

SIEBENTES CONCERT

in F
für drei PianoforteW. A. Mozart
J. Kowalewski 2016*Allegro*

Violino I

Violino II

Viola

Violoncello

Contrabasso

f *p*

This system contains measures 1 through 6 of the score. The first three measures (1-3) feature a forte (*f*) dynamic for all instruments. Measures 4 through 6 transition to a piano (*p*) dynamic. The Violino I and II parts have melodic lines, while the Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes.



Vno I

Vno II

Vla

Vc.

Cb.

f *p*

This system contains measures 7 through 13. Measure 7 begins with a forte (*f*) dynamic. Measures 8-10 continue with the forte dynamic. Measures 11-13 transition to a piano (*p*) dynamic. The Violino I and II parts have melodic lines, while the Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes.



Vno I

Vno II

Vla

Vc.

Cb.

f *p*

This system contains measures 14 through 18. Measures 14-16 feature a forte (*f*) dynamic. Measures 17-18 transition to a piano (*p*) dynamic. The Violino I and II parts have melodic lines, while the Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes.

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The image shows a musical score for three parts, labeled Pfte 1, Pfte 2, and Pfte 3. The score is written in 3/4 time and features various musical notations including notes, rests, and trills. The first part, Pfte 1, is in the treble clef and has a key signature of one flat. The second part, Pfte 2, is in the treble clef and has a key signature of one flat. The third part, Pfte 3, is in the bass clef and has a key signature of one flat. The score includes measures 65 through 70. Pfte 1 has a trill in measure 65 and 70. Pfte 2 has a trill in measure 65 and 70. Pfte 3 has a trill in measure 65 and 70.

72

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

f

p

78

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

p

85

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.



91

Pfte 1

Pfte 2

Pfte 3

107

Pfl 1

Pfl 2

Pfl 3

Vno I

Vno II

Vla

Vc.

Cb.

114

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

f



120

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

p

f

Pfte 1

Pfte 2

Pfte 3

144



Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

150

fp *fp* *fp* *fp*

sf *sf*

fp *fp* *fp* *fp*

fp

155

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

fp

fp

fp

fp

sf

sf

p



161

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

pp

p

p

This page of the musical score contains the following elements:

- Instrumentation:** Pflute 1, Pflute 2, Pflute 3, Violino I, Violino II, Viola, Violoncello, and Contrabbasso.
- Measure Numbers:** The page is divided into two systems. The first system covers measures 168 to 173, and the second system covers measures 174 to 179.
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 4/4.
- Musical Notation:**
 - Pflute 1:** Features rapid sixteenth-note passages in measures 168-173 and a more melodic line in measures 174-179.
 - Pflute 2:** Mirrors the Pflute 1 in measures 168-173 and has a similar melodic role in measures 174-179.
 - Pflute 3:** Remains mostly silent in measures 168-173, entering in measure 174 with a melodic line.
 - Violino I & II:** Violino I plays a rhythmic pattern of eighth notes in measures 168-173. Violino II plays a sustained note (pp) in measures 168-173 and a melodic line (f) in measures 174-179.
 - Viola:** Plays a rhythmic pattern of eighth notes in measures 168-173 and a melodic line (f) in measures 174-179.
 - Violoncello & Contrabbasso:** Both instruments play a rhythmic pattern of eighth notes in measures 168-173 and a melodic line (f) in measures 174-179.
- Dynamic Markings:**
 - pp (pianissimo):** Used for Violino II in measures 168-173.
 - p (piano):** Used for Viola in measures 168-173.
 - f (forte):** Used for Violino I, Violino II, Viola, Violoncello, and Contrabbasso in measures 174-179.
- Other Markings:**
 - tr (trill):** Indicated for Pflute 1 in measure 174 and Pflute 2 in measure 179.
 - acc (accents):** Used for Pflute 1 in measures 174-179.

203

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

pp

tr



210

Pfte 1

Pfte 2

Pfte 3

217

Pfte 1

Pfte 2

Pfte 3

Vno II

Vla

pp

pp

tr



225

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

fp

fp

fp

p

p

p

p

p

p

p

232

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

232

233

234

235

236

237

238

239



240

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

240

241

242

243

244

245

246

247

246

Vno I

Vno II

Vla

Vc.

Cb.

Cadenza:

252

Pfte 1

Pfte 2

Pfte 3

258

Pfte 1

Pfte 2

Pfte 3

265

Pfte 1

Pfte 2

Pfte 3

272

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

f

p

279

Vno I

Vno II

Vla

Vc.

Cb.

f

tr

Adagio

Violino I

Violino II

Viola

Violoncello

Contrabasso

p

f

mf

fp

5

Vno I

Vno II

Vla

Vc.

Cb.

p

f

p

f

p

f



7

Vno I

Vno II

Vla

Vc.

Cb.

f

p

f

p

f

p

f

p

f

p

f



10

Vno I

Vno II

Vla

Vc.

Cb.

p

f

p

f

p

f

12

Pflte 1

12

Pflte 2

12

Pflte 3

12

Vno I

Vno II

Vla

Vc.

Cb.



Pfte 1

Pfte 2

Pfte 3

25

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

Measures 25-27 of the Seventh Concert. The score is for a piano and string ensemble. Measures 25-27 show a complex texture with rapid sixteenth-note passages in the piano parts and sustained chords in the strings. Dynamics include *f*, *p*, and *f*. A double bar line is at the end of measure 27.

28

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

Measures 28-30 of the Seventh Concert. The score continues from the previous page. Measures 28-30 show a continuation of the complex texture. Measure 28 has dynamics *p*, *f*, and *p*. Measure 29 has a trill (*tr*) in the piano part. Measure 30 has a trill (*tr*) in the piano part. The score ends with a double bar line at the end of measure 30.

The first system of the musical score for 'The Little Mermaid' by John De Meij. It features six staves: Pfte 1 (Piano 1), Pfte 2 (Piano 2), Pfte 3 (Piano 3), Vno I (Violin I), Vno II (Violin II), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is in 3/4 time, key of B-flat major, and starts at measure 36. The Pftes play rapid sixteenth-note patterns, while the strings play a steady eighth-note accompaniment. The Vno I part has a melodic line with a trill in measure 38. The Vno II, Vla, Vc., and Cb. parts play a rhythmic pattern of eighth notes. The score is marked with 'f' (forte) and 'p' (piano) dynamics.

[illegible]

Pfte 1

Pfte 2

Pfte 3

43

p *f* *p*



Pfte 1

Pfte 2

Vno I

Vno II

Vla

Vc.

Cb.

47

p *p* *p* *p* *p*

51

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

p



54

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

tr~~~~~ tr~~~~~ tr~~~~~ tr~~~~~

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

60

Cadenza:

f p f p

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

f p f p

Pfte 1

Pfte 2

Pfte 3

64

65

66

p

f

tr

Pfte 1

Pfte 2

Pfte 3

67

68

69

p

f

p

f

p

f

p

f

p

f

p

f

Pfte 1

Pfte 2

Pfte 3

70

71

72

tr

tr

tr

Vno I

Vno II

Vla

Vc.

Cb.

70

71

72

tr

tr

tr

tr

tr

Pfte 1

Pfte 2

Pfte 3

Measures 26-34. Pfte 1: Measure 26 has a trill (tr) on a half note. Pfte 2: Measures 26-34 feature a complex melodic line with many sixteenth and thirty-second notes. Pfte 3: Measures 26-34 feature a simple harmonic accompaniment with quarter and eighth notes.

Pfte 1

Pfte 2

Pfte 3

Measures 35-42. Pfte 1: Measure 42 has a trill (tr) on a half note. Pfte 2: Measures 35-42 feature a complex melodic line with many sixteenth and thirty-second notes. Pfte 3: Measures 35-42 feature a simple harmonic accompaniment with quarter and eighth notes.

Pfte 1

Pfte 2

Pfte 3

Measures 43-50. Pfte 1: Measure 43 has a trill (tr) on a half note. Pfte 2: Measures 43-50 feature a complex melodic line with many sixteenth and thirty-second notes. Pfte 3: Measures 43-50 feature a simple harmonic accompaniment with quarter and eighth notes.

Vno I

Vno II

Vla

Vc.

Cb.

Measures 43-50. Vno I, Vno II, Vla, Vc., and Cb. all have a half note in measure 43, marked with a piano (p) dynamic. The strings are silent in measures 44-50.

51

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

59

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

76

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

p *f* *p*

85

Pfte 1 *fp* *fp*

Pfte 2

Pfte 3

Vno I

Vno II *f*

Vla *f*

Vc. *f*

Cb. *f*

f



93

Pfte 1 *fp* *fp* *fp*

Pfte 2 *fp* *fp* *fp*

Pfte 3

Vno I *p* *fp* *fp*

Vno II *p* *fp* *f*

Vla *p* *fp* *f*

Vc. *p* *fp* *fp*

Cb. *p* *fp* *fp*

p *fp* *fp*

[illegible]

113

Vno I

Vno II

Vla

Vc.

Cb.

f *p* *f*

122

Pfte 1

Pfte 2

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

pp

p

p



131

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

3

3

3

3

3

3

141

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

f

151

Pfte 1

Pfte 2

Pfte 3

161

Pfte 1

Pfte 2

Pfte 3

tr

169

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

p



177

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

p

184

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

Measures 184-190. The piano part features a complex texture with triplets and sixteenth-note runs in the right hand, while the left hand provides a steady bass line. The strings play a rhythmic accompaniment of eighth notes.



191

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

Measures 191-192. The piano part has a dramatic shift, with the right hand playing a rapid, ascending scale-like passage. The left hand has a long rest. The strings play a simple harmonic accompaniment.

Pfte 1

Pfte 2

Pfte 3

Vno I

Vno II

Vla

Vc.

Cb.

193

f

pizz.

Vno I

Vno II

Vla

Vc.

Cb.

201

arco

f

f

f

f

Vno I

Vno II

Vla

Vc.

Cb.

207

f

SIEBENTES CONCERT

in F

W. A. Mozart

J. Kowalewski 2016

Allegro

für drei Pianoforte

7

13

18

23

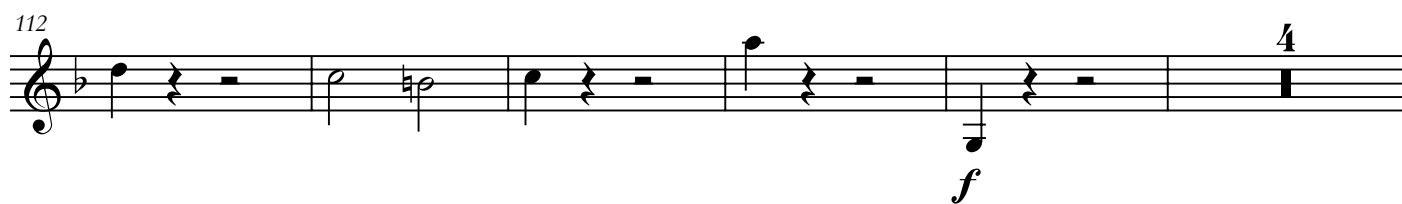
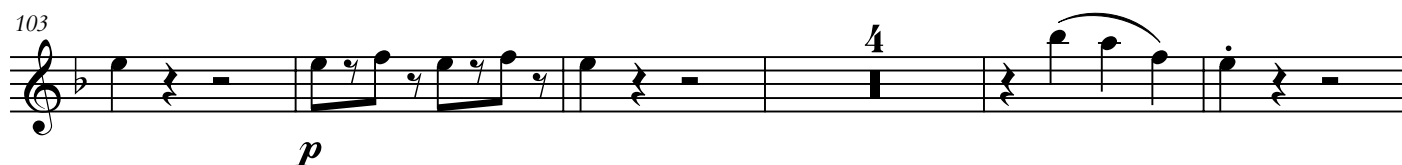
27

33

38

43

f *p* *f* *p* *f* *fp* *p* *f* *tr~*



150 *fp* *sf* *sf*

156 *sf* *sf* *p* 3

164 2

170 *f* 4

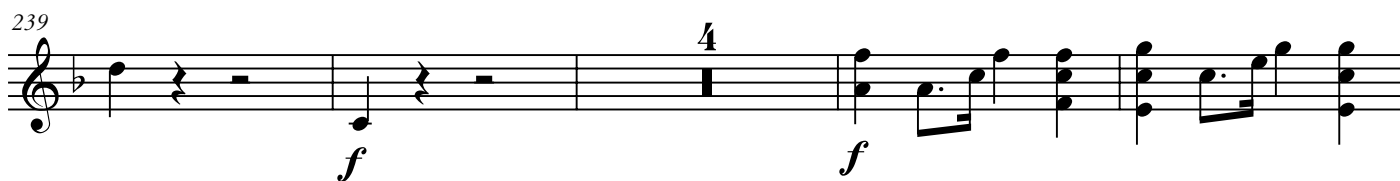
179 *f* 8 *f*

191 *p* *p*

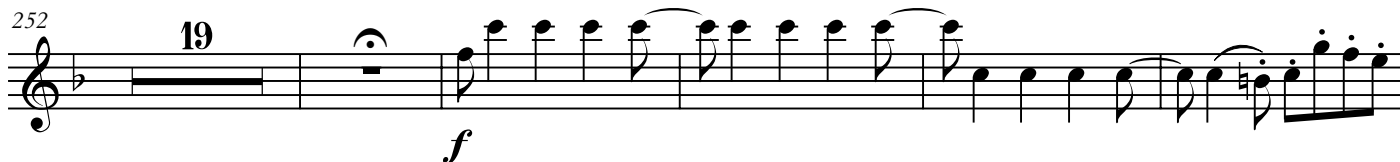
197 3

205

210 16 *p* *p*



Cadenza:



Adagio



10 *p*

11 *f* *p*

13 *p*

23 *p*

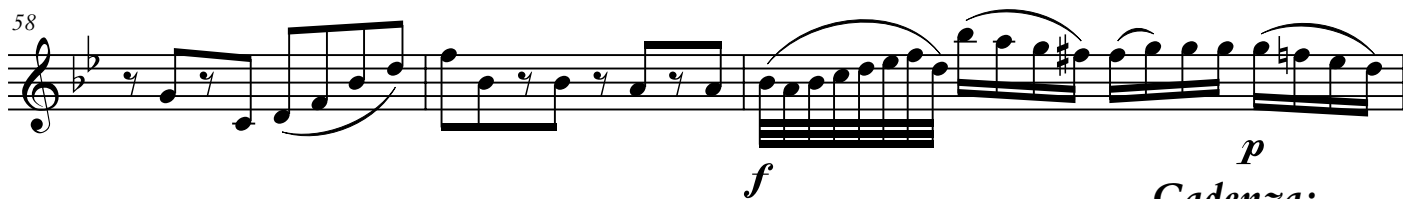
29

32 *f* *p* *f* *p*

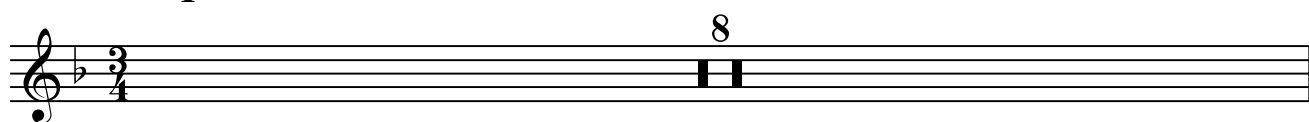
33 *f* *pp*

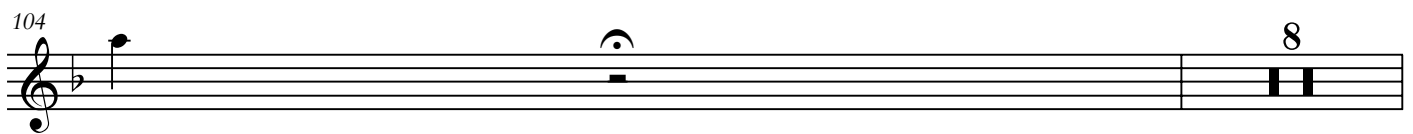
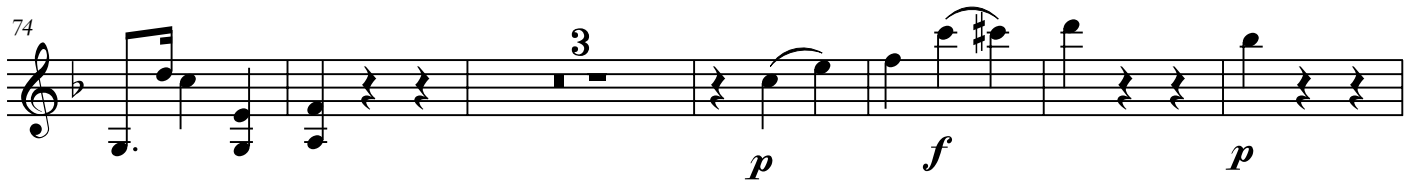
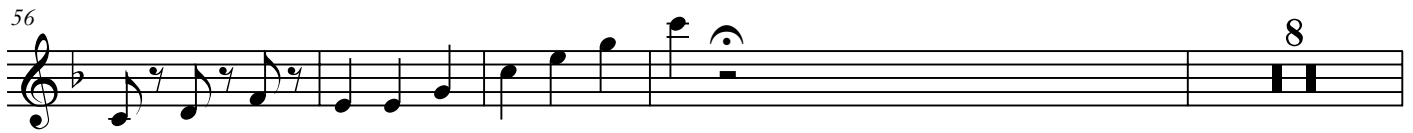
37 *f* *p*

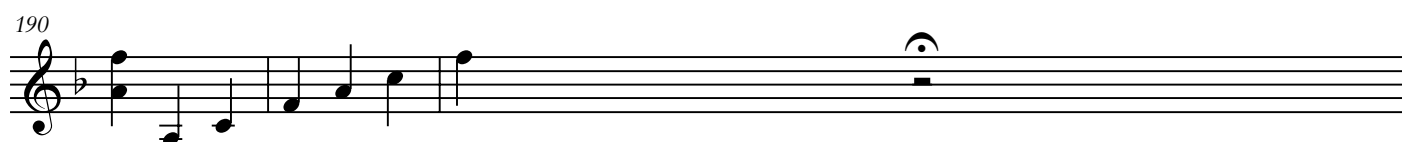
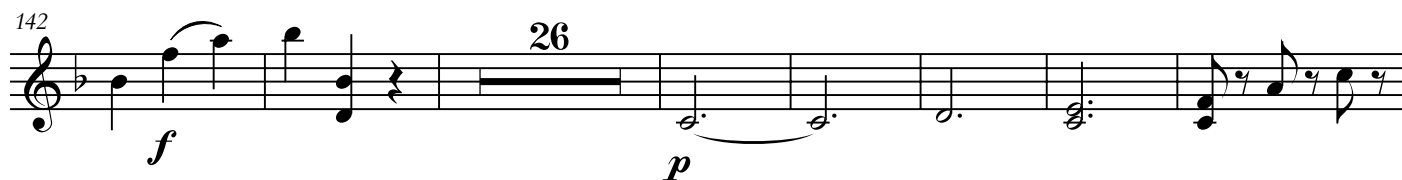
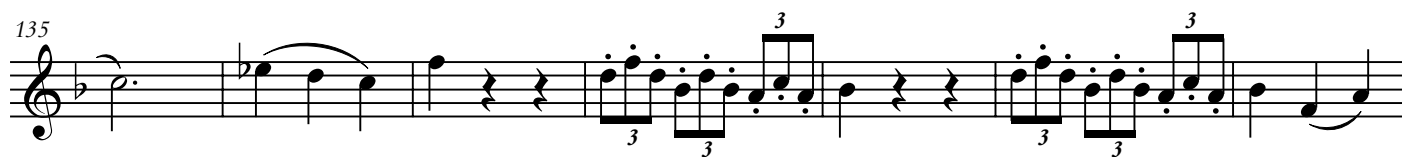
48 *p*



Tempo di Minuetto







SIEBENTES CONCERT

in F

W. A. Mozart

Allegro

für drei Pianoforte

J. Kowalewski 2016

6

11

15

19

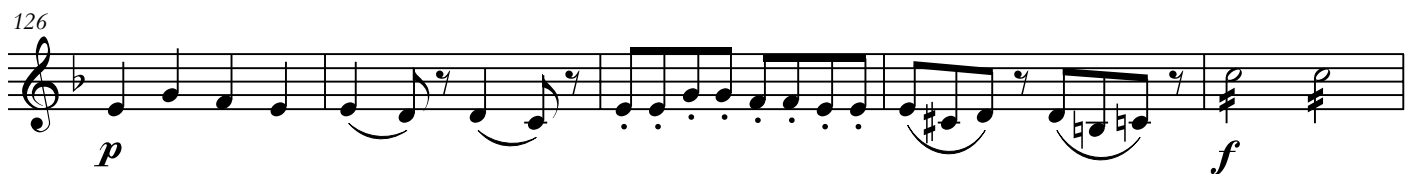
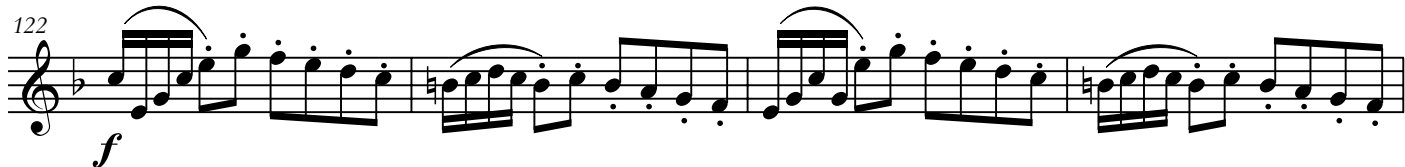
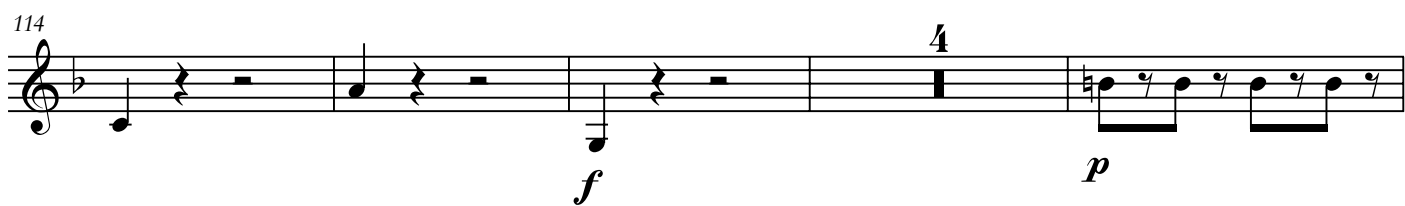
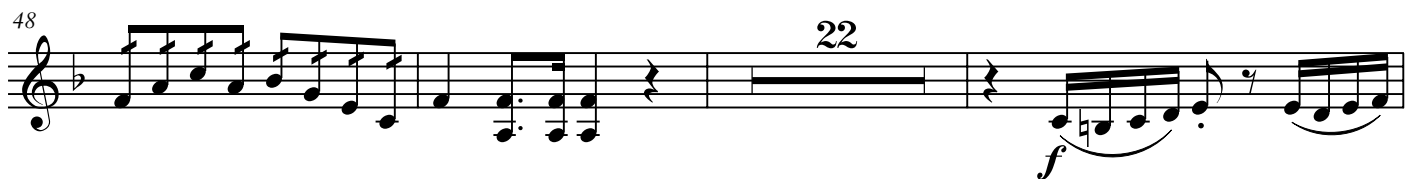
23

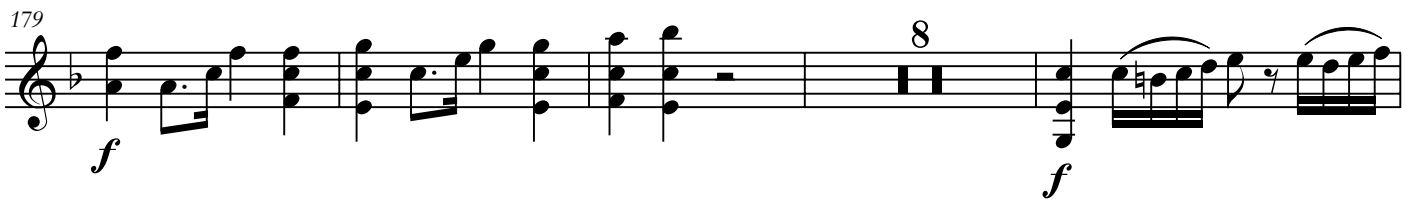
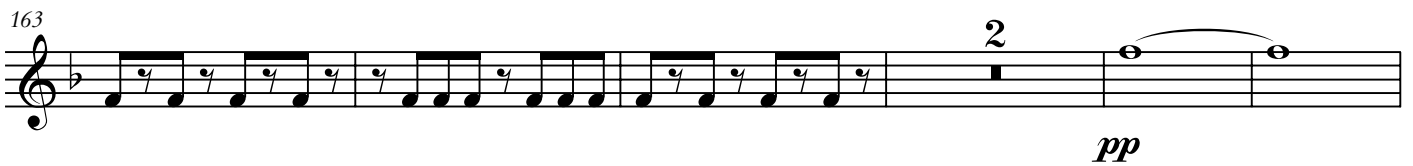
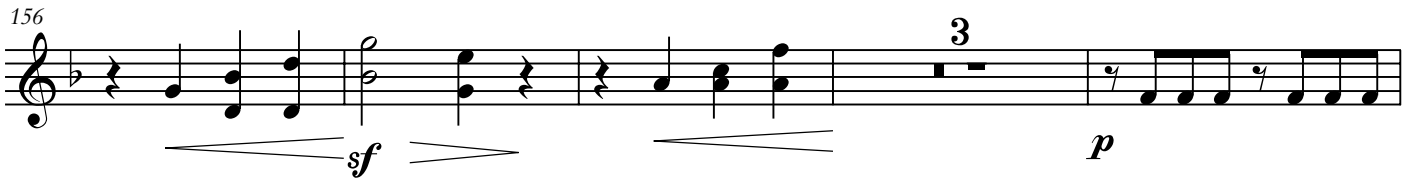
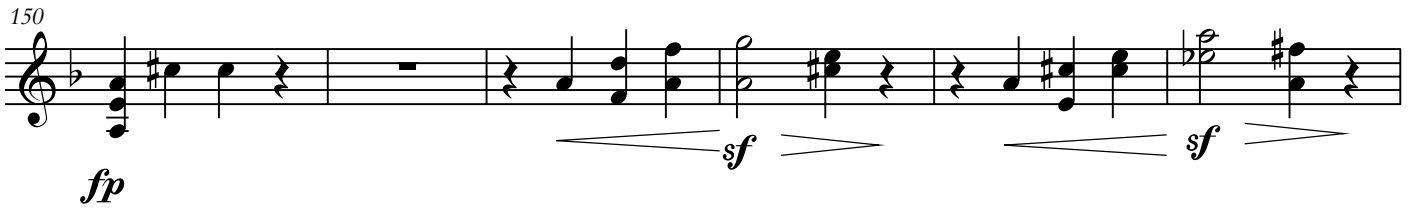
27

32

37

f *p* *f* *p* *f* *p* *f* *fp* *fp* *p*





202



3

pp

This musical staff contains measures 202 through 209. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamics are marked *pp* (pianissimo).

210



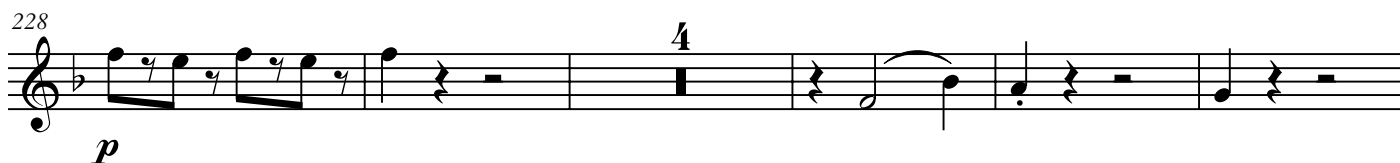
7

pp

p

This musical staff contains measures 210 through 217. It features a group of seven measures marked *pp*, followed by a series of eighth notes marked *p* (piano).

228



4

p

This musical staff contains measures 228 through 236. It starts with a series of eighth notes marked *p*, followed by a group of four measures marked *p*.

237



4

f

f

This musical staff contains measures 237 through 245. It begins with a series of quarter notes, followed by a group of four measures marked *f* (forte), and ends with a series of eighth notes marked *f*.

246



This musical staff contains measures 246 through 250. It features a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) in measure 250.

Cadenza:

251



19

f

This musical staff contains measures 251 through 273. It begins with a half note, followed by a group of 19 measures marked *f*, and ends with a series of eighth notes marked *f*.

274



p

This musical staff contains measures 274 through 278. It features a series of eighth and sixteenth notes, with a key signature change to one flat (Bb) in measure 278. The dynamics are marked *p*.

279



f

This musical staff contains measures 279 through 283. It begins with a series of eighth notes marked *f*, followed by a series of quarter notes marked *f*.

284



This musical staff contains measures 284 through 288. It features a series of eighth and sixteenth notes, ending with a double bar line.

Adagio

3

6

7

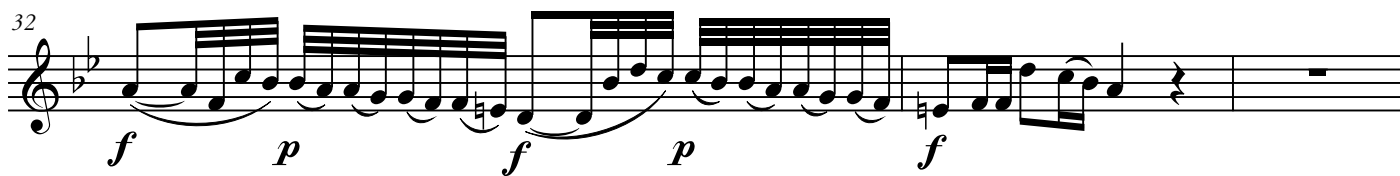
9

11

13

24

29

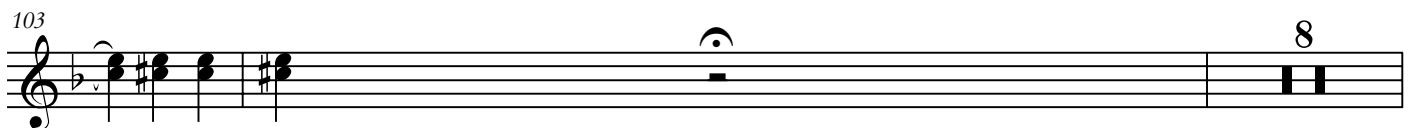
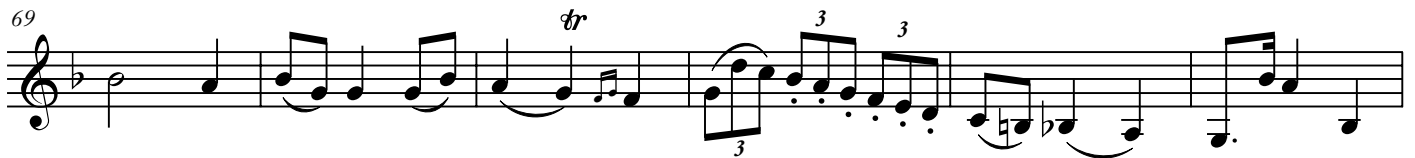
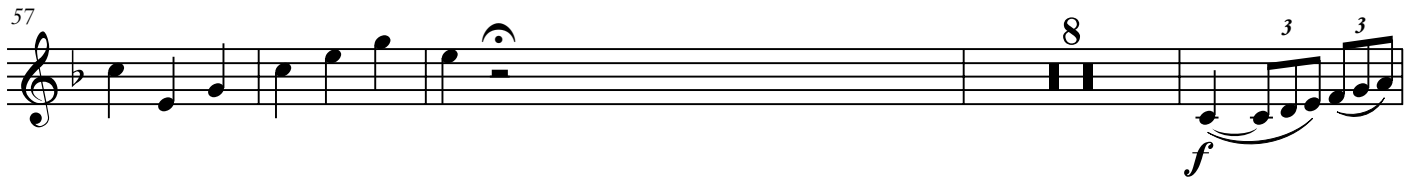


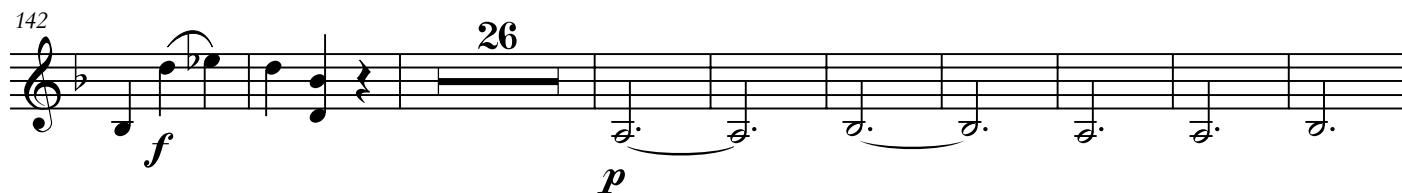
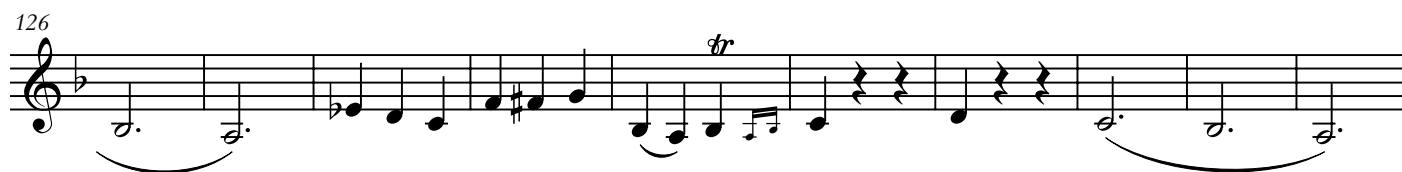
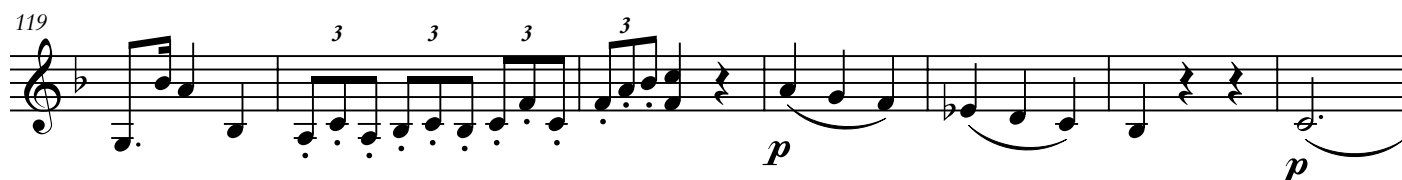
Cadenza:



Tempo di Minuetto







SIEBENTES CONCERT

W. A. Mozart

für drei Pianoforte

J. Kowalewski 2016

9

17

22

26

33

39

44

49

22

75

p *p*

105

Example 105 shows measures 1 through 8. The notation is in 3/4 time with a key signature of one flat. Measures 1 and 2 contain whole rests. Measures 3 and 4 feature a half-note chord of G2 and Bb2, with a slur over the notes. Measures 5 and 6 feature a half-note chord of G2 and Bb2, with a slur over the notes. Measures 7 and 8 feature a half-note chord of G2 and Bb2, with a slur over the notes.

112

Example 112

112

f

p

2

117

120

The image shows a musical score for the bass line of 'The Rose Tree'. It is a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble clef and a key signature change to one sharp (F#) for the first measure, then returns to one flat. The melody consists of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of 'f' (forte) is present below the staff. The score ends with a double bar line.

125

p

130

The third system of the musical score, starting at measure 130. It features a treble clef and a key signature of one flat (B-flat). The music begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.

135

p

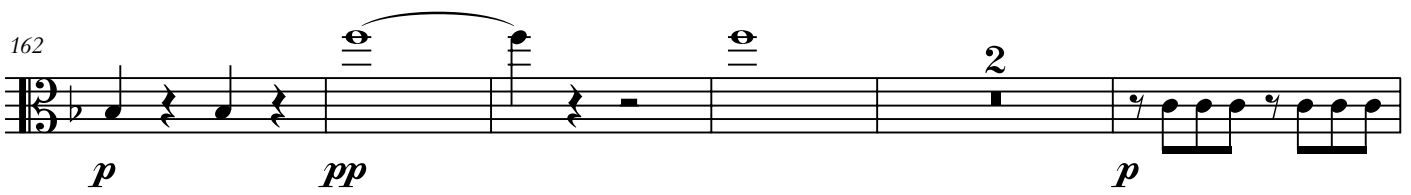
142

fp

155



162



169



175



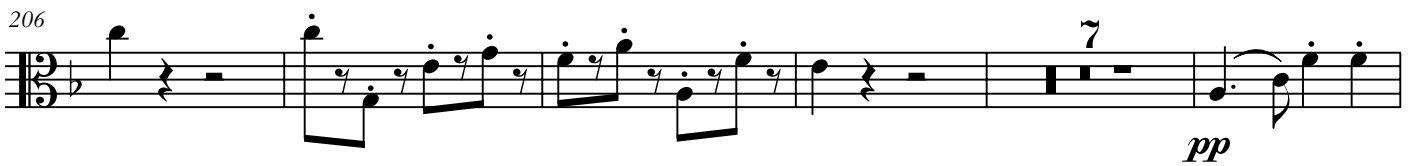
191



197



206



218



229



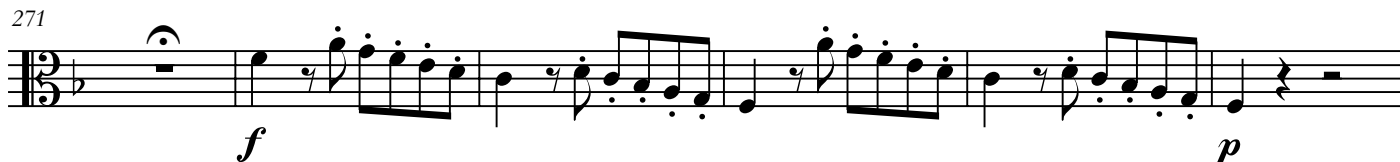
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247



271



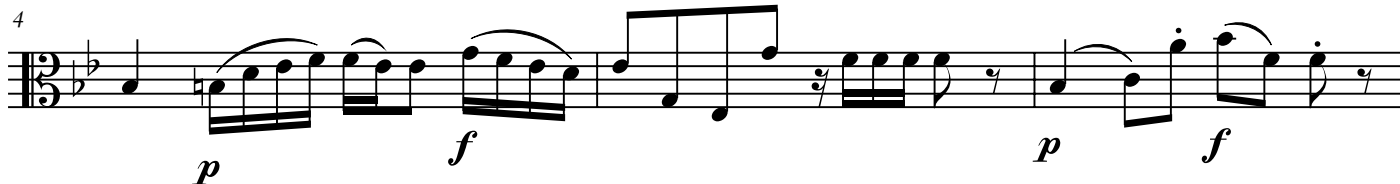
277



282

*Adagio*

4



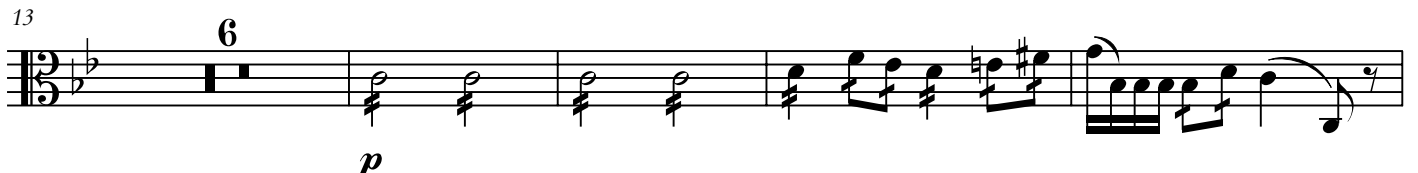
7



9

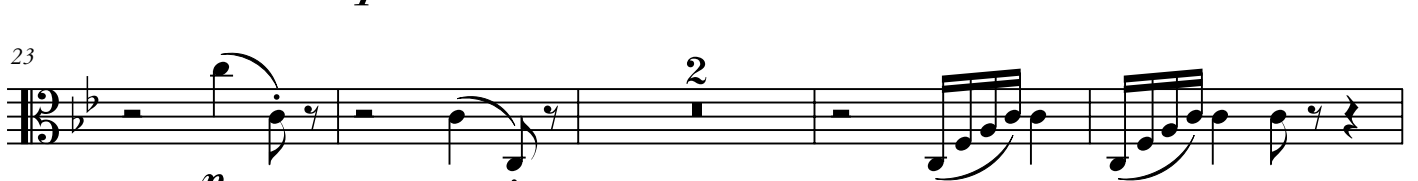


13 **6**



p

23 **2**



p

29



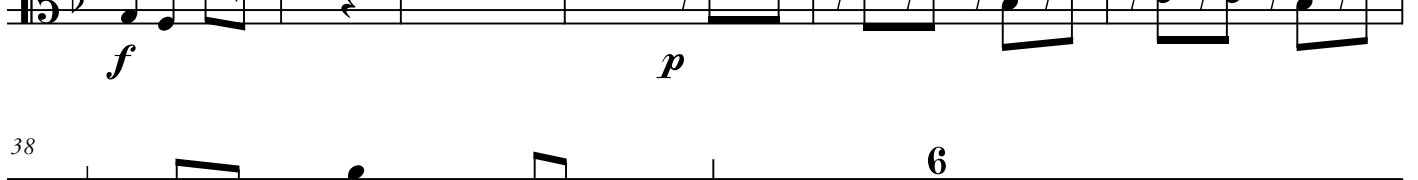
f p f p

33



f p

38 **6**



f p f p f p

49 **2**



p

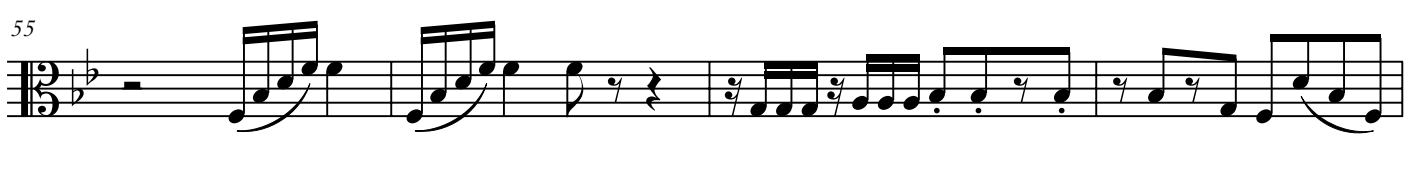
55



f p f

Cadenza:

59 **7**



f p f

70



Tempo di Minuetto

8 *f*

14 *p* *f* 26

49 *p*

59 *f* 8 3

72 3 *p* *f* *p*

83 2 *f*

93 *p* *fp* *fp*

102 *f*

105 8 *f* *p* *f*

Detailed description: This is a musical score for a piece titled 'Tempo di Minuetto'. The score is written in 3/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *fp* (fortissimo piano). The score is divided into measures, with measure numbers 8, 14, 26, 49, 59, 72, 83, 93, 102, and 105 indicated at the beginning of their respective staves. The notation includes slurs, ties, and accents.

120

128

3

2

p

Detailed description: This musical staff spans measures 120 to 128. It begins with a triplet of eighth notes in measure 120, followed by a quarter rest. Measure 121 contains a half rest. Measure 122 features a half note, and measures 123 and 124 contain half notes tied across the bar line. Measure 125 has a quarter note, and measures 126 and 127 contain eighth notes tied across the bar line. The staff concludes in measure 128 with a quarter note. A dynamic marking of *p* (piano) is placed below the first half note in measure 122.

129

137

Detailed description: This musical staff spans measures 129 to 137. It begins with a quarter note, followed by eighth notes in measures 130 and 131. Measure 132 contains a half note, and measures 133 and 134 contain half notes tied across the bar line. Measure 135 has a half note, and measures 136 and 137 contain eighth notes tied across the bar line.

138

171

26

f

p

Detailed description: This musical staff spans measures 138 to 171. It begins with a half note, followed by quarter notes in measures 139 and 140. Measure 141 contains a half note, and measures 142 and 143 contain eighth notes tied across the bar line. Measure 144 has a quarter note, and measures 145 and 146 contain eighth notes tied across the bar line. Measure 147 features a half note, and measures 148 and 149 contain eighth notes tied across the bar line. Measure 150 has a quarter note, and measures 151 and 152 contain eighth notes tied across the bar line. Measure 153 contains a half note, and measures 154 and 155 contain eighth notes tied across the bar line. Measure 156 has a quarter note, and measures 157 and 158 contain eighth notes tied across the bar line. Measure 159 contains a half note, and measures 160 and 161 contain eighth notes tied across the bar line. Measure 162 has a quarter note, and measures 163 and 164 contain eighth notes tied across the bar line. Measure 165 contains a half note, and measures 166 and 167 contain eighth notes tied across the bar line. Measure 168 has a quarter note, and measures 169 and 170 contain eighth notes tied across the bar line. The staff concludes in measure 171 with a quarter note. A dynamic marking of *f* (forte) is placed below the first half note in measure 144, and a dynamic marking of *p* (piano) is placed below the first half note in measure 153.

172

181

3

Detailed description: This musical staff spans measures 172 to 181. It begins with a half note, followed by quarter notes in measures 173 and 174. Measure 175 contains a half note, and measures 176 and 177 contain eighth notes tied across the bar line. Measure 178 has a quarter note, and measures 179 and 180 contain eighth notes tied across the bar line. The staff concludes in measure 181 with a quarter note. A dynamic marking of *p* (piano) is placed below the first half note in measure 172.

182

188

p

Detailed description: This musical staff spans measures 182 to 188. It begins with a half note, followed by quarter notes in measures 183 and 184. Measure 185 contains a half note, and measures 186 and 187 contain eighth notes tied across the bar line. The staff concludes in measure 188 with a quarter note. A dynamic marking of *p* (piano) is placed below the first half note in measure 182.

189

192

Detailed description: This musical staff spans measures 189 to 192. It begins with a half note, followed by quarter notes in measures 190 and 191. The staff concludes in measure 192 with a quarter note.

193

pizz.

205

Detailed description: This musical staff spans measures 193 to 205. It begins with a half note, followed by quarter notes in measures 194 and 195. Measure 196 contains a half note, and measures 197 and 198 contain eighth notes tied across the bar line. Measure 199 has a quarter note, and measures 200 and 201 contain eighth notes tied across the bar line. Measure 202 contains a half note, and measures 203 and 204 contain eighth notes tied across the bar line. The staff concludes in measure 205 with a quarter note.

200

arco

205

f

3

3

Detailed description: This musical staff spans measures 200 to 205. It begins with a half note, followed by quarter notes in measures 201 and 202. Measure 203 contains a half note, and measures 204 and 205 contain eighth notes tied across the bar line. A dynamic marking of *f* (forte) is placed below the first half note in measure 200. A dynamic marking of *arco* (arco) is placed above the first half note in measure 200. A triplet of eighth notes is marked with a '3' above and below the notes in measures 203 and 204.

206

211

Detailed description: This musical staff spans measures 206 to 211. It begins with a half note, followed by quarter notes in measures 207 and 208. Measure 209 contains a half note, and measures 210 and 211 contain eighth notes tied across the bar line.

SIEBENTES CONCERT

in F

W. A. Mozart

Allegro

für drei Pianoforte

J. Kowalewski 2016

Violoncello part of the 7th Concert in F by W.A. Mozart, arranged by J. Kowalewski 2016. The score is in bass clef, 2/4 time, and F major. It consists of 52 measures across eight staves. Dynamics include *f*, *p*, *fp*, and a 22-measure rest.

Measures 1-8: *f* (first staff). Measure 9: *f* (second staff). Measures 10-16: *p* (third staff). Measures 17-21: *f* (third staff). Measures 22-26: *p* (fourth staff). Measures 27-32: *f* (fifth staff). Measures 33-38: *fp* (sixth staff). Measures 39-43: *p* (seventh staff). Measures 44-48: *f* (eighth staff). Measures 49-52: *f* (eighth staff, includes a 22-measure rest).

75

75 83

p *p*

3

This musical staff contains measures 75 to 83. It begins with a half rest, followed by a quarter note G4, a half rest, and a quarter note A4. Measures 76-77 contain half rests. Measure 78 has a quarter rest. Measures 79-81 contain a triplet of eighth notes (G4, A4, B4). Measures 82-83 contain quarter notes G4 and A4, respectively.

84

84 93

p *p*

16

This musical staff contains measures 84 to 93. Measures 84-85 contain quarter notes G4 and A4. Measures 86-87 contain half rests. Measure 88 has a quarter rest. Measures 89-91 contain a triplet of eighth notes (G4, A4, B4). Measures 92-93 contain quarter notes G4 and A4, respectively.

105

105 113

p

4

This musical staff contains measures 105 to 113. Measures 105-106 contain quarter notes G4 and A4. Measures 107-108 contain half rests. Measure 109 has a quarter rest. Measures 110-112 contain a triplet of eighth notes (G4, A4, B4). Measure 113 contains a quarter note G4.

114

114 122

f *p* *f*

4

This musical staff contains measures 114 to 122. Measures 114-115 contain quarter notes G4 and A4. Measures 116-117 contain half rests. Measure 118 has a quarter rest. Measures 119-121 contain a triplet of eighth notes (G4, A4, B4). Measure 122 contains a quarter note G4.

123

123 127

p

This musical staff contains measures 123 to 127. Measures 123-124 contain quarter notes G4 and A4. Measures 125-126 contain half rests. Measure 127 contains a quarter note G4.

128

128 132

f

This musical staff contains measures 128 to 132. Measures 128-129 contain quarter notes G4 and A4. Measures 130-131 contain half rests. Measure 132 contains a quarter note G4.

133

133 138

p

This musical staff contains measures 133 to 138. Measures 133-134 contain quarter notes G4 and A4. Measures 135-136 contain half rests. Measure 137 has a quarter rest. Measures 138-139 contain quarter notes G4 and A4, respectively.

139

139 152

fp *fp*

8

This musical staff contains measures 139 to 152. Measures 139-140 contain quarter notes G4 and A4. Measures 141-142 contain half rests. Measure 143 has a quarter rest. Measures 144-145 contain a triplet of eighth notes (G4, A4, B4). Measures 146-147 contain quarter notes G4 and A4, respectively.

153

153 159

fp *fp* *fp* *fp* *fp* *fp*

3

This musical staff contains measures 153 to 159. Measures 153-154 contain quarter notes G4 and A4. Measures 155-156 contain half rests. Measure 157 has a quarter rest. Measures 158-159 contain quarter notes G4 and A4, respectively.

162

p

2

168

f

174

4

f

8

190

f *p* *p*

196

196

197

198

199

200

201

205

16

226

p *p*

235

f

241

The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a 4/4 time signature. The melody starts on a whole rest, followed by a half note G2, a half note F2, and a half note E2. The bass line consists of a continuous eighth-note accompaniment: G2, A2, Bb2, C3, D3, E3, F3, G3. The system ends with a double bar line.

Cadenza:

249

19

f

273

p

279

f

284

Adagio

p *f* *mf* *fp* *p* *f*

4

p *f* *p* *f*

7

p *f* *f* *p* *f* *p* *f*

12

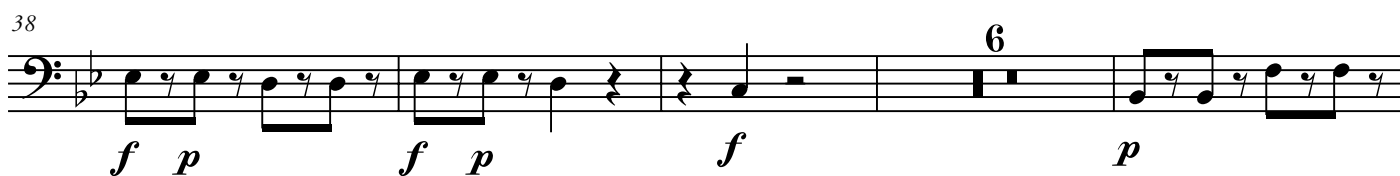
p *p*

6

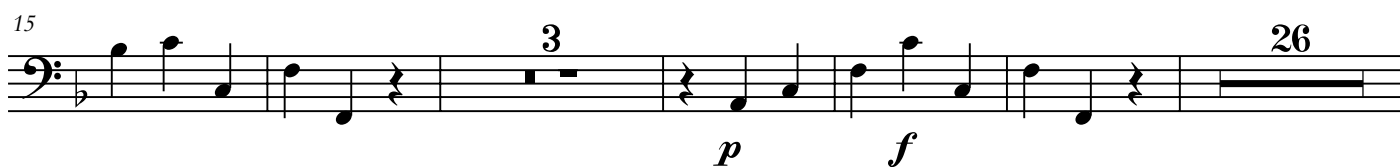
22

p

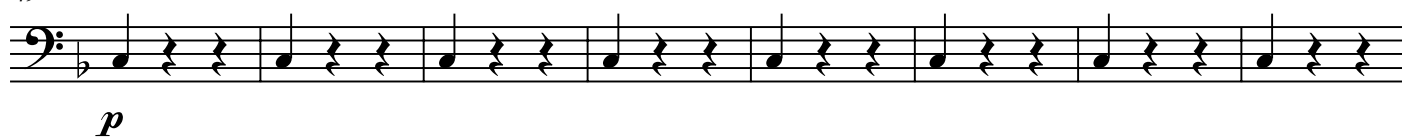
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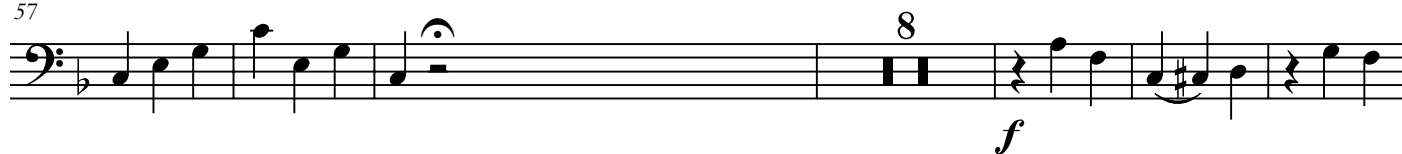
Tempo di Minuetto



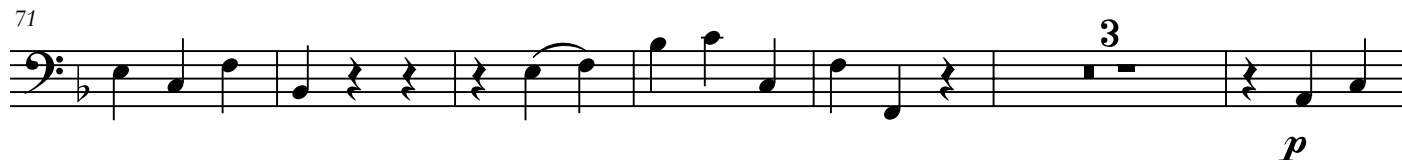
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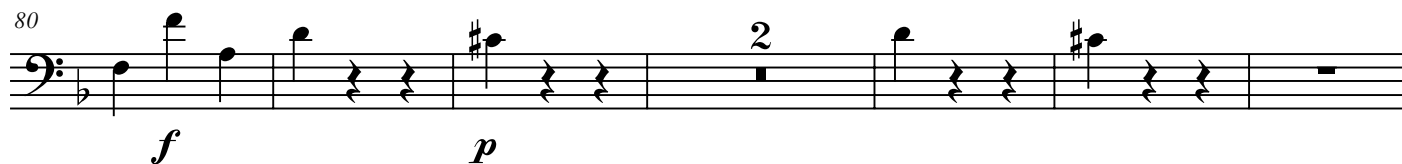
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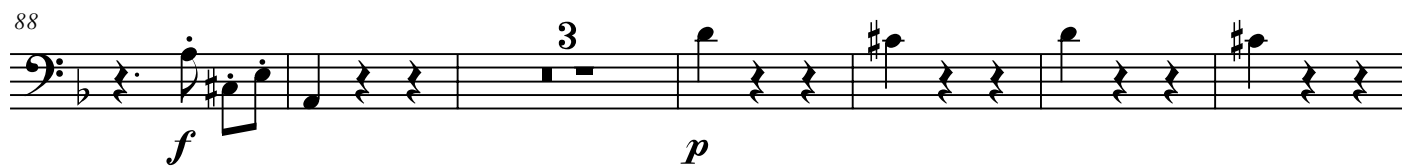
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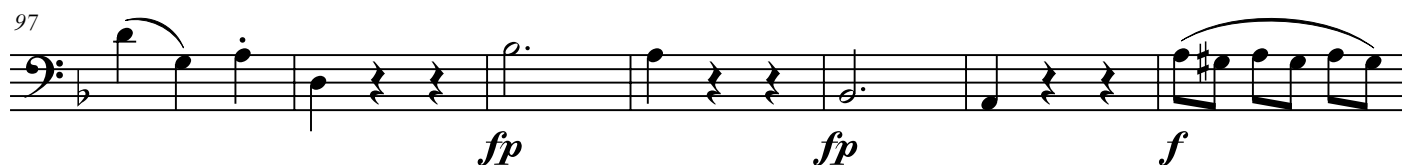
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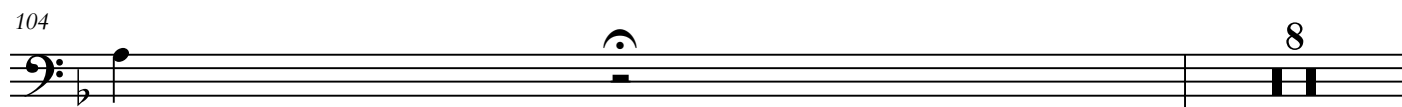
88



97



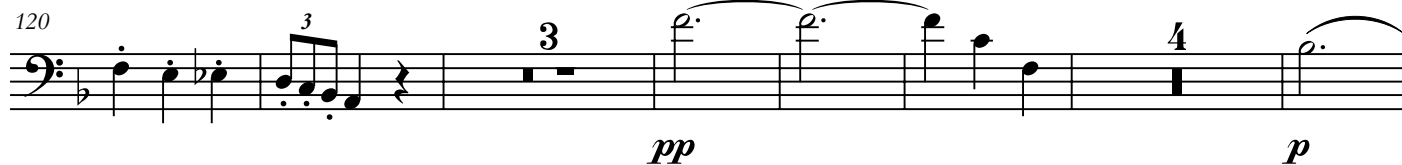
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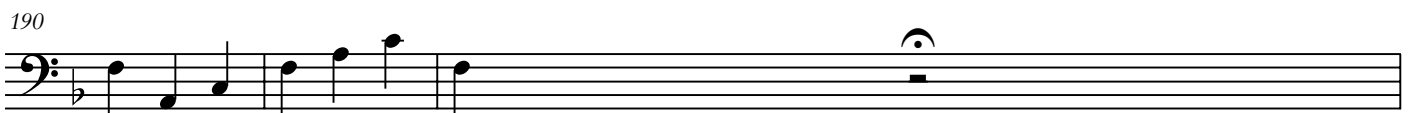
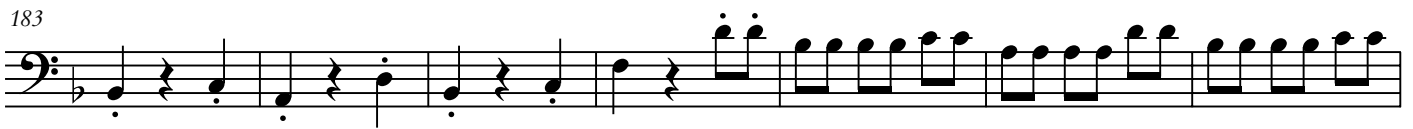
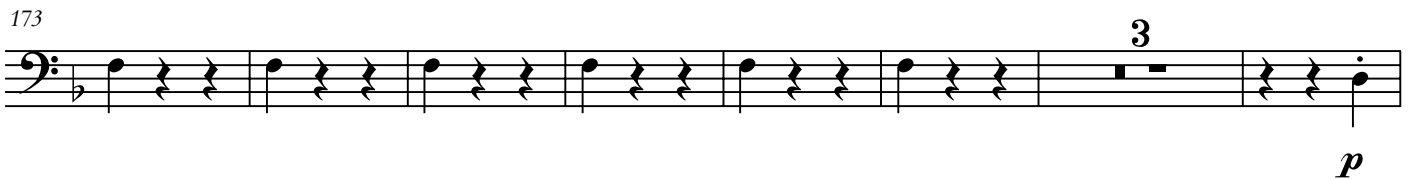
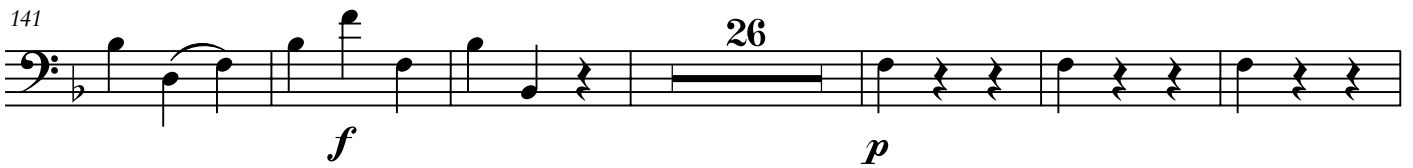


113



120





Contrabasso

SIEBENTES CONCERT

in F

W. A. Mozart

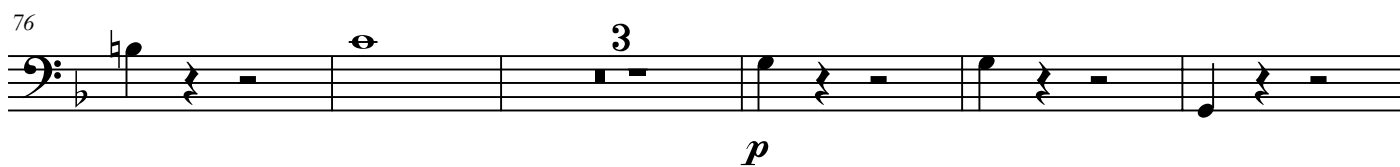
J. Kowalewski 2016

Allegro

für drei Pianoforte

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, common time, key of B-flat major. The score consists of 50 measures across six staves. It features various dynamics (*f*, *p*, *fp*), articulation (accents, slurs), and a 4-measure rest in measure 10. The piece ends with a repeat sign in measure 50.

76

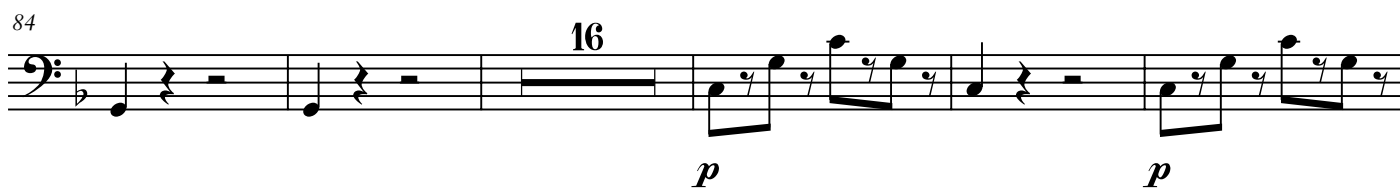


76 77 78 79 80 81 82 83

p

Detailed description: This musical staff contains measures 76 through 83. It begins with a treble clef and a key signature of one flat (B-flat). Measure 76 starts with a half note G4, followed by a whole rest. Measure 77 has a whole rest. Measure 78 contains a triplet of eighth notes (A4, B4, C5) marked with a '3' above the staff. Measures 79 and 80 each have a half note G4 followed by a whole rest. Measure 81 has a half note F#4 followed by a whole rest. Measure 82 has a half note E4 followed by a whole rest. Measure 83 has a half note D4 followed by a whole rest. The dynamic *p* (piano) is indicated below measure 79.

84



84 85 86 87 88 89 90 91

p *p*

Detailed description: This musical staff contains measures 84 through 91. Measures 84 and 85 each have a half note G4 followed by a whole rest. Measure 86 has a whole rest. Measure 87 has a triplet of eighth notes (A4, B4, C5) marked with a '3' above the staff. Measures 88 and 89 each have a half note G4 followed by a whole rest. Measure 90 has a half note F#4 followed by a whole rest. Measure 91 has a half note E4 followed by a whole rest. The dynamic *p* (piano) is indicated below measures 87 and 90.

105

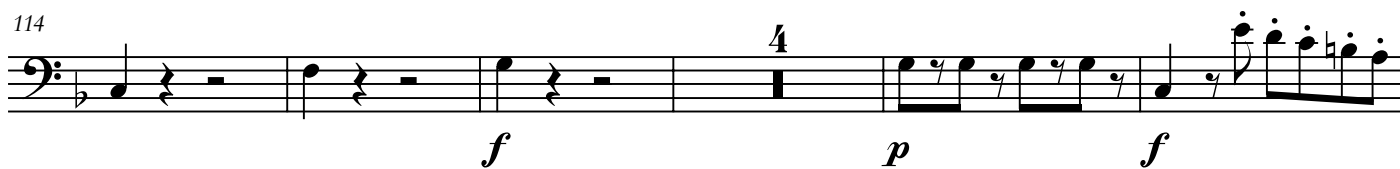


105 106 107 108 109 110 111 112 113

p

Detailed description: This musical staff contains measures 105 through 113. Measures 105 and 106 each have a half note G4 followed by a whole rest. Measure 107 has a whole rest. Measure 108 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4, all beamed together. Measures 109 and 110 each have a half note G4 followed by a whole rest. Measure 111 has a half note F#4 followed by a whole rest. Measure 112 has a half note E4 followed by a whole rest. Measure 113 has a half note D4 followed by a whole rest. The dynamic *p* (piano) is indicated below measure 108.

114



114 115 116 117 118 119 120 121 122

f *p* *f*

Detailed description: This musical staff contains measures 114 through 122. Measures 114 and 115 each have a half note G4 followed by a whole rest. Measure 116 has a whole rest. Measure 117 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4, all beamed together. Measures 118 and 119 each have a half note G4 followed by a whole rest. Measure 120 has a half note F#4 followed by a whole rest. Measure 121 has a half note E4 followed by a whole rest. Measure 122 has a half note D4 followed by a whole rest. The dynamic *f* (forte) is indicated below measure 117, *p* (piano) below measure 120, and *f* (forte) below measure 121.

123



123 124 125 126 127

p

Detailed description: This musical staff contains measures 123 through 127. Measures 123 and 124 each have a half note G4 followed by a whole rest. Measure 125 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4, all beamed together. Measures 126 and 127 each have a half note G4 followed by a whole rest. The dynamic *p* (piano) is indicated below measure 125.

128



128 129 130 131 132

f

Detailed description: This musical staff contains measures 128 through 132. Measures 128 and 129 each have a half note G4 followed by a whole rest. Measure 130 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4, all beamed together. Measures 131 and 132 each have a half note G4 followed by a whole rest. The dynamic *f* (forte) is indicated below measure 130.

133

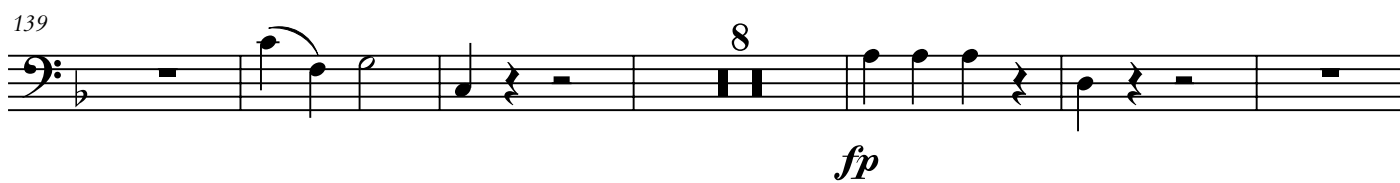


133 134 135 136 137 138

p

Detailed description: This musical staff contains measures 133 through 138. Measures 133 and 134 each have a half note G4 followed by a whole rest. Measure 135 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4, all beamed together. Measures 136 and 137 each have a half note G4 followed by a whole rest. Measure 138 has a half note F#4 followed by a whole rest. The dynamic *p* (piano) is indicated below measure 135.

139



139 140 141 142 143 144 145 146

fp

Detailed description: This musical staff contains measures 139 through 146. Measures 139 and 140 each have a half note G4 followed by a whole rest. Measure 141 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4, all beamed together. Measures 142 and 143 each have a half note G4 followed by a whole rest. Measure 144 has a whole rest. Measure 145 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4, all beamed together. Measure 146 has a half note G4 followed by a whole rest. The dynamic *fp* (fortissimo) is indicated below measure 144.

153



153 154 155 156 157 158

Detailed description: This musical staff contains measures 153 through 158. Measures 153 and 154 each have a half note G4 followed by a whole rest. Measure 155 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4, all beamed together. Measures 156 and 157 each have a half note G4 followed by a whole rest. Measure 158 has a half note F#4 followed by a whole rest.

159

p

166

f

173

f

182

f *p*

196

p

205

p

226

p *p*

235

f

241

f

Cadenza:

249

19

f

273

p

279

f

284

Adagio

p *f* *mf* *fp* *p* *f*

4

p *f* *p* *f*

7

p *f* *f* *p* *f* *p* *f*

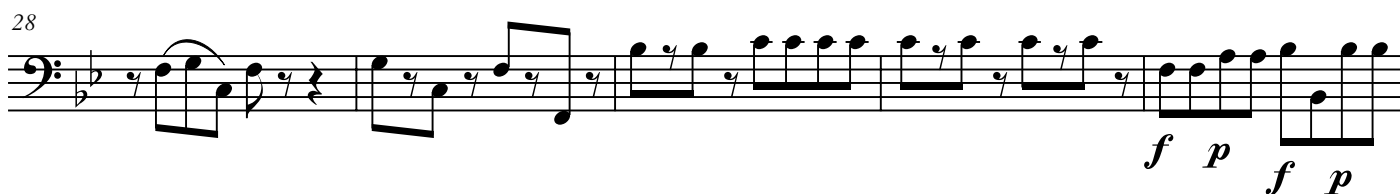
12

p *p*

22

p

28



f p f p

This musical staff contains measures 28 through 32. It begins with a bass clef and a key signature of one flat. The melody starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes. Dynamic markings *f* and *p* are placed below measures 30 and 31 respectively.

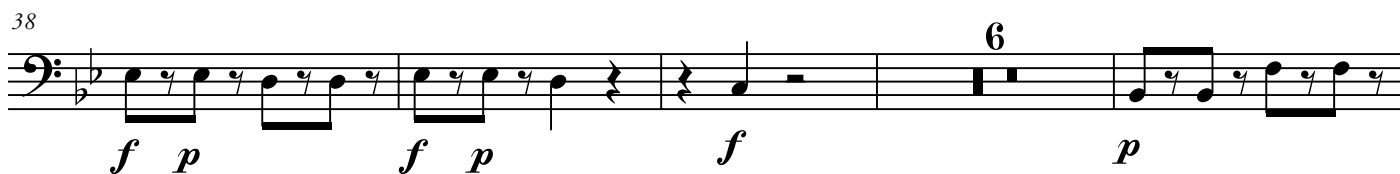
33



f p

This musical staff contains measures 33 through 37. It continues the melody from the previous staff. Dynamic markings *f* and *p* are placed below measures 33 and 35 respectively.

38



f p f p f p

6

This musical staff contains measures 38 through 47. It includes a measure rest for 6 measures in measure 44. Dynamic markings *f* and *p* are placed below measures 38, 40, 42, 44, 46, and 47 respectively.

48



p

This musical staff contains measures 48 through 52. It features a series of eighth notes and a half note. A dynamic marking *p* is placed below measure 50.

53



2

This musical staff contains measures 53 through 58. It includes a measure rest for 2 measures in measure 53. The melody continues with eighth and quarter notes.

59



f p f

Cadenza:

7

This musical staff contains measures 59 through 68. It includes a measure rest for 7 measures in measure 65. Dynamic markings *f*, *p*, and *f* are placed below measures 60, 62, and 64 respectively. The word "Cadenza:" is written above measure 65.

70



This musical staff contains measures 70 through 77. It begins with a whole note rest, followed by a series of eighth and quarter notes. The staff ends with a double bar line.

Tempo di Minuetto

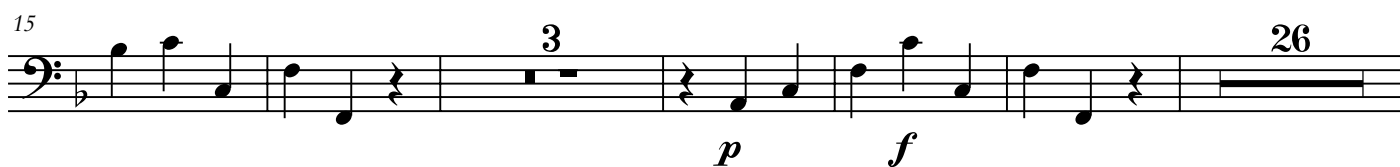
8



f

This musical staff contains measures 8 through 14. It begins with a 3/4 time signature and a measure rest for 8 measures in measure 8. The melody starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes. A dynamic marking *f* is placed below measure 10.

15



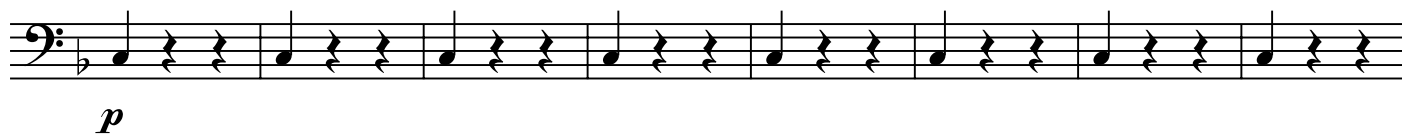
p f

3

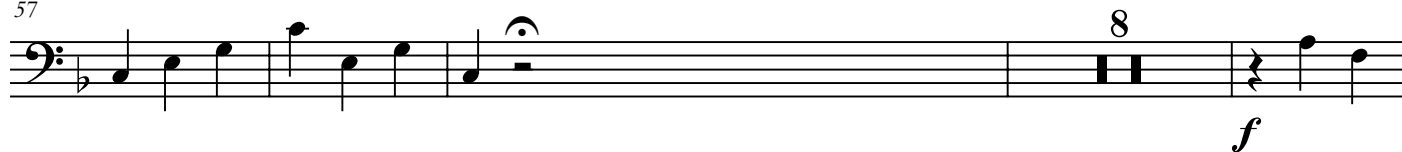
26

This musical staff contains measures 15 through 25. It includes a measure rest for 3 measures in measure 18. Dynamic markings *p* and *f* are placed below measures 20 and 22 respectively. A measure rest for 26 measures is indicated at the end of the staff.

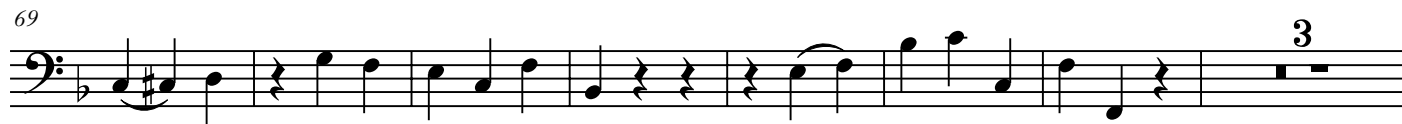
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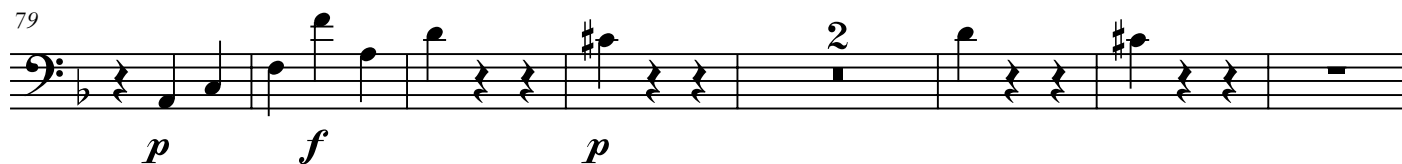
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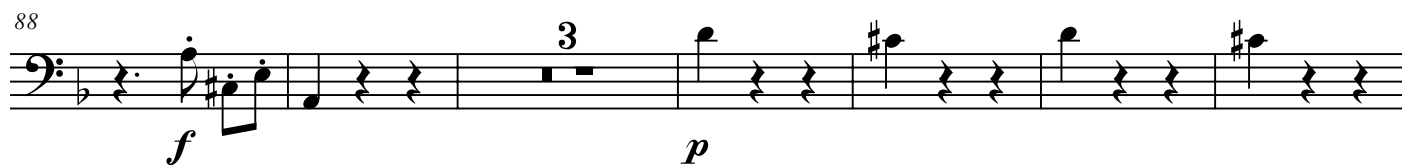
69



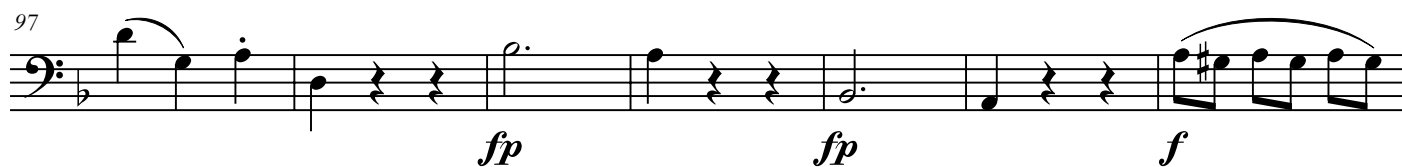
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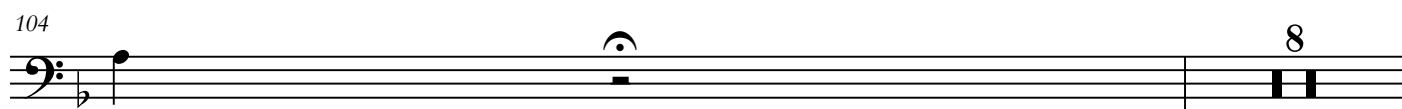
88



97



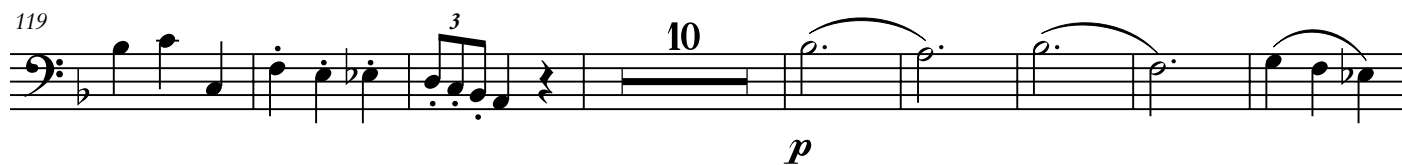
104



113



119



137



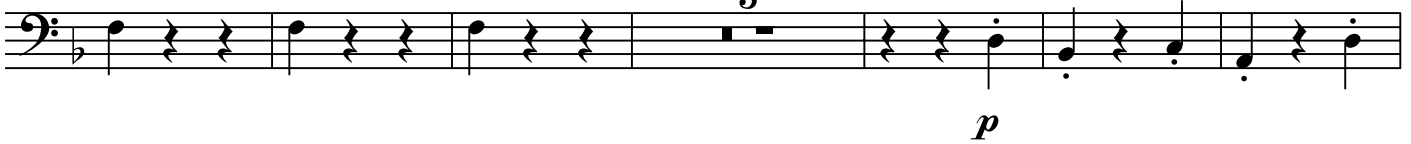
144

26

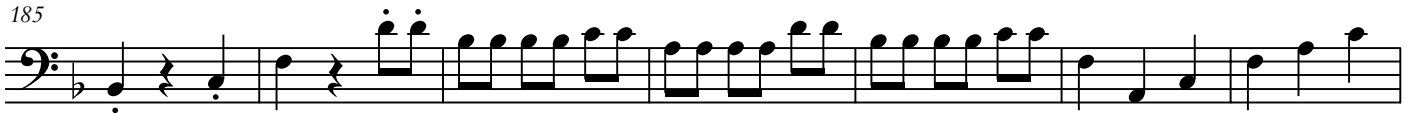


176

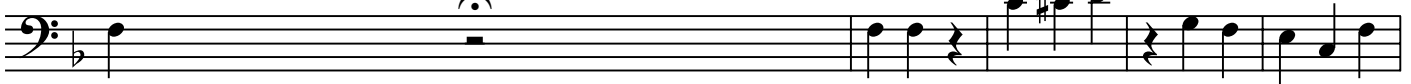
3



185



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pizz.

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arco

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