

COLLECTION

Complète

Les
QUINTETTI

D E

G. PASSEWITZ

L. Op. 101.

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*PARIS BRANDES et C^{ie}
successeurs de M. SCHLESINGER et de ETROUPEVAS et C^{ie}
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N. 1. ALTO - VIOLONC^{HO}

(Met. = 116)

1^{er}
QUINTETTO
Op. 1^{er}

Allegro maestoso

pp Cres. Rf.

Cres - - do. F F

Mf P Cres.

3 P

PP P

P P

F FF PP Cres - - cen - do.

F FF

P F Dim

2^e fois

F

N.º I. ALTO VIOLONC.^{do}

p

p

Sempre *Pia* *Cres* *cen*

do *FF* *F. Risoluto*

tr *p* *Cres.* *F*

I *Cres.* *p*

Cres. *F* *Cres.* *FF*

PP *Cres.*

Maggiore. *F* *P* *P* *PP*

Dol. *2*

P *V. S.*

N.º I. ALTO VIOLONC.^{HO}

P

Minore.

FF PP

Cres.

F FF

PP

1 2

F

F

P PP PPP

Minuetto

Allegro

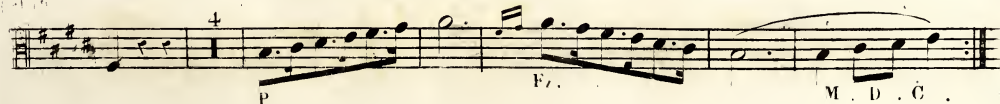
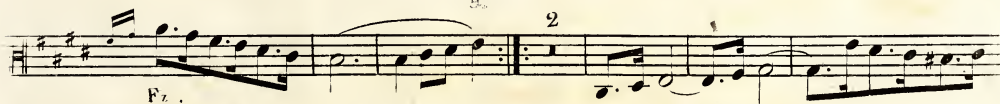
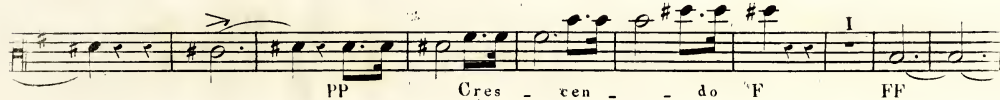
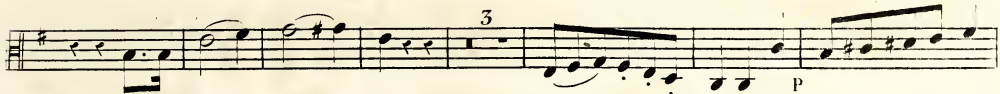
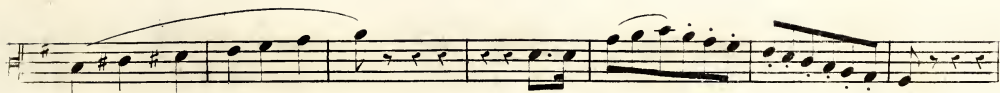
(♩. = 80)

F P

1.º fois. 2.º fois. 2

P

N.º I. ALTO VIOLONC. ^{Ho}



N.º 1. ALTO VIOLONC. II.

(♩ = 80)

Adagio

Espressivo.

pp

Cres . F

Cres . Sempre . FF FP

Rf . Rf .

F

Cres . FF

Ten . Ten . Ten . Ten .

P Cres . F P

Rf . p Cres . F Dim . P

pp FF P

Cres cen do F FP

N.º 1. ALTO VIOLONE II.º

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *Dol.*, *Rf.*, and *Rf.*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *Mf.*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *Cres.* and *FF*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *Rf.*, *P*, *P*, and *PP*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *F*. Tempo and mood markings: *Finale. Allegro Vivace.* Metronome marking: $(\text{♩} = 132)$.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *P* and *p*. A measure rest of 4 is indicated.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *p* and *F*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *p* and *F*. A measure rest of 2 is indicated.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *p* and *F*. A measure rest of 2 is indicated.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *p* and *F*. A measure rest of 2 is indicated.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *p* and *F*. A measure rest of 5 is indicated.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *p* and *F*. Measure rests of 10 and 7 are indicated.

N. I. ALTO VIOLONC^{HO}

Musical score for Alto Viola, page 8. The score consists of 11 staves of music in G major. It includes various dynamics such as *p*, *f*, *ff*, *pp*, *ppp*, and accents like *Cres.*, *Dim.*, and *Semp.* There are also performance markings like "1^{re} fois" and "2^e fois" with repeat signs, and fingering numbers 1, 2, 3, 4, 7.

N.º 1. ALTO VIOLONC. II.º

3 1 2 3 4 5 6 7 8
F > > > > > > > >
Maggiore.
p
7
p
f
I I
pp
p
pp Smorz.

(met. ♩ = 104)

N.º 2. ALTO - VIOLONCELLO .

2.
QUINTETTO
Op 1^{er}

Introduzione Largo .

Alto .

N. 2. ALTO - VIOLONE

pp p

f

1

1

Dol.

Rf.

2 Cres.

1

f

Cres - - - cen - - - do

f f

p Cres - - - cen do

2 pp Piz. Arco.

p f

N.º 2. ALTO - VIOLONC. II.º

(♩. = 80)

Minuetto.

Allegro.

The musical score is written for Alto Viola II and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p*, *pp*, *f*, *ff*, *Cres.*, *Dim.*, *For.*, and *pp*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a final dynamic of *pp*.

1.^{re} fois. 2.^{de} fois. 4

4 3

5 4

II

P Cres. Sempre - - Più - - -

I

Forte . F

p Cres -

cen - - do . F Dim .

2 I

p P Cres - - cendo .

2

F p^o . pp

P Cres - - - cen

- - do . F p

Sempre - - Più - - -

For - - te . F V. S.

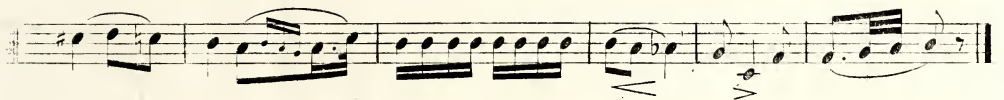
N.º 2. ALTO - VIOLONC.

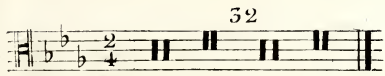
Andante
con
Variazioni

Var. I

Var. 2. 

(♩ = 96)
Tempo I.
Var. 3. 



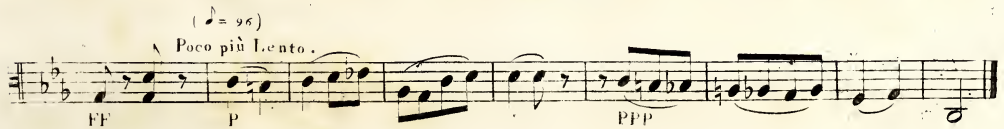
Var. 4. 

Stesso moto Fieramente.
Var. 5. 







(♩ = 96)
A Poco più lento.


N.º 2. ALTO - VIOLONC II.º

Finale
Allegro
Vivace

(♩. = 152)

* En liant le second groupe de croche de la même manière que le premier l'exécution devient plus facile.

N.º 2. ALTO - VIOLONC 110

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N. 2. ALTO - VIOLONC.¹¹⁰

Cres - cen - do.

F F F

I

p

1 2 3

p

p

p

Pizz.

Arco.

p

N. 2. ALTO - VIOLONE¹¹⁹

2
1
2
PP P, Cres
4
PP
Cres - cen - do FF
I I
Dol
3
Cres - cendo F

3.
QUINTETTO.
OP. 1.º

Allegro impetuoso .

6/8

F

Dim - nuen - do.

Mf.

Cres.

F

p

Cres.

F

Cres.

FF

Dol.

Cres.

F

F

p

1.º fois .

2.º fois .

p

p

FP

PP

2

FF

PP

do . PF

Cres - cen

Cres - cen - do .

2 2 1

P. Staccato . p

2 Dol.

Cres . F

1 pp

3 pp

F

Con Energia .

p

Cres .

Cres .

N.º 3. ALTO-VIOLONE II.º

Andante.
Cantabile

(♩ = 88)

p

p

p

I

I

p

Cres :

F *Dimi-nuendo.* *pp*

Ritenu-to Poco Dol.

p

2

p

3

p

I

I

F

I

p

Crescendo.

p *pp* *Crescendo.* *FF* *pp*

Cres. *p* *7*

(z. = 80) *2* *PP* *PPP*

Minuetto
Energico

F *I* *p* *F*

pp *Cres.* *I*

Solo. *F*

Maggiore. *pp*
Scherzando.

Fin. *Pizz.*

Pizz. *p*

I *Arco.* *p*

I *Pizz.*

Arco. *Dim.* *PP* *F*

2

N.º 3. ALTO - VIOLONG II.º

Finale.
Presto.
Agitato.

(♩ = 144)

Musical score for Alto-Violoncello II, N.º 3. The score consists of 13 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The music is marked "Finale", "Presto", and "Agitato". It features various dynamics including piano (p), piano-piano (pp), forte (f), fortissimo (ff), and mezzo-forte (mf), along with crescendos and accents. Fingerings (I, 2, 3, 5) and bowing techniques like "Con Espres." are indicated. The piece concludes with a final fortissimo (ff) dynamic.

1 I
Rf. P

Cres. F

I
Cres - - cen - - do . F

3
P

Con Espres.

F P F P F P Cres -

2
cen - do . F
F Sempre più Forte, FF

I

P Cres. F F F

3
P

Di - - mi - nuen - - do pp pp

Cres - cen - - do .

FF

N.º 4 ALTO-VIOLONCELLO

(Met. = 72.) Allegro Espressivo ma non troppo Moderato

QUINTETTO.

Op. 17.

P
 Fz. Fz. Cres. F FF
 PP Cres.
 cen-do. p
 Cres. F P. Cres.
 F P 2 3
 Cres. Poco. P
 F p p
 Crescendo. F p F
 p
 Cres-cen-do. F P F
 1.ºe fois. 2.ºe fois. F F

N. 4 . ALTO - VIOLONC^{IIo}

pp Cres - cendo . F Poco . F

pp

F

P

FF

FF

I

Do .

RF . Fz .

Cres .

pp Cres - cen -

Smorz .

do . F Dim . P

Maggiore .

Do . Do .

3

Al . S .

N. 4 ALTO VIOLONC.^{Ho}

2

I
p
Cresc. F
Crescendo.
p
Cres.
F
Dol.
Minore.
Cresc. cen - do. F
Dim. P
F. Con fuoco.

(p. = 72)

Minuetto.
Allegro

FF FF FF p
3
FF FF FF
p

N.º 4 . ALTO - VIOLONC.^{IIo}

1.^{re} fois. 2.^e fois. Cres. 1

FF FF FF

FF P Cres.

3 cen - - - do. F FF

P F

2 P

1.^{re} fois. 2.^e fois. Maggiore. Cres. F Fine. Dim. P

5 Dolcissimo - - e Legato. 1.^{re} fois.

2.^e fois.

4 2 D. C. Minuetto.

N.º 4. ALTO-VIOLONE II^o

(♩ = 56)

Andante

Cantabile

Musical score for Alto Viola II, N.º 4. The score consists of ten staves of music in G minor, 3/8 time. It includes various musical notations such as dynamics (p, pp, Cres., Dim., F), articulation (accents), and performance markings (6, 3). The lyrics "cen - do." are visible under the sixth staff.

N.º 4. ALTO VIOLONO II

p

2

Cres — — — — — *cen* — — — — —

do *pp*

I *3*

f

f

Dim *p* *FP*

pp

pp *ppp*

N. 4. ALTO-VIOLONE

(♩ = 144)

Finale .

Allegro vivace

FF P I I

FF P Cres cen do.

F Legate I

PP Legate I

FF I

Leggiere. I

F I I I

FP FP P

PP Cres - - cen - - do. F Cres - - - cen - - do.

Sempre FF FF FF PP

I Cres. F

P F

PP Leggiere.

N.º 4 . ALTO: VIOLONO ^{1^{da}}

7
Cres - - cen - - do . F

pp

3

3

FF

p

FF

I

I

PP

Cres - - cen - - do . F Cres -

cendo . Sem - - pre . FF FF FF

6

p

p

F

Rit. a tempo..

I P

2

2

I

F

F

F

I

5.
QUINTETTO
Op. 18.

All. gro con brio.

The musical score is written for Alto Viola and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'All. gro con brio'. The score includes various dynamic markings such as *p*, *fp*, *f*, *ff*, and *pp*, as well as *Cres.* and *Crescendo*. There are two first endings marked 'I' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The piece concludes with a final *p* dynamic marking.

Cres - cen - do. F Dim. p
 FP P
 PP Crescendo F P
 Cres - cen - do. F P
 Fz. Cres. Fz.
 cen - do. FF P Cres. F PP
 F P 5 1 I
 P Cres. F Dim. P
 P Cres. F Dim. PP
 Cres cen
 do. FF

N.º 5 ALTO-VIOLONO

(♩ = 50)

Largo

Sostenuto

I
 PP
 Cres. F FF PP FF
 P PP
 2
 P Cres. F P
 Dol. Con esp. MF
 I
 Cres - - - cen - - - do.
 FF
 F F
 FF
 2
 p
 I
 Il piu forte possibile
 I
 PP
 4
 Dol. Con esp.

2
Cres. F
PP
Cres - -
- cen - - do, F Cres - - - cen - - do, Sempre. FF

Minuetto
non troppo
Presto.

2
PP
PP
(♩. = 76)
3
p

I I
p

Cres - - cen - - do, FF

2
P Fz. p

Cres. F F F

I 3
PP Fin. P

Scherzando. F Dim.

I Pizz.
p

Arco.

D.C. Minuetto.

N.º 5. ALTO VIOLONCINO

Finale.

(♩ = 100)

Allegro.

Con moto.

Musical score for Alto Viola, Op. 5, No. 5, Finale. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics (pp, rf, f, fp, mf, p, f), articulation (accents, slurs), and performance instructions (Cresc., Dim., Fz.).

Cres - - cen - do .

(Mettr. = 12)

N. 6. ALTO - VIOLONCELLO

Allegro moderat

6
QUINQUETTO
Op. 19.

Musical score for Alto and Violoncello, Op. 19, No. 6. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is "Allegro moderat". The score includes various dynamic markings such as *p*, *pp*, *ff*, and *cresc.* It also features articulation marks like accents and slurs, and some performance instructions like "1. re fois." and "2. e fois.". The piece concludes with a repeat sign.

N. 6 . ALTO - VIOLONC.¹¹⁰

The musical score is written for Alto Viola and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *Cres.*, *cen*, *do*, *FF*, *FF*, *FF*, *FF*
- Staff 2: *FF*, *FF*, *p*, *pp*, *Dot.*
- Staff 3: *I*, *p*, *I*, *p*, *Dot.*
- Staff 4: *I*, *Cres.*, *F*
- Staff 5: *I*, *F*, *Di*, *mi*, *nuen*
- Staff 6: *do*, *F*, *pp*, *Cres.*
- Staff 7: *F*, *FF*
- Staff 8: *I*, *p*, *F*
- Staff 9: *I*, *p*, *F*

N. 6. ALTO - VIOLONC.

Minuetto
Allegro. *(♩ = 80)*

3
4
4
3
Crescen do F P
8
1^{re} fois. 2^e fois. Maggiore. pp
I
Cres
I I
cen - do. P pp
1^{re} fois. 2^e fois. Minore. P
4
3
8
p Cres. F
Dim. P pp Crescen -

- do F F F

Andante

irrazioso quasi Allegretto.

$\text{♩} = 126$

2

3

8

p

PP

Cres..

1.^{re} fois. 2.^{ce} fois.

4

PP

P

2

Minore Con un accento energico.

Fz

PP

FF

1

1.^{re} fois. 2.^{ce} fois.

I

I

I

p

Cres.

I

1.^{re} fois. 2.^{ce} fois.

Maggiore. 2

Dim

P

PP

Cres.

Cres. - - en - - do

4

p

P

Cres. - - cen - - do F

Dim.

PP

2

Smorz. PPP

2 = 2 1

Finale .

Presto .

6

p

Cres - - - cen - - - do F

1 3

p

pp

Fz . Fz . Fz .

2

I

F

FF^{tr}

Dim .

4

p

9

p

5

9

Sotto voce .

6

FP

3

Cres - - - cen - do

F

Maggiore .

3

PP

Fz . Fz . Fz .

2

3 3

Cres - cen - do F

tr

Minore .

tr

2 7 I

Dim . P

PP Cres - cen - do

5

Dim . P P

P

Cres - cen - do F

P

PP F F

P PP I

P PP S.m.

N. 7. ALTO - VIOLONCELLO.

(Met. = 132)

7^e

Allegro.

Fz.

QUINTETTO

Op. 25.

2 p. Rf. Rf.

Cres. FP P

F

Dim. PP

cen - - do. F I 3 p

Fz. Cres. - cendo. F Dim. P Dol. Fz.

2

FF

3 p

Cres. F

N.º 7. ALTO - VIOLONCELLO.

4 2 *Fz.* *Rf.*

Rf. *Rf.* *Fz.* *I*

Cres. - - - - - do : *FF* *Fz.* *I*

Fz. *I* *leggiero.* *pp* *Fz.* *Fz.* *Fz.*

Fz. *Fz.* *P. Sciolte.*

I *pp*

3 *Fz.* *Dol.* *Rf.* *Rf.* *Cres.*

3 *p*

Fz. *Dol.* *Fz.* *2*

p *FF*

3

V S

N. 7 ALTO - VIOLONCELLO.

Musical score for Alto and Violoncello, N. 7. The score consists of 13 staves of music. The first 12 staves are for the main piece, and the 13th staff is for a Minuetto. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Dynamics include *p*, *Cres.*, *F*, *PP*, *Leggiere*, *FF*, *Fz.*, and *Dim.* Performance markings include accents, slurs, and fingerings (1, 2, 3, 4).

N.º 7. ALTO - VIOLONCELLO .

4

Crescen - do F P

1^{re} fois . 2^e fois .

I PP

I 1^{re} fois . 2^e fois .

FF

P PP

I

P Cres .

F Dim .

5 2 I I

PP

Cres . F P

4 2

Cres . F F

F F

N.º 7. ALTO-VIOLONCELLO .

Largo . (♩ = 60)
 Religioso .

Finale . (♩ = 120)
 Allegro vivace .

Cres. F Dim P

FF P P. Stacc.

3 FF

2 1 2 3 4 5 P P. Con grazia.

P Cres

- - - cen - do. F PP

PP

Cres. FP

P Cres. FP Cres

- - - cen - do. F P

I P P

I pp

I P. Stacc. V S

N.º 7. ALTO - VIOLONCELLO .

12 staves of musical notation for Alto Viola and Cello. The key signature is two flats (B-flat and E-flat). The score includes various dynamic markings: *F*, *pp*, *Cres*, *FP*, and *p*. Fingerings are indicated by *I* and *3*. Trills are marked with *tr*. The music concludes with a final measure marked *F*.

N.º 7. ALTO-VIOLONCELLO .

3

p

Cres - cen

do .

F

PP

PP

Cres . FP

Cres . FP

p

Cres .

F

I

2

I

P

PP

P

FP

P

F

(Met. = 100)

N° 8 ALTO - VIOLONCELLO .

8^e

Allegro

QUINTETTO
Op. 24.

Dol. e Semplice

N.º 8. ALTO - VIOLONCELLO

FF FF FF

2

FF FF FF FF FF p

Fz Fz

7 Maggiore I

p

Cres

2

F F Dol

3

PP Cres

F P Cres F F

3

pl Cres

cen - do F

6

p

N.º 8 ALTO - VIOLONCELLO

Minuetto

(♩ = 80)

Allegro
Impetuoso

M. D. C.

TEMA . (♩ = 100)

Andante

con

Variazioni .

Var . 1 .

Var . 2 .

Var . 3 .

Poco piu lento con molta espressione .

Var . 4 .

N.º 8. ALTO - VIOLONCELLO

Tempo 1.

Var. 5. Maggiore. P

1.º fois. 2.º fois. I

Dim.

pp

P

PP

Crescend.

FF

P. Con grazia.

Leggieramente

Crescend.

FF

FP

PP Smorz. PPP

N.º 3. ALTO - VIOLONCELLO

(♩ = 96)

Finale

Allegro

Vivace

1 2 3 4 5

6 7 8 9 10

1 6

1 2

10 5

Dolcissimo

1

11

V. S.

Dol.
 F.
 PP.
 F.
 PP.
 F.
 Dim.
 P.
 PP.
 F.
 P.
 F.
 Dim.
 P.
 Maggiore.
 Dim.
 P.
 Dol.

1 2 3 4 5 6 7
 2
 I 7
 I
 2

1

2

Minore .

3

F

pp

Cres . F Dim . F

2

pp

3 4 5 6 7

1

6

pp

Staccato

1

Cres . F pp

1

P

4

pp Smorz . PPP

ALLEGRO VIVACE

(♩ = 12)

9

QUINTETTO

Op. 25

Allegro. p

10

Ri

Ri

1

F

p

Fz. p

Fz. p

Dim.

p

2

p

F

Plegiere.

Cres

f

FP

pp

Cres

f

p

Fz. p

Fz. p

N. 9. ALTO VIOLONCELLO.

The musical score is written for Alto Viola or Cello. It consists of ten staves of music. The notation includes various dynamics such as Fortissimo (F), Piano (P), and Pianissimo (pp). There are also Crescendo (Cres.) markings. The score includes first and second endings, marked with 'I' and '2'. There are also slurs, accents, and fingering numbers (1, 2, 3, 7, 12) throughout the piece.

N. 9. ALTO-VIOLONCELLO.

Musical score for Alto-Violoncello, Op. 9, No. 9. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff has accents (>) and a forte (f) dynamic. The third staff is marked "P. Leggiero." and features slurs and accents. The fourth staff includes a "Cres." marking. The fifth staff has dynamics "f", "fp", and "pp". The sixth staff has "p", "fz. p", and "Cres.". The seventh staff has "fz. p", "Cres.", "cen - do.", and "f". The eighth staff has "ff". The ninth staff has "f", "Cres.", "cen - do.", and "f". The tenth staff has "ff". The eleventh staff is marked "Andante sostenuto" and has a tempo marking "(♩ = 40)". It includes dynamics "ff", "pp", "ff", "pp", and "p". The twelfth staff has "ff", "pp", "ff", and "pp". The final staff has a piano (p) dynamic.

N. 9. ALTO - VIOLONCELLO.

p

F1

Dim.

Maggiore. grandioso.

p

Con esp. Dol.

p

Minore.

FF *PP* *FF*

PP *FF* *PP* *p*

I

p

F1

Smorz. *fp*

N. 9. ALLO-VIOLONCELLO .

Tinuetto

Presto

$\text{♩} = 120$

pp ff pp

ff pp

pp ff

Cresc. cen - do. ff pp

1. fois. 2. fois.

2 5 ff p

7 pp ff

pp ff pp Cresc.

5 ff pp

ff ff ff ff ff pp

2 ff pp

ff

ff

ff

ff

ff

N. 9. ALTO - VIOLONCELLO.

Musical score for Alto and Violoncello, N. 9. The score consists of 15 staves of music. It features various dynamics including *ff*, *pp*, *p*, and *Cresc.*, along with articulation marks like accents and slurs. Fingerings (1, 2, 3, 7, 10) and bowing techniques (*Maggiore*) are indicated throughout the piece.

ALTO VIOLONCELLO

♩ = 14

Finale.

Allegretto.

The musical score is written for Alto Viola and Cello. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto'. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto'. The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as articulation marks like accents and slurs. The piece concludes with a fermata over a final chord.

N. 9 ALTO VIOLONCELLO

The musical score is written for Alto Viola and Cello. It consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *Dim.*, *Cres.*, and *Sotto voce*. There are also performance instructions like *Minore* and *S.*. The score features several trills, slurs, and fingerings (e.g., 1, 3, 5, 2, 8, 7). The key signature changes from one sharp (F#) to one flat (Bb) in the lower staves.

N. 9 ALTO - VIOLONCELLO.

Musical score for Alto Viola and Cello, Op. 9, No. 9. The score consists of ten staves of music in a minor key with a key signature of two flats. It features various musical notations including dynamics (F, p, pp, FF), articulation (accents, slurs), and performance instructions (Maggiore, Cres., Dim.). Fingerings (1, 2, 3) and breath marks (A) are also present.

N.º 9. ALTO - VIOLONCELLO .

Musical score for Alto and Violoncello, page 71. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with dynamics 'Cres.' and 'Dim.'. The second staff is a bass line with dynamics 'p' and 'Fz.'. The third and fourth staves continue the bass line with dynamics 'Fz.' and 'p'. The fifth staff has dynamics 'Dol.' and 'p'. The sixth staff has dynamics 'p' and 'pp'. The seventh staff has dynamics 'ff', 'Cres.', and 'F'. The eighth and ninth staves are marked 'ff' and feature dense, rapid sixteenth-note passages. The tenth and eleventh staves conclude the piece with a final melodic line.

10
QUINTETTO
Op. 59

Fz. P Fz. P P Cres. P

p

Cres - - cen - - do. F Cres. FF P Pizz.

p (p = 100) Arco. Allegro moderato assai.

Rf. p

7 P Fz. P Fz. P Fz.

F P

2 Cres. P

p

I Cres. P Fz. Cres.

F FF Dim.

p Cres. F

N. 10 ALTO - VIOLONE

6 4

P P < Fz .

1^{re} fois 2^e fois

P < Fz . P < Fz . Dim . < Fz . P

2

< Fz . Dim . P

< Fz . P < Fz . P < Fz . F

I

PP F FP F

2

FP FP PP

2 I

FF

Di - mi - nuen - do

Poco - a - poco . P

Rf . PP Rf .

Cres . F

3 Maggiore . 2

P V.S.

N. 10. ALTO - VIOLONC^{II}o

Di - mi - nuea - do P PP

Fz.

Cres. F Dim. P PP

Dot. Fz. Fz.

F Dim. P

P Cres. F Dimi - nuea - do. P

P Smorz. PP Cres - cendo FF

FP Cres. F FF

1.º fois 2.º fois

Dim. Dim. P PP Cres. F Dim. P Dot.

Fz. Fz. I

V S

N.º IO. ALTO - VIOLONC. II.º

Musical score for the first system of the Alto Viola part, measures 1-12. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics *F*, *Dim.*, and *P*. The third staff includes *Cres.*, *F*, *Cres. Sempre*, and *FF*. The fourth staff includes *p*, *Smorz.*, and *PP*.

Musical score for the second system of the Alto Viola part, measures 13-24. The section is titled "Minuetto" and "Allegro Impetuoso". It begins with a tempo marking $(\text{♩} = 80)$. The first staff includes dynamics *PP*, *FF*, *P*, and *Smorz.*. The second staff includes *PP*. The third staff includes *F*, *Fz*, and *Fz*. The fourth staff includes *1.º fois.*, *2.º fois.*, *Dim.*, *P*, and *Staccato*.

Musical score for the third system of the Alto Viola part, measures 25-36. The first staff includes a triplet of eighth notes marked *P*. The second staff includes *Cres.*, *cea*, *do*, and *P*. The third staff includes *I*, *FF*, *FF*, *Smorz.*, and *PP*. The fourth staff includes *FF*.

Musical score for the fourth system of the Alto Viola part, measures 37-48. The first staff includes *I*, *I*, *I*, *F*, *Dim.*, and *P*. The second staff includes *1.º fois.*. The third staff includes *2.º fois.* and *Più lento*.

PP. Ritard. Mag.^{te} Dolcissimo. Cres. Fz. Dim.

1^{re} fois. 2^e fois.

Cres. Dol. PP

3 Fz. P

1^{re} fois. 2^e fois. Tempo 1^o F Minore

Dim. p

3 Cres - - cen - do. F

I FF FF Smorz. PP

I FF

I P Cres - - - cen - do. F

PP

N. 10. ALTO - VIOLONE II^o

Finale.
Allegro
Agitato.

(♩ = 112)

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro Agitato'. The score includes various dynamic markings: **F** (forte), **p** (piano), **Cres.** (crescendo), **Dim.** (diminuendo), **pp** (pianissimo), and **FF** (fortissimo). Performance markings include accents (>), slurs, and fingerings (e.g., '2', '4', '1'). The key signature changes to one flat (B-flat) in the 10th staff and back to two flats in the 12th staff. The piece concludes with a final **Cres.** marking.

F Cres - cen - do . Sempre . FF F

2 > P

Cres - cen - do . FF Dim . PP

Maggiore . 4 P F

PP

Minore . Cres .

F

PP

Cres - - cen - do

F P Cres - - cendo . F

Accelerando Poco

FF

(Met. = 104) N.º II ALTO - VIOLONCELLO .

II.
Allegro Con Brio .

QUINTETTO .
Op. 33 .

The musical score is written for Alto and Violoncello. It begins with a treble clef and a key signature of one flat (G minor). The time signature is 6/8. The tempo is marked 'Allegro Con Brio'. The score is divided into 12 staves. The first staff starts with a piano (*p*) dynamic. The second staff has a *Rf* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking and a *Leggiero* marking. The sixth staff has a *p* marking. The seventh staff has a *Cres.* and *f* marking. The eighth staff has a *Dim.*, *p*, *Cres.*, and *f* marking. The ninth staff has a *2.* marking, *ff*, and *p* markings. The tenth staff has a *Cres.* marking and the text 'cresc. cen. do'. The eleventh staff has *f*, *ff*, and *Dim.* markings. The twelfth staff has a *p* marking and ends with a *pp* marking.

1

P Cres. cendo FF

pp

P Cres. F

tr FF

Dim. P P

Rf Cres. cendo

F FF P

F P

Leggiero

P

Cres. F Dim. P Cres.

F 2

V. S.

FF P

Cres - cen - do. F

Dim P

PP Cres - cen - do. FF

Risoluto.

Smorz. PP

F FF

(♩ = 76)

Andante. Mesto. PP Rf.

Energico. FF PP F

Mf. Dim. P PP

I. P Rf. PP

Maggiore .

1.^{re} fois . 2.^e fois . I

Cres

F

Minore .

pp Rf

FF

pp F Mr

Dim . P PP I P

P PP FF I

P Cres

cen to P Dim . P

suivez le Violon .

PPP

(p. = 38)

Minuetto
Allegro

2 6

p

3 2 2

1^{re} fois 2^e fois

pp Cres. Cres.

I

cen - - - do . Poco - - a - - poco . F

tr

tr

FF 1 2 3 4 5 6

4

Rf.

2

I

F

FF

9

p

P Rf. P Rf.

I

Cres.

un peu plus lent .

Ritardando . Placere . I Dol. Fz.

Fz
 Dim. P Rf.
 P
 P
 3
 1^{re} fois . 2. fois . 3
 Pressez peu a peu pour reprendre le premier mouvement .
 F 2 8
 Tempo I.
 PP
 Cres . I I
 Cres - - cen - do . Poco - a - poco .
 FF 1 2 3 4 5
 6 4
 V. S.

N° II. ALTO VIOLONCELLO

Finale
 Allegretto
 Grazioso

(♩ = 88)
 Dol.

N.º II ALTO-VIOLONCELLO

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff begins with a piano (*P*) dynamic marking. The music consists of a series of eighth and sixteenth notes, some beamed together, with a fermata over the final note. A first ending bracket labeled "1" spans the final measure.

Musical staff 2: Treble clef, key signature of two flats. The staff features a crescendo (*Cres.*) marking and the word "crescendo" written below the staff. The music continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a fortissimo (*FF*) dynamic marking. The music consists of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two flats. The staff features the instruction "Le plus fort possible" written below the staff. The music continues with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two flats. The staff features a decrescendo (*Dim.*) marking and a piano (*P*) dynamic marking. The music continues with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two flats. The staff features a series of eighth and sixteenth notes, some beamed together.

Musical staff 7: Treble clef, key signature of two flats. The staff features a series of sixteenth notes, some beamed together.

Musical staff 8: Treble clef, key signature of two flats. The staff features a series of sixteenth notes, some beamed together. The staff includes markings for *Smorz.*, *pp*, and *F*.

Musical staff 9: Treble clef, key signature of two flats. The staff features a series of eighth and sixteenth notes, some beamed together.

Musical staff 10: Treble clef, key signature of two flats. The staff begins with a piano (*P*) dynamic marking and a second ending bracket labeled "2". The music continues with eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of two flats. The staff features a series of eighth and sixteenth notes, some beamed together.

N.º II. ALTO - VIOLONCELLO .

Cres - cen - do F

Dim. P

FF PP

2 p

F p Cres

cen - do Poco

poco F

2 rallentissez peu a peu et suivez le Violon . a Tempo . PP FF

Dim

p Smorz. e Ritard. PP PPP

N° 12 ALTO - VIOLONCELLO .

(Met. ♩ = 138) Allegro moderato.

12^e

QUINTETTO.
Op. 54.

The musical score is written for Alto and Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a metronome marking of 138. The score is divided into 12 measures, with the first measure being a whole note. The dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). Performance markings include *Cres.* (crescendo), *Dim.* (diminuendo), *Fz.* (forzando), *Dol.* (dolce), *Rf.* (ritardando), and *I* (first ending). The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

N.º 12. ALTO-VIOLONCELLO .

p *I* *Cres.* *F*

I

Risoluto. *p* *Cres.*

F

Cres. *FF*

pp

Cres - - - cen - - - do . F

p

p

p

Cres. *2*

V.S.

N° 12. ALTO - VIOLONCELLO.

FP Dof. Fz. Magg. p Fz. Fz. Fz. Fz. Fz. Cres. Fz. PP P Rf. P Rf. Cres. I I

N.º 12. ALTO - VIOLONCELLO.

cen - do. F Rf. p

Minore.

I > p PP

Cres

cen do.

FF

2 FF

FF

3 3

N.º 12. ALTO-VIOLONCELLO .

(♩ = 72)

Minuetto
Allegro
Moderato.

N.º 12. ALTO - VIOLONCELLO

pp

Smozz. F n

p

al Min^{re} Tempo 1.º

F

pp Cresc. cen do.

I F pp P

I p I

Cresc. F F p

Cresc. F pp

p

Cresc. F

Accelerando.

FF

FF

Nº 12. ALTO - VIOLONCELLO .

Adagio . (♩ = 66)
 Espressivo .

I PP P

PP PP

F

PP

Espressivo . P Fz

Leggiero .

Cres - cen - do .

F P Dol.

I

P F

P Cres. F Dim. P

e b e e . b

I F. Dim. P Cres.

cen - do . P PP PP Cres.

P Cres - cendo . F

Dim. P

P PP

N. 12. ALTO - VIOLONCELLO.

(♩ = 120)

Finale
All.^o non troppo
Presto.

Cen Smplicezza

The musical score is written for Alto and Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'All.^o non troppo Presto.' and the dynamics start with 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning, 'f' (forte) in the middle, and 'Dim.' (diminuendo) towards the end. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 'I').

Staccato .

Cres - cen - do . F

I

p

4

p

Cres - - - - - do .

F

Dim .

p

Cres

F

F

I

F

4

V. S.

N. 12. ALTO - VIOLONCELLO .

p *Cres.*

f *Dim.*

Maggiore. *p* *I*

p

f

f

Minore. *p* *Cres.*

f *Cres - - - cen - do*

FF *p* *PP* *F*

p

4 *p*

p

F

FF

I *2*

PP *Cres*

1 2 3 4 5 6

F *Cres* *FF* *P* *PP*

Accelerando . Poco - a - poco .

al Fine

(Met. $\text{♩} = 72$)

13^e

N^o 13. ALTO - VIOLONCELLO.

Allegro spirituosissimo assai.

QUINTETTO.
Op. 55

The musical score is written for Alto and Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro spirituosissimo assai.' with a metronome marking of quarter note = 72. The score consists of ten staves of music. The first staff starts with a forte (F) dynamic and includes a first fingering (I). The second staff has dynamics from piano (P) to pianissimo (PP). The third staff has a first fingering (I). The fourth staff has dynamics from forte (F) to forte (F). The fifth staff has dynamics from forte (F) to forte (F). The sixth staff starts with piano (P) and includes a crescendo (Cresc.) and a first fingering (I). The seventh staff has dynamics from diminuendo (Dim.) to fortissimo (Rf.). The eighth staff has a first fingering (I). The ninth staff has a first fingering (I) and includes a first fingering (I). The tenth staff has a first fingering (I) and includes a first fingering (I).

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A dynamic marking 'F' is placed below the staff. A first ending bracket labeled 'I' spans the final two measures, which end with a half note G# and a quarter rest. A dynamic marking 'P Rf.' is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking 'P Rf.' is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes. Dynamic markings 'P' and 'P' are placed below the staff. A dynamic marking 'Cres.' is placed at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes. A first ending bracket labeled '1^{re} fois' spans the first four measures, ending with a double bar line. A second ending bracket labeled '2^e fois' spans the next four measures. Dynamic markings 'F' and 'Cres.' are placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking 'P' is placed below the staff. A dynamic marking 'Rf.' is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking 'Pizz.' is placed below the staff. A dynamic marking 'Arco.' is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes. A dynamic marking 'Smorz. PP' is placed above the staff. A dynamic marking 'F' is placed below the staff. A dynamic marking 'Energico.' is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking 'I' is placed above the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking '2' is placed above the staff.

FF Mf P PP

Cres. - - - - - *cen* - - - - - *do*

Cres. Sempregio FF *Energico Sempre*

FF P F F

F PP

p

p

I

I

Cres - - - cen - - - do . F

P Rf. P Rf.

F Dim. PP

Dim. PP PP

Cres - - - cen - - - do . F

F Dim. P *I* *Mf.*

F Cres.

FP

N.º 13. ALTO - VIOLONCELLO .

(♩ = 72)

Minuetto.
Allegro.
Moderato.

1.º fois . 2.º fois . 3

1

1.º fois . 2.º fois . Maggiore .

15 Dol. Con esp.

15 Rf . Rf .

N.º 13. ALTO - VIOLONCELLO.

Minore.

p. f. Fz. Fz. F. P. F. Fz.

3 PP F#

I F

Dim.

p PP F

Cres - cen - do. FF

P F

N.º 13. ALTO - VIOLONCELLÒ

(♩ = 108)

Andante

Contabile

Dol.

- - cen - - do F

N.º 13. ALTO - VIOLONCELLO.

3 3 3 3 3 3
pp

Cres - - - cen - do . F Cres . FF

Maggiore.

p

I

Dim .

f P

Cres

Cres . FF

I

PPP Cres Poco a poco . PP

Cres . P Cres . Mf . Mf . Cres .

f FF Dim . P

Smorz . PPP

N° 13 ALTO - VIOLONCELLO .

(♩ = 120)

Finale

Presto

Solo Staccato

3

Musical notation for the first system, including dynamics *p*, *mf*, and *f*.

Musical notation for the second system, including dynamics *pp*, *Cres*, *f*, *EF*, and *p*.

Musical notation for the third system, including dynamic *f*.

Musical notation for the fourth system.

Musical notation for the fifth system.

Musical notation for the sixth system, including lyrics "cen - do" and dynamics *Cres*, *FF*, *Dol.*, *Con*.

Musical notation for the seventh system, including lyrics "Grazia".

Musical notation for the eighth system, including dynamic *f* and a second ending bracket.

Musical notation for the ninth system, including dynamics *pp*, *Sempre*, *Più*, and *f*.

Musical notation for the tenth system, including dynamics *ff*, *pp*, *Legato*, and *Cres*.

pp Cres.

F P

F

FF

p

Cres - cen - do . . . F

I p 5 P

I Pizz F #

I Arco . I F F

I 3 V. S.

N.º 13. ALTO - VIOLONCELLO .

pp
Cres - - cen - - do . f
pp Cres. f Dim.
f Dim. p
ff Dol. Con grazia .
p
2 f
pp Sempre Più f
ff ff
pp Legato . Cres. f

N° 13 ALTO VIOLONCELLO .

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes and a sixteenth-note figure. A dynamic marking of **PP** is placed below the staff.

Second staff of music, starting with a bass clef and a key signature of one sharp (F#). It features a melodic line with a long slur. A dynamic marking of **PP** is at the beginning, and **Cres - cen -** is written below the staff.

Third staff of music, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur. The text **do . Poco a poco .** is written below the staff.

Fourth staff of music, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure marked with a **4** above it, indicating a quadruple meter. A dynamic marking of **FF** is placed below the staff.

Fifth staff of music, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur. A dynamic marking of **P** is placed below the staff.

Sixth staff of music, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur. The text **Cres - cen - do .** is written below the staff.

Seventh staff of music, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur. A dynamic marking of **F** is placed above the staff.

Eighth staff of music, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur. A dynamic marking of **FF Con fuoco .** is placed below the staff.

Ninth staff of music, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur.

Tenth staff of music, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur and a triplet of eighth notes. A dynamic marking of **5** is written below the staff.

(met. ♩ = 152)

N. 14. ALTO - VIOLONCELLO .

1^{ev}

Allegro

QUINTETTO.

Op. 37.

First staff of music, treble clef, C major, 4/4 time. Starts with a repeat sign. Dynamics: p, Cres, F.

Second staff of music, treble clef, C major, 4/4 time. Includes 'Pizz.' and 'Arco.' markings. Dynamics: p, Cres, F, I, Mf.

Third staff of music, treble clef, C major, 4/4 time. Dynamics: F, p.

Fourth staff of music, treble clef, C major, 4/4 time. Includes a '2' marking. Dynamics: p, Cres, F.

Fifth staff of music, treble clef, C major, 4/4 time.

Sixth staff of music, treble clef, C major, 4/4 time. Dynamics: p.

Seventh staff of music, treble clef, C major, 4/4 time. Includes 'I' marking. Dynamics: Cres - cen - do, F, Dol., Rf.

Eighth staff of music, treble clef, C major, 4/4 time.

Ninth staff of music, treble clef, C major, 4/4 time. Dynamics: Con Esp., Fz.

Tenth staff of music, treble clef, C major, 4/4 time. Dynamics: Fz, Cres.

N.º 14. ALTO - VIOLONCELLO

cen - do . F f

P Cres - cen

do - Sem pre - FF

> FF

PP Cres - cen - do

I 1.^{re} fois 2.^{re} fois
F Dim . P Fz . Fz .

Cres - cen - do . F Dim . P

Cres f

FP

3

V. S .

N.º 14. ALTO - VIOLONCELLO.

P Smorz. PP PPP Dol.
 Cres - - cen - - do. FF
 PP
 MF. Cres.
 F Cres. Sempre. I FF FF
 P Cres. Pizz.
 Arco. F I MF.
 P
 P I P

N.º 14. ALTO - VIOLONCELLO.

117

I
Dol. Rf.

P
Con Espres. Rf.

2
Dol. Rf. C

I
F

Sem - - - pre - - - piu Cres

cen - - - do. FF F

FF FP FP

pp

F P

Cres F F Dim

I
P P

F

N.º 14. ALTO - VIOLONCELLO.

(♩ = 72)

Minuetto

Allegro

The musical score is written for Alto and Violoncello. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff starts with a piano (p) dynamic and a fermata (Fz). The second staff includes a crescendo (Cres.) and a forte (f) dynamic. The third staff features first and second endings, marked '1^{re} fois' and '2^e fois', with piano (p) dynamics and a crescendo (Cres.) leading to a forte (f) dynamic. The fourth staff includes a decrescendo (Dim.) and a piano (p) dynamic. The fifth staff starts with a piano (p) dynamic and a crescendo (Cres.), followed by a forte (f) dynamic. The sixth staff includes a piano (p) dynamic and a fortissimo (ff) dynamic. The seventh staff includes a piano (p) dynamic and a smorzando (Smorz.) instruction. The eighth staff starts with a pianissimo (pp) dynamic and a piano (p) dynamic. The ninth staff includes a piano (p) dynamic and first and second endings, marked '1^{re} fois' and '2^e fois'. The tenth staff includes a forte (f) dynamic. The eleventh staff ends with a piano (p) dynamic and a fermata (Fz).

Musical score for Alto Viola/Cello, N.º 14. The score consists of 11 staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including Crescendo (Cres.), Forte (F), Piano (P), Fortissimo (Fz.), Ritardando (Rf.), and Diminuendo (Dim.). There are also first ending brackets labeled 'I'. The score concludes with a double bar line and a 'pp' (pianissimo) dynamic marking.

N.º 14. ALTO - VIOLONCELLO.

Andante. *(♩ = 96)*
 Cantabile.

p *Fz.* *Fz.*

Cres - - *cen* - - *do* *F*

I *Ten.* *Ten.* *Ten.* *I* *legate*

p *ppp* *pp*

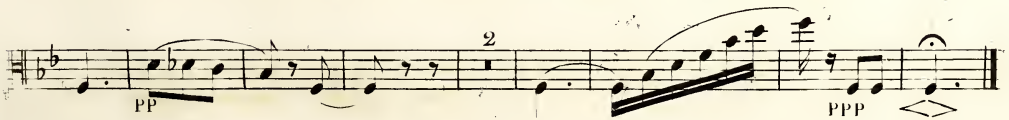
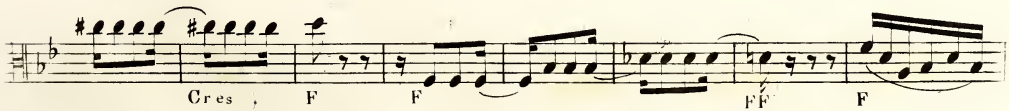
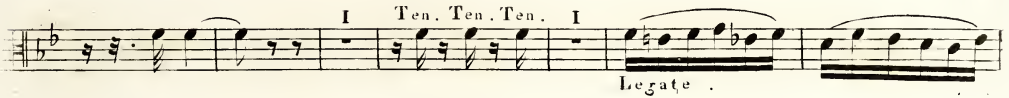
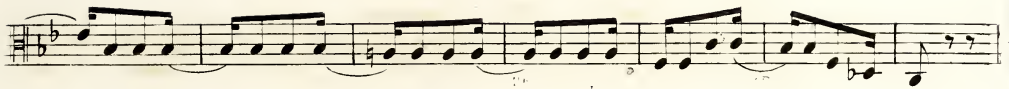
Cres *F*

ff *ff* *Cres.* *F* *Dim.*

F *p*

Fz. *Fz.*

pp *Cres.*



N.º 14. ALTO - VIOLONCELLO .

Finale .
Allegretto
Animato .

(♩ = 96)

p Ten. Ten. Ten. Ten.
 Pizz.
 Arco. F PP. Stacc. F
 PP Ten. Ten.
 I
 I
 I Legate.
 Cres - - cen - do . F
 FF PP

N.º 14. ALTO - VIOLONCELLO .

First musical staff with notes and dynamics including *FF*.

Second musical staff with notes and dynamics including *Di mi*.

Third musical staff with notes and dynamics including *Smorz* and *P*. Lyrics: *nu en do*.

Fourth musical staff with notes and dynamics including *Ten*.

Fifth musical staff with notes and dynamics including *P* and *F*. *Arco* marking above.

Sixth musical staff with notes and dynamics including *PP*.

Seventh musical staff with notes and dynamics including *Pizz*, *P*, *F*, and *Arco*. *I* marking above.

Eighth musical staff with notes and dynamics including *P*, *F*, *Ten*, *Ten*, and *Pizz*. *I* marking above.

Ninth musical staff with notes and dynamics including *Arco* and *FF*.

Tenth musical staff with notes and dynamics including *PP*, *I*, and *3*. *Rit. Poco a Tempo* marking below.

N.º 14. ALTO - VIOLONCELLO

FF

Legate

Dim p

Leggiere Cres

cen - do . F FF

PP

FF

Dim

PP

Cres cen - do . F

Dim p P

Arco
F
PP
F
PP
2
P
Ten.
I
F
F
P
PP
Cres. F Dim. P P PP
I
Cres. ten.
F
FF
F

(Met. ♩ = 112)

N.º 15 . ALTO - VIOLONCELLO .

15^e

All.^o moderato ed espressivo .

QUINTETTO .

Op. 38 .

FF I P FP

P 2 3

Mf. Cres. F

I P Cres. con

do. F P Con espr.

Sione Rf.

9 P

F

F Dim.

P P P

Cres. F 1.^º fois 2.^º fois 3

N.º 15. ALTO - VIOLONCELLO .

fp

I

p

Cres. F F

p

I

f

ff p fp p

pp

fp

Maggiore .

Cres. F

Dot. Con esp .

9

V.S.

N.º 15. ALTO - VIOLONCELLO.

Musical score for Alto and Violoncello, N.º 15. The score consists of ten staves of music in a minor key (three flats). It features various dynamics including *p*, *f*, *ff*, *pp*, and crescendos, as well as technical markings like "I" and "3".

Dynamics and markings: *p*, *f*, *ff*, *pp*, *Cres.*, *f*, *I*, *Minore.*, *pp*, *Cres.*, *f*, *f*, *ff*, *Rf.*, *Rf.*, *3*, *p*, *Cres - - - cen - - - d.*, *f*, *ff*.

N. 15 ALTO - VIOLONCELLO

DOLCE

(♩. = 100)

Minuetto

non tanto Presto

Basso

Alto Viollo

The musical score is written for Alto Viola and Cello. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked 'non tanto Presto' and the dynamics are 'DOLCE'. The score includes various performance markings such as 'I', 'Alto Viollo', '5', 'Basso', 'FF', 'p', 'FF Decres.', 'Smor-zan-', '1^{re} fois', '2^e fois', 'P', 'PP', 'FF Decres.', 'P', 'FF Decres.', '2', 'Sémpre', 'Più', 'Cres-cen-do', 'Il più forte possibile', 'P', 'FF Decres.', 'p', 'FF Decres.', 'P', 'Cres-cen-do', 'ff', '2', '3', 'P', 'F', 'F', '3', '9', 'F', 'P', 'V. S.', and '9'. The score is divided into measures by bar lines, and some measures contain repeat signs.

N.º 15. ALTO - VIOLONCELLO .

F Dim . P F Dim . P

P FEBBRE E DELIRIO .
Maggiore . Cres - - cen - - do . F #5

I
Cres - - cen - - do . F P F

P F P F

FF I FF I I

I P FF I I

I PP

I I PP
Sempre, Cres - - cen - - do . Minore . I

do . F FF P FF P P

F P F

FF Decres . P FF Decres .

N.º 15. ALTO - VIOLONCELLO

p Smorz. - - - zan - - -
do. *P* *FF* Decres. *P* *FF*
Decres. *P* 2 2
Sempre. Più Cres. cen - - - do. *FF* Più
Forte possibile. *P* *FF* Decres.
P *FF* Decres. *P* Cres.
cen - - - do. *FF* *P* 9 2
F *F* *PP* 2 3
3
1 9 *F* *Dim.* *P* Retardez.
insensiblement jusqu'a la fin. *P* 2
Smorz. *PP* *PP* 1

N.º 15. ALTO - VIOLONCELLO .

CONVALESCENZA .

(♩. = 96)

Consordini e sempre sotto voce .

Andante

Sostenuto

Musical score for the first section of 'CONVALESCENZA'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andante' and 'Sostenuto'. The music features a melodic line with various ornaments and a rhythmic accompaniment. A dynamic marking 'p' is present at the beginning.

Attaquez le Finale sans sourdines .

Musical score for the transition to the finale. It consists of one staff of music. The tempo is marked 'Andante'. The music features a melodic line with various ornaments and a rhythmic accompaniment. A dynamic marking 'p' is present at the beginning.

(♩. = 160)

Finale .

Presto .

Alto .

Smorz .

Alto vilo

GUARIGIONE .

FF

Musical score for the finale section. It consists of four staves of music. The tempo is marked 'Presto'. The music features a melodic line with various ornaments and a rhythmic accompaniment. A dynamic marking 'pp' is present at the beginning. The section is marked 'GUARIGIONE' and 'FF'. The music concludes with a final cadence.

N.º 15. ALTO - VIOLONCELLO

I
 3
 3 Dim. P Stacc.
 F Fz. Fz. Fz. Fz.
 tr tr
 I
 Cres. P Dim. P
 5 P Fz. Fz.
 Fz. Fz. Fz. Fz. Fz. I
 Leggieramente
 2 4 Cres. F F P
 I
 P F F
 1^{re} fois
 I
 2^e fois
 3 5 V.S.

N.º 15. ALTO - VIOLONCELLO

FF

10

Dol.

P Cres. F

3

PP

Sempre - - Piu Cres - - cen - - do. F

8

Mf. Cres. F FF

I

PP Rf. P Stac.

tr tr

Fz. Fz. Fz. Fz.

tr

I

Cres. F

Musical score for Alto Viola, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Dim.*, *p*, *Fz.*, *Leggiero*, *Cres*, *F*, *PP*, *Rf.*, *Cres - cen - - do . FF*, and *Accelerando Poco*. Fingerings (1, 2, 3, 5) and bowings (I, 2) are indicated throughout the piece.

(met. ♩ = 100)

N.º 16. ALTO - VIOLONCELLO .

16.

QUINTETTO .

Op. 39.

INTRODUZIONE Largo .

pp

Cres . pp

3 Ritard .

Allegro . spiritoso . (♩. = 104) I Rf . Ritard .

a Tempo .

p Cres . mf

Cres . f

I Pizz .

I Arco . Cres .

f p

Cres . F pp

Cres - - cen - - do . F Dim . P

pp

Cres - cen - do .

F p

Cres .

F 1.º fois . 3

p 2.º fois . Cres - - - - cen - - - - do . Poco a poco .

F F p Pizz . V. S . 2

N.º 16 ALTO - VIOLONCELLO .

4

Cres - cen - - do . F Dim . P P

Cres - cen - - do . F

p

Cres . F

P Smorz . PP Ritard ..

Piu lento . a Tempo

vio - lon . Un peu plus animé . Cres .

FF

p

PP F I

I

N. 16. ALTO - VIOLONCELLO .

(♩ = 52)

Adagio
Grandioso

p *Mf* *PP* *Cres.* *FF* *Rf* *P* *2* *Mf* *Cres* *I* *cen* *do* *F* *PP*

N. 16 ALTO - VIOLONCELLO

p *Cres.* *ff*

Marcato *f*

p *Cres.* *ff* *Dim.*

I *pp*

Cres. *f* *p*

2 *mf* *Cres.* - - - - - *cen - do*

I *f* *pp*

p

Smorz. *p* *pp*

N. 16. ALTO - VIOLONCELLO .

(♩ = 132)

Con espressione e un accento di melinconia .

Minuetto

Allegretto

Moderato .

8 P

1^{re} fois .
P

Cres - cen - do . Sempre . F

Di - mi - nuen - do . P

Cres - cendo . I P

I P

P P

Maggiore . Maestoso .

F

1^{re} fois . 2^e fois .
I I PP

P

N.º 16. ALTO - VIOLONCELLO

F P F P

Cres. F

F

Minore.. 7 P P

P

Cres - - cen - - do. Sempre. F

Di - - - mi - - - nuen - - do. P

Cres. I

P

I P P 2 FF

N.º 16. ALTO - VIOLONCELLO .

(♩ = 80)

Finale .

Allegretto .

p

Dol. *Rf.*

Rf. *p* 8

Rf. *F*

FF *tr*

I *p*

Pizz.

N.º 16. ALTO - VIOLONCELLO

Arco . Ritard . a Tempo pp

Cres - - ce - - do FP Cres . F

3 p

I

I

8 Dol . Rit .

I Minore . 2 p

Staccato . Con energia . FF FF

3 V.S .

N. 16 . ALTO - VIOLONCELLO .

pp

Cres . FF

I
Di -

diminuendo . Dol .

I
Delicatamente .

p Ritard .

a Tempo .
pp Cres - cen - do . FP Cres .

3
p

N.º 16. ALTO - VIOLONCELLO .

The musical score is written for Alto and Violoncello. It consists of eight staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef with a key signature of one sharp (F#). The music includes various dynamics such as *p*, *pp*, *ff*, and *Cres.*, as well as performance markings like *I*, *2*, *3*, *do*, and *tr*.

$\text{♩} = 160.$

Allegro
risoluto.

ff

p

Cres: *f*

p Cres - - - - - *do.* *p* Pizz:

Arco. *p* Pizz:

Arco. Pizz:

Cres - - - - - *do.* *ff*

Cres - - - - - *do.* *f*

p

1.º Fois. 1 *f* Sec. *ff* 2.º Fois. 1 Sec. *f*

p *p*

Cres - - - - - *do.* *f* *ff*

pp

Cres - - - - -

cen - do. Poco a Poco *ff*

p

p Cres. cen - do. *ff* Arco.

do - Poco - Poco. *p* Piz. Arco.

Piz. Arco. Cres. cen - do. *ff*

Piz. Arco. *p* Cres. cen - do.

f

pp

f Piz. Arco.

1

2

3 2. 4

pp

№ 17. ALTO-VIOLONCELLO

Minuetto
presto.

$\text{♩} = 152.$ Marcato.

Musical score for Alto-Violoncello, Minuetto presto. The score consists of 15 staves of music in G major and 3/4 time. It includes various dynamics (f, ff, p, pp, mf, Cres.) and articulations (Marcato). Fingerings (1, 3, 5) and slurs are indicated throughout. The piece concludes with the instruction "rit. poco, presto".

5
pp

pp *f* *p*

5
p *f* *p*

Cres. cen. do. *f*

5 1 1 *sf*

ff *pp* *ff*

4 *p*

7 *p* *tr*

tr 5 *pp* 5 *f* 7

tr *tr* *tr* 5 *ff*

Staccato e leggiero assai. 7 *ff*

f *pp*

1 *pp* 2 *ff*

5 *pp* 3

Diminuendo.

ff *pp* *ff* *pp*

ff *p* *ff* *p* *ff* *pp*

pp *ff* *p*

f *p*

Cresc. cen. do. *f*

Cresc. cen. do. *ff* *pp* *ff* *pp*

Adagio cantabile. *Dol.*

p *ff*

Dimin. *Dol. Con Espres:*

Cresc. *ff* *p*

mf *fz* Dim: e Ritenuto. Poco Col Viol. I^o

a Tempo. 5

6 *ff* Con fuoco.

2 4

Cres - - - do. *f fz*

fz fz f ff fp

4 *f ff* Dol e Legato.

1 4 *p*

Cres - - -

cen - - - do. *f* Cres: *ff*

Dimi - - nuen - - do. *pp* *fz*

Dimin: *mf* *fz*

Dimin - - e - - Ritenuto Poco Col Violino 1º a Tempo.

mf *fz* *ff*

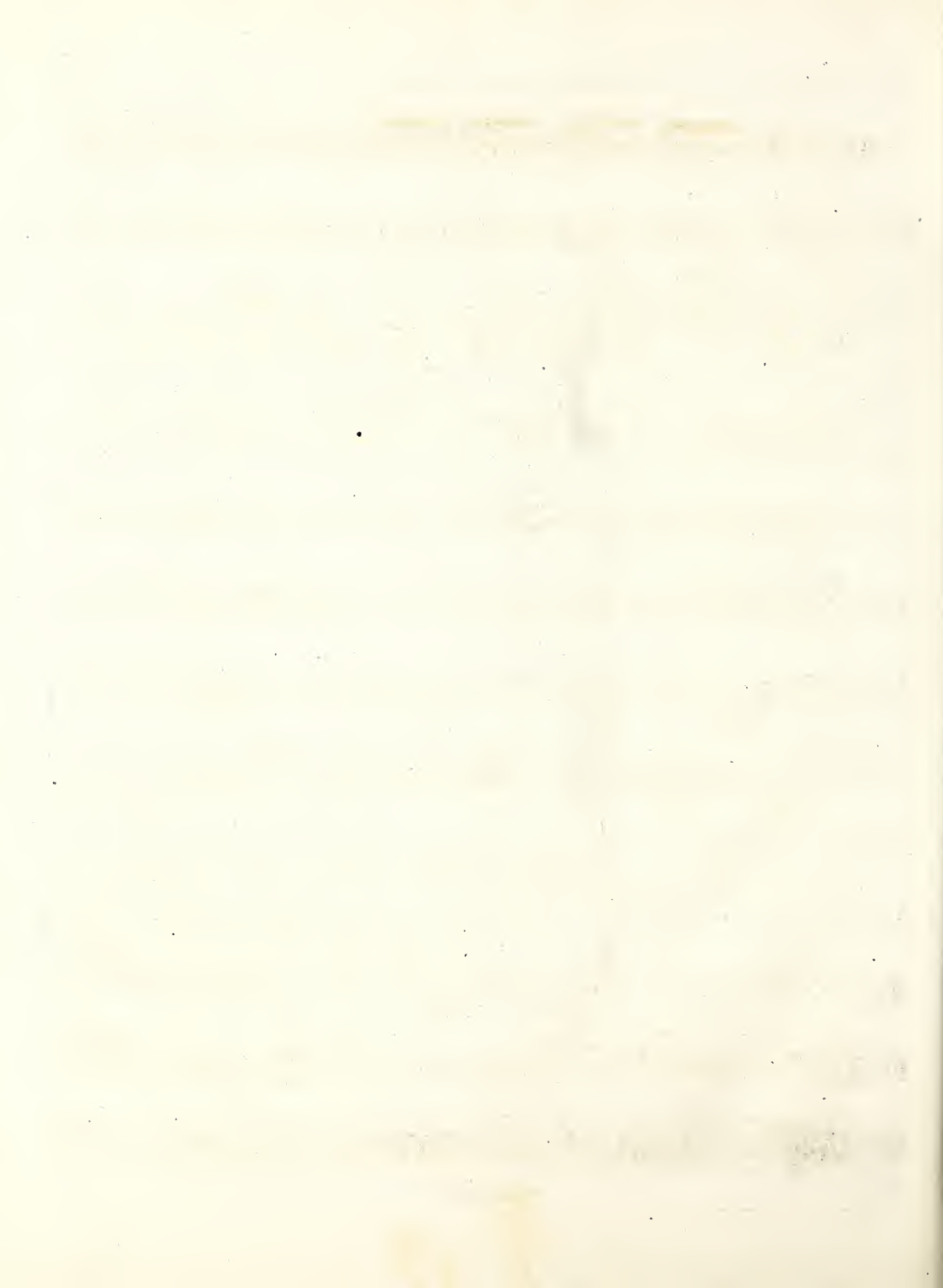
Dimin: *pp* Dimin: *pp*

Cres: *ff* *p* *pp*

Cres - - cen - - do. *f*

p *f* *Pizz.*

Allegro. Arco. *p* *ff* Energico.



Allegro.

f *fi* *Cresc.* *fi* *Cresc.* *fi*

f *fi* *Dim.* *pp* *Pizz.* *p* *Cresc.* *cen.* *do.* *f* *Arco.*

p *f*

fi *fi* *fi* *ff*

p *Dolcissimo.* *Rit.* *Smorz.*

p *f* *5*

p *Morendo.* *f* *fi* *fi* *fi* *fi* *pp* *fi* *fi*

fi *fi* *p* *ff*

fi *Risolut.* *p* *pp* *ff*

fi *ff*

p *fi* *fi* *2*

pp *pp* *ff* *p*

f *mo-reno-do.* *pp*

pp

pp

pp

Ten: Ten: Ten: Ten:
Cres- cen- do. *ff* *p* *Cres.*

f *ff* *fff* *pp* *f*

ff *ff* *p*

pp *f* *pp* *Ten:*

pp

p *Rinf.*

Cres: *f* *Morendo.* *p* *pp*

Minuetto
moderato.

The musical score is written for Alto-Violoncello in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'moderato'. The score consists of 11 staves of music. The first staff starts with a dynamic marking of *ff*. The second staff includes first and second endings, marked '1^{re} Fois.' and '2^{me} Fois.'. The third staff features dynamics of *f* and *ff*. The fourth staff starts with *ff* and ends with *f*. The fifth staff includes dynamics of *p* and *ff*. The sixth staff has a dynamic of *f* and is marked 'Decres.'. The seventh staff starts with *ff*. The eighth staff includes first and second endings, marked '1^{re} Fois.' and '2^{me} Fois.', and is marked 'Leggiero.' and *p*. The ninth staff is marked '3' and *p*. The tenth staff includes first and second endings, marked '1^{re} Fois.' and '2^{me} Fois.', and is marked 'Cres.'. The eleventh staff is marked '4' and *p*.

cen - do.

f *Dim:* *pp* *Cres*

f *ff* *pp* *p* *f* *pp* *f*

Decres - cen - do. *pp* *pp* *f*

Allegro non troppo.

Solo.

FINALE.

The musical score is written for Alto Viola or Cello. It begins with a 'Solo' marking and a dynamic of *p*. The piece is marked 'FINALE.' and 'Allegro non troppo.' The score contains 15 staves of music. Dynamics range from *pp* to *ff*. Performance markings include first, second, and fifth endings, and triplet markings. The key signature has two flats (G minor) and the time signature is 4/4.

ff *pp* *Marcato.* *pp* *Cresc. f* *pp* *f* *f* *pp* *f* *pp* *Cres - cen - do.* *f* *f* *pp* *pp* *Même son.* *Cres.* *ff* *f* *ff* *ff*

Introduzione
Lento.

Solo.

Ten. Ten. Ten. Ten.

p *Crescendo.* *f* *f* *pp*

p *ff* *Dim.* *Crescen - do.* *ff* *p*

pp *All^o spiritoso.* *Rinf.* *Rinf.* *Cres: f* *fp* *Smorz.* *pp*

pp *Stacc: e leggiero.* *Cres -*

cen - do. *ff* *p* *Dol.*

Leggiero. *ff*

ff *ff*

Dim: sf *p* *Energico.* *ff* *ff*

p *Cres - cen - do.* *ff*

pp *Cres - - cen - do.* *f*

pp *Smorz.* *Cres - cen - do.* *Sem - pre.* *ff*

ff *Energico.* *ff*

ff
ff
pp *Même son.*
f
Dol.
p *ff* *Legato.* *pp*
Leggiere.
Cres
cen. do. *ff* *ff* *Dim.*
pp
Dim. *Stacc.*
Cres. cen. do. *ff* *p*
Cres. cen. do.
f *Dim.* *ff* *Con grazia.*
ff *Energico.*
ff
p *Cres. cendo.*
ff
pp *Cres. cen. do.* *f*

Cres.

Cres. cen. do.

ff

Dim.

pp

f

ff

ff

Minuetto
all.º impetuoso.

ff

ff

ff

Legate.

p

Smorz.

1.º Fois.

2.º Fois.

ff

ff

ff

Cres. cen. do.

ff

pp

ff

ff

Cres. cen. do.

ff

pp

1.º Fois.

Poco più lento.

Smorz.

Bis.º Smorz.

pp

Dol.

tr.

rit.

1

Accelerando poco a poco.

Tempo 1º

ff

ff

6

1

ff

p

Legate.

fp

smorz.

ff

ff

3

5

7

p

Cres - cen - do.

1

2

3

f

f

ff

ff

pp.

poco più lento.

pp

Smorz. Ritardando.

p

pp

Accelerando.

poco.

Cres.

Cres - cen - do.

1º Tempo.

ff

ff

Vivace ed agitato.

FINALE.

Cres - - cen - - do. *f*

f *Dimi - - nuen - - do.* *pp*

Cres *Cres - - cen - - do.* *ff*

ff *Cres - - cen - - do.* *f* *p* *Cresc.* *f* *pp*

Leggieramente. *Cres - - cen - - do.* *f*

Legato. *pp*

f *Dimin:*

1^{re} Fois. *pp* *2^{me} Fois.* *p* *Dimin:*

5
ff
Lamentabilemente.
3
6
4
Sotto voce.
p
1
5
Cres.
cen - do. *f*
Cres - cen - do. *ff*
Decres. *ff*
cen - do. *ff*
Crescendo. *p*
Diminuendo. *f* *ff*
ff *ff*
ff *ff*
ff
Cres - cen - do. f *p* *Cres - cen - do. f* *ff*

f *Leggiero.* *Cres.*
Stacc.
con *do. f*
ff *Legato.*
Cres - con - do.
f *ff*
p
pp *Adagio.* *ff* *1*
3 *Rallentando.* *a Tempo. P* *Cres.*
con - do. f *ff*
Dim. *p* *ff* *ff*

Allegro
grandioso.

Cresc.

pp *ff* *p* *f* *ff* *Dol.* *Dolcissimo.* *ff* *Dol* *f* *ff* *p* *Cres.* *ff* *p* *Cres.* *ff* *pp* *Cres. - con - - do.* *ff* *ppp* *Tr. - molando 6*

sempre più crescendo.

f ff pp

Cres.

pp

ff

Dol. con asp.

f ff pp

Dolcissimo.

f ff pp

p

Cres. ff p

p

ff

pp

Cres. ff

Dim: p Cres. ff

Ralentissez jusqu'à la fin

p pp

morendo ffp

Minuetto
Presto.

ff *Stacc.* *ff*
f *ff* *Pizz.* *Arco.* *ff*
Stacc. *ff* *f*
ff *Pizz.*
f *Arco.* *ff*
ff
ff *ff* *ff*
f *Dim:* *f*
ff *ff* *ff* *ff*
ff *ff* *ff*
ff *ff*
ff *ff* *ff*
ff *ff*

This musical score is for the Alto-Violoncello part of a piece. It features 16 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *pp*, *ff*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. Performance instructions include *Stacc.*, *Arco.*, and *Dim.*. Fingerings are indicated by numbers 1 through 5. There are also some specific markings like *Pia.* and *ff* with a double bar line. The score concludes with a final *ff* marking.

Andante
Cantabile.

pp

8

ff

Dim:

fp

Cres: f mf pp tr

Cres:

ff

fp

Cres:

ff

tr

Cres: ff

Dim:

tr

p

f

Dolcissimo:

if

p

2

3

Prenez la sourdine fp

p

Allegretto Innocente.

pp *3* *Dolcissimo.* *ff*

5 *pp* *3*

Ritard: *a Tempo.*

f *ff*

2

1 *1* *p*

3 *p*

Cres. *1* *ff* *3*

1 *2* *p*

pp *3*

N°20. ALTO-VIOLONCELI LO.

f

ff

ff

pp

Dolcissimo.

ff

pp

pp

Ritard.

a Tempo.

pp

f

p

p

Arco.

f

f

Cres - - - cen - - - do. ff ff

p

ff

Morendo.

f

ff



All^o patetico e mod^o

smorz.

p *cresc.* *f* *pp*

ten. ten. ten. *dim.* *ten. ten. ten.* *ten. ten. ten.*

cresc. *p* *cresc.*

f *pp* *cresc.*

cen *do* *f* *sempre più cresc.*

ff *ff*

6 *6* *6* *6*

1 *ten. ten. ten.* *B* *dim.*

pp *p* *p* *pp* *cresc.* *f*

pp *poco. f* *f*

1 *dim.* *2* *dim.*

cresc. *f* *f* *pp* *f*

f *pp* *cresc.* *f* *C* *f*

dim. *p* *cresc.* *f*

ff *pp*

B. et G. 8804.

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes the instruction "crescen do" with a *f* dynamic. The second staff features a *morendo.* instruction followed by a *f* dynamic and a *dimin.* instruction, with a large **D** chord marking above the staff. The third staff includes a *smorz.* instruction and a *cresc. f* dynamic. The fourth staff starts with *pp*, has a *cresc.* instruction, and ends with a *f* dynamic and the instruction "ten. ten. ten. ten. dim.". The fifth staff begins with a *p* dynamic, has a *f* dynamic, and a large **E** chord marking above the staff. The sixth staff starts with *ff*, has a *f* dynamic, and ends with a *p* dynamic. The seventh staff begins with a large **F** chord marking, has a *p* dynamic, and includes a *pp* dynamic. The eighth staff starts with a *p* dynamic, has a *cresc.* instruction, and includes *f* dynamics, ending with a large **G** chord marking and a *pp* dynamic. The ninth staff begins with a *pp* dynamic and includes a *cresc.* instruction. The tenth staff starts with a *pp* dynamic and includes a *cresc.* instruction. The eleventh staff begins with a *pp* dynamic and includes a *cresc.* instruction, with a *ff* dynamic and a *smorz.* instruction. The twelfth staff starts with a *ff* dynamic and includes a *smorz.* instruction.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features lyrics: *cres - cen - do.* and *più lento.* Dynamics include *ff* and *pp*. The piano accompaniment consists of a steady eighth-note pattern.

Impetuoso.

SCHERZO.

Musical notation for the second system, starting with a Scherzo section. Dynamics include *ff*. The tempo is marked *Impetuoso*.

Musical notation for the third system. Dynamics include *f* and *pp*.

Musical notation for the fourth system. Dynamics include *p* and *pp*. The section ends with *cresc.*

Musical notation for the fifth system, including a section marked *A*. Dynamics include *f*, *ff*, and *p*.

Musical notation for the sixth system. Dynamics include *f*. The section ends with *cres - cen - do.*

Musical notation for the seventh system. Dynamics include *ff*.

Musical notation for the eighth system, including first and second endings. Dynamics include *f*.

Musical notation for the ninth system. Dynamics include *p*.

Musical notation for the tenth system, including *pizz.* and *arco.* markings. Dynamics include *pp*.

Musical notation for the eleventh system. Dynamics include *rf*. The section ends with first and second endings and a final measure marked *7*.

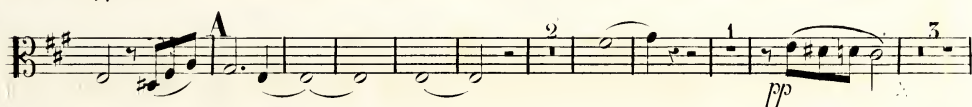
2^{me} ALTO.

Musical score for 2^{me} ALTO, consisting of 12 staves. The score includes various dynamics and performance markings:

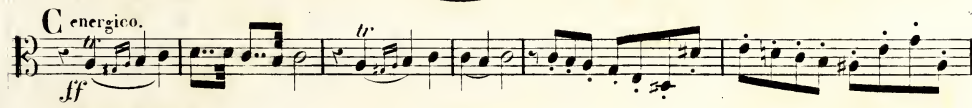
- Staff 1: *pp*
- Staff 2: *if*, *if*, *morendo*, **B**
- Staff 3: *if*, *if*
- Staff 4: *ppp*
- Staff 5: *cres.*, *f*, *ff*
- Staff 6: *ff*
- Staff 7: *p*, *pp*, *p*
- Staff 8: *pp*, *cresc.*, *f*
- Staff 9: *cres.*
- Staff 10: *cen*, *do.*, *f*, *ff*
- Staff 11: *ff*, **8**, *p*
- Staff 12: *ff*

And^{te} affettuoso.

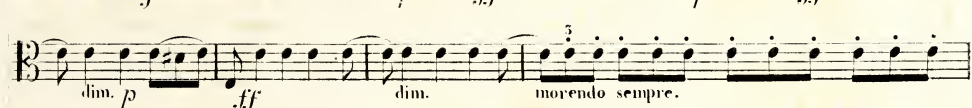
ROMANCE. 

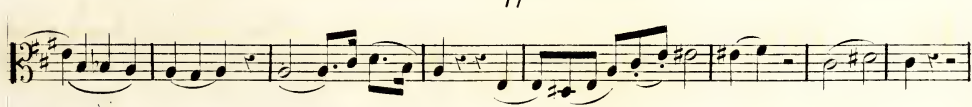





C energico. 








p *f* *ff dim.* *f dim.* *ppp*

G sempre più morendo.

Agitato molto vivace.

FINALE.

ppp *cres.* *f* *ff* *ff* *pp* *pp* *cres.* *pp* *cres.* *ppp* *ppp* *cres.*

cen - do. *f* *dim.* *ppp* **C**

dim. *pizz.* *cres.*

cen - do. *ppp* *arco.* *ppp* *arco.*

f *dim.* *p*

cres. *f* *ppp* **D**

ppp

ppp *ppp* *ppp*

cresc. *sf* **E**

p cresc. *cen - do.* *f* *pp* *sempre più cresc.*

cen - do. *f*

F

dim. *pp*

f *pp*

G

pp *pp* *pp*

pp *pp*

cres - - - cen - - - do. *f* **II**

f dim. *pp* *pp* *pp*

p cresc - - - cen - - - do. *f* cresc -

ff *pizz.* *p*

arco. *ff*

cres - - - cen - - - do.

Fin.

ALTO 2:

G. ONSLOW. Op. 80.

35:
QUINTETTE.

Allegro grandioso.

The musical score for Alto 2 is written in 4/4 time with a key signature of two flats. It begins with a *ff* dynamic and includes several first endings (marked '1'). The tempo is *Allegro grandioso*. The score features various dynamics including *ff*, *fp*, *f*, *p*, and *cresc.*. There are also structural markings for sections B and C. The piece concludes with a *f* dynamic and a final flourish.

ALTO 2:

f *p*

cresc. *f* *ff* *f*

p *p* *sempre*

pu *cre* *scen* *do*. *f* *f* *f*

E *ff* *fp* *pp*

f *p* *cresc.* *f*

dim. *F* *p* *p*

G *p* *cre* *scen* *do*.

ALTO 2.

1
pp *cresc.* *dim.* *p* 1

f *pp* *p* 1

II
pp *cresc.*

scen - - do. *p* *cresc.*

scen - - do. *f* *ff*

fpp

I
fpp

fpp

p *cresc.* *scen* - - do. *ff*

ff

ALTO 2:

Molto vivace.

SCHERZO.

ff ff f p

f p f ff

p f ff

cresc. p ff cresc. ff

f p f p

B f ff f p f

p f ff

1: 2: p p

cresc. - - - do. dim.

Movement un-pcu rallenti.

ff

5 3 3 5 6

ff

G 5

ff *ff*

f

morendo *poco* a *poco.*

D

ff *ff* *ff*

morendo

poco *poco.* *ff* *ff*

ff *sempre più morendo.*

E 1^o mouvement.

ff *fff* *ff*

ALTO 2.

The musical score for Alto 2 consists of ten staves of music. The first staff begins with a dynamic of *f* and *p*, followed by *f* and *ff*. The second staff includes a *cresc.* marking and dynamics *p*, *f*, and *ff*. The third staff starts with a forte **F** dynamic, *ff*, and *p*, with a *cresc.* marking. The fourth staff has *cresc.*, *ff*, and *f p*. The fifth staff is marked **G** and includes dynamics *f*, *p*, *f*, and *ff*. The sixth staff has *f* and *ff*. The seventh staff includes *cresc.*, *f*, and *ff*. The eighth staff has *p* and *ff*. The ninth staff features the instruction *cre - scen - - do. dim.* and dynamics *p* and *ff*. The tenth staff begins with *Mouvement rallenti.*, *fp*, and *morendo.*, and includes a **5** fingering. The eleventh staff has *fp*, *pizz.*, and *arco. ffp*. The score concludes with a double bar line.

ALTO 2°

ANDANTE
SOSTENUTO.

2 *pp* *ff* *cresc.*

f *pp* *dim.* **A** *pp*

pp *cresc.* *f* *ff* **B**

pizz. *pp* 1 5 *arco.* *pp*

5 *f* *dim.* *p* **C** *cresc.* *f*

2 *p* *ff* *ff*

D 2 5 *ff* *ff* *cresc.*

ff *dim.* **E** 7 *p* *ff* 2

pp *ff* *ff*

sempre più morendo.

Molto vivace.

FINALE. 4 *ff* *stacc.*

cre - - scen - - - do f cresc.

ff **A** 7

ALTO 2°

fp sempre più cre - - scen - - do. *ff*

B

dim. *p* *legato.*

cresc. *f* *p*

fp *fp* *p*

p *f* *f* *f* *f*

C *fp* *ff* *ff* *ff* *ff*

D *ffp*

ALTO 2°

The musical score for Alto 2 consists of ten staves. The first staff is a vocal line with lyrics: "E sempre più cre-scen-do". It includes dynamic markings "cresc.", "fp", and "morendo". The second staff continues the vocal line with lyrics "sempre più cre-scen-do" and a measure number "12". The third staff continues the vocal line with lyrics "sempre più cre-scen-do" and a measure number "11". The fourth staff continues the vocal line with a measure number "1". The fifth staff is a piano accompaniment line with a measure number "5". The sixth staff continues the piano accompaniment with a measure number "5". The seventh staff continues the piano accompaniment with a measure number "5". The eighth staff continues the piano accompaniment with a measure number "1". The ninth staff continues the piano accompaniment with a measure number "1". The tenth staff is the final line of the score, ending with a double bar line.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author details the various methods used to collect and analyze the data. This includes both manual and automated processes. The goal is to ensure that the information gathered is both reliable and comprehensive.

The third part of the report focuses on the results of the analysis. It shows a clear upward trend in the data over the period studied. This suggests that the implemented measures are having a positive impact on the overall performance.

Finally, the document concludes with a series of recommendations for future work. It suggests that further research should be conducted to explore additional factors that could influence the results. The author also notes that regular monitoring and reporting will be essential to continue to improve the system.

G. ONSLOW, Op. 82.

2^d ALTO

Allegro grazioso.

54^{me}

QUINTETTE.

The musical score for the 2nd Alto part of the Quintette, Op. 82 by G. Onslow, begins at measure 54. The tempo is marked "Allegro grazioso." The key signature is one sharp (F#), and the time signature is 3/4. The score consists of ten staves of music.

The first staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled "1.". The second staff features piano-piano (*pp*) and forte (*f*) dynamics. The third staff includes fortissimo piano (*fp*) and forte (*f*) dynamics, with a crescendo marking and a section labeled "A". The fourth staff continues with forte (*f*) and piano (*p*) dynamics. The fifth staff contains the lyrics "cre - scen - do." and includes piano (*p*), fortissimo piano (*fp*), forte (*f*), and diminuendo (*dim.*) markings, along with a section labeled "B". The sixth staff has a second ending bracket labeled "2.". The seventh staff includes piano (*p*) and fortissimo (*ff*) dynamics, with a section labeled "C" and a first ending bracket labeled "1.". The eighth staff features forte (*f*) and piano (*p*) dynamics. The ninth staff includes fortissimo (*f*) dynamics and a section labeled "D". The final staff concludes with fortissimo piano (*fp*) dynamics and a first ending bracket labeled "1.".

2^d ALTO.

Musical score for 2^d ALTO, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p* *cresce: f* *poco f* *ff* *f*
- Staff 2: *ff* *risoluto.* *ff*
- Staff 3: *ff* *dim. pp* *poco rit più lento.* *a tempo.* *p*
- Staff 4: *f* *p* *pp*
- Staff 5: *f* *f* *p*
- Staff 6: *p* *ff* *cresce: ff* *ff* *dimi - - - men - - - do.* *p*
- Staff 7: *p*
- Staff 8: *cresc - - - scen -*
- Staff 9: *do.* *f* *fp* *pp*
- Staff 10: *f*

The score also includes first and second endings (1 and 2) and key signatures (E and G).

Molto vivace.

SCHERZO.

2^d ALTO.

un peu plus lent.

1 2 3 4 5 6

p pp

7 8 9 10 11 12 13 14 15 16

morendo e rit poco

a tempo.

pp

1 2 3

4 5 6 7 *meno son.*

1 2 3 4 5 6 7 8 pizz. arco.

p

1 2 3 4 5 6 7 8 9 10

pp

11 12 13 14 15

tempo 1^o

morendo e riten poco f

3

f p f f f p

f f

7

fp poco f

1
cresc: sempre più cre - - scen - - do. *ff*

3
f *p* *f* *f* *f* *p* *f*

f *f* *p* cresc: *f*

4 *f*

1 2 3 4 5 6 7 8 9 10 11 12
pp

13 14 15 *f* *f* morendo e rit.

poco a Tempo. *ff*

ANDANTINO. *pp* *f* *pp* *f*

4 *pp* *pp* *pp* *ff* A

tr tr

pesante. B

du talon. *f* *pp*

cresc: *ff* 1

2^d ALTO.

C *pizz:*
dim. *p* *arco.* *pp* *cresc.* *f* *pp*

D *cresc.* *f* *cresc.* *ff*

E *long tenu d'arrêt.* *pp* *f* *pp*

F *ff* *tr* *tr*

G *pesante.* *du talon!* *f* *pp* *tremolo.* *pizz.* *1* *1*
p *cresc.* *f* *cresc.* *ff* *pp*

All^o molto vivace.

FINALE.

The musical score for the 2nd Alto part, titled 'FINALE. All^o molto vivace.', consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *pp*
- Staff 2: *cresc:*, *pp*, *f*
- Staff 3: *ff*, *A*
- Staff 4: *mf*, *p*, *pp*
- Staff 5: *pp*, *p*
- Staff 6: *B*, *p*, *f*
- Staff 7: *p*, *p*, *cresc:*, *p*, *C*, *6*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*, *D*, *4*

p

cresc: *f*

7 E *p* *morendo.*

poco a poco *pp*

cresc: f

1 *ff* *mf*

2 *p* *pp*

1 *p*

G 3 *p* *f* *p* 9

H 5 *pp* *f* *p* 1

2 *p* *pp* *p* *morendo. pp*

retardez insensiblement. plus lent.