

CHORALE

(Christ lag in Todesbanden)

for String Orchestra

Score (03':27'')

Johann Bernhard Bach (1676 - 1749)

Arr. Michel Rondeau

Andante ♩ = 62

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in common time (C) and marked Andante with a tempo of ♩ = 62. The first system shows the beginning of the piece, with the Viola, Cello, and Contrabass parts starting with a *mf* dynamic. The Violin I and Violin II parts are silent in this system. A double bar line is present after the first measure of the Viola, Cello, and Contrabass parts.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in common time (C) and marked Andante with a tempo of ♩ = 62. The second system shows the continuation of the piece, with the Violin I and Violin II parts starting with a *mf* dynamic. The Viola, Cello, and Contrabass parts continue with their respective parts. A measure rest of 5 is indicated above the Violin I staff at the beginning of this system.

CHORALE - B. Bach - Score

2
9

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

CHORALE - B. Bach - Score

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 17 through 20. The first violin (Vln. I) and second violin (Vln. II) parts are mostly silent, with rests in measures 17 and 18, and some notes in measures 19 and 20. The viola (Vla.) part features a rhythmic pattern of eighth and sixteenth notes. The violin (Vc.) and cello (Cb.) parts play a steady eighth-note accompaniment.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 21 through 24. The first violin (Vln. I) part has a melodic line in measures 21 and 22, followed by rests. The second violin (Vln. II) part has a simple melodic line. The viola (Vla.) part continues with its rhythmic pattern, including a sharp sign in measure 23. The violin (Vc.) and cello (Cb.) parts continue with their eighth-note accompaniment, also featuring a sharp sign in measure 23.

CHORALE - B. Bach - Score

4
25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

CHORALE - B. Bach - Score

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 33 through 36. The first two staves, Violin I and Violin II, play a simple harmonic accompaniment with quarter and half notes. The Violoncello (Cb.) and Viola (Vla.) parts feature a more complex rhythmic pattern with eighth and sixteenth notes, including some accidentals. The strings (Vc. and Cb.) play a similar pattern to the Viola. The system concludes with a double bar line.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Detailed description: This system contains measures 37 through 40. Measures 37-39 show the continuation of the instrumental parts from the previous system. In measure 40, the Violin I part has a long note with a fermata, and the word "rit." (ritardando) is written below the staff. The Violin II part also has a long note with a fermata. The Viola, Violoncello, and Contrabass parts continue with their respective rhythmic patterns. The system ends with a double bar line.

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Violin I

Johann Bernhard Bach (1676 - 1749)
Arr. Michel Rondeau

Andante ♩ = 62

3 2 *mf* *tr*

10 *tr*

17 2

25

32 2 *rit.*

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Violin II

Johann Bernhard Bach (1676 - 1749)
Arr. Michel Rondeau

Andante ♩ = 62

3 2 *mf* *tr*

10 *tr*

17 2

25

33 2 *rit.*

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Viola

Johann Bernhard Bach (1676 - 1749)
Arr. Michel Rondeau

Andante $\text{♩} = 62$

2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 starts with a *mf* dynamic. The piece is in 3/4 time with a key signature of one flat (B-flat).

7

Musical notation for measures 7-11. The melody continues with eighth and sixteenth notes.

12

Musical notation for measures 12-16. Measure 16 ends with a repeat sign.

17

Musical notation for measures 17-20. Measure 17 starts with a repeat sign.

21

Musical notation for measures 21-25. The melody features a mix of eighth and sixteenth notes.

26

Musical notation for measures 26-30. The piece continues with a steady eighth-note rhythm.

31

Musical notation for measures 31-35. The melody remains consistent in its rhythmic pattern.

36

Musical notation for measures 36-40. Measure 40 ends with a fermata and a *rit.* (ritardando) marking.

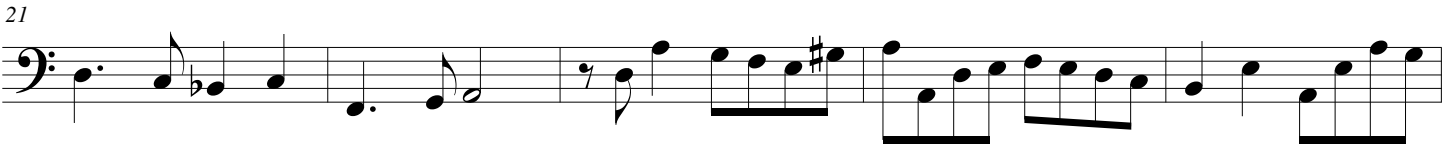
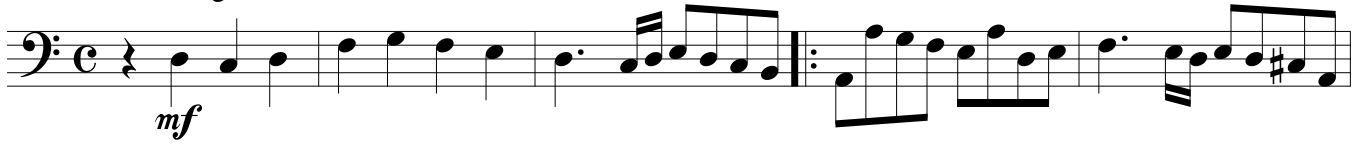
CHORALE

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Cello

Johann Bernhard Bach (1676 - 1749)
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Andante $\text{♩} = 62$



CHORALE

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for String Orchestra

Contrabass

Johann Bernhard Bach (1676 - 1749)
Arr. Michel Rondeau

Andante $\text{♩} = 62$

