

# Trio 1 de la Premiere Mode

(Salomon de Caus: Institution Harmonique. Partie Deuxiesme. Francefort, 1615)

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Intavolierung - Anton Höger

The image displays a musical score for a lute or guitar, consisting of three systems of notation. Each system includes a rhythmic staff at the top and a tablature staff below it. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' to represent fret positions on the strings. The first system starts with a common time signature 'C'. The second system begins with a measure number '4'. The third system begins with a measure number '7'. The notation is a form of early lute tablature, where the letters are placed on a six-line staff to indicate which fret to play on which string. Rhythmic values are indicated by vertical stems and flags above the tablature.

10

c f d c a | f d | c a | . | a f c  
 d a d b a b a | d a | c d | c d | d a | d b a | c a b a b | d b a b d  
 | | a a | c d | a c a | d c a e | a

13

d f h f d a d c | a | h | f d | c | a c d f h f | d c  
 b | d d b a | d b | d a b d | c | d | d a b d | a | d | a b d a  
 b b a | c a | d a c a b | a c | a c a b d | b a | c a

16

a | e | c | d | c a f | d a c d f a c  
 d b d a a | c b | a b | d a d | b a | b d | a b d | c  
 d | c c | d c a | a | d a c d | a | a

19

c a d c a d a c d  
 a b a c a b d a  
 c a d d a c d a c a c a b a c a d c a d a c d

21

c f c d f a c d f a c d c a a c d c d c a d a d  
 d a b d a b d a d b a d b d a d b a b a  
 a a c a b d a c a b

24

c h f f a d a c d d d b d a c d f d b d a c d f  
 a b d a a a d a b d a b d a d b  
 a c a c a b d d c a c a b b a c a b d a d a c a

26

32

37

41

a b c a b c a f d c a a c d c  
 a b a b a c d b a b d a c a c a b c  
 a c a b c d b a c a b a c a a c d

44

a c d a f d c a a c a a c d  
 d b a c a d b a d b a c a d a b d a  
 a a d c a b a c a e a d c d a b c a b

46

c a a d b a f d c a d d c a  
 a b a b a d b a c a a d b a b d a c d b a d b a b a  
 a b a c a d b d b a b a c a d c d a a

49

$\delta$  a c  $\delta$  c a f  $\delta$  c a c  
 b  $\delta$  a c  $\delta$  a a  $\delta$  c  $\delta$  b a  $\delta$  b a  $\delta$  a b  $\delta$  c  $\delta$  b a  $\delta$  b  $\delta$   
 $\delta$  c  $\delta$  a c  $\delta$  a  $\delta$  c a c  $\delta$   $\delta$  a c a b  $\delta$  b a c a a b a c a a

53

$\delta$  a  $\delta$  c a  $\delta$  b a  $\delta$  a b  $\delta$  a c  $\delta$  c a a  $\delta$  b a  
 b b  $\delta$  a b  $\delta$  a  $\delta$  b a c a b a b  
 c a b c b a c a  $\delta$  c a  $\delta$  a  $\delta$  c  $\delta$  a  $\delta$  c a  $\delta$