

SINFONIA in D MAJOR

(from: *Kantate 'Siehe!, es hat überwunden der Löwe', TWV 1:1328.1,*
formerly attributed to J.S.Bach as BWV 219)

Score (01':25")

for 2 Natural Trumpets and Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Organ



C Tpt. 1

C Tpt. 2

Org.



C Tpt. 1

C Tpt. 2

Org.



C Tpt. 1

C Tpt. 2

Org.

Measures 13-16: The C Tpt. 1 and C Tpt. 2 parts play a rhythmic pattern of eighth and sixteenth notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

C Tpt. 1

C Tpt. 2

Org.

Measures 17-20: The C Tpt. 1 and C Tpt. 2 parts continue the rhythmic pattern. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

C Tpt. 1

C Tpt. 2

Org.

Measures 21-24: The C Tpt. 1 and C Tpt. 2 parts continue the rhythmic pattern. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

25

C Tpt. 1

C Tpt. 2

Org.

29

C Tpt. 1

C Tpt. 2

Org.

33

C Tpt. 1

C Tpt. 2

Org.

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A Trumpets

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Allegro ♩ = 100

Measures 1-6 of the Sinfonia in D Major, A Trumpets part. The music is in D major (one flat) and common time (C). The first staff (treble clef) contains the melody, starting with a half note D4, followed by a quarter rest, then eighth notes E4, F#4, G4, A4, B4, and a trill on A4. The second staff (bass clef) contains a half note D3, followed by a quarter rest, then eighth notes E3, F#3, G3, A3, B3, and a quarter rest.

Measures 7-14 of the Sinfonia in D Major, A Trumpets part. Measures 7-8 feature a 4-measure rest in both staves. Measures 9-14 continue the melody in the first staff and the bass line in the second staff. The first staff has a trill on A4 in measure 14.

Measures 15-19 of the Sinfonia in D Major, A Trumpets part. The first staff has a trill on A4 in measure 15. The second staff has a trill on A3 in measure 15. The melody continues in the first staff and the bass line in the second staff.

Measures 20-27 of the Sinfonia in D Major, A Trumpets part. Measures 20-21 feature a 3-measure rest in both staves. Measures 22-27 continue the melody in the first staff and the bass line in the second staff. The first staff has a trill on A4 in measure 27.

Measures 28-31 of the Sinfonia in D Major, A Trumpets part. The first staff has a trill on A4 in measure 28. The second staff has a trill on A3 in measure 28. The melody continues in the first staff and the bass line in the second staff.

Measures 32-35 of the Sinfonia in D Major, A Trumpets part. Measures 32-33 feature a 3-measure rest in both staves. Measures 34-35 continue the melody in the first staff and the bass line in the second staff. The first staff has a trill on A4 in measure 34. The piece ends with a double bar line in measure 35.

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C Trumpets

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Allegro ♩ = 100

7 4 4

15 4

20 3 3

28 3

32 3

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Allegro ♩ = 100

7

4

4

15

20

3

3

28

32

tr

tr

tr

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Organ

Trumpet in C 1

Trumpet in C 2

Organ

Allegro ♩ = 100



C Tpt. 1

C Tpt. 2

Org.



C Tpt. 1

C Tpt. 2

Org.



C Tpt. 1

C Tpt. 2

Org.

Measures 13-16: The trumpets play a rhythmic pattern of eighth and sixteenth notes. The organ part features a complex accompaniment with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 17-20: The trumpets continue their rhythmic pattern. The organ part features a complex accompaniment with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 21-24: The trumpets continue their rhythmic pattern. The organ part features a complex accompaniment with chords and moving lines in both staves.

25

C Tpt. 1

C Tpt. 2

Org.

Measures 25-28. C Tpt. 1 and 2 play a melody with eighth and quarter notes. The Organ provides a harmonic accompaniment with chords and moving lines in both staves.

29

C Tpt. 1

C Tpt. 2

Org.

Measures 29-32. C Tpt. 1 has a trill (tr) in measure 31. The Organ continues with a complex accompaniment.

33

C Tpt. 1

C Tpt. 2

Org.

Measures 33-36. C Tpt. 1 has a trill (tr) in measure 34. The Organ continues with a complex accompaniment.