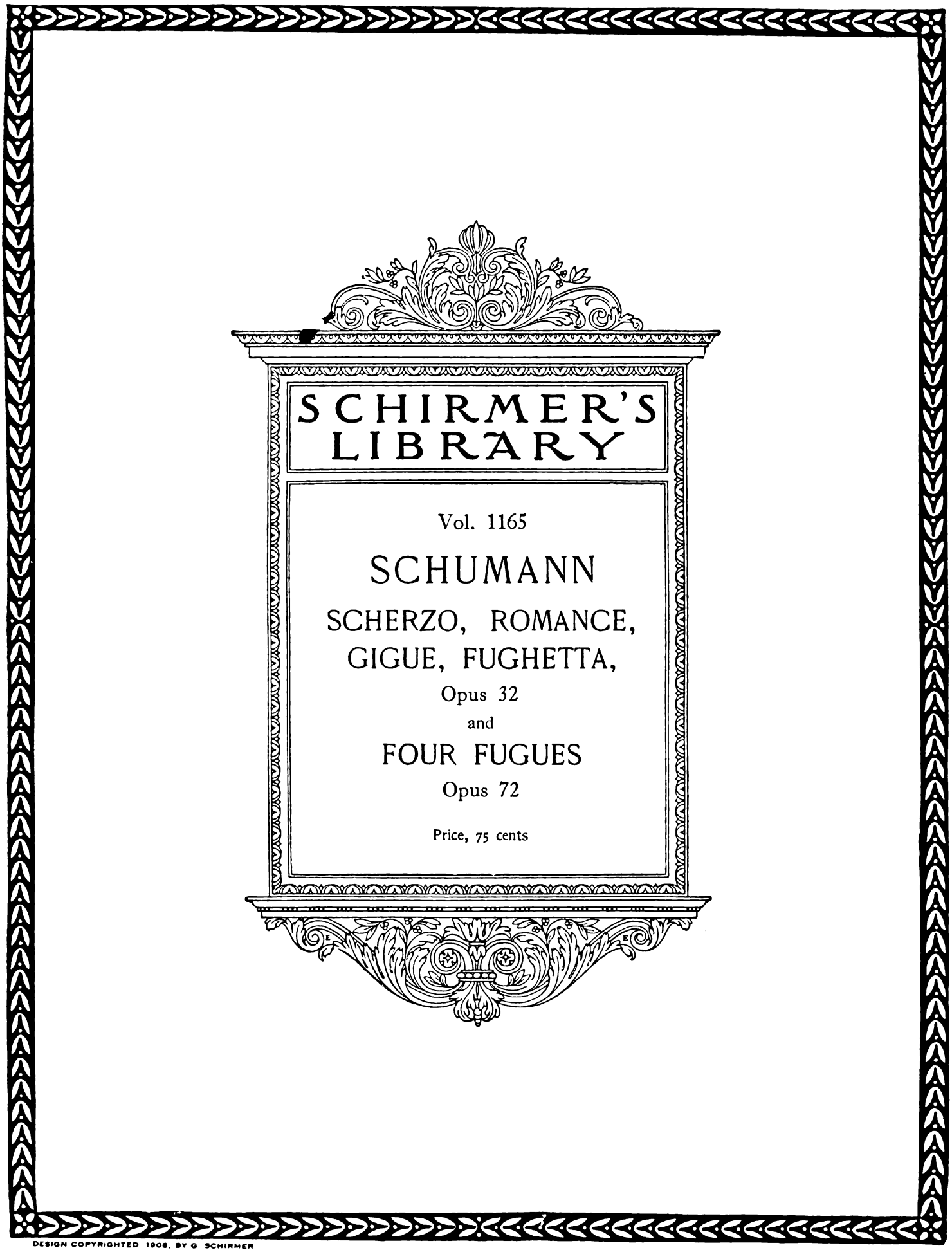
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FOUR FUGUES
Opus 72
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Vol. 1165

ROBERT SCHUMANN

COMPLETE WORKS FOR THE PIANOFORTE

SCHERZO, ROMANCE, GIGUE, FUGHETTA,

Opus 32

FOUR FUGUES

Opus 72

Critically Revised and Fingered by

MAX VOGRICH

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Dedicated to Carl Reinecke

Robert Schumann

Four Fugues

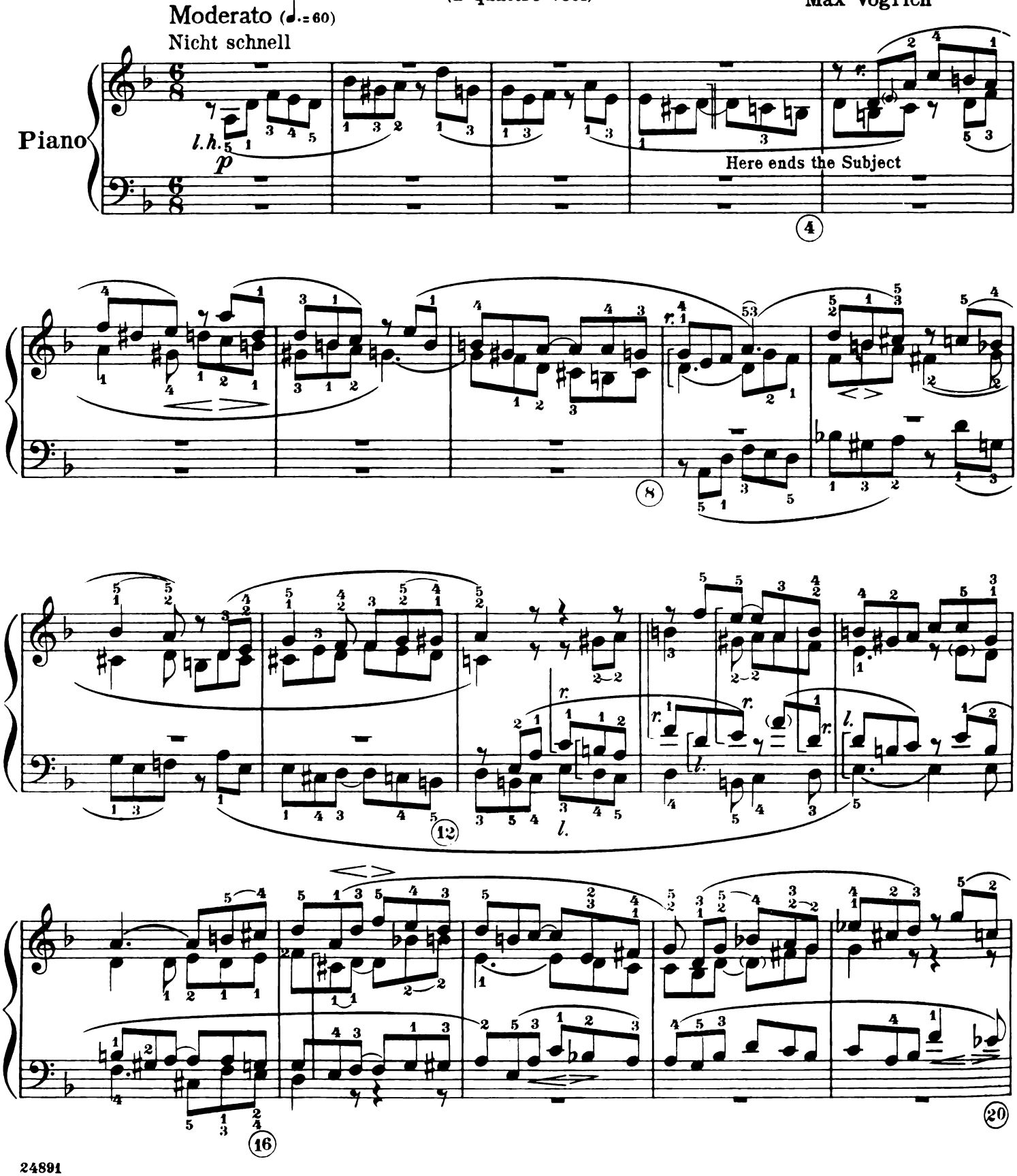
Op. 72. Composed 1845

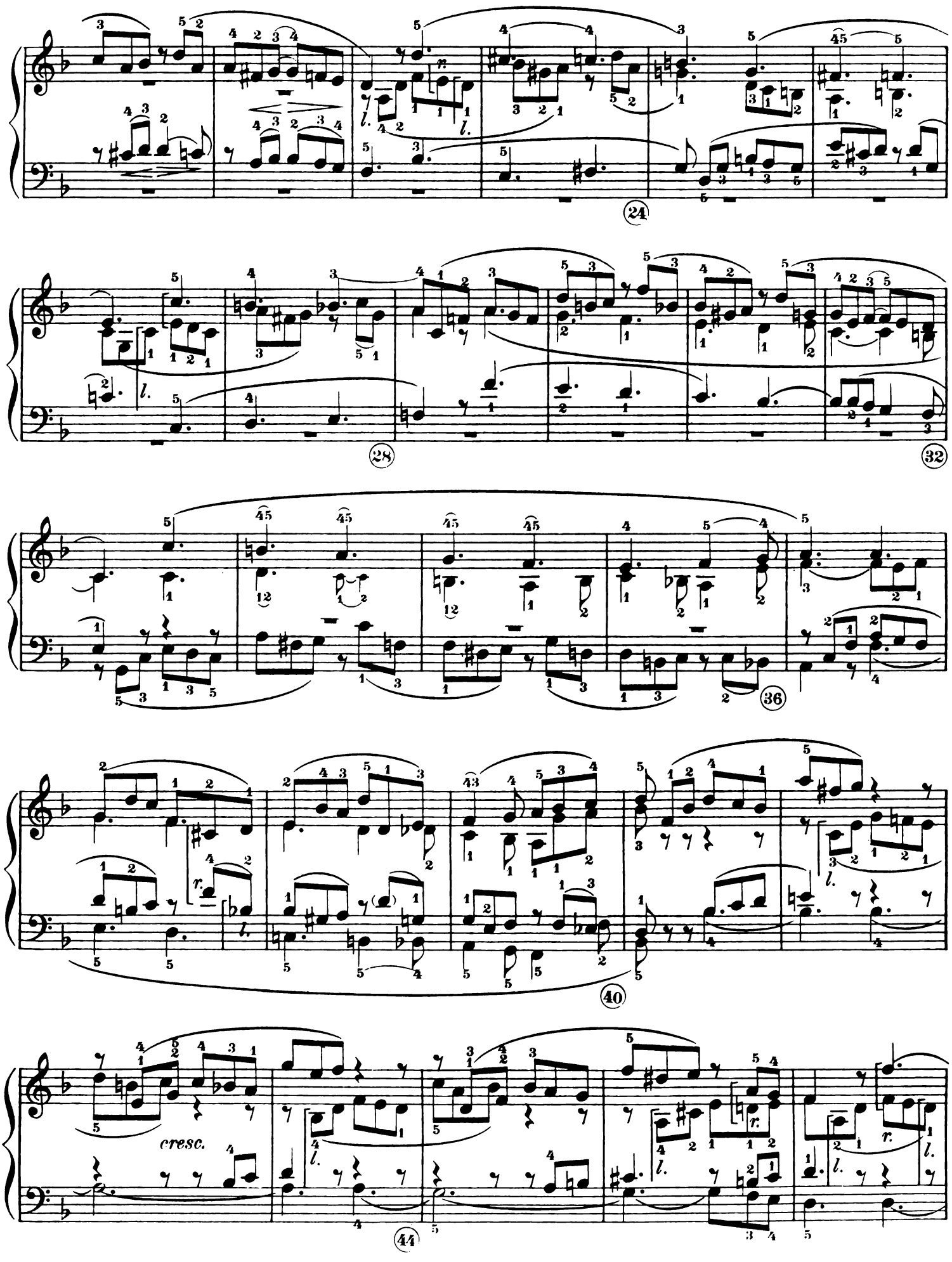
l. = left hand
r. = right hand

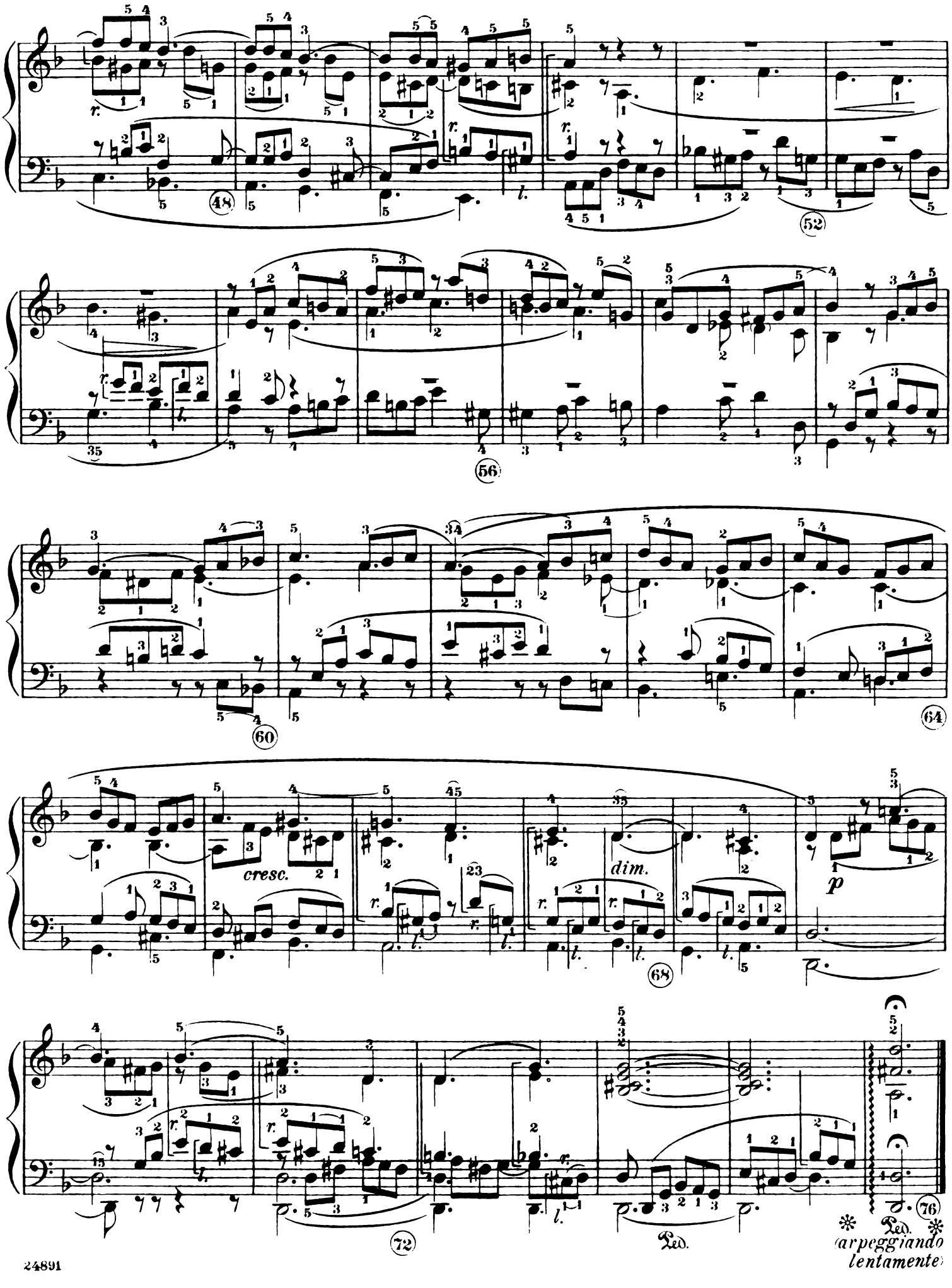
I

(a quattro voci)

Critically revised and fingered by
Max Vogrich

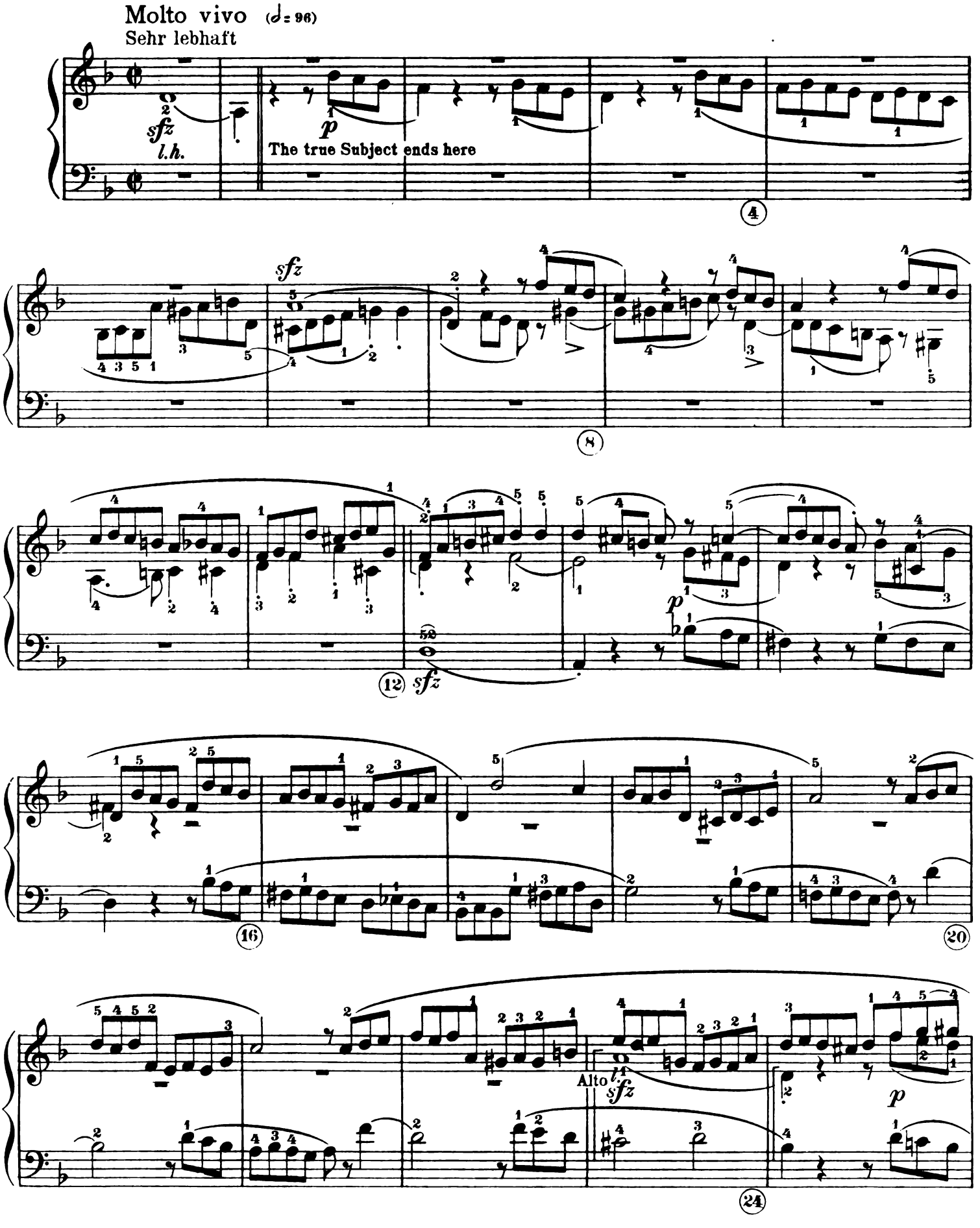


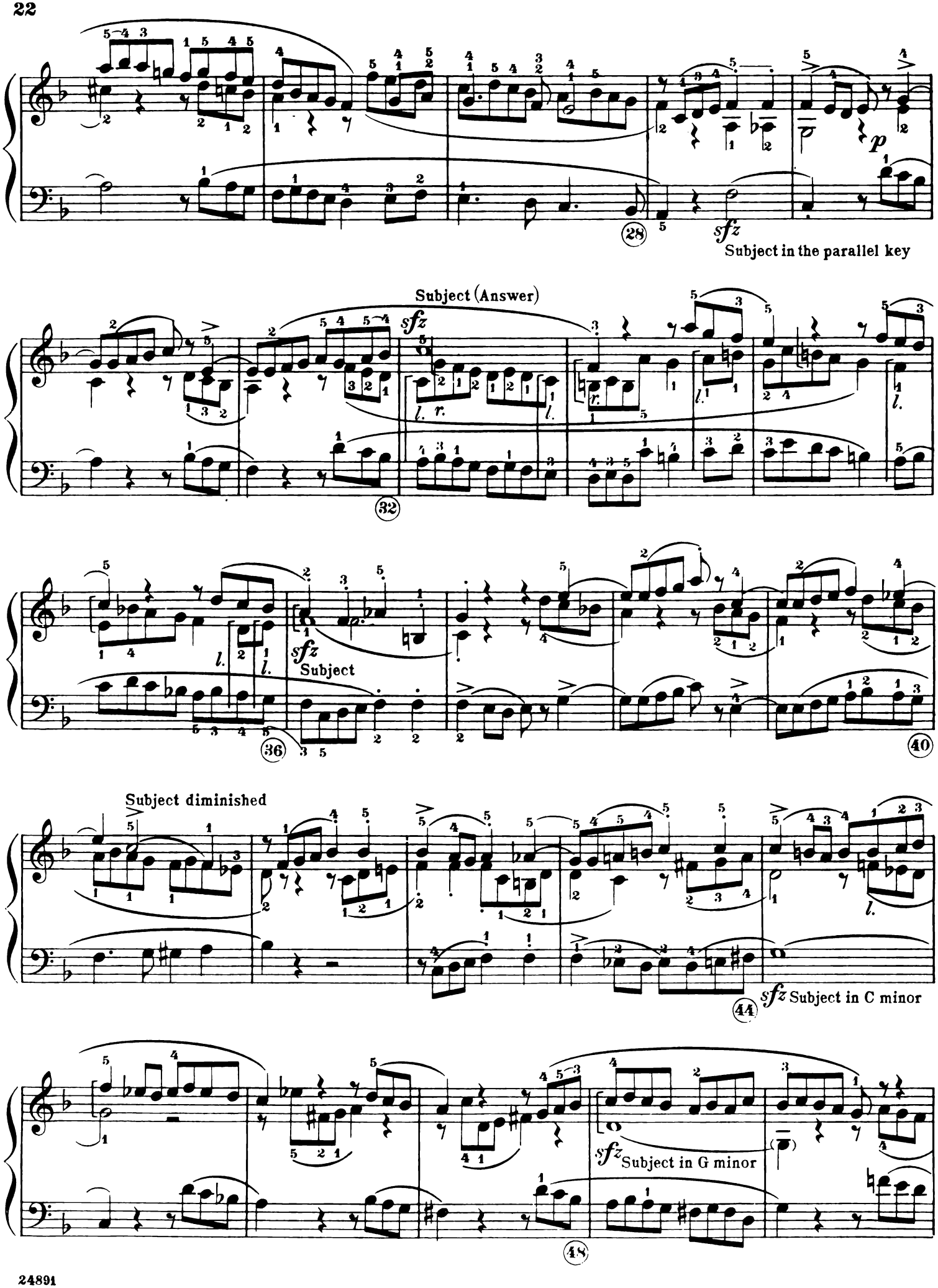

24
28
32
36
40
cresc.
44

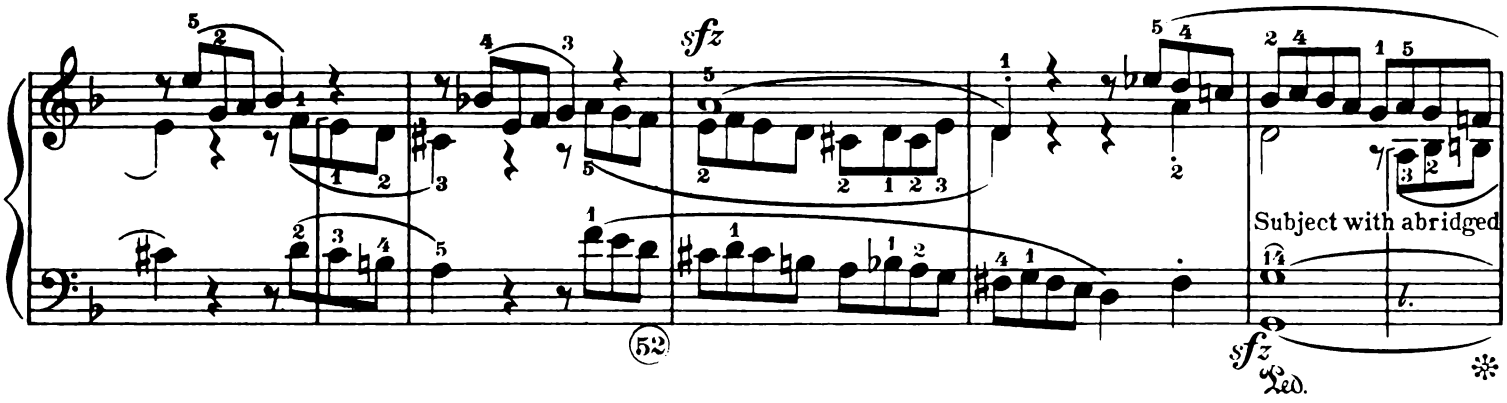

48
52
56
60
64
cresc.
dim.
p
68
72
76
Ped.
(arpeggiando lentamente)

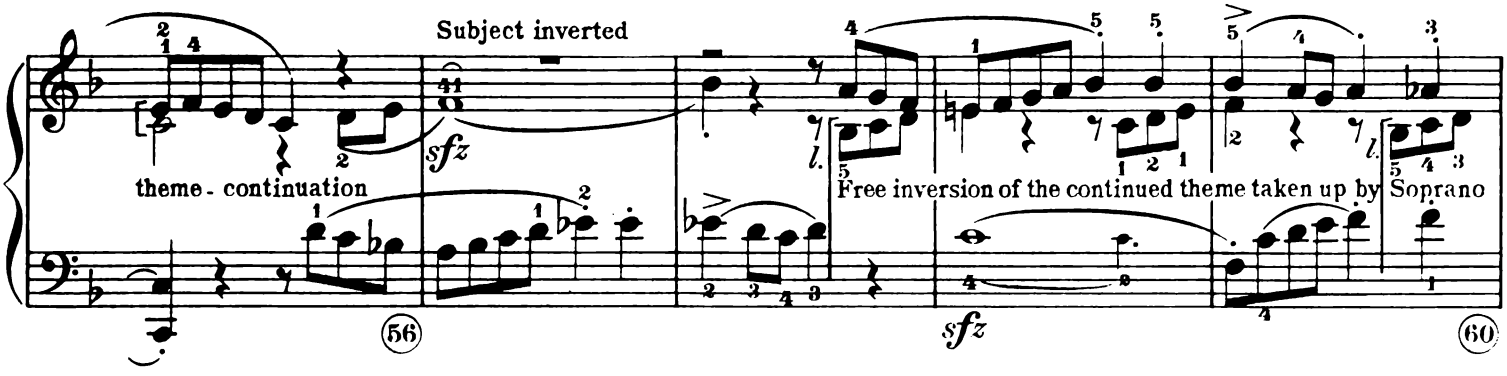
II

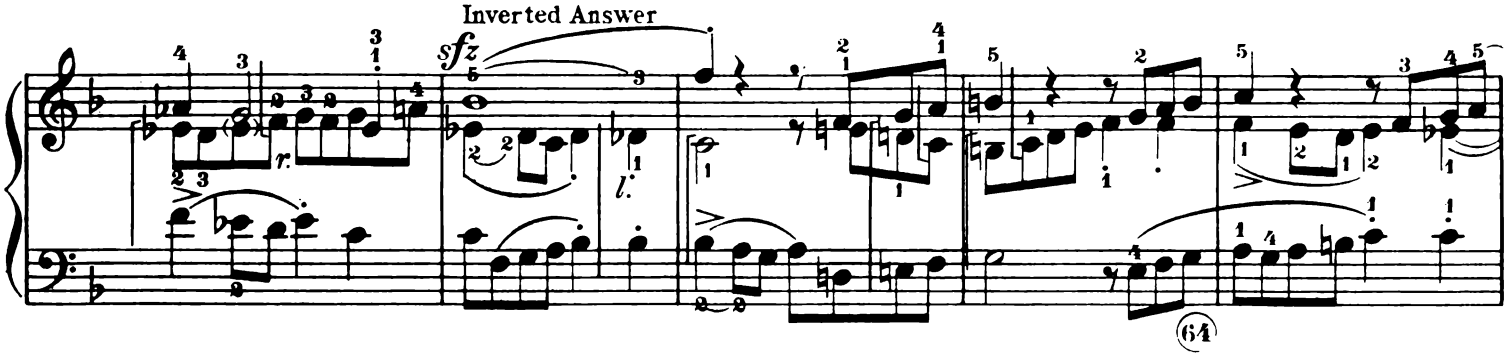
(a tre voci)

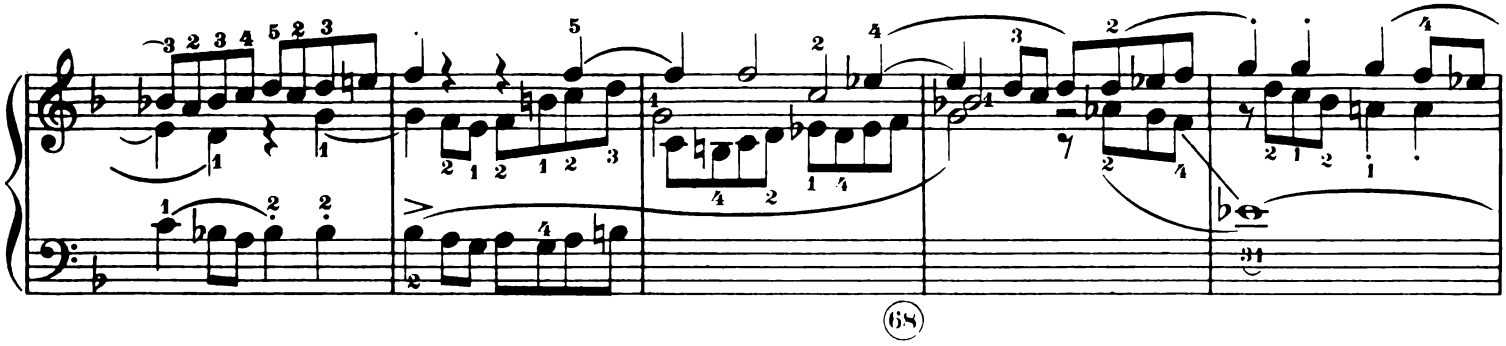

Molto vivo (𝅗𝅥 = 96)
Sehr lebhaft
sfz
l.h.
p
The true Subject ends here
4
sfz
8
12
sfz
p
16
20
Alto
lf
sfz
p
24

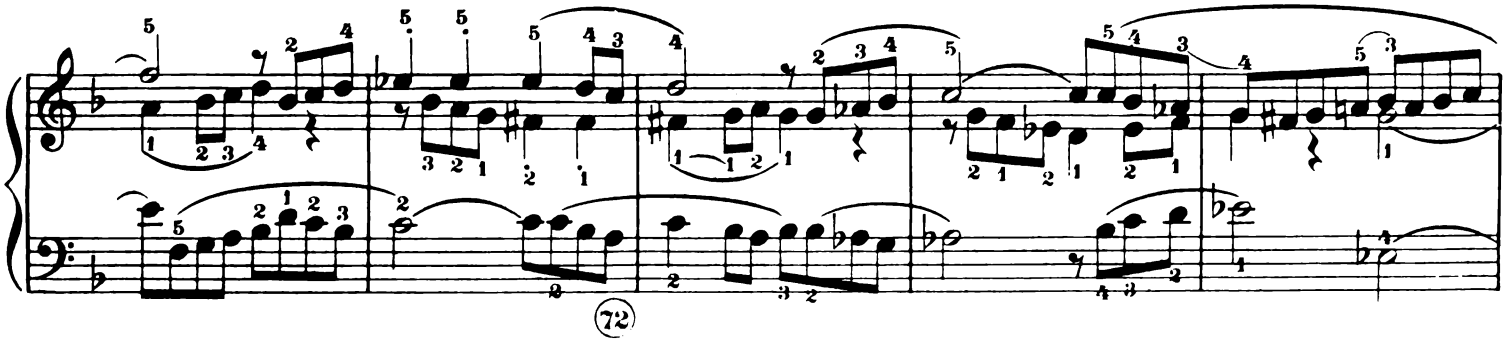

28
sfz
Subject in the parallel key
Subject (Answer)
sfz
32
36
sfz
Subject
40
Subject diminished
44
sfz Subject in C minor
sfz Subject in G minor
48

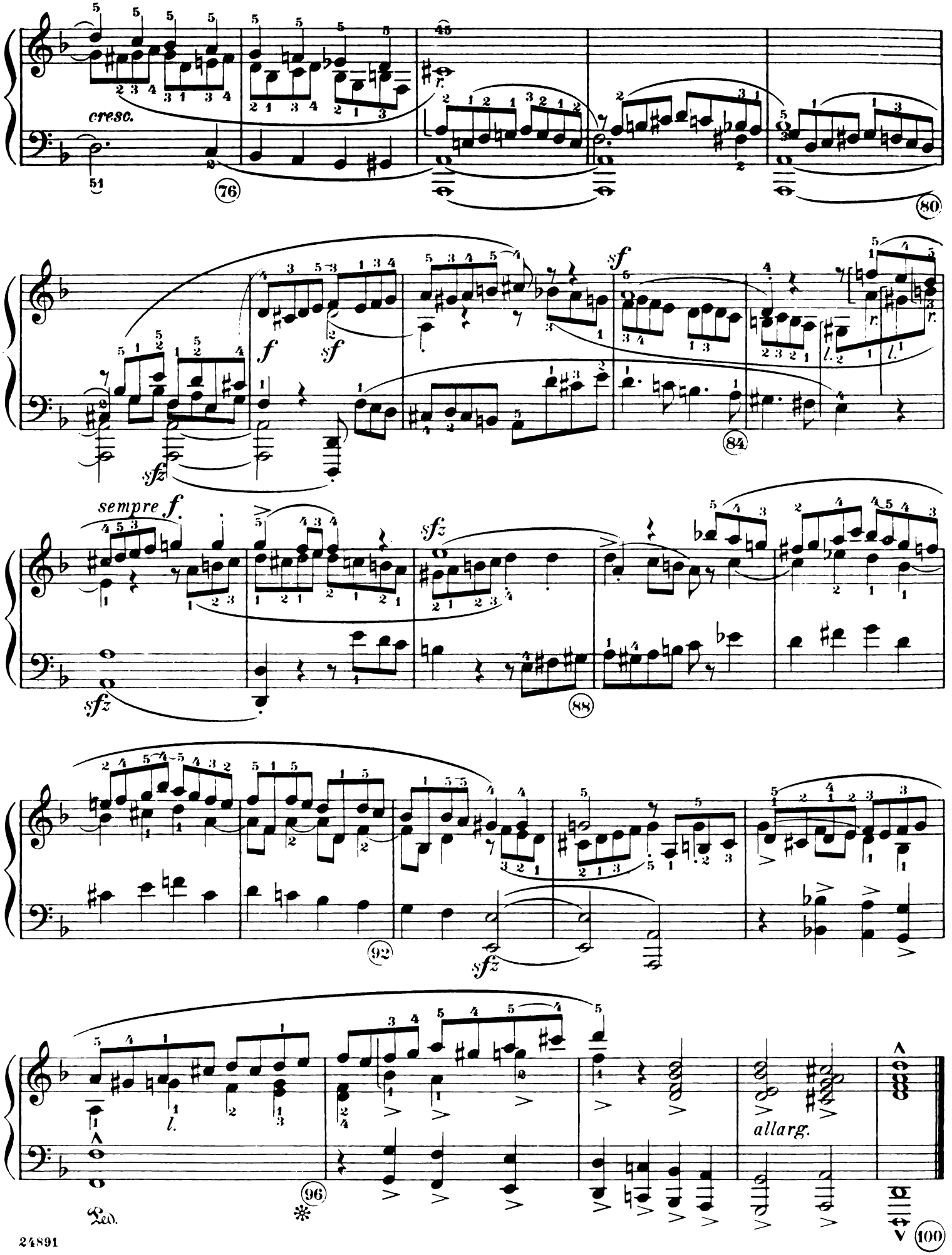

sfz
Subject with abridged
sfz
Ped.
52


Subject inverted
sfz
theme - continuation
Free inversion of the continued theme taken up by Soprano
56
sfz
60


Inverted Answer
sfz
64


68


72


cresc.
sempre f.
allarg.

III

(a quattro voci)

Not quick, with great expression (♩.= 58)
Nicht schnell und sehr ausdrucksvoll

Alto

p l.h. espressivo molto

p

fp

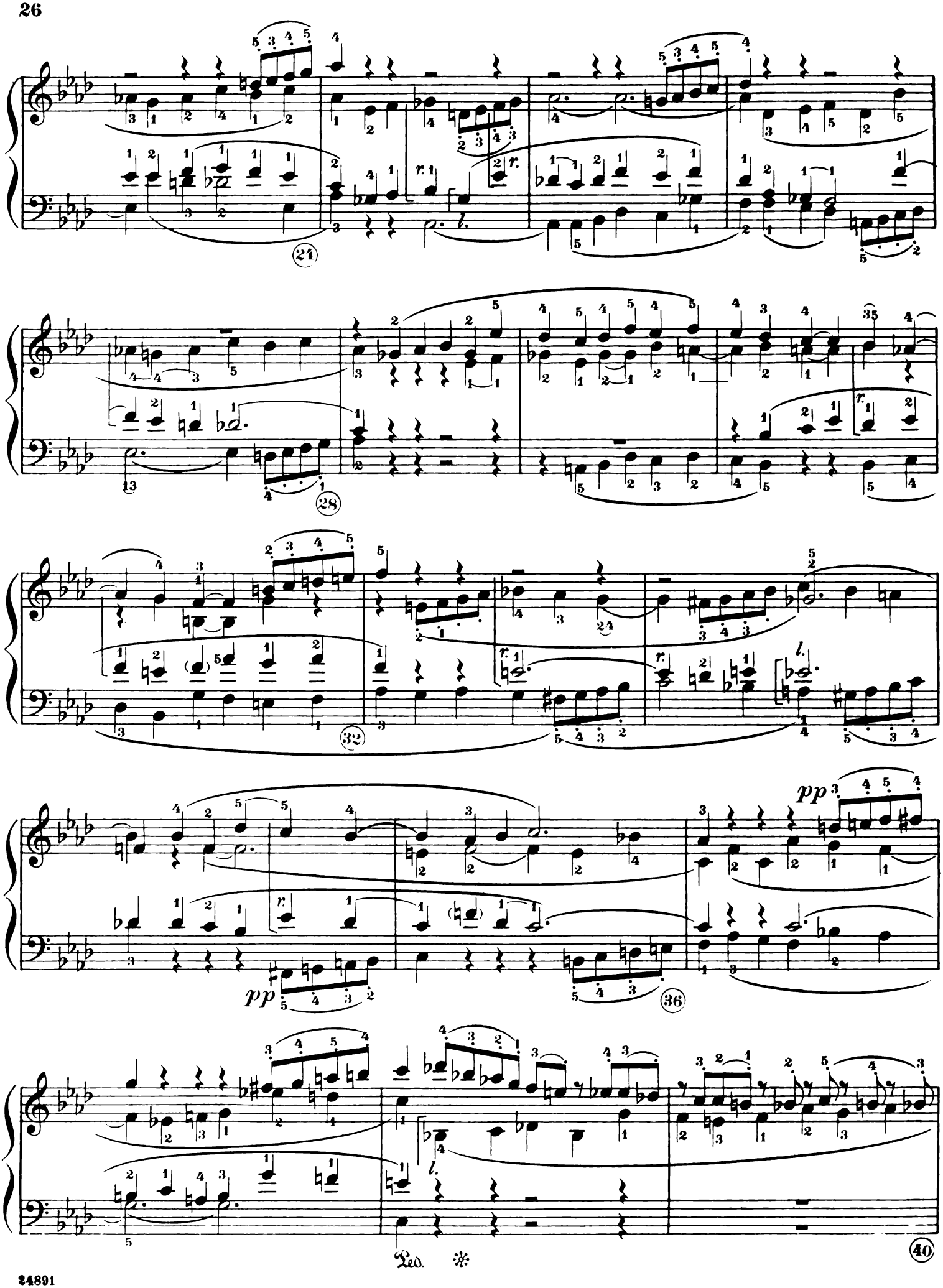
fp

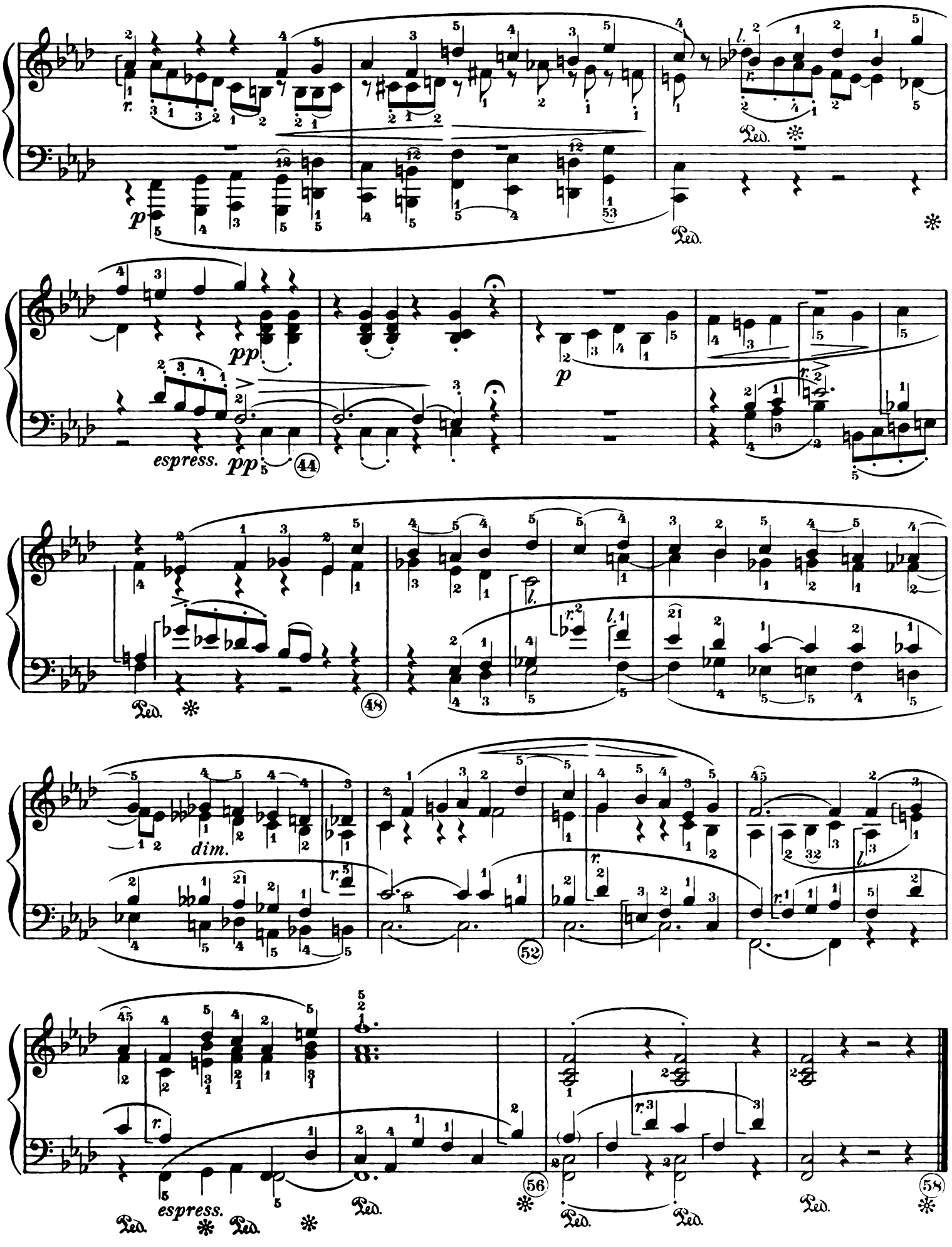
fp

espress.

fp

dolce


21
28
32
pp
pp
36
40
Ped.


p
Ped.
pp
espress. pp
44
p
48
dim.
52
espress.
56
58

IV

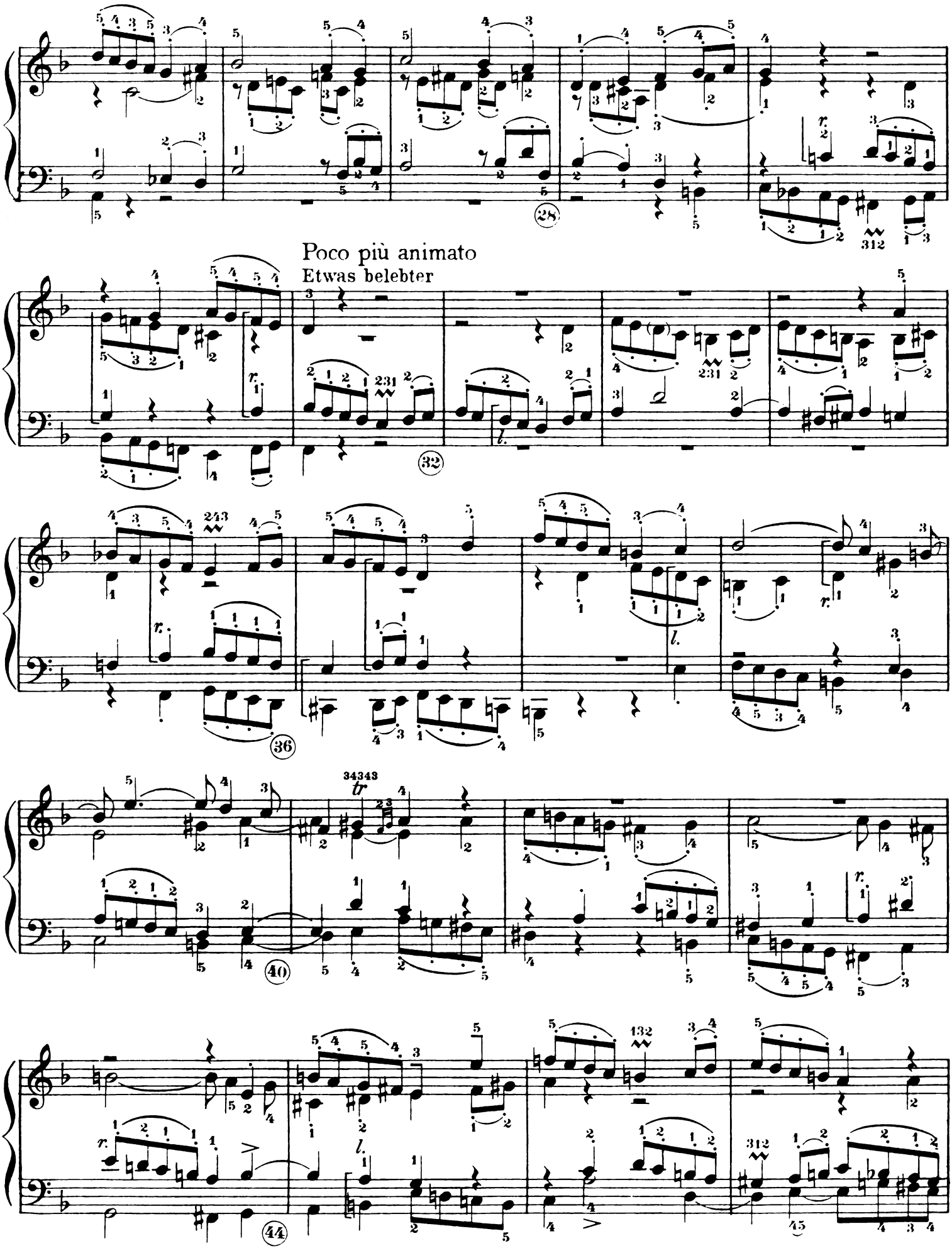
(a quattro voci)

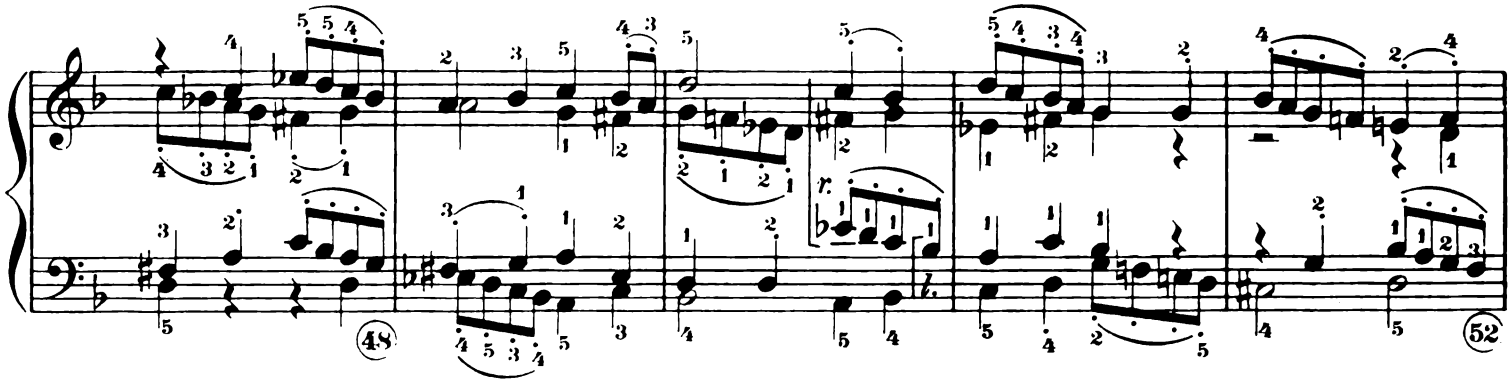
Moderato (♩ = 104)
Im mässigen Tempo

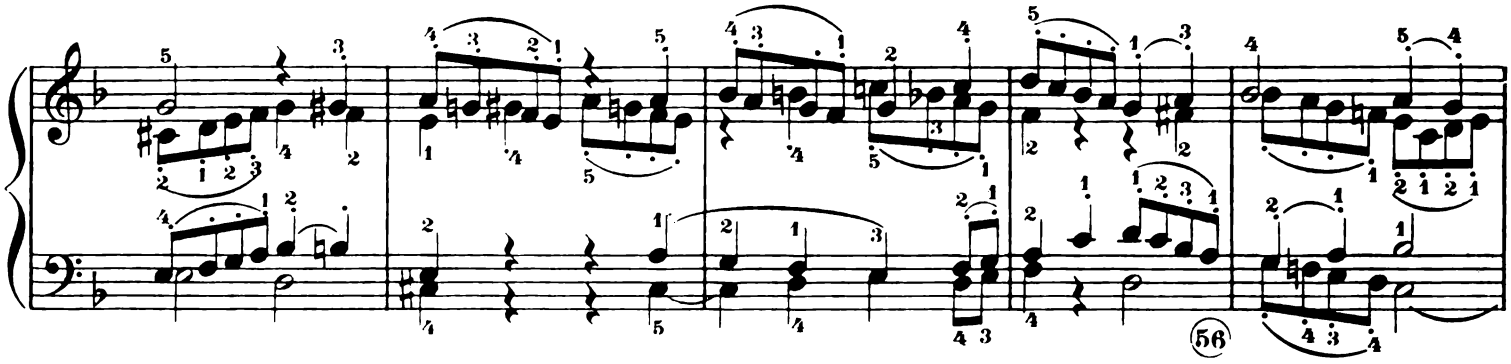
Alto *p*

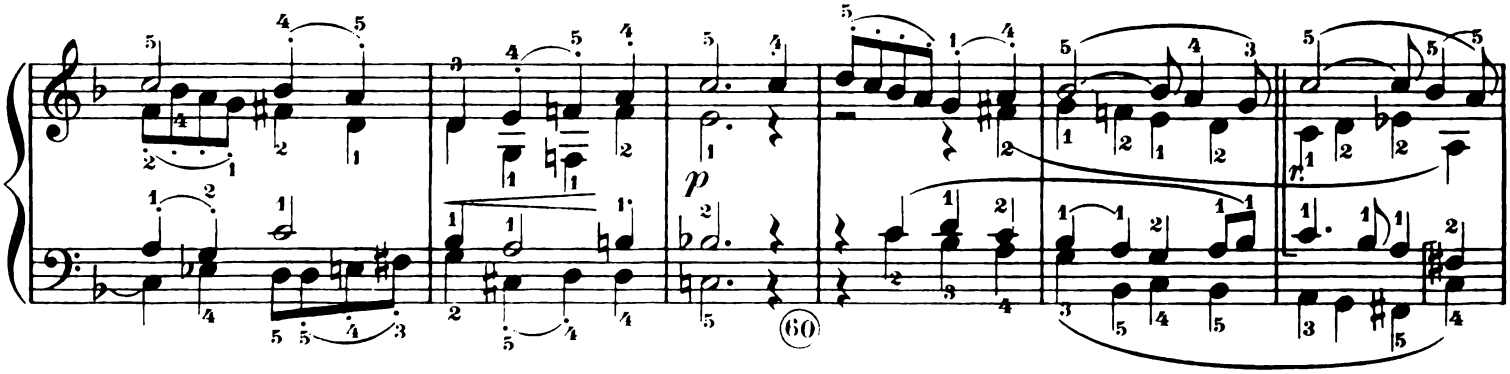
Tenor *p*

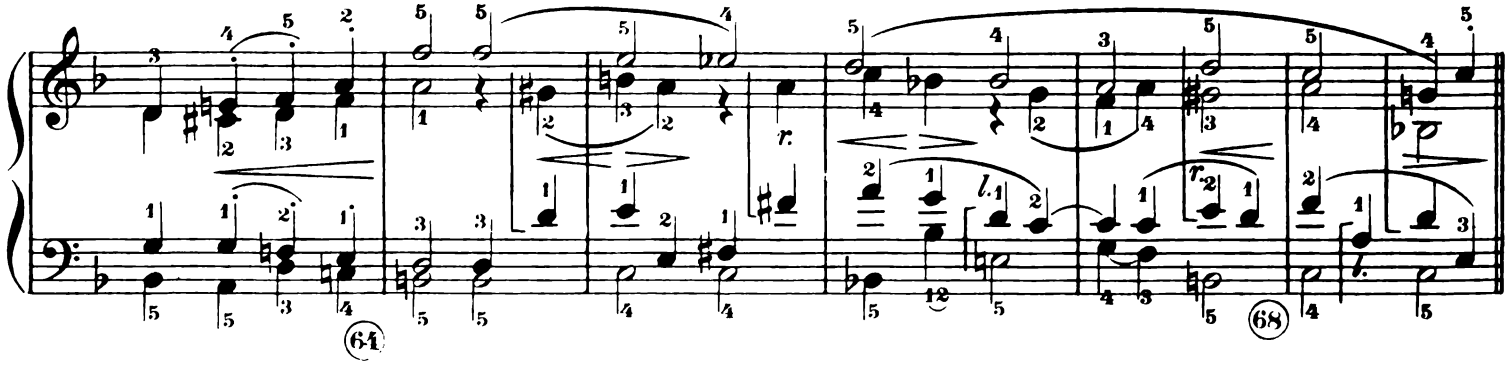
Bass *p*

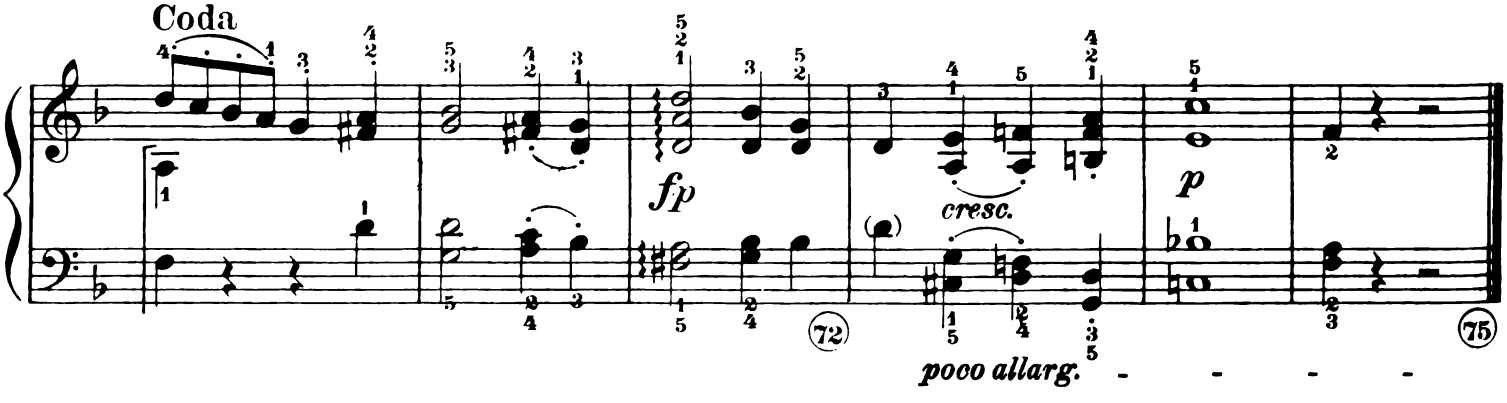

28
Poco più animato
Etwas belebter
32
36
40
44


48
52


56


p
60


64
68


Coda
fp
cresc.
p
72
75
poco allarg.

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