

Flauta

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El Triunfo de la Muerte

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para cuarteto de maderas y piano

## I La muerte

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2012

$\text{♩} = 50$  *tr* *tr* *tr* *tr* **rall.** **Lento**  $\text{♩} = 50$  **molto rall.**  
*p* *pp*

9 **Allegro**  $\text{♩} = 120$   
3 5 6 *sfz p* *sfz* 6 *tr* *sfz p*

13 *sfz* 3 5 6

17 *f* 3 *sfz* 6 *tr* *sfz p* *mf*

22 *p* *p*

26 *f* *sfz p* *sfz* 6 *f*

31 3 5 6 *p* *f* 3

34 *sfz* 6 *f* 3 *tr* *mf* *p*

39 3

*pp* *p*

3 5 6

43

*f* *sfz* *sfz p* *sfz* *mf*

3 6 tr

47

*p*

52

*p*

57

*mp* *sfz p < sfz* *f*

6 tr

63

*sfz* *mf* 7 7 7

67

7 7

70

*sfz p* *f* 7 7 7

73

*sfz p < sfz* *mp* *rall.* *Lento* ♩=65

tr

## II El niño y los amantes

Moderato ♩=70

6

*mp* *pp*

10

16

*mp* molto espress.

22

*mp* tierno

28

5

*mp*

39

*mp*

47

*mp* tierno

rall.

Detailed description: This is a musical score for a flute, titled 'El niño y los amantes' (The child and the lovers). The piece is in 4/4 time, marked 'Moderato' with a tempo of 70 beats per minute. The score is divided into systems of staves. The first system (measures 6-9) begins with a six-measure rest, followed by a melodic line starting at measure 10. Dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*). The second system (measures 10-15) continues the melodic line with slurs and accents. The third system (measures 16-21) features a more rhythmic and expressive passage marked 'molto espress.' with slurs and accents. The fourth system (measures 22-27) returns to a more lyrical style marked 'tierno'. The fifth system (measures 28-38) includes a five-measure rest and a triplet of eighth notes. The sixth system (measures 39-46) continues the melodic development. The seventh system (measures 47-52) concludes with a 'rall.' (ritardando) marking and a final flourish.

### III El mutilado

$\text{♩} = 75$

*pp* como un susurro

5 *p* hiriente *mp*

10 *pp* como un susurro

16 *pp* como un susurro

20 *mp*

26 *mp* hiriente

32 *pp* como un susurro *p* hiriente

37 *mp*

42 *p*

Detailed description: This is a musical score for a flute piece titled 'El mutilado' (The Mutilated), part III of a larger work. The tempo is marked as quarter note = 75. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 1-4) features a series of triplet eighth notes, starting with a dynamic of *pp* (pianissimo) and the instruction 'como un susurro' (like a whisper). The second staff (measures 5-8) continues the triplet pattern, then moves to a melodic line with a dynamic of *p* (piano) and the instruction 'hiriente' (piercing), followed by a seven-measure rest and a dynamic of *mp* (mezzo-piano). The third staff (measures 9-15) returns to the triplet eighth notes with a dynamic of *pp* and 'como un susurro'. The fourth staff (measures 16-19) features a triplet eighth note followed by a melodic line with a dynamic of *pp* and 'como un susurro'. The fifth staff (measures 20-25) has a dynamic of *mp* and includes a seven-measure rest. The sixth staff (measures 26-31) has a dynamic of *mp* and 'hiriente', ending with a three-measure rest. The seventh staff (measures 32-36) has a dynamic of *pp* and 'como un susurro' for the first part, followed by a dynamic of *p* and 'hiriente'. The eighth staff (measures 37-41) has a dynamic of *mp* and includes a seven-measure rest. The ninth staff (measures 42-48) features a melodic line with a dynamic of *p* and triplet eighth notes throughout.

### IV El soldado

Enérgico ♩=125

*f* *mf* *f* *mp* *sfz p* *f* *sfz p < f* *sfz p < f* *mf* *sfz p* *f*

41 *sfz p* *f*

44 *mp*

49

52

55 *sfz p*

58 *f* *sfz p*

61 *f*

63 *rall.*

68 **Lento** ♩=60 *tr* *tr* *tr* *tr* **A tempo** ♩=125 *f*

Musical staff 68-72. Starts with a treble clef and a key signature of one sharp (F#). The tempo is Lento (♩=60) and the dynamics are piano (p). The music features several trills (tr) and slurs. The tempo changes to A tempo (♩=125) and the dynamics become forte (f). There are seven-measure rests indicated by a '7' under a line.

73 *f*

Musical staff 73-75. Continuation of the A tempo section. Features slurs and seven-measure rests.

76 *f*

Musical staff 76-79. Continuation of the A tempo section. Features slurs and seven-measure rests.

80 *f*

Musical staff 80-82. Continuation of the A tempo section. Features slurs and seven-measure rests.

83 *f* *sfz p*

Musical staff 83-85. Continuation of the A tempo section. Features slurs, accents (>), and seven-measure rests. Dynamics include sfz p.

86 *f* *sfz p*

Musical staff 86-88. Continuation of the A tempo section. Features slurs, accents (>), and seven-measure rests. Dynamics include f and sfz p.

89 *f*

Musical staff 89-91. Continuation of the A tempo section. Features slurs, accents (>), and seven-measure rests. Dynamics include f.

92 *rall.* **Pesado** ♩=75 *tr* *tr* *tr* *tr* *mp* **rall.** **Enérgico** ♩=125

Musical staff 92-99. Tempo changes to rallentando (rall.) and then Pesado (♩=75). Dynamics are mezzo-piano (mp). Features trills (tr) and slurs. Tempo changes back to rallentando (rall.) and then Enérgico (♩=125).

101 *f* **Pesado** ♩=65 **Pesado** ♩=65 *pp*

Musical staff 101-104. Continuation of the Pesado section (♩=65). Dynamics include f and pp. Features slurs and a four-measure rest (4).