GIOVANNI ROVETTA
(c.1595 - 1668)

MESSA CONCERTATA A 4 VOCI
(1635)

KYRIE
GLORIA
SANCTUS & BENEDICTUS
AGNUS DEI

(SATB)

Performance edition and arrangement by William Evans, 2016. Transcribed from Motetti Concertati a Due, Tre, Quattro, & Cinque Voci con le Litanie della Madonna, et Una Messa Concertata à Voci Pari di Gio. Rovetta Vice Maestro di Cappella della Serenissima Republica. Opera Terza. Con Privilegio. In Venetia, Appresso Alessandro Vincenti. 1635, in 4°. Canto, Tenore, Alto, Basso, e Basso Continuo. 2nd edition of 1640. RISM R-2964.

Archived at:
www.bibliotecamusica.it/cmbm/viewschedatwbca.asp?path=/cmbm/images/ripro/gaspari/BB/BB263/

My thanks to the International Museum and Library of Bologna for providing this resource.

Originally a mass for ‘similar voices’ (ATTB), here transposed up a fourth from the key of D min into G min for SATB. Basso continuo arranged for organ by editor to be used as desired. Credo omitted, note values halved (except for Agnus), tempo indications and rests at phrase endings are editorial.

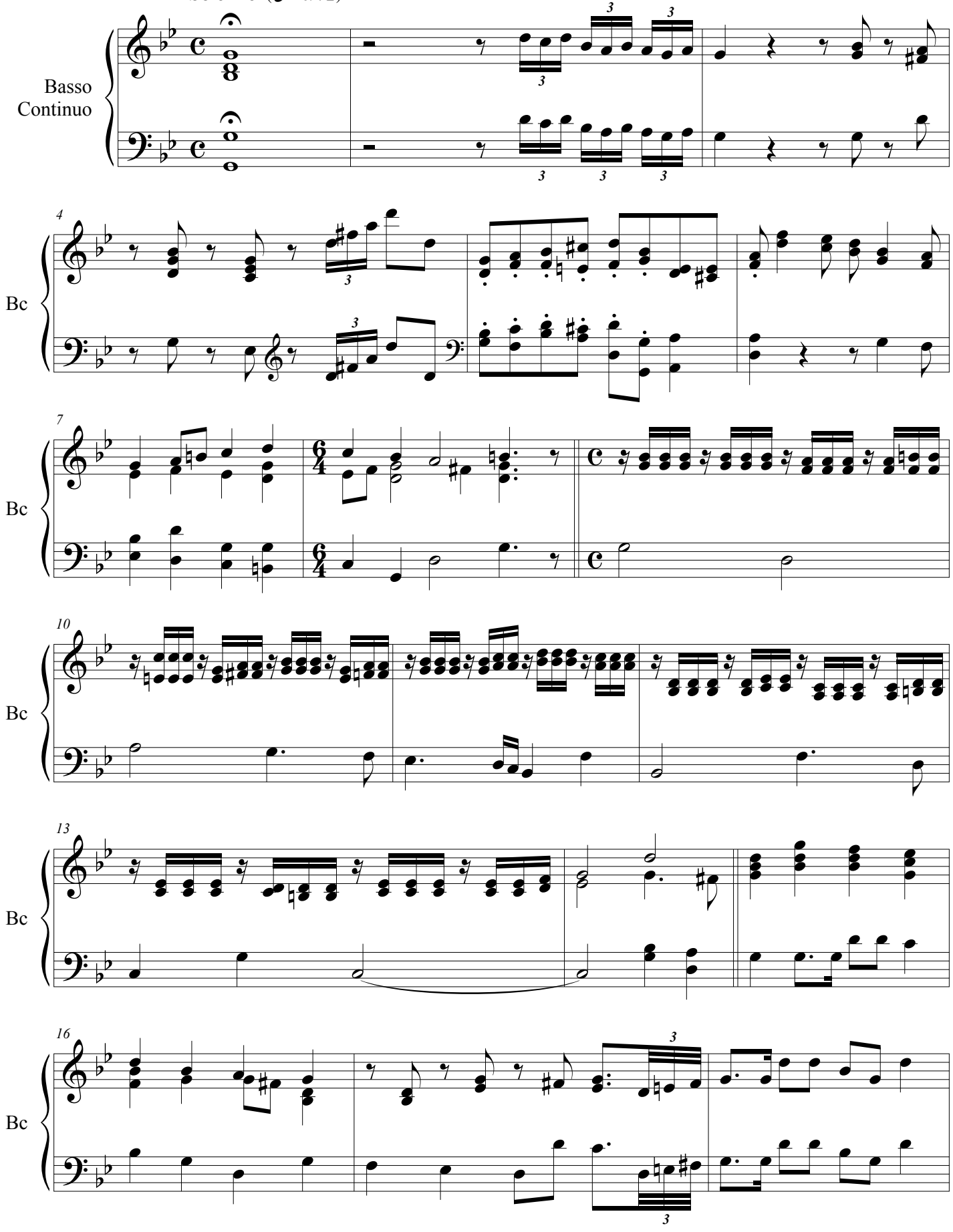
MESSA CONCERTATA A 4 VOCI

KYRIE

Giovanni Rovetta (c.1595 - 1668)

Continuo arr. W. Evans

Solenne (♩ = c. 72)



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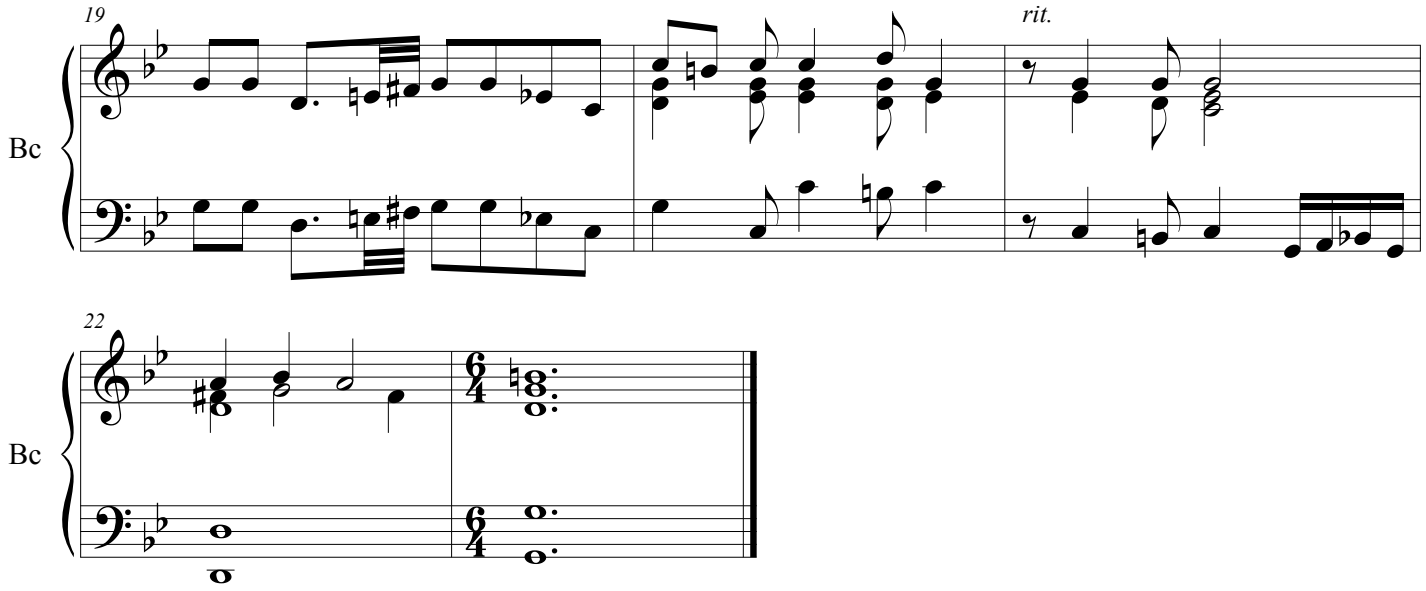

19
rit.
Bc

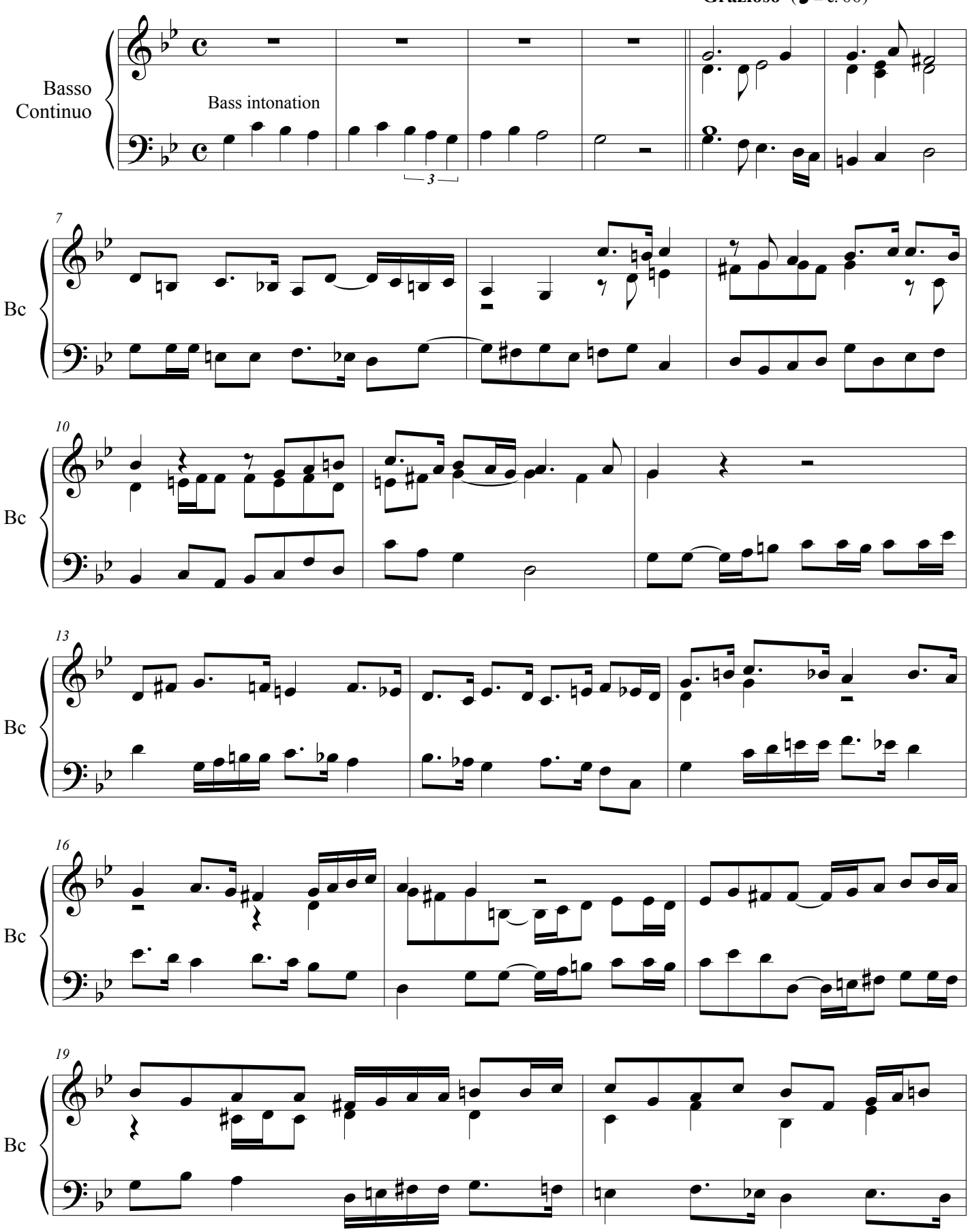
22
Bc

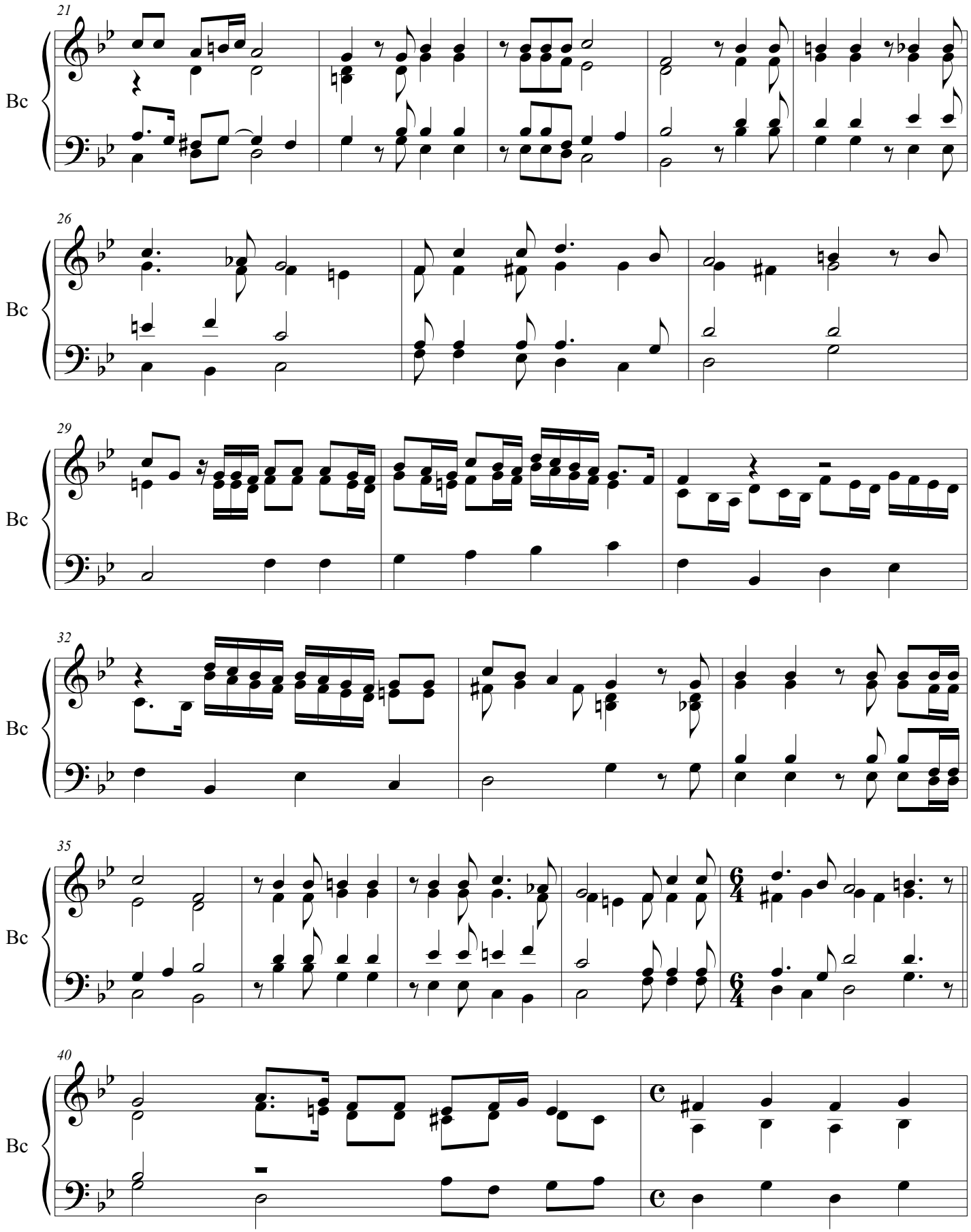
GLORIA

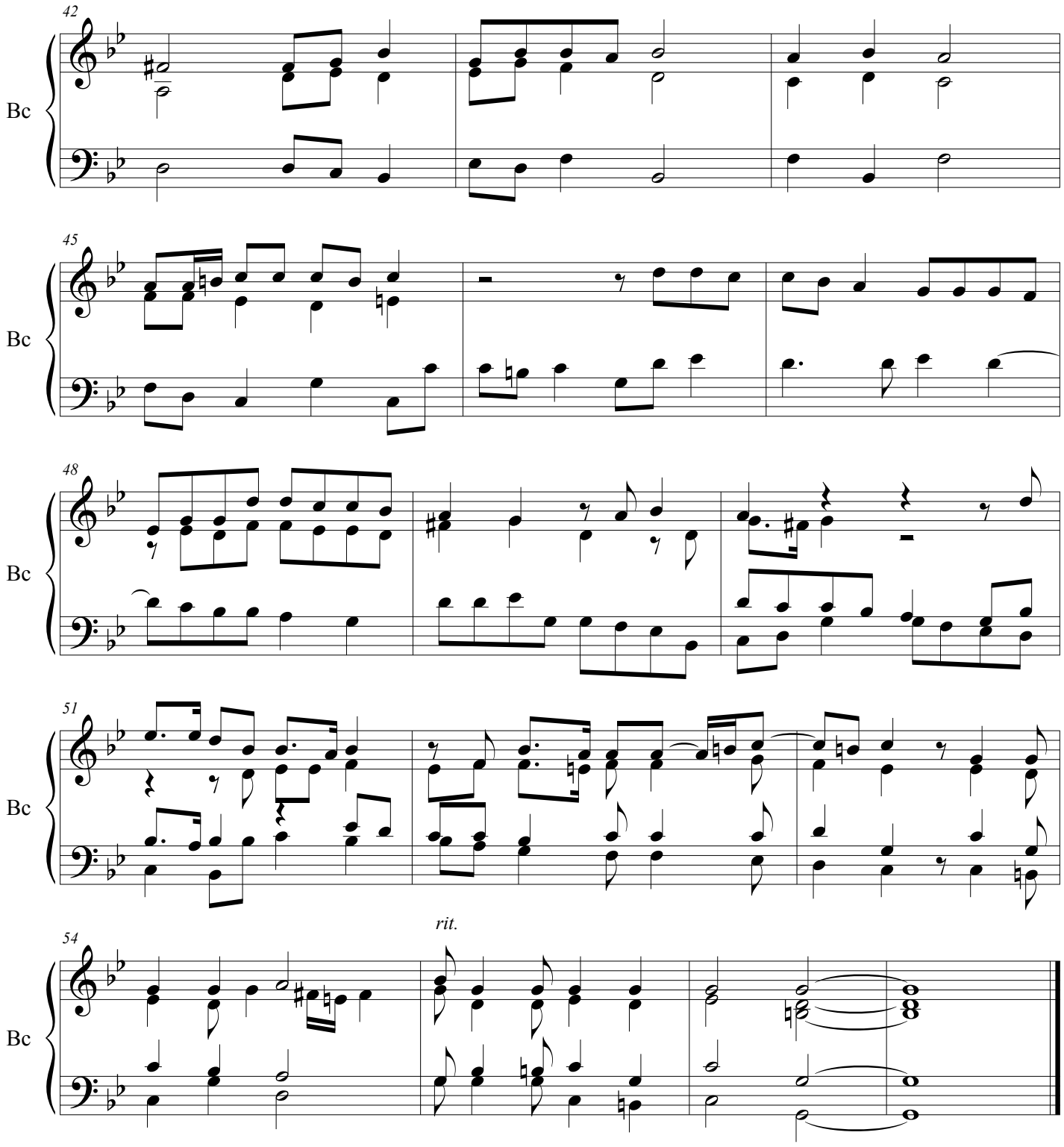
Grazioso (♩ = c. 66)

Basso Continuo

Bass intonation




21
Bc
26
Bc
29
Bc
32
Bc
35
Bc
40
Bc



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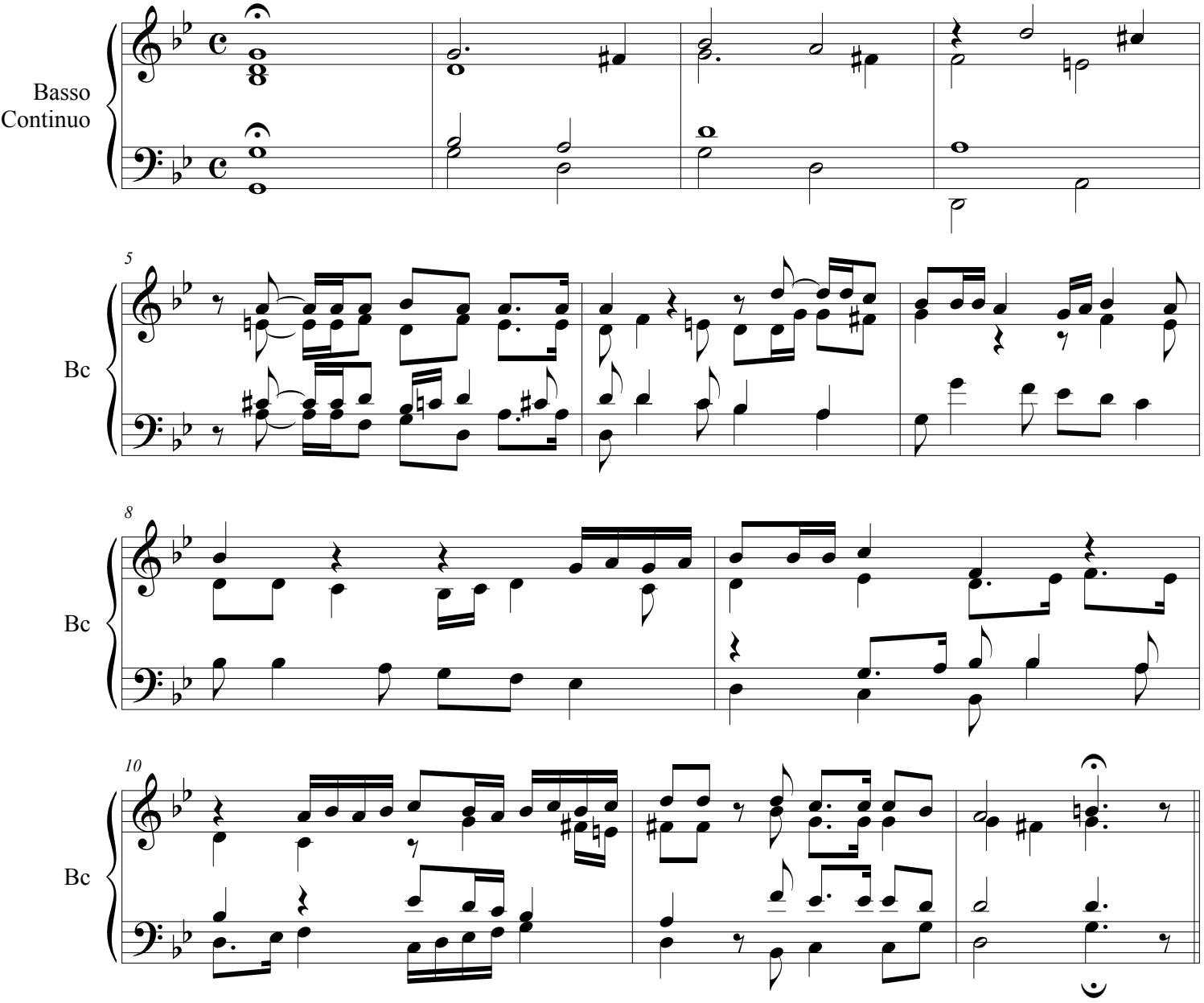
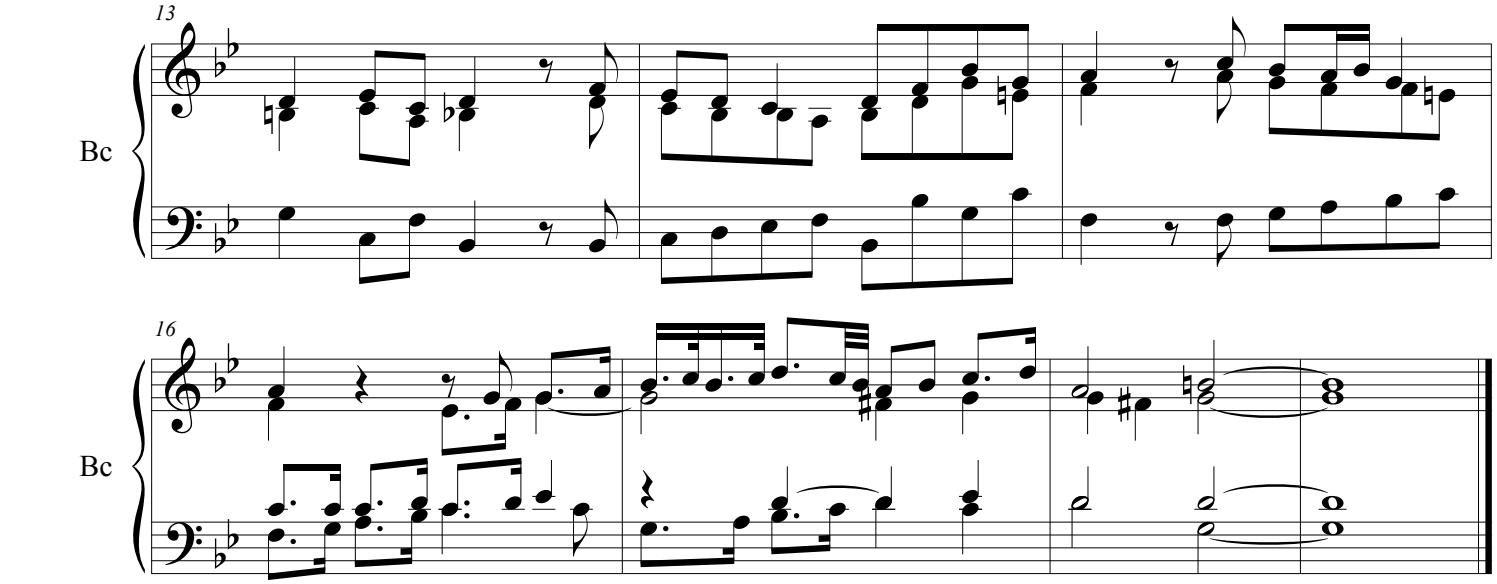
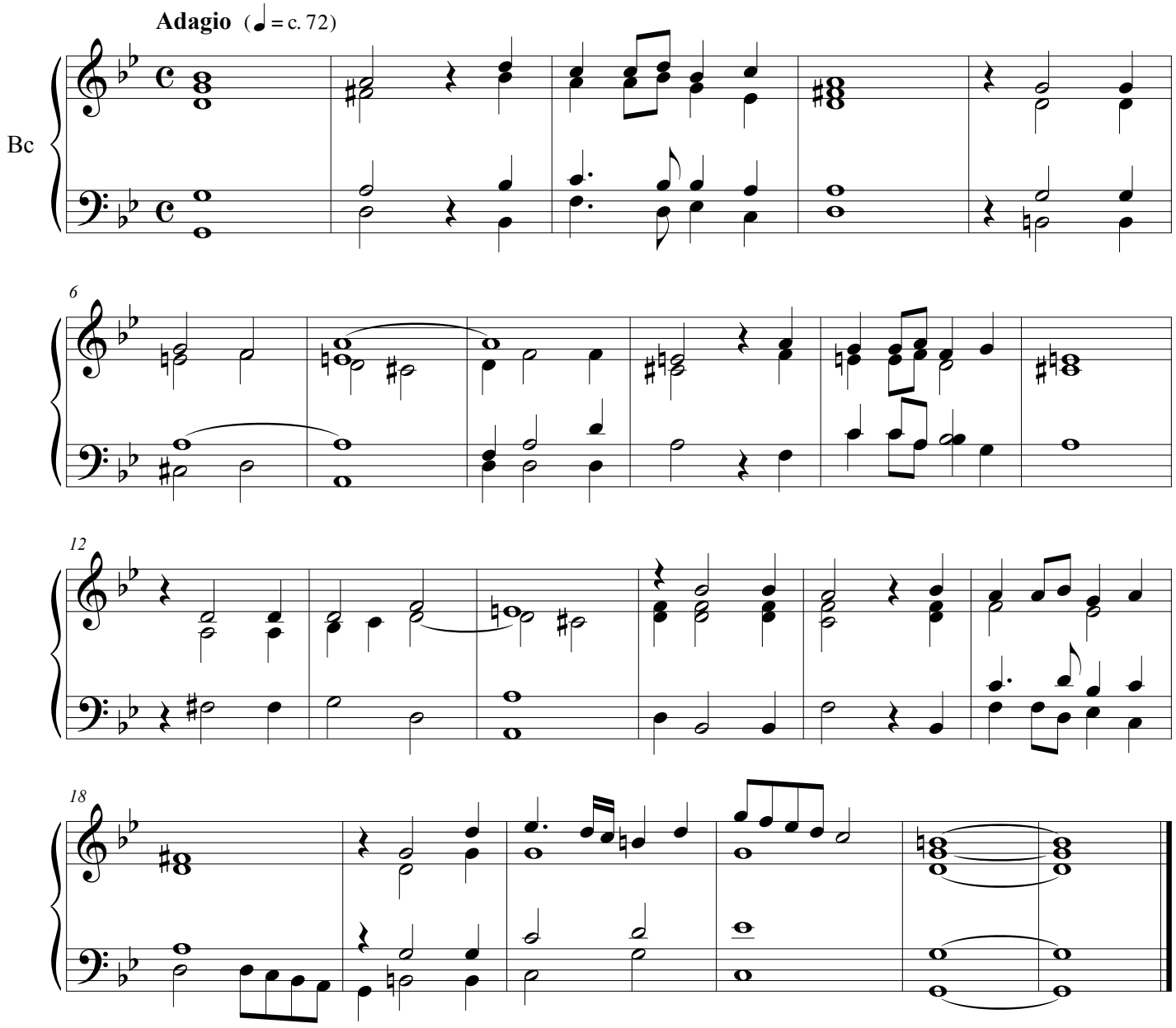
SANCTUS & BENEDICTUS

Maestoso (♩ = c. 66)



BENEDICTUS



AGNUS DEI