

Carl Philipp Emanuel Bach
Symphony in C Major

Allegro assai



Wq 174

Corno I, II in C

Flauto I, II

Violino I

Violino II

Viola

Basso

6
4

5
3

6
5

8

a 2

6
4

5
3

6

7

6

14

a 2

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

tasto

6 6/5 6 6/5 # *mf* *p* *f* 7 6

21

p *f*

p *f* *tr*

p *f* *tr*

p *f* *tr*

6 6 *p* 7 6 6 6 unis. *f*

28

f *p* *f* *a2*

p *f* *p* *f*

6 δ 4 6 *p* # 6 δ 4 6 *f* δ 6

33

f *p* *f* *ff* *a2* *tr*

p *f* *ff* *tr*

δ 6 6 6 6 4 5 4 # *tr*

Musical score for measures 38-45. The score is arranged in five systems. The first system consists of two staves (treble clef). The second system consists of two staves (treble clef) with trills marked 'tr'. The third system consists of two staves (treble clef). The fourth system consists of two staves (bass clef). The fifth system consists of two staves (bass clef). Fingerings are indicated by numbers 4, 5, and 6 below the notes.

Musical score for measures 46-51. The score is arranged in five systems. The first system consists of two staves (treble clef). The second system consists of two staves (treble clef). The third system consists of two staves (treble clef). The fourth system consists of two staves (bass clef). The fifth system consists of two staves (bass clef). Fingerings are indicated by numbers 4, 5, 6, and 6 below the notes.

52

Musical score for measures 52-57. The score includes vocal lines and piano accompaniment. Dynamics range from piano (*p*) to forte (*f*). A 6/4 time signature is indicated at the bottom right.

58

Musical score for measures 58-63. The score includes vocal lines and piano accompaniment. The piano part features complex rhythmic patterns and chords. Chord symbols are provided below the piano part.

7 # #9 6 6 6 5 9 # 6 6 6 5

63

9 6 6 4 5

mf *p* *mf* *p* *mf* *p*

4 \sharp *tasto* *mf* *p*

68

a 2

f *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

3 7 6 6 5 6 7 6 6 5 6 6 6 6 6 6

f *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

75

ff

ff

ff

ff

6 unis.
ff

80

ff

85

f

f

f

f

f

6 4 5 3 6 5 6 4 5 3

93

ff

p

ff

ff

ff

p

p

p

ff

unis. *ff*

6 6 \flat 4 3 5 6 7 6 \flat 5 \flat 4 3

p

99

ff

tr

tr

ff

ff

ff

ff

p

p

p

6 b5 b4 6 unis. 6 8 4 3 5 6

ff

p

105

f

f

tr

f

f

f

f

f

7 6 5 4 3 6 5 *f* 5

110

9 6 6 4 6 6 b5 6

115

mf *p* *f* *p* *a 2*

mf *p* *f* *p*

mf *p* *f* *p*

mf *p* *f* *p*

tasto *mf* *p* *f* 3 7 6 6 6 6 *p* 7 6

Musical score for measures 122-128. The score consists of a vocal line and a piano accompaniment. The piano part is divided into two systems: the upper system contains the right hand (RH) and the lower system contains the left hand (LH). The RH part features a complex sixteenth-note pattern, while the LH part has a more rhythmic bass line. Dynamics include *f* and *unis.*. Trills (*tr*) are present in the vocal line and the RH of the piano part. Fingering numbers (6, 6, 6, 6, 6, 6, 4, 6, 6) are indicated below the LH staff.

Musical score for measures 129-135. The score consists of a vocal line and a piano accompaniment. The piano part is divided into two systems: the upper system contains the right hand (RH) and the lower system contains the left hand (LH). The RH part features a complex sixteenth-note pattern, while the LH part has a more rhythmic bass line. Dynamics include *p* and *ff*. Fingering numbers (p, 6, 6, 4, 6, 6, ff, 6, 6, 6, 6, 6, 6, 4) are indicated below the LH staff.

134

tr a 2

6 5

6 4 5 3

unis.

141

a 2 tr

pp

p

tr

pp

pp

pp

pp

pp

6 p 7 6 6 7 6 b5 b4 3 tasto

Andante

Flauto I, II *a 2*
p *f*
Violino I *p* *f*
Violino II *p* *f*
Viola *p* *f*
Basso *p* *f*
tasto *p* *f*
6 5 6 5

8 *p* *f* *a 2*
p *f*
p *f*
p *f*
6 5 6 5 *p* *f* 6 6 6 7 6

15 *p* *f* *1*
p *f*
p *f*
p *f*
7 6 5 5 4 6 3 6 5 4 5 6 6

21 *tr* *p* *tr* *tr* *tr*
tr *p* *tr* *tr* *tr*
tr *p* *tr* *tr* *tr*
tr *p* *tr* *tr* *tr*
4 7 *p* *tasto* 1

28 a2

f *pp* *pp* *pp*

4 6 7 8 7 6 8 7 6

34

p *f* *tr* *tr* *tr* *tr* *tr*

6 *p* *f* *f* *f* *f*

tasto *p* *f* $\frac{7}{4}$ $\frac{7}{3}$ 6 5

40 a2

p *f* *p* *f* *p* *p* *f* *p*

p *p* *f* *f* *p* *p* *f* *p*

p *f* *f* *f* *p* *p* *f* *p*

tasto *p* *f* *f* *p* *p* *f* *p*

47

f *p* *f* *tr* *tr* *tr*

f *p* *f* *tr* *tr* *tr*

f *p* *f* *f* *f* *tr*

f *p* *f* *f* *f* *tr*

f *p* *f* *f* *f* *tr*

f *p* *f* *f* *f* *tr*

9 8 *f* *p* *f* *f* *f* *tr*

4 5 5 5 *p* *f* *f* *f* *f* *tr*

6 5 *f* *f* *f* *f* *f* *tr*

53

53 54 55 56 57 58

tr tr a2 p p p

6 7 6 6 6 6 6

6 5

59

59 60 61 62 63 64 65

f G.P. p

f G.P. p f p

f G.P. p f p

f G.P. p f p

f p 6 6 6 7 6 f 7 6

4 6 6 6 7 6 f 7 6

66

66 67 68 69 70 71 72

f tr p

f tr p

f tr p

p f p

p 5 4 6 4 3 f 6 5 9 4 3 6 6 4 7

tasto p

73

73 74 75 76 77 78

tr tr

tr tr

tr tr

p pp pp pp

tr pp

Allegro

Corno I, II
in C

Flauto I, II

Violino I

Violino II

Viola

Basso

6 6 7 6 6 7 6 5 6 6 7 6 6 6 5 6 6 4 5 6

10

6 7 6 6 7 6 6 6 5 6 6 5 6 6 6

19

II

6 7 6 5 9 8 6 7 6 6 6 7 6

4 3 5 # 6 6 # 6

28

unis.

6 7 6 4 6 6 6 5 #

4

37

a 2

unis. 3 6 5 6 5 6 5

47

p *pp* *p* *pp* *pp* *pp*

6 6 6 5 4 3 6 6 7 *p* *b* 6 *b* 6 7 *b* *b*6 *b*7 *pp* 6 *b*7 *b*

56

a 2

I

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

6 6 7 6

66

1. 2.

tr

tr

tr

6 7 6 6 6 6 5 6 5

unis.