Abendzauber

von

Heinrich von der Mattig.

Männerchor

mit Solo und 3 Doppelstimmen

nebst 4 Hörnern in F

von

Anton Bruckner.

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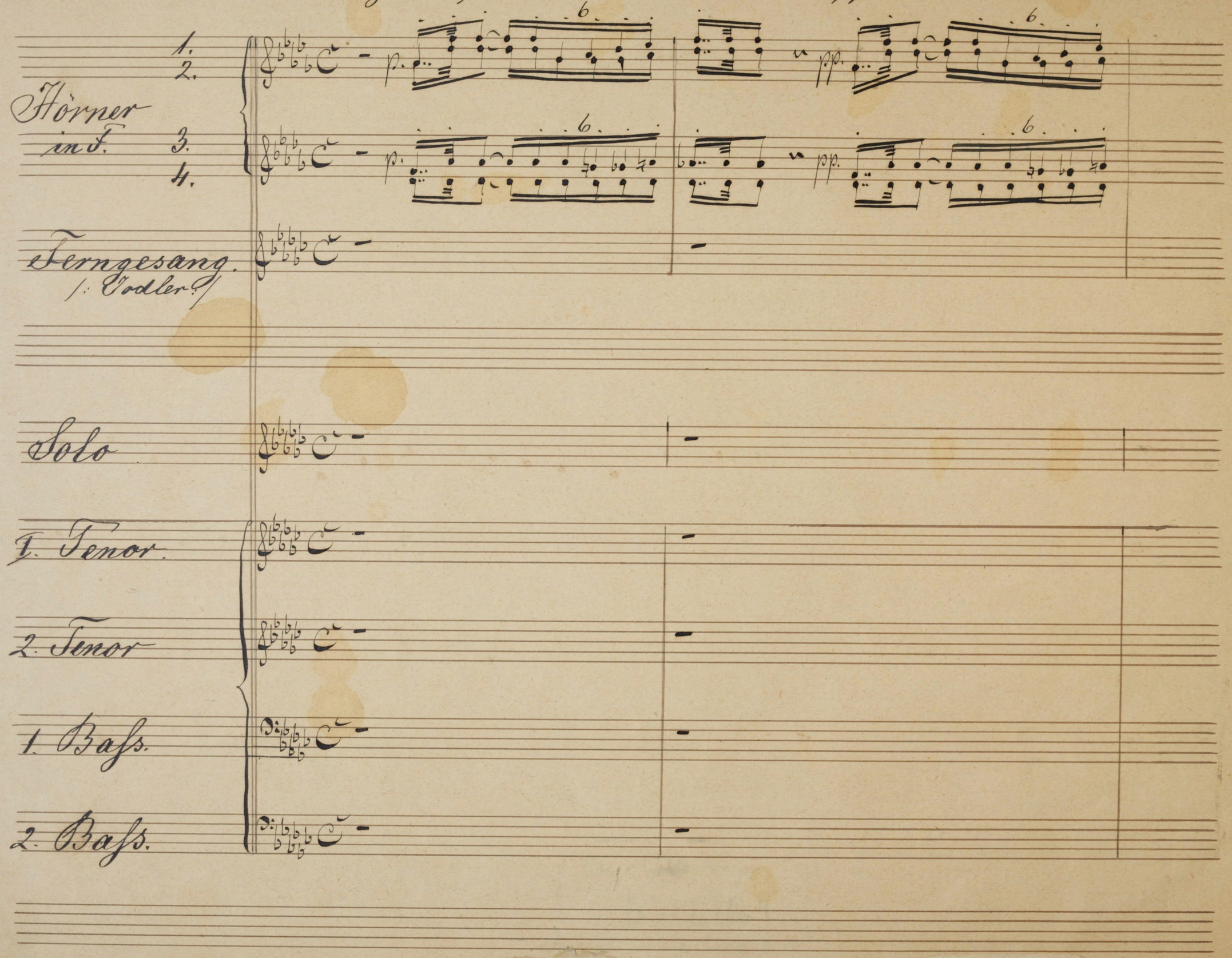
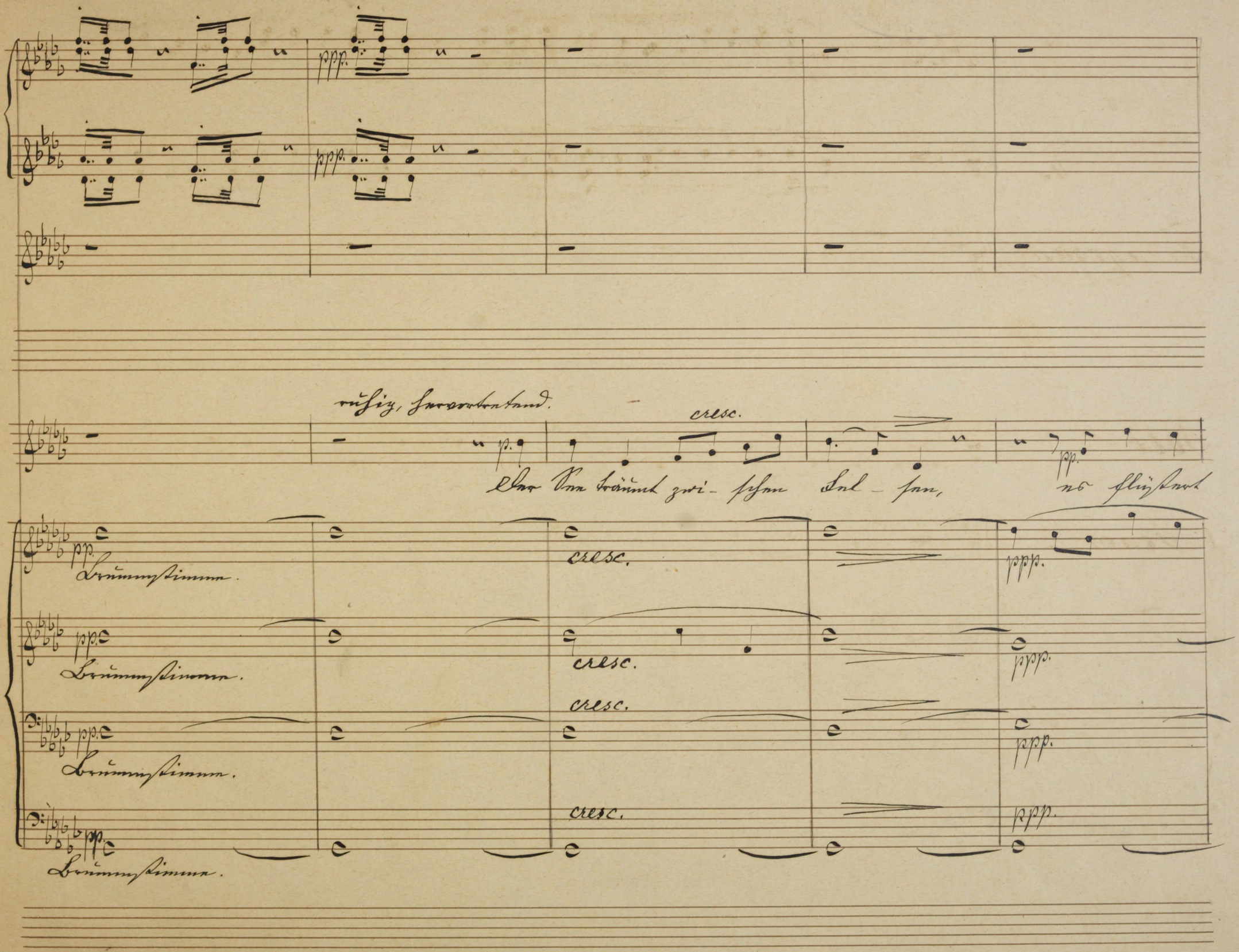
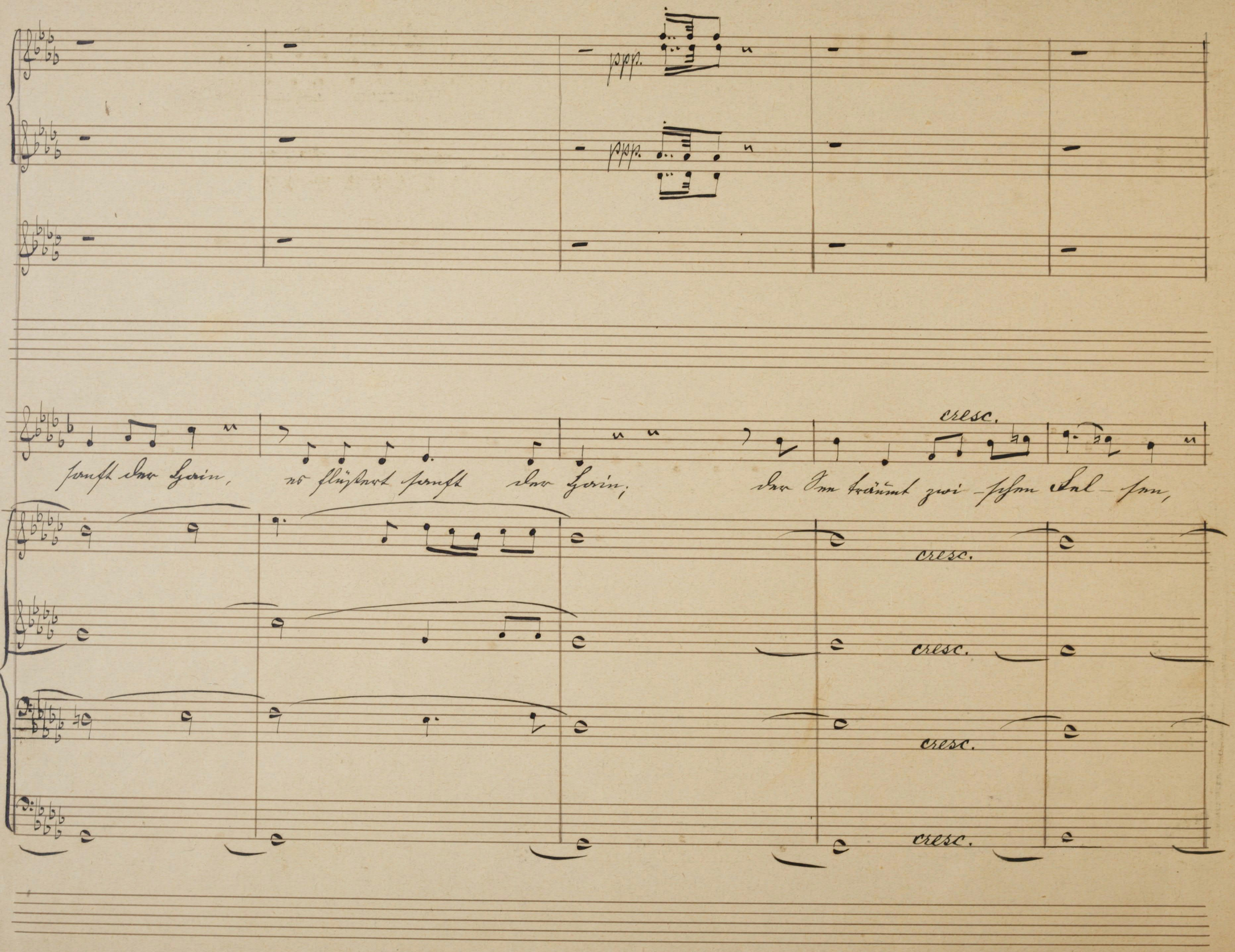
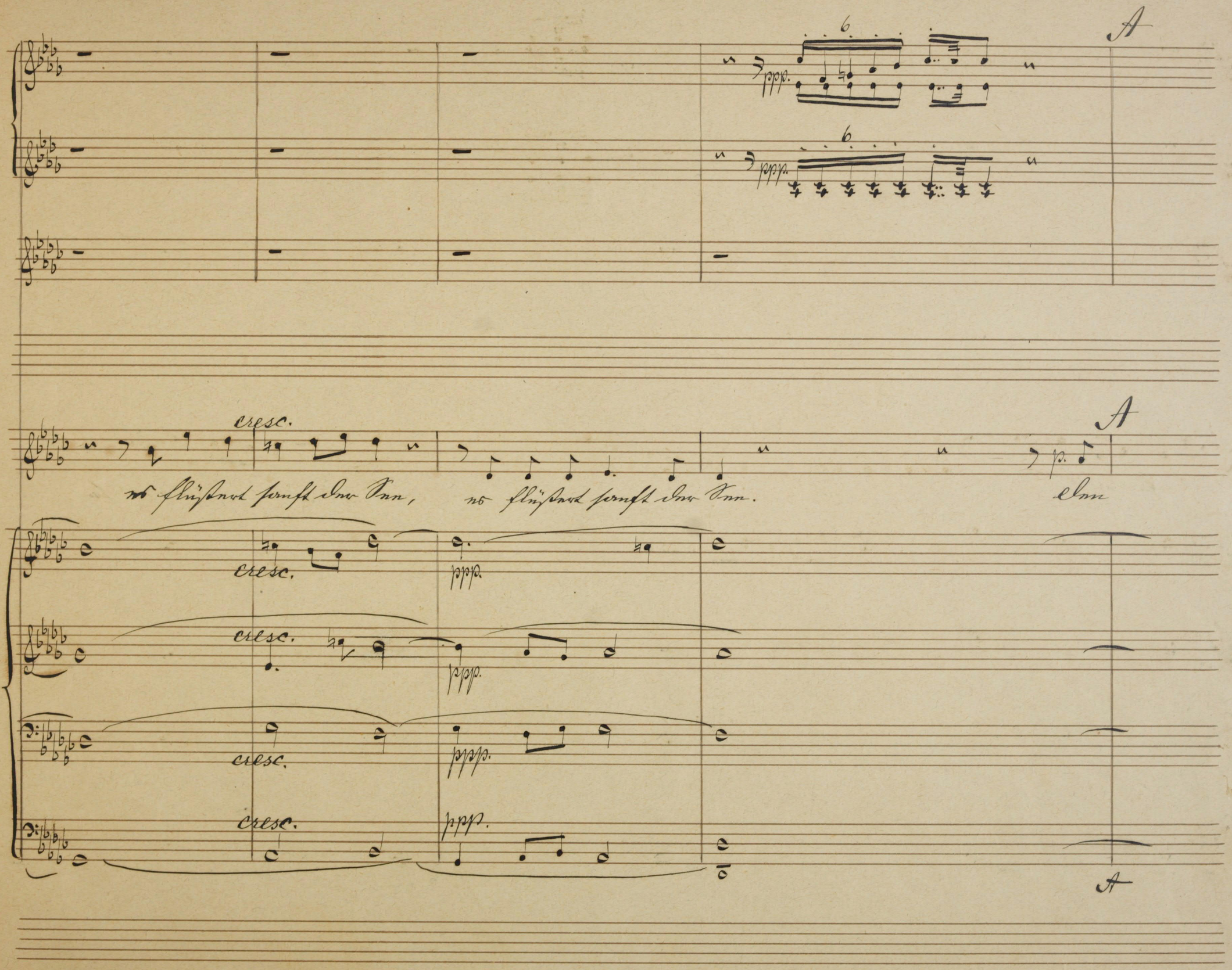
SUPPL. MUS.
№ 3186

Langsam, feierlich, doch nicht schleppend.




ppp.
ppp.
ruhig, hervortretend.
cresc.
p.
pp.
Der See träumt zwi- schen Fel- sen, es flüstert
pp.
Brummstimme.
cresc.
ppp.
pp.
Brummstimme.
cresc.
ppp.
cresc.
pp.
Brummstimme.
ppp.
cresc.
pp.
Brummstimme.
ppp.


ppp.
ppp.
cresc.
sanft der Hain, es flüstert sanft der Hain; der See träumt zwi-schen Fel-sen,
cresc.
cresc.
cresc.
cresc.


A
ppp.
cresc.
es flüstert sanft der See, es flüstert sanft der See.
p.
Den
A

A

cresc.

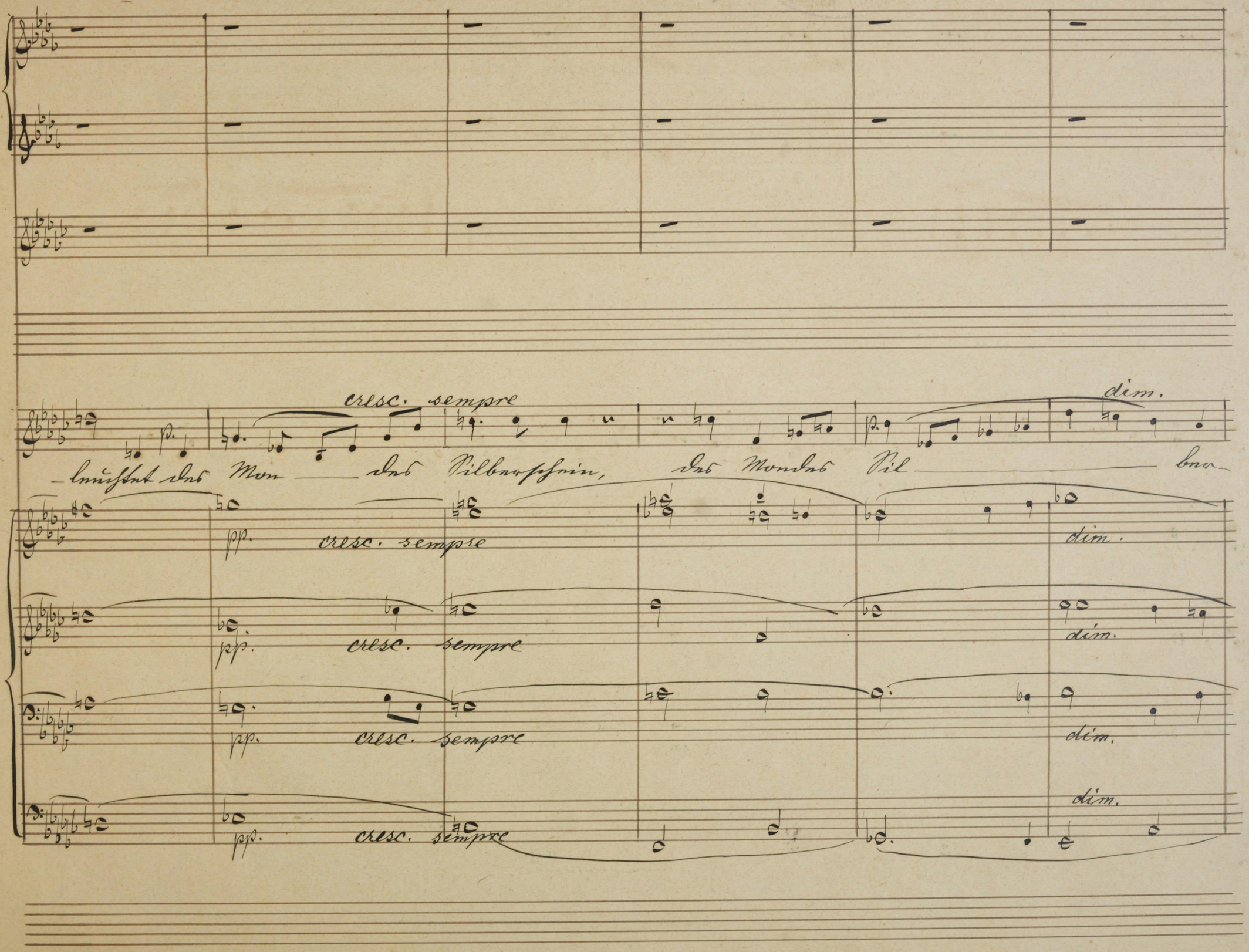
Bergeshang be- leuchtet des Mon — des Silberschein, den Bergeshang be-

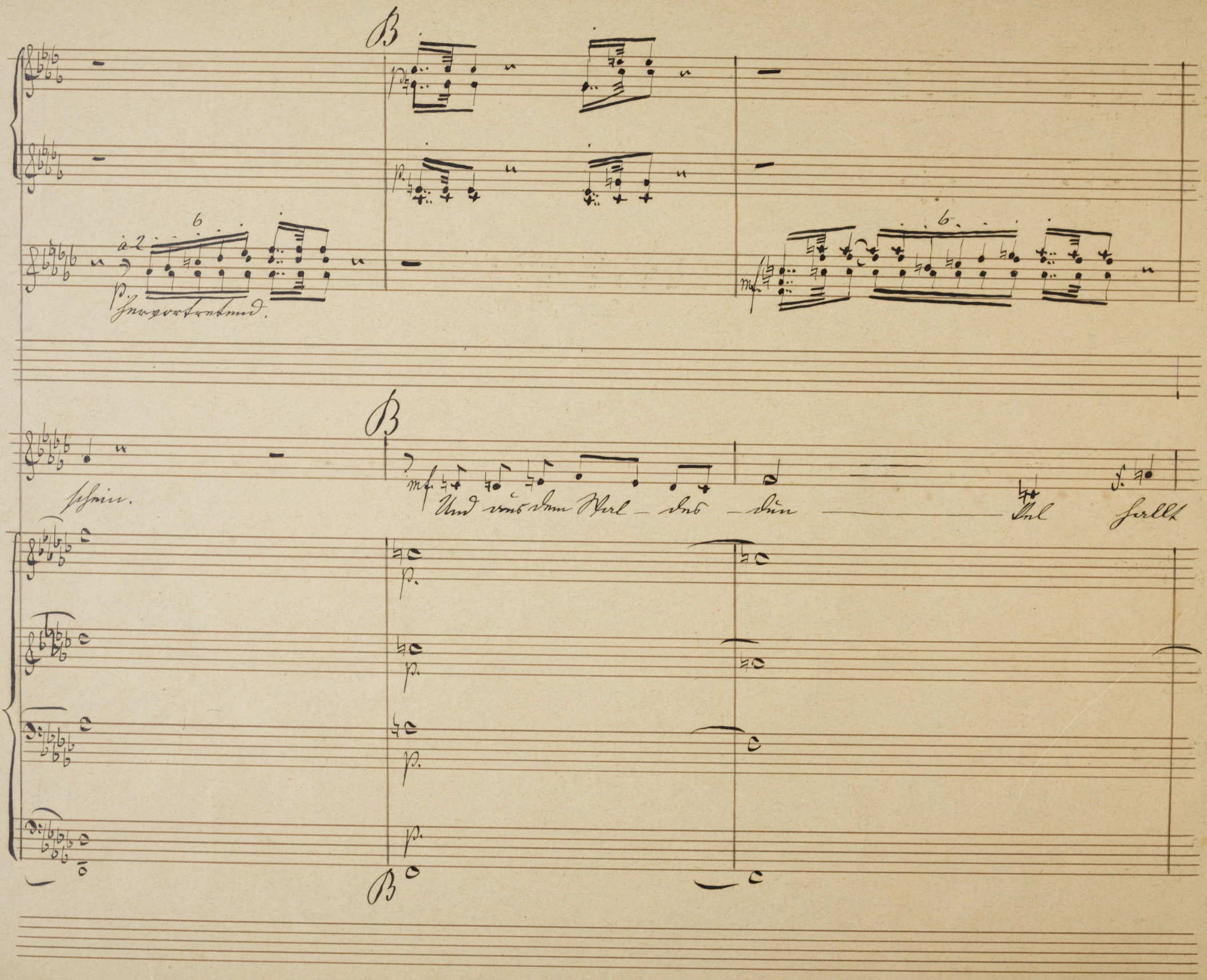
pp. cresc. f. p.

pp. cresc. f. p.

pp. cresc. f. p.

pp. cresc. p.


cresc. sempre
dim.
p.
leuchtet des Mon — des Silberschein, des Mondes Sil — ber-
pp.
cresc. sempre
dim.
pp.
cresc. sempre
dim.
pp.
cresc. sempre
dim.
pp.
cresc. sempre
dim.


B
à 2
p.
hervortretend.
mf
schein.
Und aus dem Wal - des - dun - kel hallt
p.
B

BOEHEMISCHER IN WIEN GESANG-VEREIN

mf.

mf.

mf.

6

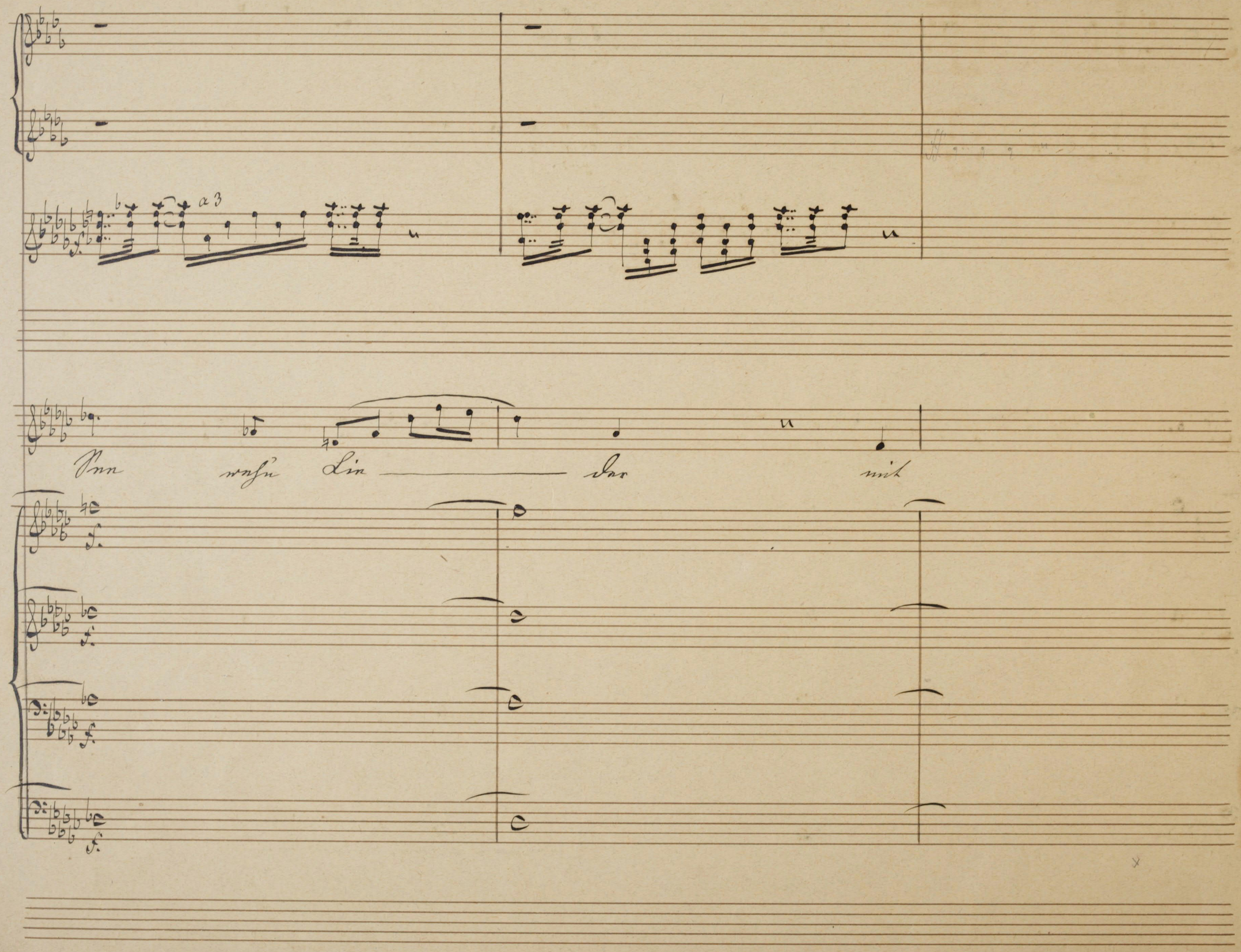
Nach — ti - gal — len - sang, und von dem

mf. cresc.

mf. cresc.

mf. cresc.

mf. cresc.


a 3
Sen wehn Lie der mit

Etwas langsamer

ff. pp. pp.

ff. pp.

ff.

Etwas langsamer.

p.

zau — ber-haf — tem Klang. mit zauber-haf — tem

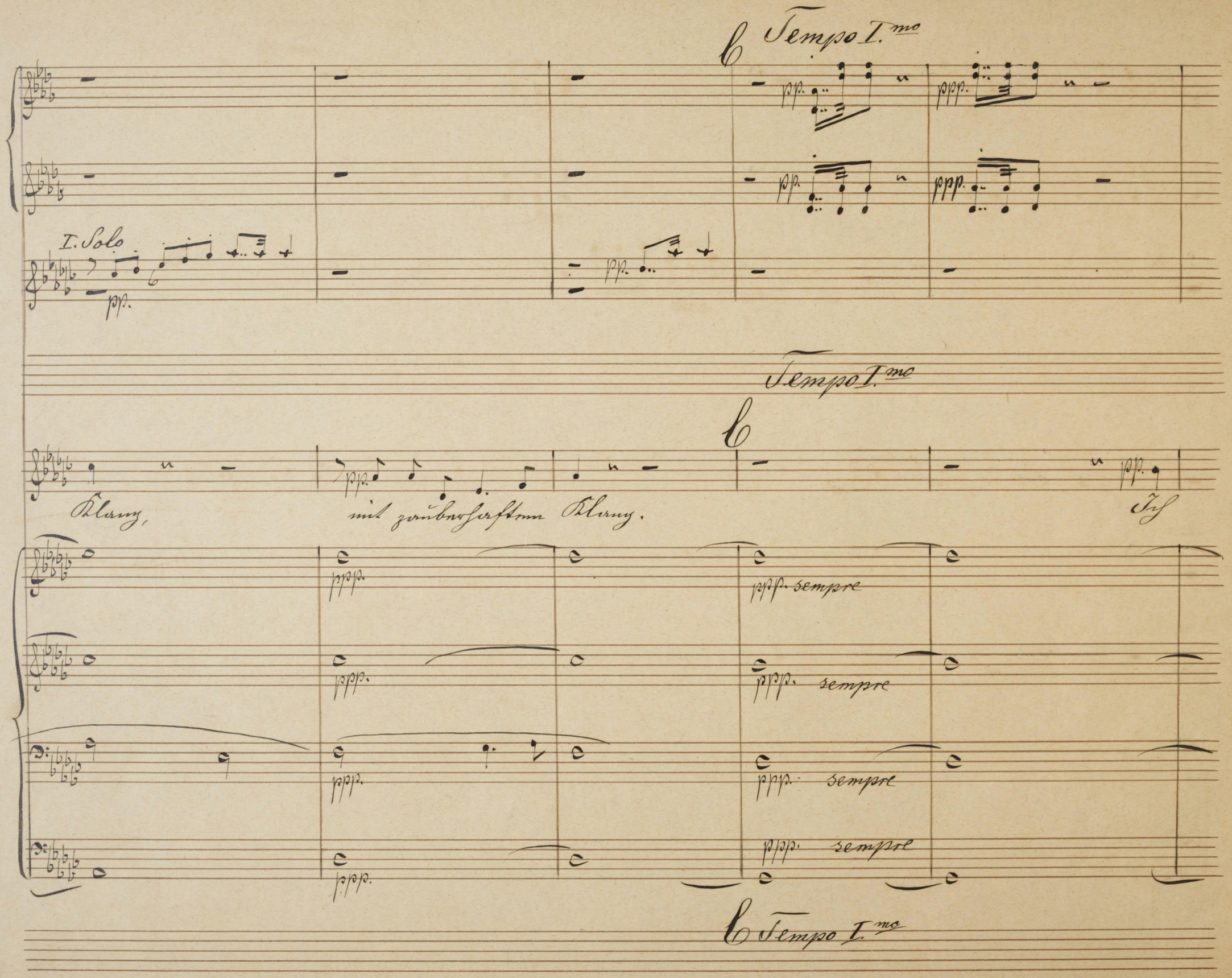
dim pp.

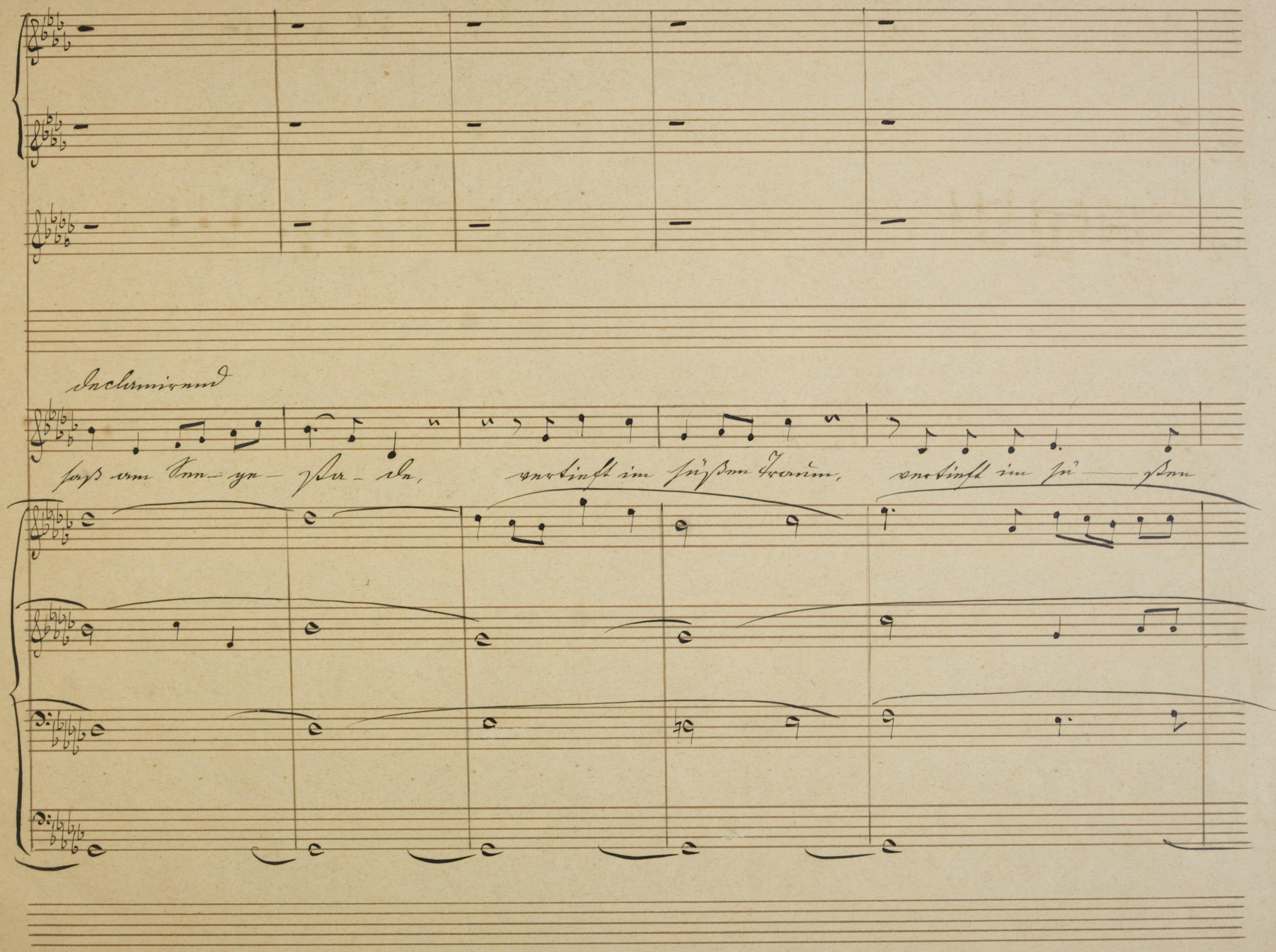
dim. pp.

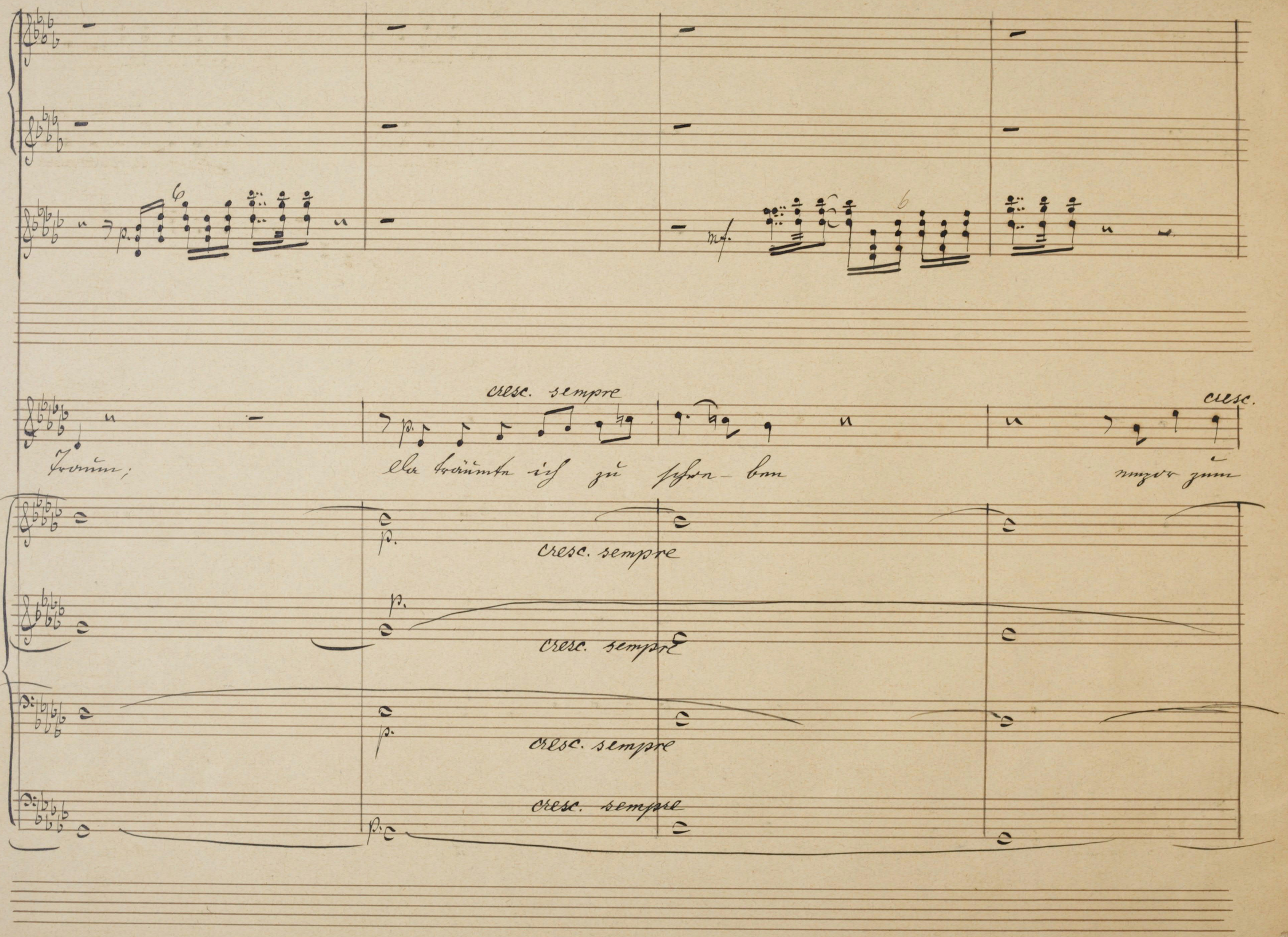
dim. pp.

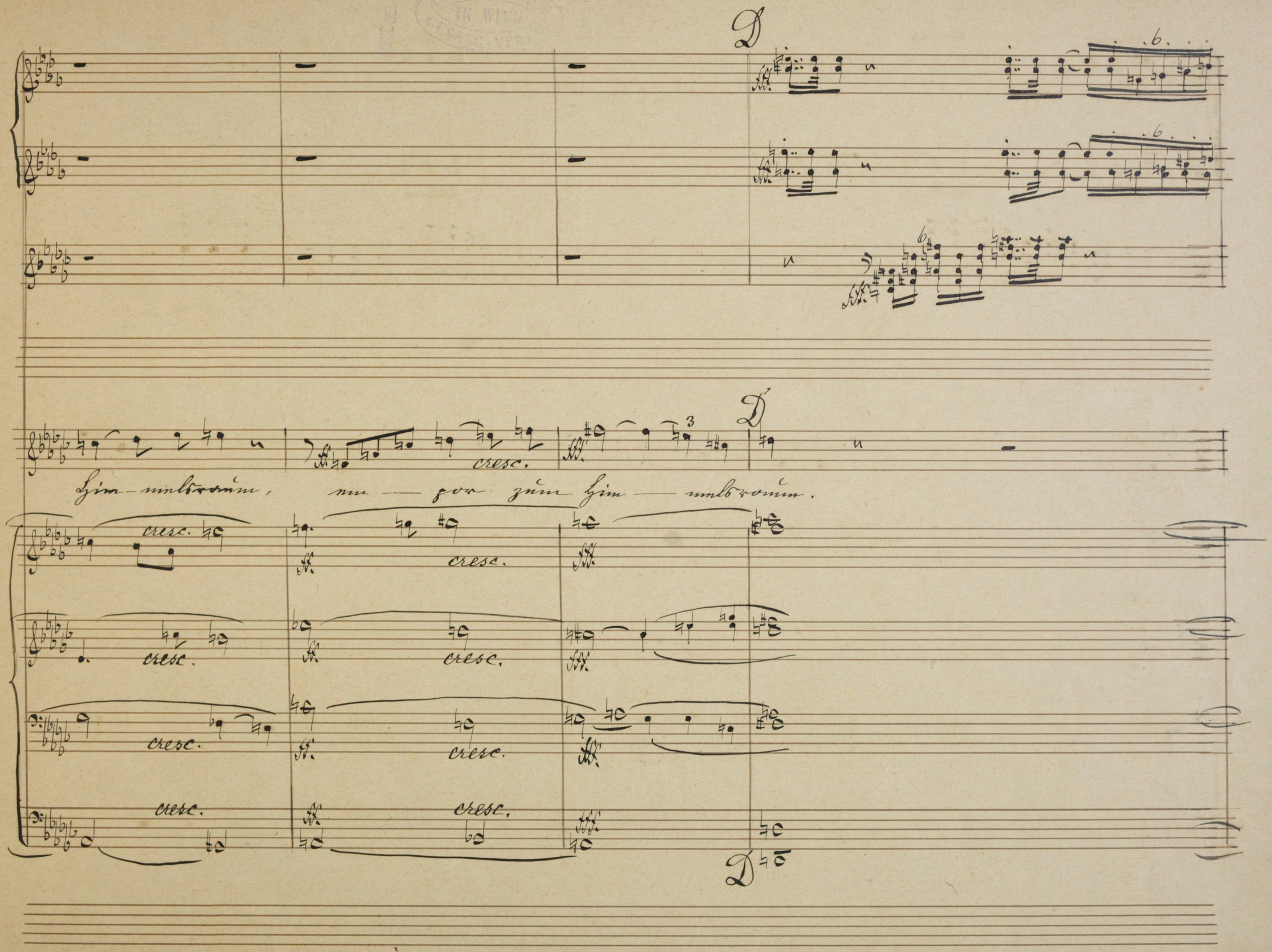
dim. pp.

Etwas langsamer


Tempo I.mo
I. Solo
pp.
ppp.
Tempo I.mo
Klang,
mit zauberhaftem Klang.
Ich
ppp. sempre
Tempo I.mo


Declamirend
haß am See-ge-sta-de, vertieft im süßen Traum, vertieft im sü-ßen


p.
mf.
cresc. sempre
cresc.
Traum;
Da träumte ich zu schwe- ben
empor zum
p.
cresc. sempre
p.
cresc. sempre
p.
cresc. sempre
cresc. sempre
p.


D
cresc.
D
Him-melsraum, em — por zum Him — melsraum.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
D

pp.

pp. cresc. pp.

Wer könnte je ver-ge — ßen den wonne-vollen Ort,

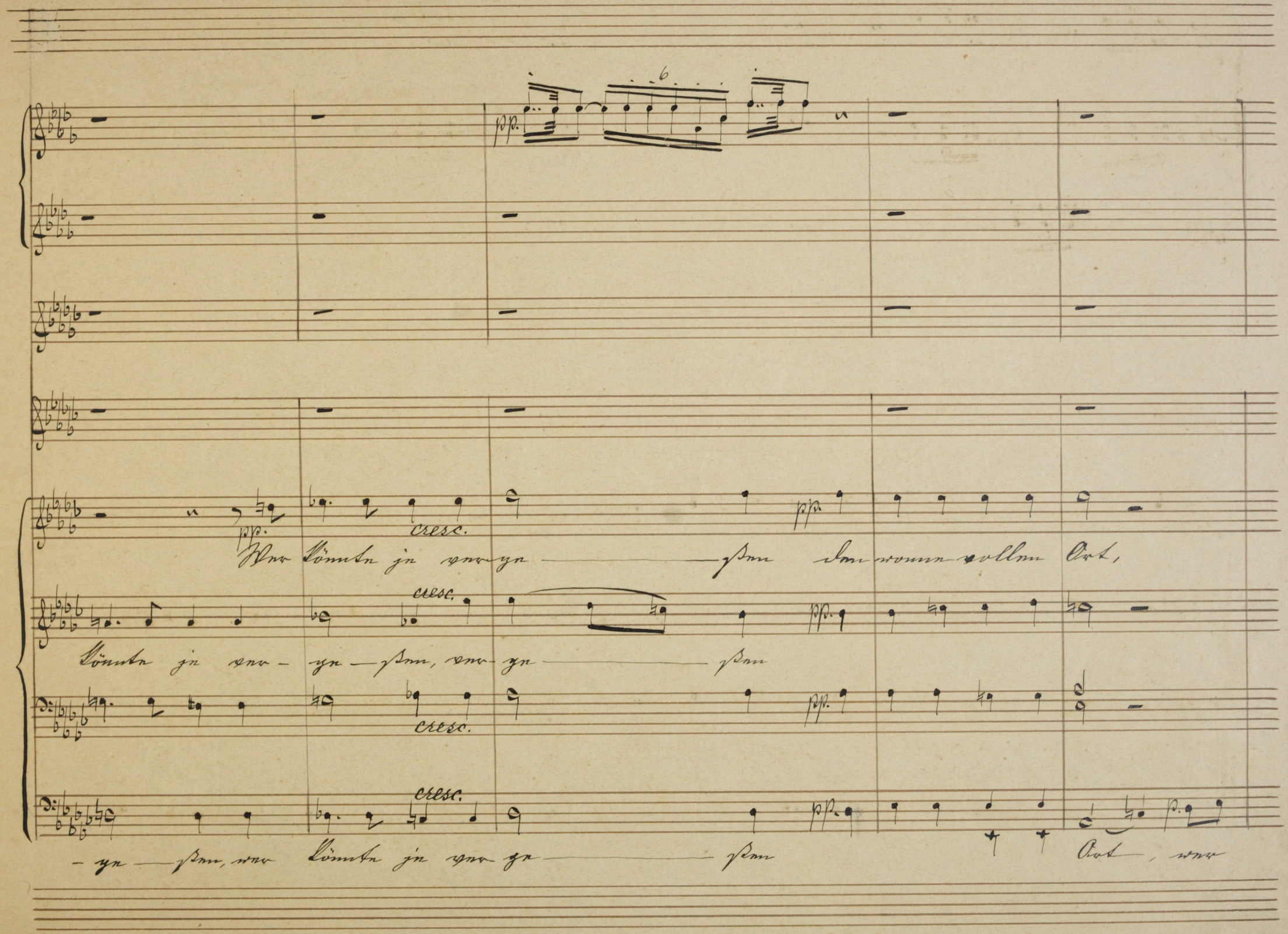
cresc. pp.

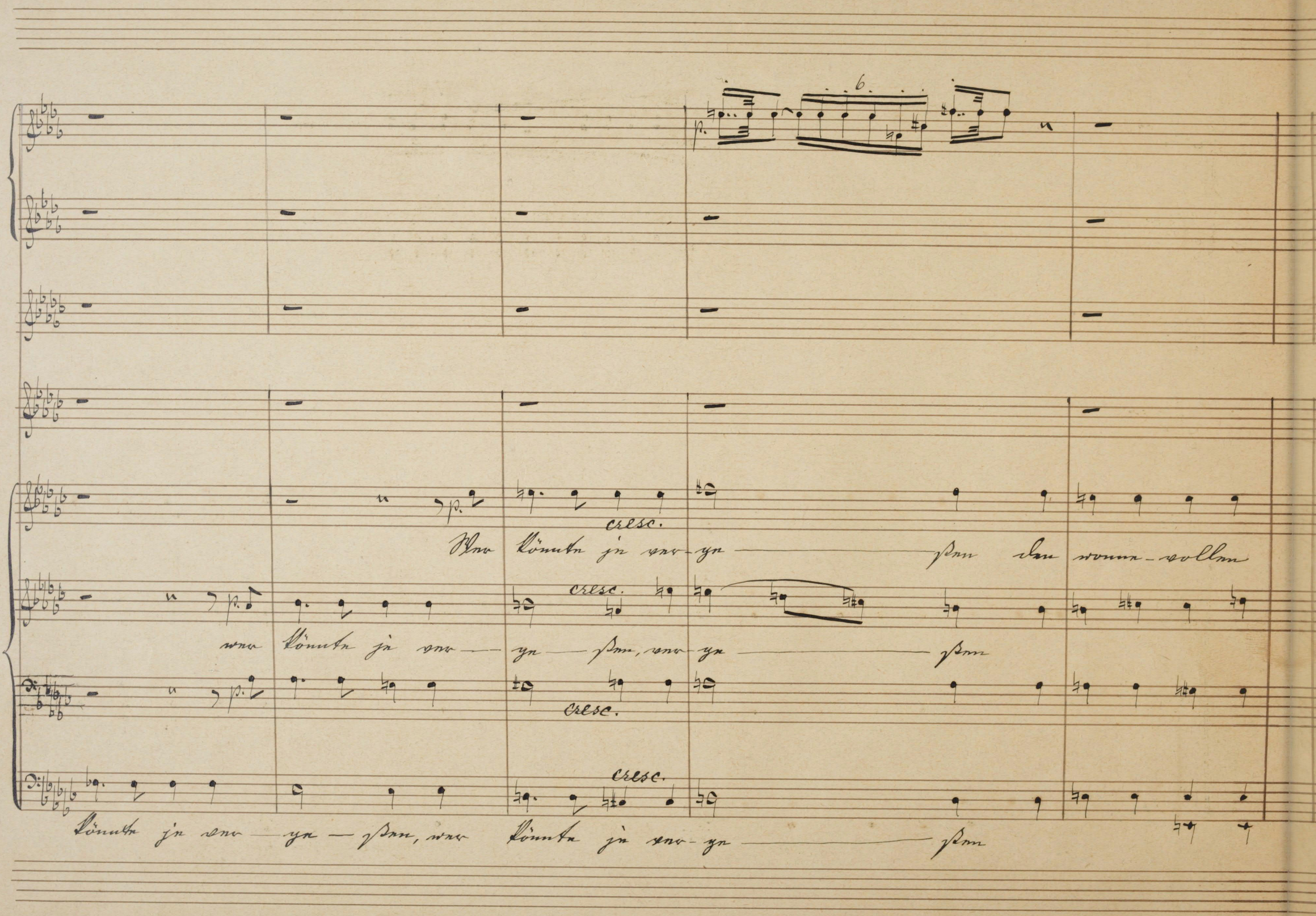
könnte je ver- ge — ßen, ver- ge — ßen

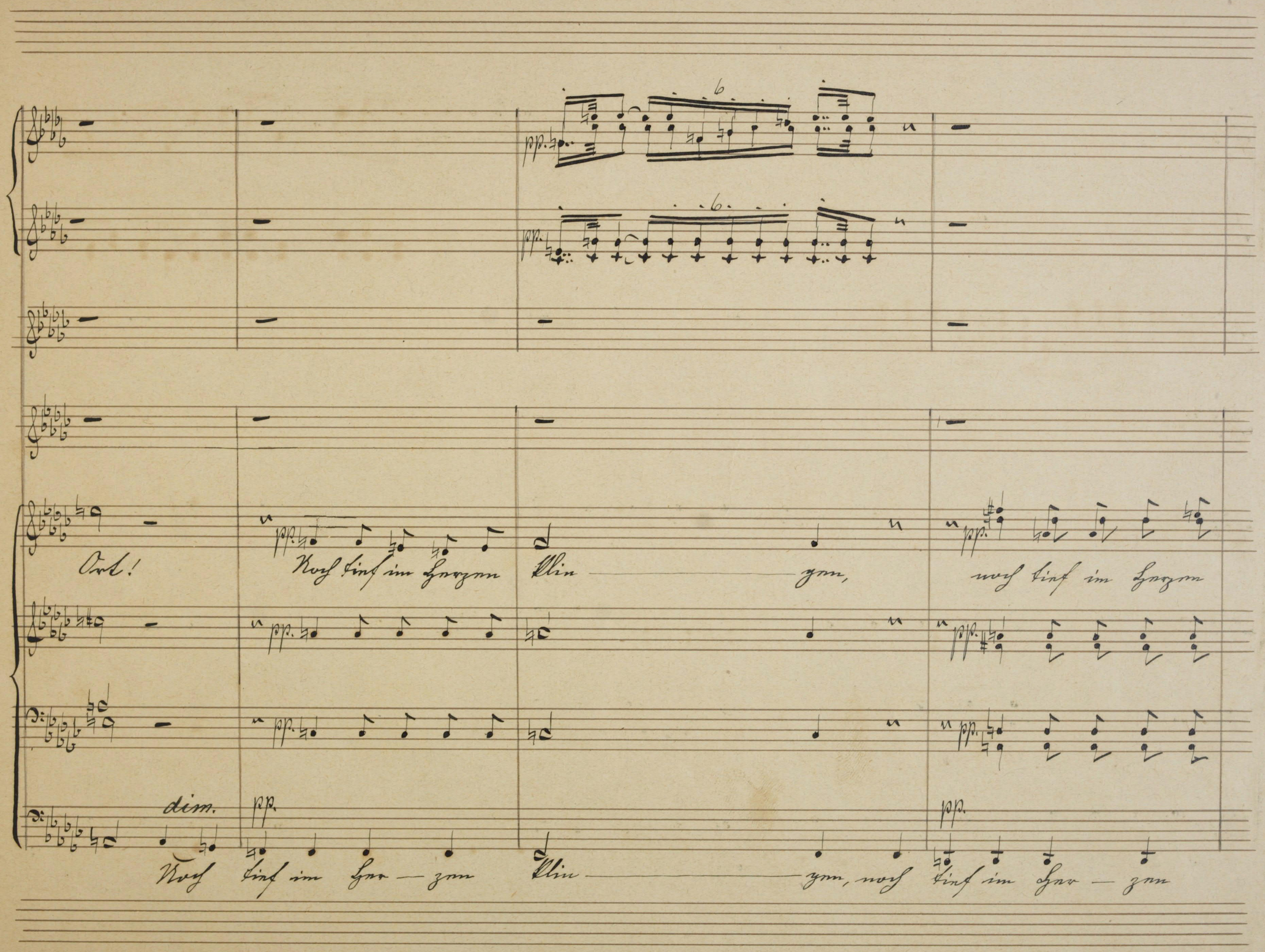
cresc. pp.

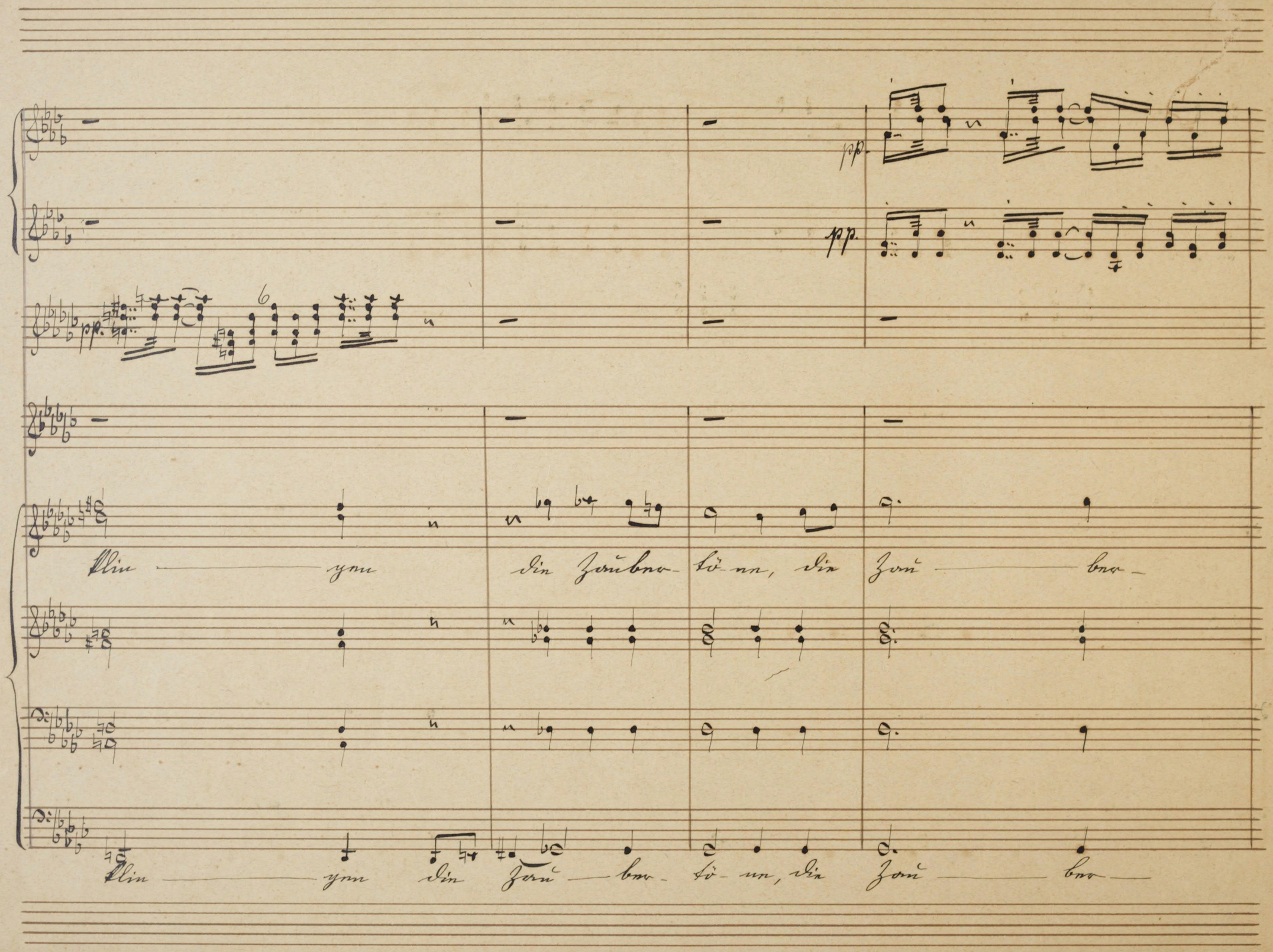
cresc. pp. p.

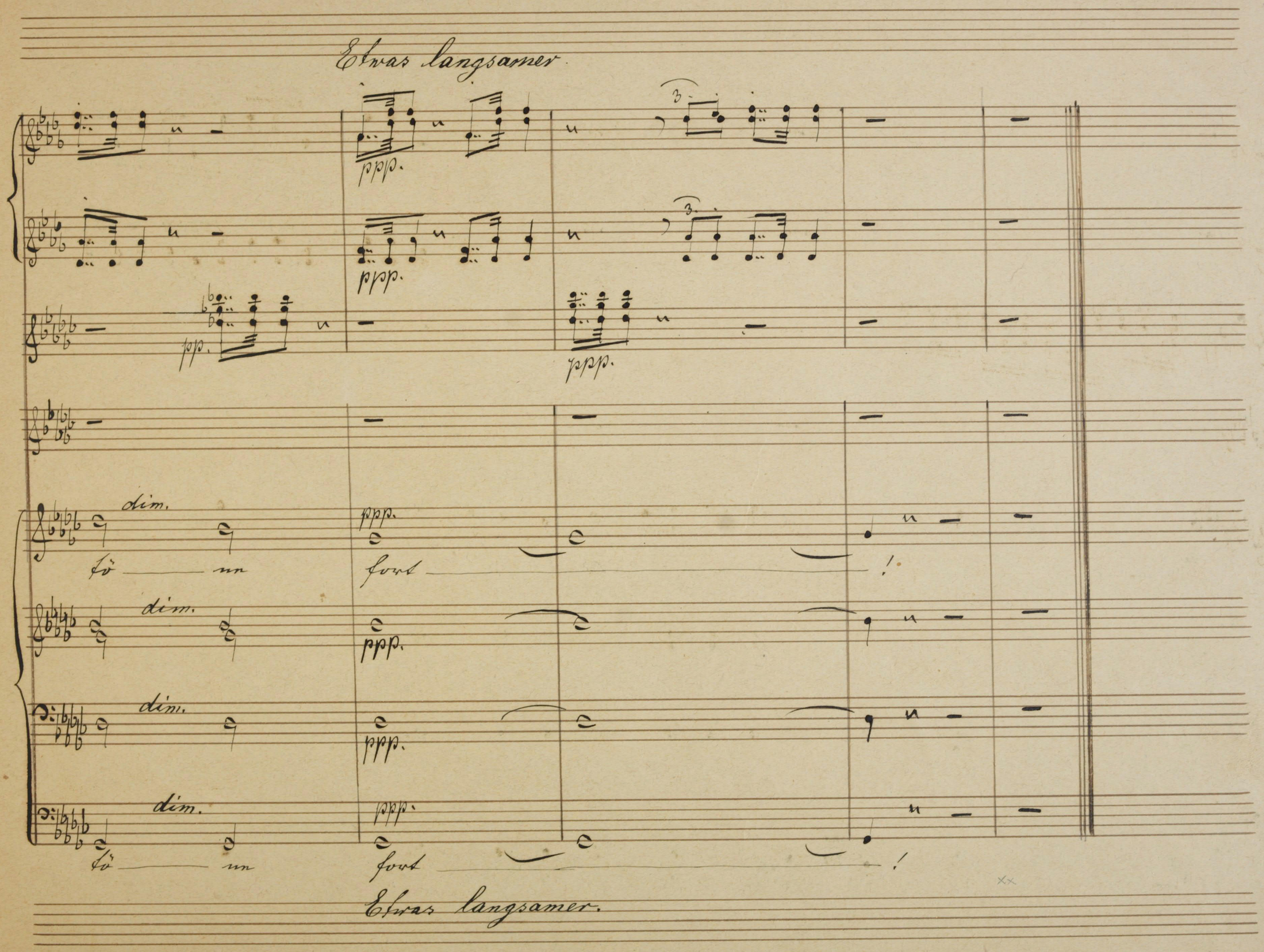
- ge — ßen, wer könnte je ver- ge — ßen Ort, wer




6
p.
cresc.
Wer könnte je ver-ge-ßen den wonne-vollen
wer könnte je ver-ge-ßen, ver-ge-ßen
könnte je ver-ge-ßen, wer könnte je ver-ge-ßen


pp.
Ort!
Noch tief im Herzen klin — gen,
noch tief im Herzen
dim.
Noch tief im Her — zen klin — gen, noch tief im Her — zen


pp.
pp.
pp.
Klin — gen die Zauber- tö- ne, die Zau — ber-
Klin — gen die Zau — ber- tö- ne, die Zau — ber —


Etwas langsamer
ppp.
pp.
dim.
tö — un
fort — !
Etwas langsamer.