



Polka-Rondo
POUR
FLÛTE

avec accompagnement de PIANO

PAR

E. DAMARÉ

Piano Prix: 7^f 50

Orchestre dans le même ton net 1^f 50

Paris, MARGUERITAT, Editeur, 21, Boulevard Bonne Nouvelle

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LE MERLE BLANC

POLKA-FANTASIE POUR PETITE FLÛTE.

E DAMARÉ

Avec Accompagnement de Piano.

Op: 161.

PETITE FLÛTE.

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A repeat sign with first and second endings is shown, with the first ending leading to a measure marked '8'. The word 'Solo.' is written above the staff, and the dynamic marking 'mf' is below. The second staff contains a triplet of eighth notes. The third staff continues the melodic line. The fourth staff features a 'Brillante.' marking above and a 'ff' dynamic below. The fifth staff has a 'p' dynamic and a 'poco rall.' marking. The sixth staff is marked 'tempo.' and contains another triplet. The seventh staff concludes with a '6' measure rest and a final measure marked '14'.

FLÛTE

Brillante.

Tempo.

poco rall.

Coda.

TRIO.

léger.

PETITE FLÛTE .

Five staves of musical notation for the main part of the piece. The notation includes various ornaments (trills, grace notes) and triplets. The key signature has one sharp (F#) and the time signature is 2/4. The music is written in a treble clef.

D.C.

Coda.

The Coda section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of a single staff of music.

Second staff of the Coda section. It features dynamic markings: *cres* (crescendo), *f* (forte), *dim:* (diminuendo), and *dim:* (diminuendo). It includes first and second endings, labeled *1^a* and *2^a*.

Third staff of the Coda section, starting with a piano dynamic marking *p*.

Fourth staff of the Coda section with the instruction *Pressez peu à peu jusqu'à la fin.*

Fifth staff of the Coda section with the instruction *plus vite.* and dynamic markings *f* (forte), *pp* (pianissimo), *cres* (crescendo), *cen* (crescendo), and *do.* (diminuendo).

Sixth staff of the Coda section, ending with a fortissimo dynamic marking *ff*.