

Flute 1

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

I

Allegro moderato

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Flute 1

f

6

12

18 **1**

ff

23

28 *f*

35 *p* **2**

46 *f* *ff* *p* *mf*

53 *p* **3** Solo **3** 19

79 *a tempo* **4** 20 11 *p* **5** 4 **6** Solo **6** 21 16 **7**

152 **8** TUTTI *f* 18 3

177 *Swa* *End* 9

183 *f*

189 *sfz sfz sfz sfz*

194 2

Detailed description: This musical score consists of four staves in a single system. The first staff begins at measure 177 and contains a melodic line with various articulations and dynamics. A circled '9' is placed above the final measure of this staff. The second staff starts at measure 183 and features a melodic line with a forte (*f*) dynamic. The third staff begins at measure 189 and includes four instances of fortissimo (*sfz*) dynamics. The fourth staff starts at measure 194 and contains a single note followed by a long rest, with a '2' above the rest indicating a second ending.

Flute 1

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Andante religioso

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Flute 1

1 Solo *p* 16 (10) TUTTI 3 *p* 3

25 Solo 8 8 (11) TUTTI *mf*

45 *f* *tr* 3 3 3

49 Solo *ppp* Poco più lento 15 (12) TUTTI 3 Solo Poco più vivo 3 42 *p*

Flute 1

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

III

Louis Alexander Balthasar Schindlmeisser (1811 - 1864)

RONDO: Allegretto

Flute 1

25

p *cresc.*

30

36

42

52 Solo

22

TUTTI

14

f *p*

79

f *sfz* *p* *f*

85 Solo

23

15

21

16

134

f *sfz* *f* *ff* End Solo

143

17

16

18

8

19

p *cresc.*

171

f

178 Solo

20 Poco più lento

16

201

21

19

5

f *mf* *ff*

Flute 2

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

I

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Allegro moderato

Flute 2

1

5

11

17

22

27

35

46

78

f

ff

f

ff

p

mf

f

a tempo

Solo

Solo

1

2

3

6

9

11

4

21

16

151 **7** *f* 18 *f* **8** TUTTI

174 *f*

180 **9**

186 *sfz sfz sfz sfz*

191 *2*

Detailed description: This is a musical score for five staves, likely for a string ensemble or orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 151 through 191. Measure 151 starts with a circled '7' and a dynamic marking of *f*. Measure 18 has a circled '8' and the instruction 'TUTTI'. Measure 174 has a circled '9'. Measure 186 features four *sfz* (sforzando) markings. Measure 191 ends with a circled '2' and a double bar line. The notation includes various note values, slurs, and accents.

Flute 2

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Andante religioso

Flute 2

1 Solo *p* 16 (10) TUTTI 8 Solo 8 (11) TUTTI 8 3

44 Solo *p* Poco più lento 16

(12) 65 TUTTI *mf* Solo *p* Poco più vivo 42

Flute 2

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

III

RONDO: Allegretto

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Flute 2

1 25 8

37

43

53 Solo

Tutti 14

80 Solo

108 15 20 16

133

139 Solo 17 18 8

167 19

180 Solo Solo 20 Poco più lento 16

201 21 19 5

f *ff* *mf*

Oboe 1

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

I

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Oboe 1

Allegro moderato

f

cresc.

ff

f

ff

p

p

cresc.

mf

p

6

12

18

23

29

37

44

50

19

79 a tempo 20 11 4 21 Solo 16 4 5 6 7

152 18 8 TUTTI f

175

180 9

186 sfz sfz sfz sfz

192

Oboe 1

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Andante religioso

Oboe 1

1 Solo *p* 16 10 TUTTI 8 Solo 8 8 11 TUTTI *mf*

42

48 Solo *p* Poco più lento 16 12 TUTTI 8 Solo *p* Poco più vivo 42

Oboe 1

Sinfonia Concertante Op. 2
for four Bb Clarinets and Orchestra

RONDO: Allegretto

III

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Oboe 1

1 25

p

31

f

37

43

Solo

49

22

TUTTI

76

f *p* *f* *sfz* *p*

82

Solo

23 21 7

136

ff

142

Solo

17 18 19

16 8 2

p *cresc.*

171

f

177

Solo

20 Poco più lento

16

201

21

19 3

TUTTI

f *ff*

Oboe 2

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

I

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Oboe 2 *Allegro moderato*

1 *f*

5

11 *cresc.*

17 *ff* (1)

22

27 *f* (2)

36 *ff* *p* (3)

44 *cresc.* (4) *p*

58 Solo (3) (4) *a tempo* 19 20 11 4

114 (5) 21 Solo (6) 16 (7) 18 (8) TUTTI *f* *f*

172 *f*

178 (9)

186 *sfz sfz sfz sfz*

191

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in a key with two flats (B-flat major or D-flat minor). The score is divided into five staves. The first staff starts at measure 114 and contains measures 114-120. It features a circled '5' above measure 114, a circled '6' above measure 115, a circled '7' above measure 117, and a circled '8' above measure 119. Performance markings include 'Solo' above measure 115, '21' above measure 116, '16' above measure 117, and '18' above measure 119. Dynamic markings '*f*' are placed below measures 117 and 119. The second staff starts at measure 172 and contains measures 172-177. It ends with a circled '9' above measure 177 and a dynamic marking '*f*' below measure 177. The third staff starts at measure 178 and contains measures 178-185. It features a circled '9' above measure 180. The fourth staff starts at measure 186 and contains measures 186-190. It features four dynamic markings '*sfz*' below measures 186, 187, 188, and 189. The fifth staff starts at measure 191 and contains measures 191-196. It ends with a fermata over the final note.

Oboe 2

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Oboe 2

Andante religioso
Solo *p* 16 (10) TUTTI Solo 8 8 8 (11) TUTTI *mf*

42

49 Solo Poco più lento 16 (12) TUTTI Solo Poco più vivo 42 *p*

Oboe 2

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

III

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

RONDO: Allegretto

Oboe 2

1 25 8 *f*

37

43

49 Solo 22

TUTTI 14

76 *f* *p* Solo 15 *sfz* *p* 16

82 23 21 7 *f*

136 *ff* Solo 17 18 19

142 16 8 8 *f*

177

183 Solo 20 Poco più lento 21 19 3 TUTTI *f*

224 *ff*

Bassoon 1

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

I

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

1 Allegro moderato

Bassoon 1

5 *f*

10 *cresc.*

16 ① *ff*

21 *fp* *f* *ff*

26 *p* *f* *ff*

32 ② *p* *f* *ff*

38 ③ *p* *cresc.*

46 *mf* *p*

52 ④ *p*

59 Solo ③ ④ a tempo ⑤

19 20 11 4 21

135 Solo 6 16 7 *f* *p*

156 14 8 TUTTI *ff*

175 *f*

181 9 *sfz sfz sfz*

187 *sfz*

193 3

Bassoon 1

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Andante religioso

Bassoon 1

1 Solo 16 (10) TUTTI 8 Solo 7 p

34 7 (11) TUTTI mf

46 Solo Poco più lento 16 (12) TUTTI 8 f

Solo Poco più vivo 42 p

Bassoon 1

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

III

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

1 RONDO: Allegretto

Bassoon 1

25 2 2

p *cresc.*

32 *f*

41

51 Solo TUTTI (14) *f* *p* *f* *sfz*

81 Solo (15) *p* *f* *f* *tr*

113 *p* *tr* (16) *f* *p*

130 *f* *sfz* *p* *f*

141 Solo (17) (18) (19) 16 8 2 *p* *cresc.*

171 2 *f*

178 Solo

185 (20) Poco più lento (21) TUTTI 16 19 3 *f* *ff*

Bassoon 2

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

I

1 Allegro moderato

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Bassoon 2

f

5

10 *cresc.*

16 *ff*

21

26 *fp* *f*

32 *p* *f* *ff*

38 *p* *cresc.*

46 *mf* *p* Solo (3)

52 Solo (3)

78 *a tempo* (4) (5) (6) Solo

20 11 4 21 16

151 **7**
Bass clef, key signature of two flats. Measure 151 starts with a forte (*f*) dynamic. The staff contains several measures of music with rests and notes, ending with a fermata over a whole note. A measure rest of 14 measures is indicated at the end of the line.

170 **8** TUTTI
Bass clef, key signature of two flats. Measure 170 starts with a forte (*f*) dynamic. The staff contains several measures of music with notes and rests, ending with a fermata over a whole note.

176
Bass clef, key signature of two flats. Measure 176 starts with a forte (*f*) dynamic. The staff contains several measures of music with notes and rests, ending with a fermata over a whole note.

182 **9**
Bass clef, key signature of two flats. Measure 182 starts with a forte (*f*) dynamic. The staff contains several measures of music with notes and rests, ending with a fermata over a whole note. Four sfz (sforzando) markings are present in the later measures.

188
Bass clef, key signature of two flats. Measure 188 starts with a forte (*f*) dynamic. The staff contains several measures of music with notes and rests, ending with a fermata over a whole note. A measure rest of 4 measures is indicated at the end of the line.

Bassoon 2

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Bassoon 2

1 *Andante religioso* Solo 16 (10) TUTTI 8 Solo 7 *p*

34 *p* (11) TUTTI 7 *mf*

46 Solo *Poco più lento* 16 (12) TUTTI 8 *f* *p*

Solo *Poco più vivo* 42 *p*

Bassoon 2

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

III

RONDO: Allegretto

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Bassoon 2

1 25 8 *f*

38

47 Solo 22

76 TUTTI 14 *f* *p* *f* *sfz* *p*

82 Solo 15 23 20 *f*

129 16 *p* *f* *sfz* *p*

135 *f*

141 Solo 17 18 19 16 8 8 *f*

176

182 Solo Solo 20 21 Poco più lento 16 19 3

223 TUTTI *f* *ff*

E♭ French Horn 1 Sinfonia Concertante Op. 2

for four B♭ Clarinets and Orchestra

I

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Allegro moderato

E♭ French Horn 1

f

7

13 **1** *ff*

19

25 *sfz sfz fp f*

32 *p f* **2**

39 *mf p* Solo **3** 19

79 *a tempo* **4** 11 **5** 21 Solo **6** 16 **7** 19 **8** TUTTI **9** *f*

174 *f ff sfz sfz sfz*

187 *sfz* 2 5

Bb French Horn 1 Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Andante religioso

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Bb French Horn 1

Musical score for Bb French Horn 1, measures 1-42. The score is in common time (C) and begins with a *Solo* section. Measure 1 starts with a *p* dynamic. Measure 16 is marked with a circled 10 and *TUTTI*. Measure 17 has a *p* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *pp* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *mf* dynamic. Measure 24 has a *pp* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *pp* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *pp* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *pp* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *pp* dynamic. Measure 33 has a *p* dynamic. Measure 34 has a *pp* dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *pp* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *pp* dynamic. Measure 39 has a *p* dynamic. Measure 40 has a *pp* dynamic. Measure 41 has a *p* dynamic. Measure 42 has a *pp* dynamic. The score includes various dynamics (*p*, *mf*, *pp*, *f*) and articulations (accents, slurs, staccato). The key signature changes from one flat to two flats at measure 42. The score is divided into sections: *Solo* (measures 1-16), *TUTTI* (measures 17-42), and *Poco più lento* (measures 43-48). Measure 48 is marked with a circled 12 and *TUTTI*. Measure 49 has a *p* dynamic. Measure 50 has a *mf* dynamic. Measure 51 has a *pp* dynamic. Measure 52 has a *p* dynamic. Measure 53 has a *pp* dynamic. Measure 54 has a *p* dynamic. Measure 55 has a *pp* dynamic. Measure 56 has a *p* dynamic. Measure 57 has a *pp* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *pp* dynamic. Measure 60 has a *p* dynamic. Measure 61 has a *pp* dynamic. Measure 62 has a *p* dynamic. Measure 63 has a *pp* dynamic. Measure 64 has a *p* dynamic. Measure 65 has a *pp* dynamic. Measure 66 has a *p* dynamic. Measure 67 has a *pp* dynamic. Measure 68 has a *p* dynamic. Measure 69 has a *pp* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *pp* dynamic. Measure 72 has a *p* dynamic. Measure 73 has a *pp* dynamic. Measure 74 has a *p* dynamic. Measure 75 has a *pp* dynamic. Measure 76 has a *p* dynamic. Measure 77 has a *pp* dynamic. Measure 78 has a *p* dynamic. Measure 79 has a *pp* dynamic. Measure 80 has a *p* dynamic. Measure 81 has a *pp* dynamic. Measure 82 has a *p* dynamic. Measure 83 has a *pp* dynamic. Measure 84 has a *p* dynamic. Measure 85 has a *pp* dynamic. Measure 86 has a *p* dynamic. Measure 87 has a *pp* dynamic. Measure 88 has a *p* dynamic. Measure 89 has a *pp* dynamic. Measure 90 has a *p* dynamic. Measure 91 has a *pp* dynamic. Measure 92 has a *p* dynamic. Measure 93 has a *pp* dynamic. Measure 94 has a *p* dynamic. Measure 95 has a *pp* dynamic. Measure 96 has a *p* dynamic. Measure 97 has a *pp* dynamic. Measure 98 has a *p* dynamic. Measure 99 has a *pp* dynamic. Measure 100 has a *p* dynamic. The score ends with a *Solo* section marked *Poco più vivo* at measure 7, which is a long rest for 42 measures.

E♭ French Horn 1

Sinfonia Concertante Op. 2

for four B♭ Clarinets and Orchestra

III

RONDO: Allegretto

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

E♭ French Horn 1

1
24
30
38
45
Solo 53
81
131
140
168
175
201

TUTTI
TUTTI
Solo
TUTTI
TUTTI
TUTTI

p *cresc.* *f* *f* *ff* *p* *f* *ff* *mf* *f* *ff*

14 15 16 17 18 19 20

22 25 20 16 7 16

2 3 4 16 19 3

Poco più lento

E♭ French Horn 2 Sinfonia Concertante Op. 2

for four B♭ Clarinets and Orchestra

I

Allegro moderato

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

E♭ French Horn 2

1
f

7

13 ①
ff

19

25
sfz sfz fp f

32
p f p

39 3 5 3

54 Solo ③ 19 ④ a tempo ⑤ ⑥ Solo ⑦ ⑧ TUTTI 16 19 4
mf p f

174 ⑨
f f ff sfz sfz sfz

187 2 5
sfz

Bb French Horn 2

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Andante religioso

Bb French Horn 2

1 Solo **16** **10** TUTTI 3 2

p *p* *mf*

35lo 3 2

p *p*

35 3 2 **11** *pp* TUTTI

p *p* *mf*

42 2

p *p* *f*

49 Solo Poco più lento **12** TUTTI 3 2

p *p* *mf*

Solo 73 Poco più vivo

42

E♭ French Horn 2

Sinfonia Concertante Op. 2

for four B♭ Clarinets and Orchestra

III

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

RONDO: Allegretto

E♭ French Horn 2

24

TUTTI

p *cresc.*

30

2

f

Solo

53

TUTTI

22

14

15

f *p* *f*

81

25

20

16

p *f* *p*

131

3

f

140

7

17

18

19

ff *p* TUTTI

168

4

20

f

175

2

4

16

f *mf*

191

3

19

21

TUTTI

f *ff*

E♭ Trumpet 1

Sinfonia Concertante Op. 2

for four B♭ Clarinets and Orchestra

I

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Allegro moderato

E♭ Trumpet 1

7 *f*

18 *ff* ①

25 *sfz sfz* *f*

38 ② 11 9 Solo ③ 19 a tempo ④ 20 11

110 ⑤ 4 21 Solo ⑥ 16 ⑦ 19 ⑧ *f* TUTTI

173 *f*

182 ⑨ 3

191 4

E♭ Trumpet 1

Sinfonia Concertante Op. 2

for four B♭ Clarinets and Orchestra

II

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Andante religioso

E♭ Trumpet 1

1 Solo 16 (10) TUTTI 8 Solo 8 8 8 (11) TUTTI 8

49 Solo Poco più lento 16 (12) TUTTI 8 Solo Poco più vivo 42

E♭ Trumpet 1

Sinfonia Concertante Op. 2

for four B♭ Clarinets and Orchestra

III

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

RONDO: Allegretto

E♭ Trumpet 1

The musical score for E♭ Trumpet 1 consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a first ending bracket labeled '1' with a measure count of 25. The second staff continues with a measure count of 8 and a dynamic marking of *f*. The third staff features a measure count of 23, a circled measure number 14, a circled measure number 15, a circled measure number 16, and a dynamic marking of *f*. The fourth staff includes a measure count of 8, a circled measure number 17, a circled measure number 18, a circled measure number 19, a circled measure number 20, a circled measure number 21, and dynamic markings of *f* and *ff*. The fifth staff starts with a measure count of 4, a circled measure number 19, a circled measure number 20, a circled measure number 21, and dynamic markings of *f* and *ff*. The score also includes performance instructions such as 'Solo' and 'Poco più lento'.

E♭ Trumpet 2

Sinfonia Concertante Op. 2

for four B♭ Clarinets and Orchestra

I

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Allegro moderato

E♭ Trumpet 2

1 *f*

8

18 (1) *ff*

25 *sfz sfz* Solo (3) *f* a tempo (4)

38 (2) 11 9 19 20 11

110 (5) 4 21 Solo (6) 16 (7) 19 (8) **TUTTI** *ff*

173 (9) 3 *f*

182 (9) 3

191 4

E♭ Trumpet 2

Sinfonia Concertante Op. 2

for four B♭ Clarinets and Orchestra

II

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

E♭ Trumpet 2

The musical score for E♭ Trumpet 2 consists of two staves. The first staff begins at measure 1 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante religioso" and the dynamics are "Solo" and "p". The staff contains five measures of music, each represented by a thick black bar. Measure counts are indicated below the bars: 16, 10, 8, 8, and 8. Above the bars, performance instructions are given: "Solo" above the first bar, "TUTTI" above the second bar, "Solo" above the third bar, "TUTTI" above the fourth bar, and "Solo" above the fifth bar. The second staff begins at measure 49 with a treble clef and a key signature of one flat (B♭). The tempo is marked "Poco più lento" and the dynamics are "Solo". The staff contains three measures of music, each represented by a thick black bar. Measure counts are indicated below the bars: 16, 8, and 42. Above the bars, performance instructions are given: "Solo" above the first bar, "TUTTI" above the second bar, and "Solo" above the third bar. The tempo changes to "Poco più vivo" above the third bar. The score ends with a double bar line.

E♭ Trumpet 2

Sinfonia Concertante Op. 2

for four B♭ Clarinets and Orchestra

III

RONDO: Allegretto

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

E♭ Trumpet 2

1 25 8 f

44 8 23 14 31 15 21 16 9

138 Solo 17 18 16 8

19 f ff 20 Poco più lento 21 16 19

220 4 f ff

Eb Timpani

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

I

Allegro moderato

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Eb Timpani

1 *f*

7 *f*

14 *cresc.* *ff* ①

20 *sfz sfz* ②

37 *p* *mf* *p* ③

51 *Solo* ④ 19

79 *a tempo* ⑤ 11 ⑥ 4 ⑦ 21 *Solo* ⑧ 16

153 *p* *pp* *f* ⑨ TUTTI 14

173 *f* ⑩ 3

189 ⑪ 3

Bb Timpani

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Andante religioso

Bb Timpani

1 Solo 16 (10) TUTTI 8 Solo 8 (11) TUTTI 8 7

48 Solo Poco più lento 16 (12) TUTTI 8 Solo Poco più vivo 42

p *mf* *p* *p*

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Eb Timpani

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

III

RONDO: Allegretto

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

1 Eb Timpani 25 7 *f*

35 9

48

52 2 21 *f* *p* *f* TUTTI (14) (15)

80 24 19 *f*

128 *p* (16) *f* *p* 4

138 *f* Solo (17) 16 *ff*

(18) (19) 8 10 *f*

180 Solo (20) Poco più lento 16 (21) 19 *mf*

220 TUTTI 3 *f* *ff*