

ANTHEM 3

(First performance 1727-10-11 in London: Westminster Abbey)

Brass & Organ accompaniment for "The King shall Rejoice"

HWV 260

Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Organ

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

ANTHEM 3 - HWV 260 - Händel - Organ

2

C Tpt. 1

C Tpt. 2

Org.

23

C Tpt. 1

C Tpt. 2

Org.

29

C Tpt. 1

C Tpt. 2

Org.

35

C Tpt. 1

C Tpt. 2

Org.

41

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C Tpt. 1

C Tpt. 2

Org.

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4

C Tpt. 1

C Tpt. 2

Org.

68

C Tpt. 1

C Tpt. 2

Org.

Allegro

74

Org.

81

Org.

89

Org.

97

Org. ¹⁰⁵

Musical notation for measures 105-111. The treble clef part has rests, while the bass clef part features eighth-note patterns.

Org. ¹¹²

Musical notation for measures 112-118. The treble clef part has chords and eighth notes, while the bass clef part has eighth-note patterns.

Org. ¹¹⁹

Musical notation for measures 119-126. The treble clef part has eighth-note patterns and triplets, while the bass clef part has eighth-note patterns. A *p* dynamic marking is present.

Org. ¹²⁷

Musical notation for measures 127-134. The treble clef part has chords and eighth notes, while the bass clef part has eighth-note patterns.

Org. ¹³⁵

Musical notation for measures 135-142. The treble clef part has eighth-note patterns, while the bass clef part has eighth-note patterns.

Org. ¹⁴³

Musical notation for measures 143-149. The treble clef part has eighth-note patterns, while the bass clef part has eighth-note patterns.

Org. ¹⁵⁰

Musical notation for measures 150-156. The treble clef part has eighth-note patterns with triplets, while the bass clef part has eighth-note patterns.

Org.

157

Org.

165

Org.

172

Org.

180

C Tpt. 1

C Tpt. 2

188

A tempo giusto

Org.

188

Ped.

ANTHEM 3 - HWV 260 - Händel - Organ

C Tpt. 1

C Tpt. 2

Org.

192

Adagio

Allegro non presto

Ped.

Org.

198

Org.

206

Org.

214

Org.

223

Org.

232

tr

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Org.

ANTHEM 3 - HWV 260 - Händel - Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 302-307. C Tpt. 1 and C Tpt. 2 have rests. The Organ part features a complex texture with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 308-313. C Tpt. 1 and C Tpt. 2 have rests. The Organ part continues with intricate chordal and melodic patterns.

C Tpt. 1

C Tpt. 2

Org.

Measures 314-319. C Tpt. 1 and C Tpt. 2 have rests. The Organ part features a prominent texture with chords and moving lines, including a forte (*f*) dynamic marking.

C Tpt. 1

C Tpt. 2

Org.

Measures 320-325. C Tpt. 1 and C Tpt. 2 have rests. The Organ part continues with intricate chordal and melodic patterns.

ANTHEM 3 - HWV 260 - Händel - Organ

C Tpt. 1

C Tpt. 2

Org.

326

tr

C Tpt. 1

C Tpt. 2

Org.

332

C Tpt. 1

C Tpt. 2

Org.

338

C Tpt. 1

C Tpt. 2

Org.

344

C Tpt. 1

C Tpt. 2

Org.

350

C Tpt. 1

C Tpt. 2

Org.

Adagio $\text{♩} = 40$

356