

- Oh, my tears! -

Antonio Politano

* : to be played generally almost without vibrato but always very expressive;
the position of the bow can be varied between tasto and ordinario in order to have better control of dynamics.

a little faster (♩=about 52)

vn. 14

p *mf* *p*

rall. ----- **Tempo I°** (♩=about 44)

vn. 16

pp *mp*

rall. -----

vn. 18

mp *p* *mf* *pppp* *p*

a little faster (♩=about 52)

vn. 21

p *mf* *pp*

rall. ----- **A tempo** (♩=about 52)

vn. 23

p *mp* *mf*

rall. -----

vn. 25

mf *p* *ppp* *p*

a little faster (♩=about 52)

vn. 27

p *mp* *pp*

rall. -----

Tempo I° (♩=about 44)

vn. 29

ppp *p*

rall. -----

vn. 32

mp *ppp* *p* *pp*

Tempo I° (♩=about 44)

vn. 34

p *mf* *pp*

rall. -----

vn. 36

ppp *mp* *p*

a little faster (♩=about 52)

rall. -----

vn. 38

pp *mp* *pp*

molto rall.Tempo I° (♩=about 44)

vn. 40

ppp *p* *mp*

vn. 42

mf *mp*

a little faster (♩=about 52)

vn. 44

mf *f* *p* *mp* *mf* *p*

vn. 46

mp *pp* *p*

Tempo I° (♩=about 44)

vn. 48

mp *mf*

a little faster (♩=about 50)

vn. 50

mf *f* *p* *mp* *f* *p* *pp*

molto rall. -----

52
vn.

p *p* *mp* *pp*

A tempo (♩=about 40)

rit. -----

54
vn.

p *ppp* *p*

(Pedara, February 2015)