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René Obe

Divertissement pour orchestre de chambre n°2

Instrumentation :

1 piccolo
1 flute
1 hautbois
1 cor anglais
1 clarinette en si
1 flute alto
1 basson
2 cors en fa
1 trompette en Si
1 harpe
2 violons
1 violon alto
1 violoncelle
1 contrebasse

Passacaille

René Obe

Lent et large

t= 40

8^{va}-----

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Alto Flute
- Oboe
- English Horn
- Clarinet in B \flat
- Bassoon
- Hom in F 1
- Hom in F 2
- Trumpet in B \flat
- Harp (Grand Staff)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Key features of the score include:

- Tempo: *Lent et large* (t= 40)
- Time Signature: 3/4
- Key Signature: B-flat major (two flats)
- Dynamic markings: *8^{va}* (octave) is used in the Flute, Violin I, and Violin II parts.
- Articulation: Trills and triplets (marked with '3') are present in the Horn in F 1, Viola, Cello, and Double Bass parts.

10

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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4

19

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

19

Hn. 1

Hn. 2

B♭ Tpt.

19

Hp.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 23-26. The key signature has one sharp (F#). The Piccolo part is mostly silent. The Flute part has a melodic line starting in measure 23. The Alto Flute part has a sustained note in measure 23. The Oboe part has a melodic line starting in measure 23. The English Horn part has a melodic line starting in measure 24 with a triplet. The Bass Clarinet part has a melodic line starting in measure 23. The Bassoon part has a melodic line starting in measure 23. The Horn 1 and 2 parts have a rhythmic pattern starting in measure 24. The Bass Trombone part has a rhythmic pattern starting in measure 24. The Harp part has a triplet in measure 23. The Violin I and II parts have a melodic line starting in measure 23. The Viola part has a melodic line starting in measure 23. The Violoncello part has a rhythmic pattern starting in measure 23. The Double Bass part is mostly silent.

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8

39

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.