



Amancio Alcorta

(1805 - 1862)

Nocturno

para flauta y piano



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Transcripción y edición:
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Amancio Alcorta
(1805-1862)

Flauta

Piano

Fl.

Pno.

8va

(8)-----

p dolce

7

rall.

ff

11

ff

Red.

*

14 *rit. dolce*

Fl.

Pno.

Measures 14-18. Flute part: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Piano part: Left hand has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Right hand has chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), C5-B4 (quarter), A4-G4 (quarter).

19 *rit..*

Fl.

Pno.

Measures 19-23. Flute part: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). Piano part: Left hand continues eighth notes. Right hand has chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), C5-B4 (quarter), A4-G4 (quarter).

24

Fl.

Pno.

Measures 24-27. Flute part: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Piano part: Left hand continues eighth notes. Right hand has chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), C5-B4 (quarter), A4-G4 (quarter).

28

Fl.

Pno.

Measures 28-31. Flute part: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). Piano part: Left hand continues eighth notes. Right hand has chords: G4-B4 (quarter), A4-C5 (quarter), B4-D5 (quarter), C5-B4 (quarter), A4-G4 (quarter).

32

Fl.

Pno.

tr

35

Fl.

Pno.

rit... *dolce* *f*

39

Fl.

Pno.

rit...

44

Fl.

Pno.

48 *f* *p*

Fl.

Pno.

52

Fl.

Pno.

56

Fl.

Pno.

59

Fl.

Pno.

63

Fl.

Pno.

This musical score shows measures 63 through 66. The Flute part (Fl.) is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Piano part (Pno.) is written on two staves, treble and bass, with a key signature of two sharps. Measure 63: The Flute plays a quarter note F#4, an eighth note G#4, and a quarter rest. The Piano plays a quarter note F#3, an eighth note G#3, and a quarter rest. Measure 64: The Flute plays a quarter note A4, a half note B4, and a quarter rest. The Piano plays a quarter note F#3, an eighth note G#3, and a quarter rest. Measure 65: The Flute plays a quarter note C#5, a half note B4, and a quarter rest. The Piano plays a quarter note F#3, an eighth note G#3, and a quarter rest. Measure 66: The Flute plays a quarter note A4, a half note B4, and a quarter rest. The Piano plays a quarter note F#3, an eighth note G#3, and a quarter rest.

67

Fl.

Pno.

The image shows a musical score for measures 67 through 70. The Flute (Fl.) part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Piano (Pno.) part is written on two staves, treble and bass, with a key signature of two sharps. In measure 67, the Flute plays a quarter note G4, a quarter note A4, and a quarter note B4. The Piano accompaniment consists of a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) and a treble line of chords (F#4, C#5, G4, A4, B4). In measure 68, the Flute plays a quarter note C5, a quarter note B4, and a quarter note A4. The Piano accompaniment continues with the same bass line and treble chords. In measure 69, the Flute plays a quarter note G4, a quarter note F#4, and a quarter note E4. The Piano accompaniment continues with the same bass line and treble chords. In measure 70, the Flute plays a quarter note D4, a quarter note C4, and a quarter note B3. The Piano accompaniment continues with the same bass line and treble chords.

Fl.

Pno.

71

72

73

74

The image shows a musical score for a Flute (Fl.) and Piano (Pno.) duet. The score is written for measures 71 through 74. The Flute part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with eighth and quarter notes, and rests. The Piano part provides harmonic support with chords and a steady eighth-note bass line. The measures are numbered 71, 72, 73, and 74 at the beginning of each measure.

Fl.

Pno.

75

76

77

78

79

80

81

82

83

84

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528

78

Fl.

Pno.

dolce *f*

82

Fl.

Pno.

87

Fl.

Pno.

rit..

91

Fl.

Pno.

rit...

94 *rit...*

Fl.

Pno.

97

Fl.

Pno.

100 *tr* *rit...* *dolce* *f*

Fl.

Pno.

103

Fl.

Pno.

105

Fl.

Pno.

108

Fl.

Pno.

rit..

111

Fl.

Pno.

rit.,...

114

Fl.

Pno.

rit....

rit...