



— No. 3593 —

Bauern-Kirmes

Charakterstück

von

Arnoldo Sartorio

Für das Pianoforte zu 2 Händen

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Bauern-Kirmes.

Charakterstück.

Arnoldo Sartorio.
Alleiniges Eigentum der Verlagsfirma.

PIANO. *Allegretto.* *p*

(Stimmen der Instrumente.)
a tempo, inquieto

First system of the score. The right hand (treble clef) begins with a piano (*p*) dynamic, playing chords and moving lines. The left hand (bass clef) provides a steady accompaniment. Dynamics include *p*, *mf*, and *cresc. e rit.* (crescendo and ritardando). Fingerings are indicated with numbers 1-5.

Second system of the score. The right hand features more active melodic lines with slurs and accents. The left hand continues with chords. Dynamics include *con forza* (with force) and *f* (forte). Fingerings are indicated with numbers 1-4.

Third system of the score. The right hand has melodic phrases with slurs. The left hand accompaniment is consistent. Dynamics include *f* and *ff* (fortissimo). A *cresc.* (crescendo) marking is present.

Fourth system of the score. The right hand has a more rhythmic, eighth-note pattern. The left hand accompaniment is steady. Dynamics include *p* (piano).

Fifth system of the score. The right hand features a complex melodic line with many slurs and accents. The left hand accompaniment is steady. Dynamics include *p* and *f*. Fingerings are indicated with numbers 1-4.

Sixth system of the score. The right hand has melodic phrases with slurs. The left hand accompaniment is steady. Dynamics include *mf*, *cresc.*, and *f inquieto* (forte, agitated).

Seventh system of the score. The right hand has a fast, rhythmic melodic line. The left hand accompaniment is steady. Dynamics include *stringendo cresc.* (increasingly fast and crescendo) and *ff*. The system ends with a double bar line and repeat signs.

