

# Chaconne from Antigone

Tomasso Traetta

**Andante**

15

*f*

20

26

14

42

46

50

55

58

a 2

*tr*

*tr*

*tr*

*tr*

*tr*

Flute

64 *p* *tr* **3**

71 *dolce* *tr* *tr*

75 **13** *f* *tr*

92 *tr*

96 *tr* *tr*

99 *tr* *tr*

102 *tr* *dolce* *tr*

105 *tr* *tr* *tr*

Detailed description: This is a page of a musical score for the flute part of the Chaconne from Antigone. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins at measure 64 with a piano (*p*) dynamic and a trill (*tr*) over a dotted quarter note. A triplet of eighth notes is indicated by a '3' above the staff. The music features a variety of textures, including chords, eighth-note patterns, and trills. Dynamics range from piano (*p*) to forte (*f*). Performance markings include *dolce* (softly) and *f* (forte). Trills are marked with *tr* and some are slurred. The score includes measure numbers 64, 71, 75, 92, 96, 99, 102, and 105. A large number '13' is placed above the staff at measure 75, likely indicating a rehearsal mark. The piece concludes with a final trill and a whole note chord at measure 110.

Chaconne from Antigone

Flute

109 **10**  
*ff*

125 *tr*

134 *a 2*  
*f*

138

145

152

158 *tr* **21**  
*f*

184

Chaconne from Antigone

Flute

189

9

a 2

*ff*

201

204

208

213

216

220

a 2

224