



A. S. M.

Vittorio Emanuele III

Re d'Italia

CONCERTO MILITARE

PER

VIOLINO

con

Orchestra a Piano

DI

RICORDI

Prop. dell'Editore

Op. 42

35614 con Orchestra Fr. 15.

35615 con Piano Fr. 7.

MILANO

R. Stabilimento Naz. Musicale

TITO di G. RICORDI

Firenze, Ricordi e Sonhand. Napoli, Ricordi e Clavesotti.
Torino, Giusti e Strada. Monza, Schott. Mendrisio, Bazzilli-Rossi.

CONCERTO MILITARE

DI

A. BAZZINI

Op. 42.

ALLEGRO MAESTOSO *ma non troppo lento.* (M.M. ♩=120)

VIOLINO.

13 *Tutti.* *cres.*

Solo. *vibrato*

B 5 *Solo.* *4^a* *sciolte.*

cres. *f^o maestoso.*

2^a

VIOLINO

dimin.
cres.
dimin.
3^a
rinf.
 2^a corda -
cres.
8^a
har.
f
sf
sf
sf
f marziale.
sf
3
3
3
3
2^a
espress.
cres.
cres.
rit.
f allargando
 poco a poco

VOLINO

3

a tempo.

Il dolce.

cres.

dimin.

eres.

marcato.

□ *con fuoco.* *cres. sempre.*

Tutti.

dimin.

pp

VIOLINO

PREGHIERA

ANDANTE CON MOTO. (M.M. ♩=92)

espress.

1^o Solo.

rinf.

con passione.

cres.

3^a e 4^a.

4^a corda.

f *solenne.*

tr

f *dolce.*

4^a corda.

f

tr

f

rinf.

dimin.

molto espress.

VIOLINO

3^a corda - - - - -

M 4^a - - - - - *animato.* 4^a - - - - - 4^a - - - - -

cres. ed incalzando poco

a poco *tutta forza.*

con fuoco. string.

dimin. 3^a - - - - - 3^a - - - - - 3^a - - - - -

a tempo. *rall.*

morendo.

16 IN4 Tutti.

This image shows a page of musical notation, likely for a piano solo. The notation is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'poco', 'a poco', 'Solo.', 'cres.' (crescendo), 'dimin.' (diminuendo), and 'sf.' (sforzando). There are also various musical symbols such as slurs, accents, and fingerings (e.g., '1', '0', '4'). The notation is dense and detailed, typical of a classical piano score.

VIOLINO

7

Violino musical score page 7. The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *sf* (sforzando), *cres.* (crescendo), *4.^a corda* (fourth string), *con brio.* (with spirit), *f* (forte), *f deciso.* (decisive forte), and *dimin.* (diminuendo). There are also articulation marks like accents and staccato marks. The score ends with a final measure marked with a '6' above it.

VIOLINO

Solo. Risoluto.

f

sf

dimin.

f

Tutti.

f

Solo.

con fuoco.

3^a e 4^a

N 35614=45 N

This page of a violin score contains ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

 The first staff begins with a series of sixteenth-note runs. The second staff is marked *impetuoso.* and *ff*. The third staff features a *Tutti ff* marking. The fourth staff includes a *poco rit.* instruction and a tempo marking of (M. M. ♩ = 428).

 The fifth staff is marked *Solo.* and *tutta la forza.*. The sixth and seventh staves continue with complex melodic lines. The eighth staff is marked *I^o Tempo.*. The ninth and tenth staves conclude the page with a *ff* marking.