

H^c
MISS HALSEY C. IVES.

FOUR SONGS.

- N^o. 1. SHE WAS A LADY, GREAT AND SPLENDID. 50.
" 2. REMEMBER OR FORGET. 40.
" 3. KISMET. 40.
" 4. LULLABY. 30.

Composed by

Opus 8.

W. H. POMMER.

PUBLISHERS
Thiebes-Stierlin Music Co.
St. Louis.

KISMET.

(C. W. Coleman.)

W. H. POMMER, Op. 8, No. 3.

Andante sostenuto.



p

Somewhere in the world, some day in the year

 The vocal entry is on a single staff. The piano accompaniment is on two staves. The melody continues with a half note C, a quarter note D, a half note E, and a quarter note F. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

cres. ed animato.

What year! No mat.ter; some-time 'tis planned, A word will be spo-ken for

 The vocal entry continues with a half note G, a quarter note A, a half note B-flat, and a quarter note C. The piano accompaniment features a more active rhythmic pattern. The section ends with a *cres.* marking.

dim.

me to hear, And nev-er an-oth-er will un-der-stand.

dim.

Some-where... and the world is small of girth; Some-time... and

life is a fin-ger-snap; How-ev-er stretches the wide, wide earth; How-ev-er the years on

cres. ed agitato.

long years lap; Be it land I have traversed or

cres. ed agitato.

Adagio.

5

f *dim. e rit.* *pp*

land un-known, Thro' time grown wea-ry or time blown fair; There wait-eth that wonder-ful

f *dim. e rit.* *pp una corda.*

p *pp*

un-der-tone To strike on my hearing, some-time,

tre corde. *p* *dolce.* *pp una corda.*

pp *Tempo primo.*

some-where.

p tre corde. *pp una corda* *p tre corde.*

perdendosi.

