

Viol.
H.
352
5769
Op. 21
1819

1

Allegro moderato Violino.

Trio
No 1.

p *f* *tr* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Violino.

Andantino
quasi
Allegretto.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). The tempo is marked *Andantino quasi Allegretto*.

Allegro assai.

And^{te} Tempo I.

Finale.

Violino musical score, measures 11-20. The music is in G major and 4/4 time. It features a melodic line with various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). The tempo is marked *Allegro assai*. The section concludes with a *Finale* marking. The tempo changes to *And^{te} Tempo I.* at measure 11. The music includes triplets and other rhythmic patterns.

Violino.

Allegro moderato.

Trio.
No 2.

The musical score is written for a violin and is titled "Trio. No 2." with the tempo marking "Allegro moderato." The key signature is G major (one sharp). The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo "Allegro moderato." is written above the first staff. The title "Trio. No 2." is written below the first staff. The music features various dynamics including piano (p), forte (f), fortissimo (fp), and fortissimo piano (fp). Trills (tr) are marked in several measures. The piece concludes with a final measure marked with a 3 and a fermata.

Allegretto

Allegretto.

539

Violino.

Violino musical score, first system. The staff contains a melodic line with various dynamics including *f* (forte) and *p* (piano).

Allegro moderato.

Trio
Nº 3.

Trio musical score, second system. The staff contains a melodic line with various dynamics including *f* (forte) and *p* (piano).

Violino.

Poco Adagio

Violino. *Poco Adagio* (3/4 time). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* (piano). The second staff continues the melody. The third staff features a treble clef and a key signature change to one flat (Bb), with a *mf* (mezzo-forte) marking. The fourth staff continues the melody. The fifth staff concludes the section with a double bar line and a *f* (forte) marking.

Allegro

Finale

Allegro (6/8 time). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *p* (piano). The second staff continues the melody. The third staff features a treble clef and a key signature change to one flat (Bb), with a *f* (forte) marking. The fourth staff continues the melody. The fifth staff features a treble clef and a key signature change to one sharp (F#), with a *p* (piano) marking. The sixth staff continues the melody. The seventh staff features a treble clef and a key signature change to one flat (Bb), with a *f* (forte) marking. The eighth staff continues the melody. The ninth staff features a treble clef and a key signature change to one sharp (F#), with a *p* (piano) marking. The tenth staff concludes the section with a double bar line and a *f* (forte) marking.