

A

Favorite

R O N D O

For the

Piano Forte,

with an

Accompaniment for the Violin.

Composed

By
CHARLES FREDERICK HORN.

*London Printed by Goulding D'Almaine Potter & Co.
N^o 20. Seho Square & 7. Westmoreland Street, Dublin.*

RONDO

The musical score is written for piano and horn. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piano part is marked with a piano (*p*) dynamic. The horn part is marked with a piano (*p*) dynamic. The score consists of eight systems of music. The first system shows the piano and horn parts. The second system shows the piano part with a forte (*f*) dynamic. The third system shows the piano part with a piano (*p*) dynamic. The fourth system shows the piano part with a piano (*p*) dynamic. The fifth system shows the piano part with a piano (*p*) dynamic. The sixth system shows the piano part with a piano (*p*) dynamic. The seventh system shows the piano part with a piano (*p*) dynamic. The eighth system shows the piano part with a piano (*p*) dynamic. The score ends with a double bar line and the word "Fin." written above the staff.

Horn's Rondo

The musical score is written for a single horn, with each system consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *hr* (harmonic), and *Cres* (crescendo). The articulation includes staccato and slurs. The score is divided into ten systems, with the final system ending with a double bar line. The title "Horn's Rondo" is printed at the bottom of the page.

f *hr* *hr* *hr* *Cres* *f* *p* *p* *f* *hr* *hr* *hr* *p* *Dim*

Handwritten musical score for Horn's Rondo, featuring eight systems of staves with treble and bass clefs, dynamic markings (pp, f, p, Cres, f), and various musical notations including notes, rests, and slurs.



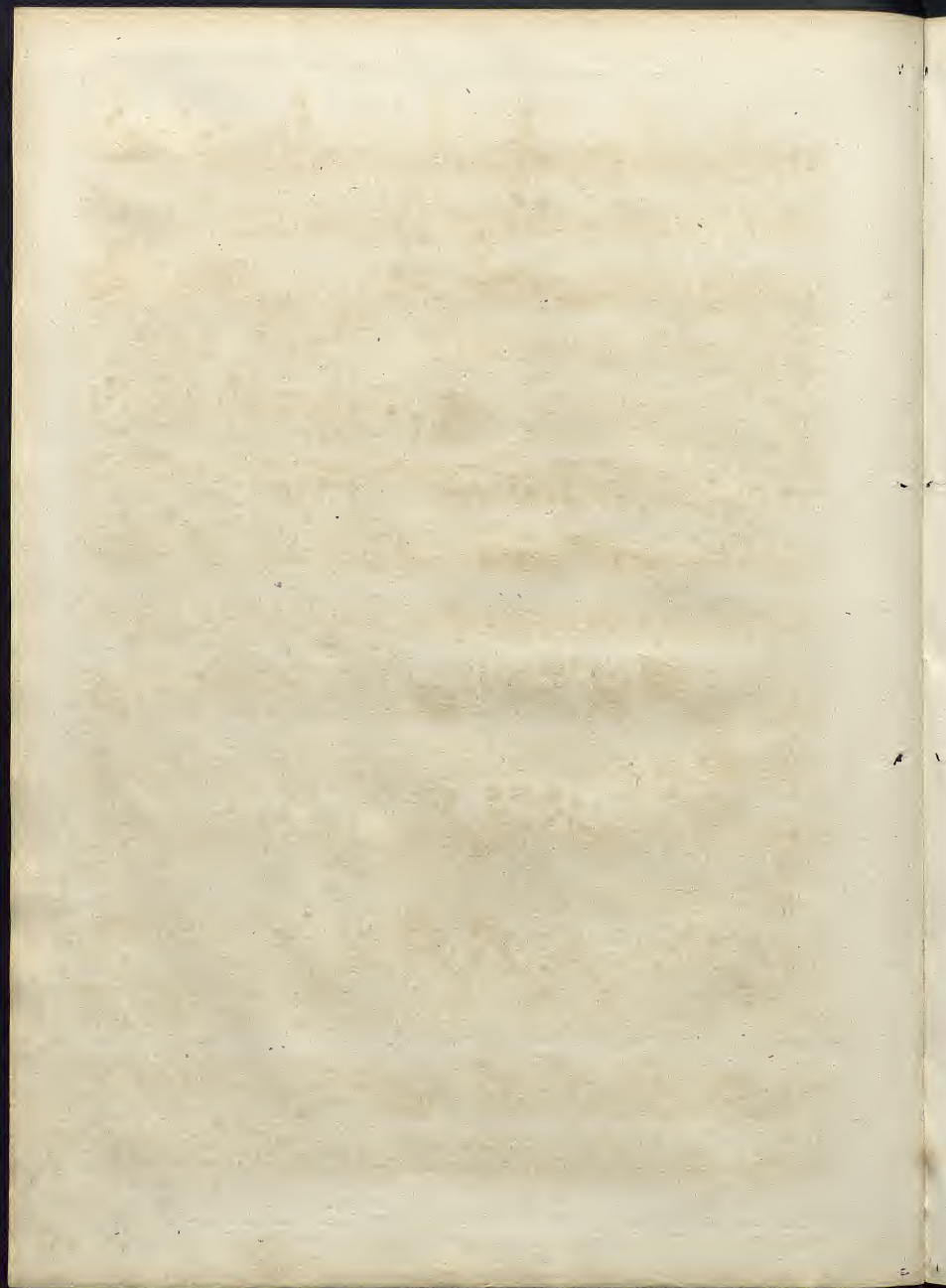
The score is written on eight systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat). The first system begins with a piano (*pp*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system has a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system includes a piano (*p*) dynamic. The seventh system includes a piano (*p*) dynamic. The eighth system includes a piano (*p*) dynamic.

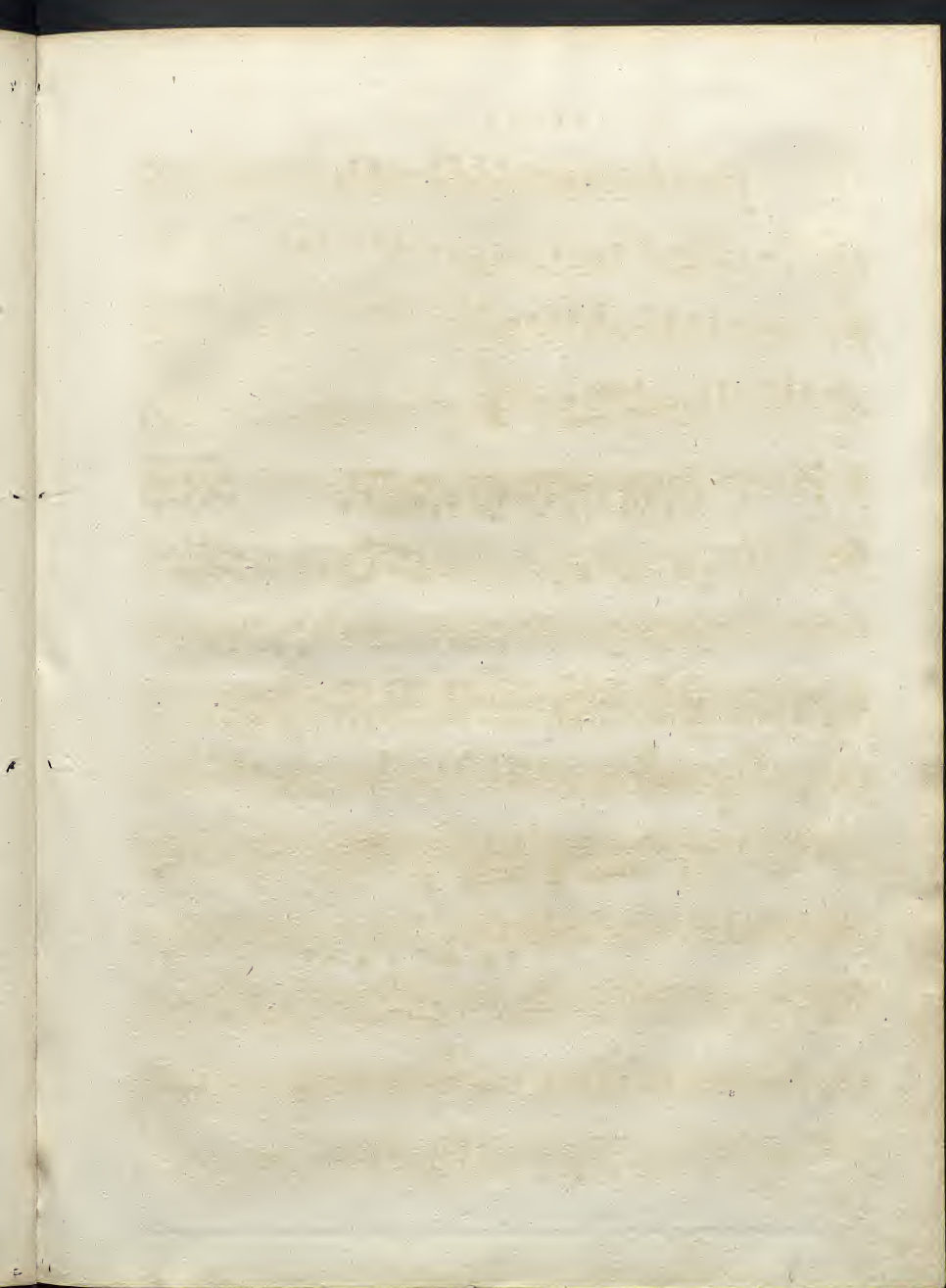
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This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Key markings and dynamics include:

- Dim** (Diminuendo) and **Cres** (Crescendo) markings on the second system.
- h** (hairpins) indicating dynamic changes.
- Cadenza** marking on the fourth system.
- p** (piano) and **Prestissimo** markings on the fifth system.
- Tempo Primo** marking on the eighth system.
- d.c.** (da capo) marking at the end of the eighth system.

The notation is dense, with many sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals) throughout the piece.





RONDO

Violino Rondo musical score, 12 staves. The piece is in 8/8 time and begins with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a 7-measure rest. The second staff has a 3-measure rest. The third staff has a 3-measure rest. The fourth staff has a 2-measure rest. The fifth staff has a 4-measure rest. The sixth staff has a 2-measure rest. The seventh staff has a 10-measure rest. The eighth staff has a 4-measure rest. The ninth staff has a 3-measure rest. The piece concludes with a double bar line and the instruction "Da Capo".

7
3
3
3
2
4
2
Dim
pp
10
Cres
p
4
f
3
Cres
Horn's Rondo

VIOLONCELLO

3

RONDO

8

3

5

Dim

2

4

p

pp

pp

12

f

Dim

4

p

f

5

Da Capo

