



# VENITE ADOREMUS

FOR

*Christmas Service*

...BY...

M. A. GILSINN



Children Choir      75c

Complete      \$1.00

PUBLISHERS  
THIEBES PIANO CO.  
ST. LOUIS, MO.

To the  
Rt. Rev. Joseph T. Shields.

# Venite Adoremus.

Christmas canticle for Three Choirs.

**A** Two Angels (invisible)

**B** Choir proper

**C** Children, choir in the distance

( Shepherd's Pipe )

Revised by R. W. Drew.

M. A. GILSINN.

*Introduction Pastorale*

Moderato.

The musical score consists of five staves of music for three choirs. The top staff features a treble clef, a key signature of one flat, and a common time. It includes dynamic markings 'p' and 'f', and performance instructions 'Swell Diaps.', 'Swell oboe', 'Ch. Dul.', and 'Soft Ped. Sva.'. The second staff also has a treble clef and includes 'Oboe Flute' and 'add prin.' The third staff has a bass clef and 'Ped. Svi Bassi'. The fourth staff has a treble clef and includes 'rallent.', 'Dul. alone', 'tempo.', and 'Bourd in Ped.'. The bottom staff has a bass clef and includes 'Ped. Svi Bassi'.

M. M. ♫ - 93.  
*Con spirito.*

**A**

Angels

**B**

Sop.

Alto

Tenor

Bass

Organ or Piano

**Great Organ**

V. A.

2nd.time go to Venite Adoremus page 6.

Musical score for the first section, featuring multiple staves of vocal parts and a piano accompaniment. The vocal parts include soprano, alto, tenor, bass, and baritone solo. The piano part is in the basso continuo style. The lyrics are repeated in each section: "in excelsis De-o", "De-o in ex-cel-sis De-o", and "De-o in ex-cel-sis De-o". The piano part features a prominent bass line with sustained notes and harmonic chords. The vocal entries are mostly sustained notes or simple melodic lines.

## Baritone Solo

Musical score for the Baritone Solo section. The vocal line is marked "Meno mosso" and "p". The lyrics are: "Et interra pax interra pax ho-", "mi-nibus Bo-nae voluntatis", and "bonae bonae voluntatis". The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The vocal line includes eighth-note and sixteenth-note figures, with dynamic markings like "tr" (trill) and "rall." (rallentando).

V. A.

**A**

Angels      Et in ter.ra pax in ter.ra pax ho - mi - nibus

Sop.      Et in ter.ra pax in ter.ra pax homi.nibus

Alto      Et inter.rapax in ter.rapax homi.nibus

**B**

Tenor      Et inter.rapax in ter.rapax homi.nibus

Bass      Et in ter.ra pax in ter.rapax homi.nibus

Organ or Piano { Accomp! ad lib.

*Dal Segno Gloria.*

bo - nae vo-lun-ta - tis bo - nae vo-lun-ta - tis  
cresc.

bonae vo-lun-ta - tis bo - nae bo - nae vo-lun - ta - tis  
cresc.

bonae vo-lun-ta - tis bo - nae bo - nae vo - lun - ta - tis  
cresc.

bonae vo-lun-ta - tis bo - nae bo - nae vo - lun - ta - tis  
cresc.

bonae vo-lun-ta - tis bo - nae bo - nae vo - lun - ta - tis  
cresc.

bonae vo-lun-ta - tis bo - nae bo - nae vo - lun - ta - tis  
cresc.

a tempo

To the Rt. Rev. J T Shields.  
VENITE ADOREMUS.

(Children Choir)

Angelo Rossi

Allegro moderato

**C SOLO**

Cabinet organ and Harp.

Sop. Alto. Tenor. Bass. Organ or Piano.

Note: Breathe at the mark (9)

V. A.

The image shows a musical score for a four-part setting of the hymn "Re-mus ve-ni-te a-do-re-mus". The top staff is labeled "SOLO". The vocal parts consist of soprano, alto, tenor, and bass. The basso continuo part is shown at the bottom, consisting of a bassoon and a harpsichord. The music is in common time, with various note values including eighth and sixteenth notes. The lyrics are repeated three times across the staves.

A musical score page featuring two staves. The top staff is for voices, starting with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. It contains lyrics: "ni - te a - do - re - mus ve - ni - te a - do - re - - - - mus". The bottom staff is for piano, indicated by a treble clef and bass clef, with a key signature of one flat and a tempo marking of quarter note = 120. The piano part consists of a steady harmonic progression of chords.

Tutti

SOLO

The musical score shows the Alto part for measures 11 and 12. The key signature changes to B-flat major (two flats) at the beginning of measure 11. The lyrics "Chris tue na tue na tue est" are written below the notes. Measure 11 consists of two measures of sixteenth-note patterns. Measure 12 begins with a single eighth note followed by a rest, then continues with a sixteenth-note pattern.

A musical score for the Tenor part. The staff begins with a sharp sign indicating the key signature. The first measure consists of six eighth notes followed by a long dash. Below the staff, the lyrics "Chris-tus na - tus, na - tus est" are written in a cursive font.

Bass

Chris-tus na - tus, na - tus est

A musical score for Organ or Piano. The top staff is for the treble clef organ, and the bottom staff is for the bass clef piano. The key signature is one sharp (F# major). Measure 1 starts with a half note B flat followed by a sixteenth-note pattern of B flat, A, C, B flat. Measure 2 continues with a sixteenth-note pattern of B flat, A, C, B flat, followed by a half note G, a quarter note F, and a half note E.

Sop. Ve - ni - te ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus ve -

Alto C Ve - ni - te ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus ve -

Tenor Ve - ni - te ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus ve -

Bass C Ve - ni - te ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus ve -

Organ or Piano

ni - te a - do - re - mus ve - ni - te a - do - re - mus ve - ni - te a - do - re - mus

ni - te a - do - re - mus ve - ni - te a - do - re - mus ve - ni - te a - do - re - mus

ni - te a - do - re - mus ve - ni - te a - do - re - mus ve - ni - te a - do - re - mus

ni - te a - do - re - mus ve - ni - te a - do - re - mus ve - ni - te a - do - re - mus

V. A.

### Three choirs (united)

9

### Tempo di marcia

### Silver Trumpets (in Dome of St. Peters, Rome)

8<sup>va</sup> ad lib.

#### \* Trumpets in a distance

## Angels

Glo - - - ri - a

in ex-cell - sis De - - - o Glo - - ri - a

De-

Glo - ri - a

### Glo - ri - a

in - ex - cel - sis

De - - - - 0

\* If possible, it is better to have a few instruments to play with the angels. The "Pastorale" introduction, is for, two Violins Bass, Oboe (or C. Clarinet) and Flute, with two Cornets, added here. The Grand organ only plays with choir B.

Angels and Sop.  
Alto tutti

**B** Glo - ri - a Glo - ri - a in ex - cel - sis De - o

Tenor

Bass

Sop.

Alto

Tenor

Bass

Organ or Piano

V.A.

\* The cabinet organ with choir C. Venite Adoremus with the voices.

Y.A.

