

SUITE in A MAJOR

(from: Kantate "Mer hahn en neue Oberkeet", BWV 212.2 - 4 - 18 - 22)

for Trumpet and Organ

Score (03':21")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 80$

Trumpet in C

Organ

Measures 1-4: Trumpet in C and Organ. The key signature is A major (three sharps). The time signature is common time (C). The tempo is Allegro with a quarter note equal to 80 beats per minute. The organ part features a rhythmic accompaniment with chords and moving lines in both hands.

C Tpt.

Org.

Measures 5-9: C Trumpet and Organ. The C Trumpet part continues with a melodic line. The organ part features a more complex texture with arpeggiated figures and sustained chords.

C Tpt.

Org.

Measures 10-14: C Trumpet and Organ. The C Trumpet part has a melodic line with some rests. The organ part continues with its rhythmic accompaniment.

C Tpt.

Org.

Measures 15-18: C Trumpet and Organ. The C Trumpet part has a melodic line with a trill (tr) in measure 17. The organ part continues with its rhythmic accompaniment.

SUITE in A MAJOR - BWV 212.2-4-18-22 - Bach - Score

2
20

C Tpt.

Org.

25

2. Moderato

C Tpt.

Org.

31

C Tpt.

Org.

37

C Tpt.

Org.

43

C Tpt.

Org.

48

C Tpt.

Org.

52

3. Menuet

C Tpt.

Org.

57

C Tpt.

Org.

SUITE in A MAJOR - BWV 212.2-4-18-22 - Bach - Score

4
64

C Tpt.

Org.

This system covers measures 4 to 64. The C Tpt. part begins with a melodic line in A major, featuring eighth and sixteenth notes. The Organ part provides harmonic support with block chords in the right hand and a moving bass line in the left hand.

71

4. Bourrée

C Tpt.

Org.

This system covers measures 71 to 81. Measure 71 is the beginning of the 4. Bourrée. The C Tpt. part has a melodic line. The Organ part has two staves with block chords and moving bass lines.

77

C Tpt.

Org.

This system covers measures 77 to 81. The C Tpt. part has a melodic line. The Organ part has two staves with block chords and moving bass lines.

82

C Tpt.

Org.

This system covers measures 82 to 86. The C Tpt. part has a melodic line. The Organ part has two staves with block chords and moving bass lines.

87

C Tpt.

Org.

Detailed description: This system covers measures 87 to 92. The C Tpt. part (top staff) begins with a quarter rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Organ part (bottom two staves) features a treble staff with chords and a bass staff with a rhythmic pattern of eighth and sixteenth notes.

93

C Tpt.

Org.

Detailed description: This system covers measures 93 to 98. The C Tpt. part (top staff) starts with a quarter rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Organ part (bottom two staves) continues with complex chordal textures in the treble and a steady eighth-note bass line.

99

C Tpt.

Org.

Detailed description: This system covers measures 99 to 104. The C Tpt. part (top staff) begins with a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Organ part (bottom two staves) concludes the piece with sustained chords in the treble and a final bass line ending on a whole note D4.

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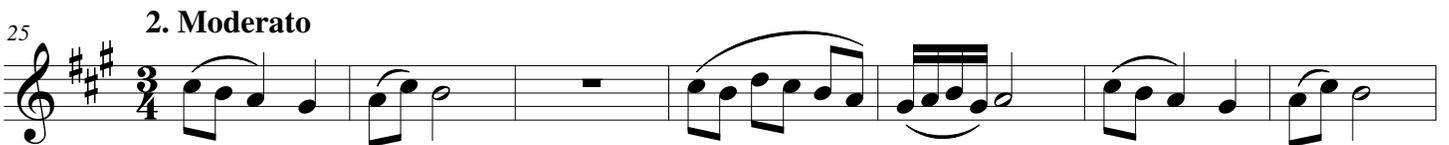
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 80$



51 **3. Menuet**

4 3

62

69 **4. Bourrée**

4 3

75

82

88

95

101

tr

SUITE in A MAJOR

(from: Kantate "Mer hahn en neue Oberkeet", BWV 212.2 - 4 - 18 - 22)

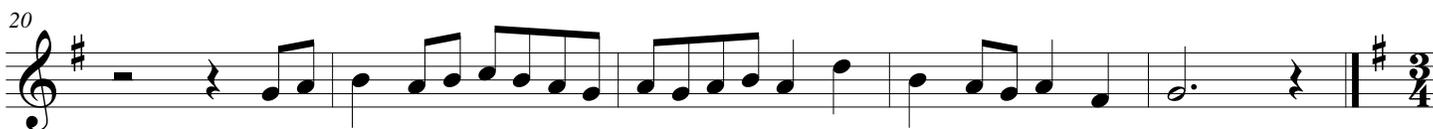
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 80$



2. Moderato



2 SUITE in A MAJOR - BWV 212.2-4-18-22 - Bach - D Trumpet

51 **3. Menuet**

4 3

62

69 **4. Bourrée**

69

75

82

88

95

101 tr

SUITE in A MAJOR

(from: Kantate "Mer hahn en neue Oberkeet", BWV 212.2 - 4 - 18 - 22)

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Allegro $\text{♩} = 80$

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

43

C Tpt.

Org.

48

C Tpt.

Org.

3. Menuet

52

C Tpt.

Org.

57

SUITE in A MAJOR - BWV 212.2-4-18-22 - Bach - Organ

4
64

C Tpt.

Org.

Measures 4-64. The C Tpt. part has a melodic line with rests. The Organ part has a complex texture with chords and moving lines in both staves.

71

C Tpt.

Org.

4. Bourrée

Measures 71-81. The C Tpt. part has a melodic line. The Organ part has a complex texture with chords and moving lines in both staves. A section titled "4. Bourrée" begins at measure 75.

77

C Tpt.

Org.

Measures 77-81. The C Tpt. part has a melodic line. The Organ part has a complex texture with chords and moving lines in both staves.

82

C Tpt.

Org.

Measures 82-86. The C Tpt. part has a melodic line. The Organ part has a complex texture with chords and moving lines in both staves.

87

C Tpt.

Org.

93

C Tpt.

Org.

99

C Tpt.

Org.