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Pour Orchestre, Prix: 6^f

Du même auteur: Cricket, Polka. - Confidence, Polka-Mazurka.

Prix: 6^f

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Propriété pour la France et l'Etranger.

SUITE de
VALSES



DOUX ESPOIR

PAR

EMILE ETTLING
Op. 131

A Madame EDOUARD LÉONARD

Andante sostenuto.

INTRODUCTION

P

ritard

In Tempo.

Con molto

Ped

expressione

rit

mf

P

Ped

dolce

mf

f

sf

p

VALSE
No. 1.

Ped Ped ⓁPed Ⓛ Ped

ff sf sf

Ped Ped

sf sf p grazioso f 1^a 2^a

Ped



v. 2.

Musical score page 3, measures 11-20. Treble and bass staves in G major. Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

Musical score page 3, measures 21-30. Treble and bass staves in G major. Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: ff at measure 28, p scherz at measure 30.

Musical score page 3, measures 31-40. Treble and bass staves in G major. Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamics: ff at measure 34, mf at measure 38.

3.

N. 3. { *p Grazioso*

{ *f con brio*

Ped.

5

N. 4.

mf

1a 2a

ff

Ped.

CODA

cresc - en - do

p

f

Ped.



E. 434. E.

The image shows four staves of musical notation for organ, arranged vertically.
 - The top staff uses a treble clef and has a dynamic marking 'cres' followed by 'cen' and 'do'. It includes a 'Ped' (pedal) instruction below the staff.
 - The second staff uses a bass clef and has a dynamic marking 'ff' (fortissimo) below the staff. It also includes a 'Ped' instruction below the staff.
 - The third staff uses a treble clef and has a dynamic marking 'sempre ff al fine' (sempre fortissimo until the end) below the staff. It includes a 'Ped' instruction below the staff.
 - The bottom staff uses a bass clef and includes a 'Ped' instruction below the staff.
 The notation includes various registrations, such as 8', 4', 2', and 1', indicated by numbers above the staves. The music consists of mostly eighth-note patterns, with some sixteenth-note figures and sustained notes.

