

FROG LEGS RAG

BY
JAMES
SCOTT.



PUBLISHERS OF
RAG TIME THAT IS DIFFERENT
STARK MUSIC CO.
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Frog Legs Rag.

JAMES SCOTT.

Not fast.

The musical score for "Frog Legs Rag" is presented in piano and grand staff notation. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a piano (*mf*) dynamic. The first system shows the right hand playing a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of chords and single notes. The second system features a *sva* (sustained) marking over a melodic line in the right hand. The third system continues the rhythmic accompaniment. The fourth system includes a *f* (forte) dynamic and a first ending bracket with a repeat sign. The fifth system concludes with a *f* dynamic and a final cadence.

Musical score for "Frog Legs Rag" in E-flat major, 2/4 time. The score consists of six systems of piano accompaniment. The first system includes a fermata over the first measure of the right hand and a "V" marking above the second measure. The second system has a "V" marking above the first measure. The third system features first and second endings in the right hand, a "f" dynamic marking in the bass, and a "V" marking above the first measure. The fourth system has a "V" marking above the first measure. The fifth system has a "V" marking above the first measure. The sixth system has a "V" marking above the first measure and a key signature change to B-flat major at the end.

Frog Legs Rag.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a series of chords in the bass staff, followed by a melodic line in the treble staff. A dynamic marking of *f* (forte) is present in the first measure of the bass staff. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line in the treble staff and a bass line in the bass staff. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the bass staff. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line in the treble staff and a bass line in the bass staff. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line in the treble staff and a bass line in the bass staff. A dynamic marking of *f* (forte) is present in the second measure of the bass staff. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line in the treble staff and a bass line in the bass staff. A dynamic marking of *f* (forte) is present in the second measure of the bass staff. The system concludes with a double bar line.

First system of musical notation for 'Frog Legs Rag'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex melody in the treble with many beamed sixteenth notes and a bass line with chords and moving lines. A first ending bracket is present over the final two measures of the system.

Second system of musical notation. The treble staff continues with a melodic line featuring slurs and accents. The bass staff provides harmonic support with chords and moving lines. A first ending bracket is present over the final two measures of the system.

Third system of musical notation. The treble staff continues with a melodic line featuring slurs and accents. The bass staff provides harmonic support with chords and moving lines.

Fourth system of musical notation. The treble staff continues with a melodic line featuring slurs and accents. The bass staff provides harmonic support with chords and moving lines.

Fifth system of musical notation, concluding the piece. It features a first ending bracket over the final two measures, which end with a double bar line and repeat sign.

RAGTIME THAT IS DIFFERENT.

MAPLE LEAF RAG.

"Maple Leaf Rag" marks an era in music composition. It has throttled and silenced those who opposed syncopations. It is played by the culture of all nations and is welcomed in the drawing rooms and bondours of good taste. No pianist can do without Maple Leaf.

MAPLE LEAF RAG.

BY SCOTT JOPLIN

Tempo di marcia

Musical score for Maple Leaf Rag, measures 1-16. The score is in 2/4 time and features a syncopated melody in the right hand and a steady accompaniment in the left hand.

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SUNFLOWER SLOW DRAG.

"Sunflower Slow Drag." This is Joplin's favorite, and there are many who think it superior to the world famous Maple Leaf. It was written during Joplin's courtship and is intensely sentimental. It positively begs description. You will like it the first time you hear it, and you will like it better when you hear it 100 times or more. Don't overlook it in your order. It is GREAT.

SUN FLOWER SLOW DRAG.

RAG TIME WHO STEP

BY SCOTT JOPLIN
SCOTT HADEN

INTRO

And fast

Musical score for Sunflower Slow Drag, measures 1-16. The score is in 2/4 time and features a syncopated melody in the right hand and a steady accompaniment in the left hand.

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THE CASCADES.

"The Cascades." The latest and one of the greatest of the Joplin rag. Hear it, and you can fairly feel the earth wave under your feet. It is a high-class as Chopin and is creating a great sensation among musicians. Don't neglect it in making up your order.

THE CASCADES.

A RAG.

SCOTT JOPLIN
Composer of "Maple Leaf Rag"

Tempo di Marcia

Musical score for The Cascades, measures 1-16. The score is in 2/4 time and features a syncopated melody in the right hand and a steady accompaniment in the left hand.

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Where Mount Tacoma Overlooks the Bay

"Where Mount Tacoma Overlooks the Bay." This is an experience song of Chas. E. Saylor, who is singing it in San Francisco with brilliant success. It is sweetly pathetic. "It is better to have loved and lost than never to have loved at all," says the poet, and we agree in this case, else we never would have had this matchless song. You want it badly.

"WHERE MOUNT TACOMA OVERLOOKS THE BAY"

Words and Music by CHARLES E. SAYLOR

Musical score for "Where Mount Tacoma Overlooks the Bay", measures 1-16. The score is in 2/4 time and features a syncopated melody in the right hand and a steady accompaniment in the left hand.

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TRY THESE ON YOUR PIANO.

My Dear Old Southern Home.

"My Dear Old Southern Home" is the best of all late sentimental songs. Hear it well sung and you can never run away from it. The South breezes will whisper it in your ears. Your heart will beat to the memory of its seraphic measures. Don't miss it in your order.

MY DEAR OLD SOUTHERN HOME

Words by E. Edwards.

Music by Chas. E. Saylor.

Andante moderato

Musical score for "My Dear Old Southern Home", measures 1-16. The score is in 2/4 time and features a syncopated melody in the right hand and a steady accompaniment in the left hand.

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CASTLE SQUARE WALTZ

"Castle Square Waltz." This is selected from the many waltzes seeking public favor as the best now on the market. Its glittering arpeggios never fail to catch the hearer, and its air is phenomenal. On title page is a halftone of Sheehan in the character of Lohengrin. It's a gem.

CASTLE SQUARE WALTZES.

Composed by

FRED BRUNSWOLD

Musical score for "Castle Square Waltzes", measures 1-16. The score is in 3/4 time and features a syncopated melody in the right hand and a steady accompaniment in the left hand.

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