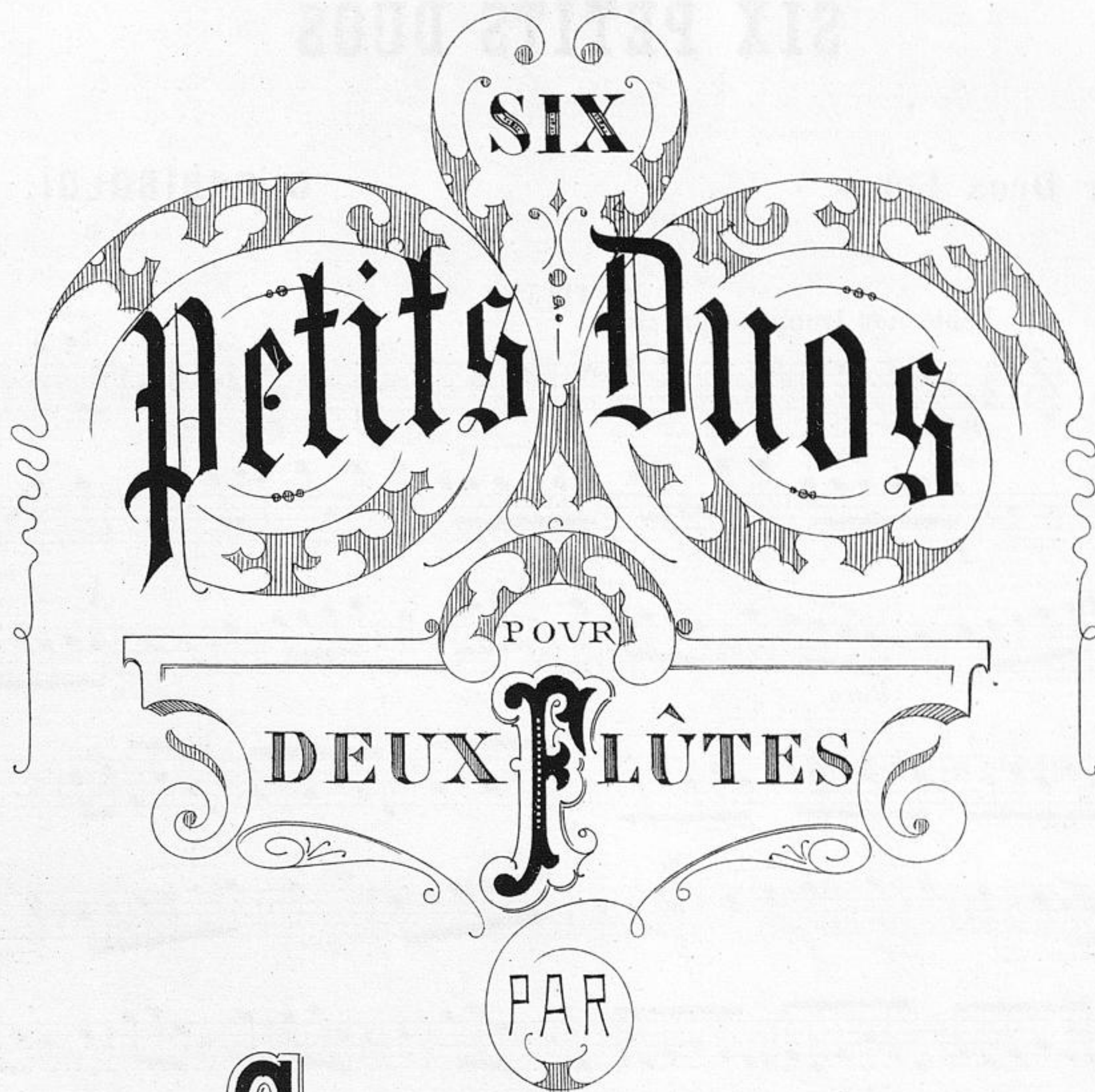




G. GARIBOLDI

Lettre B.

Prix: 6^f

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A. Leduc.

SIX PETITS DUOS

pour Deux Flûtes

G. GARIBOLDI.

Op. 145. — Lettre B.

1^{re} FLûTE

Lento non troppo e grazioso.

N^o 1.

The musical score for the first flute part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as 'Lento non troppo e grazioso.' The score includes various musical notations such as dynamics (p, f, pp, Cresc., Dolce.), articulation (accents), and section markers (A, B, C). The piece begins with a piano (p) dynamic and ends with a forte (f) dynamic.

Andante mosso.

N^o 2.

Con brio. *Cresc*

f *p*

f

p *A* *p*

Con brio.

Poco più. *Cresc.* *p*

p

p e cresc poco a poco.

Dim. *p e cresc poco a poco.*

f stringendo sempre. *ff*

Allegretto .

N° 3.

Grazioso.

p

pp

Cresc.

pp

Grazioso.

A

p

p

p

B

p

pp

Cresc.

pp

Grazioso.

Cresc molto.

ff

N^o 4. *Allegro moderato.*

p *Cresc.*

Riten. *A volontà.* *a Tempo.* *f*

Cresc.

A *p* *p* *p e cresc.*

p e cresc. *Riten.* *Andante mosso.* *Dolcissimo.* *3 3 3* *12/8*

Dim. *pp*

Allegro moderato. *p*

Tempo. *Cresc.* *p*

p *String. e cresc. molto.* *f*

Allegro.

N° 5.

mf

p

Cresc.

f

mf

A

p

p e cresc.

p

Cresc.

f

mf

B

p

Poco più.

mf

p

f

ff

Allegretto mosso.

N^o 6.

mf

p

Cresc.

mf

A

p ma con anima.

p ma con anima.

Cresc.

mf

B

p

Più mosso.

Cresc.

p e cresc sempre.

Dim.

p e cresc sempre.

ff

SIX PETITS DUOS

pour Deux Flûtes

G. GARIBOLDI.

Op. 145. — Lettre B.

2^e FLÛTE

Lento non troppo e grazioso.

N^o 1.

The musical score for the 2nd Flute part of 'Six Petits Duos' by G. Gariboldi is written in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The tempo is 'Lento non troppo e grazioso.' The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 'p' (piano), 'pp' (pianissimo), 'f' (forte), 'Riten.' (Ritardando), and 'Delicato.' (Delicate). There are also section markers labeled A, B, and C. The piece ends with a double bar line.

Andante mosso.

N^o 2.

Allegretto.

N^o 3.

Grazioso.

The musical score is written for the 2nd Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the character is 'Grazioso.' The score is divided into two main sections, A and B. Section A starts at the beginning and ends at the first measure of section B. Section B starts with a repeat sign and continues to the end of the piece. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'Cresc.' (Crescendo) and 'Cresc. molto.' (Crescendo molto). The piece concludes with a final measure marked 'ff'.

Allegro moderato.

N^o 4.

Rit. *Tempo.* *p* *Cresc.* *p* *p e cresc.* *Riten.*

Andante mosso.

p *Dolcissimo.* *Dim.*

Allegro moderato.

pp *p* *Cresc.* *Tempo.* *p* *String e cresc. molto.*

N^o 5. Allegro.

mf

A

p e cresc.

Cresc.

B

f *mf*

p *mf* Poco più.

f

The musical score is written for the 2nd Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegro.' and the initial dynamic is 'mf'. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. Section 'A' is marked above the third staff. Section 'B' is marked above the seventh staff. Dynamic markings include 'mf', 'p e cresc.', 'Cresc.', 'f', 'mf', 'p', and 'f'. The piece concludes with a double bar line and a fermata on the final note.

Allegretto mosso.

N^o 6.

The musical score for the 2nd Flute part, N° 6, is written in 3/8 time and B-flat major. It begins with a *mf* dynamic and a series of eighth-note patterns. The first staff includes a *p* dynamic. The second staff features a *p* dynamic and a *Cresc.* marking. The third staff is marked *A* and *mf*. The fourth staff continues the eighth-note patterns. The fifth staff includes a *p* dynamic and a *Cresc.* marking, with the instruction *p ma con anima.* below it. The sixth staff is marked *mf*. The seventh staff is marked *B* and *p*. The eighth staff includes a *p* dynamic and a *Cresc.* marking, with the instruction *Più mosso.* above it. The ninth staff includes a *p* dynamic and a *Cresc.* marking, with the instruction *p e cresc.* below it. The tenth staff includes a *Dim.* marking and the instruction *sempre.* below it. The eleventh staff includes a *Dim.* marking and the instruction *p e cresc. sempre.* below it. The final staff ends with a *ff* dynamic and a *Dim.* marking.