

Violini I

Geghuni CHITCHYAN

CONCERTO

for Violin and Symphonic Orchestra

Violini I

To the memory of my father

CONCERTO

for Violin and Symphonic Orchestra

I

Andante sostenuto $\text{♩} = 44$ ($\text{♩} = 92$)

1

Vln.solo

Geghuni CHITCHYAN

2

p

8

f

2

pp

3

p

V

cresc.

4

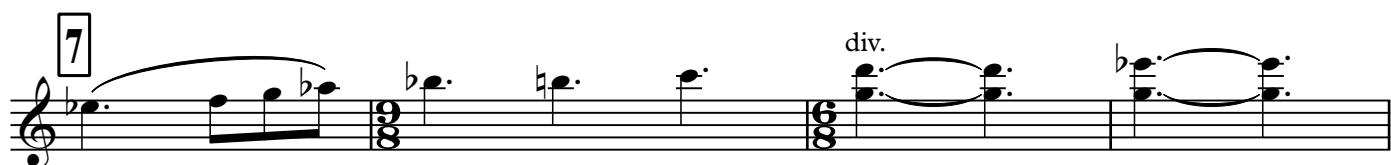
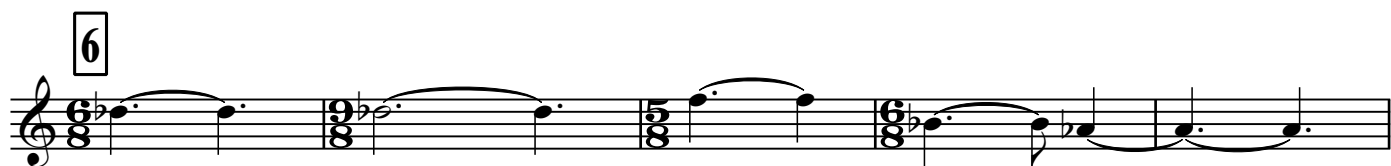
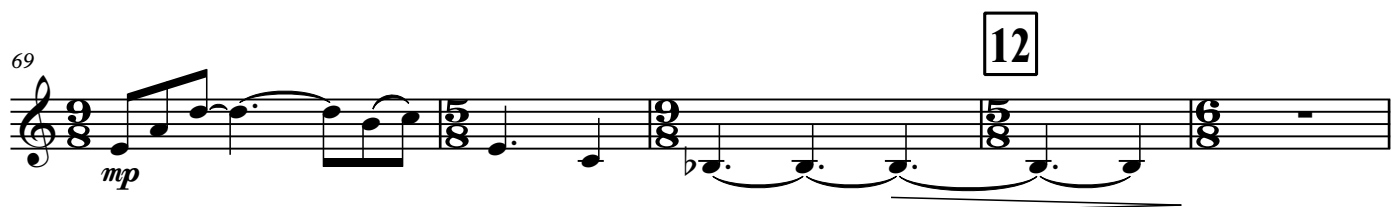
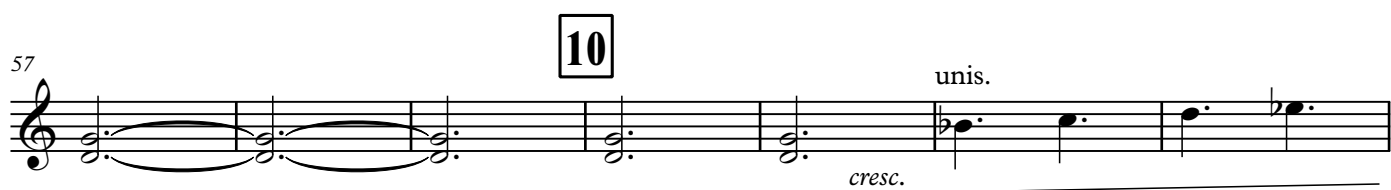
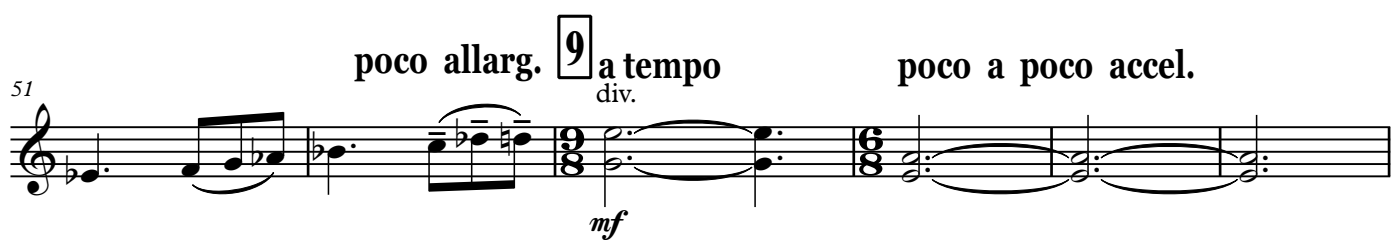
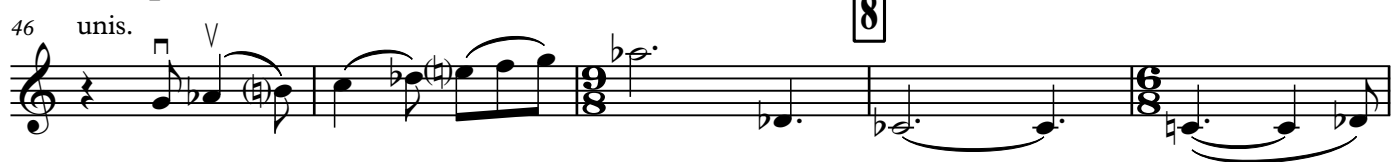
22

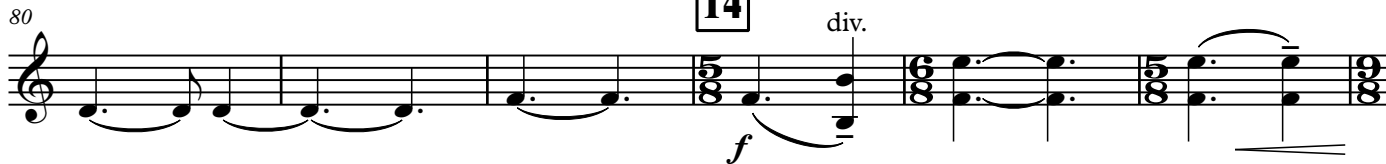
f

mf

5

27

**Poco più mosso**

13 Più mosso**14****15****6** poco rit.**16** a tempo**17****18****19**

Più mosso

20

126 **allarg.** **21** **a tempo** **22**

23

Più mosso **24**

150 **con sord.** *pp*

155 **accel.** **25** **poco rit.**

26 **div. con sord.** *p*

27 **poco a poco accel.**

182

$\text{♩} = \text{♩}$

28

unis.
senza sord.

p cresc.

poco a poco allargando

191

cresc.

29

poco rit.

f

30 Tempo I

199

ff

4

31

205

f

209

cresc.

32

212

cresc.

215 *rit.*

33 *a tempo* **34**

35 *Cadenza*

36 *con sord.* *p*

37

314 *div.* *p* **38**

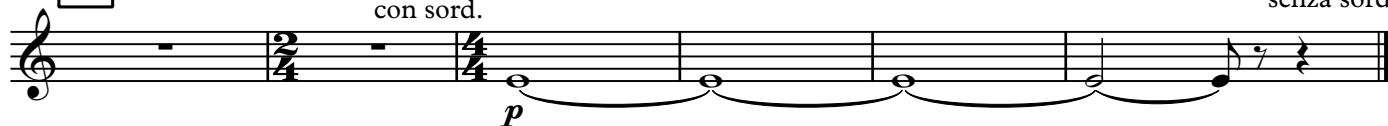
39 **40**

337 *unis. senza sord.* *mf* *poco rit.*

41 *div. in 3* *f*

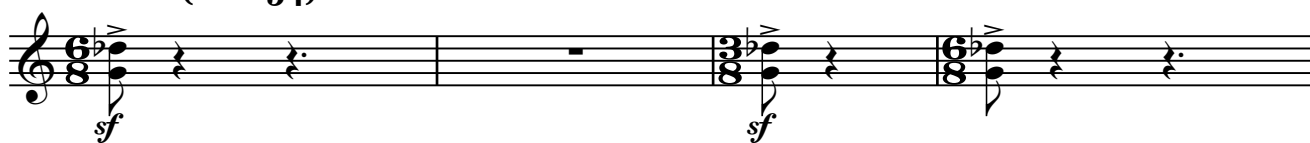
unis.
con sord.

senza sord.



II

Presto (♩. = 134)



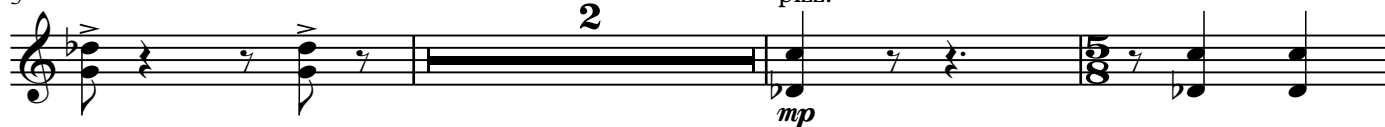
1

pizz.

mp

2

5



10



2

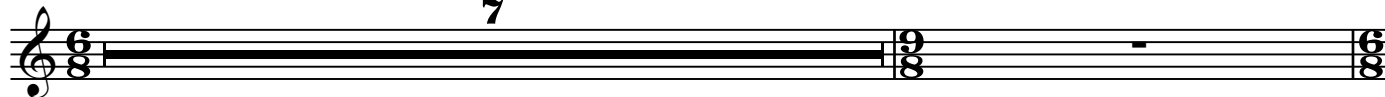
2

14



19

7



27

(pizz.)

mf



Violin I score, measures 1-83. The score is written on a single staff in treble clef. It begins with a box containing the number 3, followed by the instruction "div. arco". The music consists of a series of eighth-note chords, each marked with a number in parentheses from (1) to (16). The dynamics are marked as *mp* (measures 1-10), *f* (measure 43), and *mp* (measures 60-66). The key signature changes from one flat to two flats at measure 43. The time signature changes from 3/8 to 6/8 at measure 43. The score ends with a box containing the number 7.

86

f *mf*

8 9 pizz. *mp*

100

104

108

10 11 15

12 div. arco (1) (2) (3) (4) (5) *mp*

(6) (7) (8) (9) (10)

(11) (12) 13 (13) (14) (15) (16)

(17) (18) (19) (20) (21) (22)

14 (1) (2) (3) (4)

(5) (6) (7) (8)

(9) (10) (11) 15 3

168 2 unis. pizz. *mf*

16 2 2 (pizz.) (1) (2) (3) *mf*

17 (4) (5) (6) (7) (8) (9)

18 2 arco *f*

192 2

19 8 20 4 21 3 22 3

Detailed description: This page contains musical notation for Violini I, measures 14 through 22. Measures 14-15 are in 6/8 time, featuring eighth-note chords with stems up and down, marked with 'V' and numbered 1-11. Measure 15 ends with a triplet of eighth notes. Measure 168 starts in 6/8 time with a half rest, then changes to 3/8 time with eighth-note chords, marked 'unis. pizz.' and 'mf'. Measure 16 is in 5/8 time with a half rest, then changes to 6/8 time with a half rest, followed by eighth-note chords marked 'pizz.' and 'mf', numbered 1-3. Measure 17 continues with eighth-note chords numbered 4-9. Measure 18 starts with a half rest, then eighth-note chords marked 'arco' and 'f'. Measure 192 starts with a half rest, then eighth-note chords. Measures 19-22 are in 6/8 time, featuring half notes and quarter notes, numbered 19-22.

23

227 Vln. II
pizz.

231

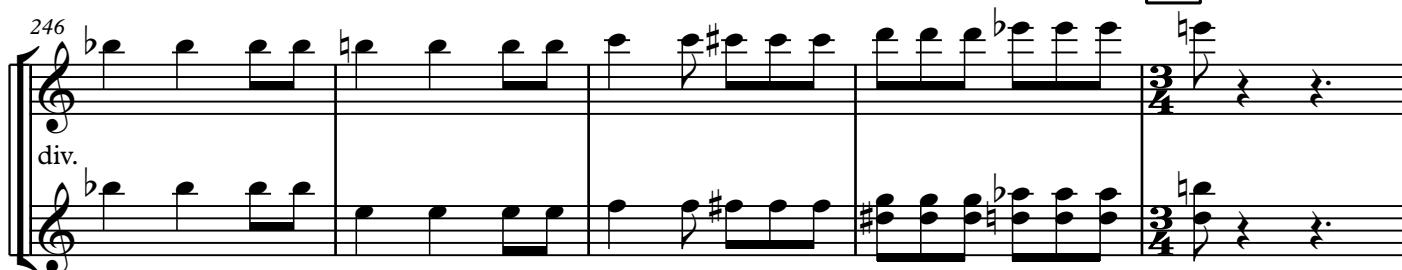


25

pizz.



241

26 $\text{♩} = \text{♩}$ 

251



27

28

29

unis.
arco

271



276 30 12

Musical staff 276-287. Measure 276 starts with a treble clef and a key signature of one flat. A slur covers measures 276 and 277. Measure 278 has a whole note rest. Measure 279 has a whole note rest. Measure 280 has a whole note rest. Measure 281 has a whole note rest. Measure 282 has a whole note rest. Measure 283 has a whole note rest. Measure 284 has a whole note rest. Measure 285 has a whole note rest. Measure 286 has a whole note rest. Measure 287 has a whole note rest.

31 Presto

Musical staff 288-294. Measure 288 starts with a treble clef and a key signature of one flat. The tempo is marked 'Presto'. The staff contains six measures of eighth notes, each with a 'V' above it. The first measure is marked 'f'.

295

Musical staff 295-301. Measure 295 starts with a treble clef and a key signature of one flat. The staff contains six measures of eighth notes, each with a 'V' above it.

32

Musical staff 302-308. Measure 302 starts with a treble clef and a key signature of one flat. The staff contains six measures of eighth notes, each with a 'V' above it.

unis.

Musical staff 309-315. Measure 309 starts with a treble clef and a key signature of one flat. The staff contains six measures of eighth notes, each with a 'V' above it. The first measure is marked 'unis.'. The last three measures are marked 'gliss.'.

33

Musical staff 316-322. Measure 316 starts with a treble clef and a key signature of one flat. The staff contains six measures of eighth notes, each with a 'V' above it. The first measure is marked '8'.

310 34 4 div. (1) (2) (3)

Musical staff 323-329. Measure 323 starts with a treble clef and a key signature of one flat. The staff contains six measures of eighth notes, each with a 'V' above it. The first measure is marked '4'. The last three measures are marked 'div.'.

(4) (5) (6) (7) (8)

Musical staff 330-336. Measure 330 starts with a treble clef and a key signature of one flat. The staff contains six measures of eighth notes, each with a 'V' above it.

(9) (10) 35 mf

Musical staff 337-343. Measure 337 starts with a treble clef and a key signature of one flat. The staff contains six measures of eighth notes, each with a 'V' above it. The last measure is marked 'mf'.

326 6

334 36 unis. pizz. arco *mf* *p*

338

342 37 Più mosso div. arco pizz. *f*

348 38

353 2

39 4 unis. arco *mf*

363 40 7

373 div. *f*

379 6 *f* *sf*