

Entro nave dorata

Girolamo Frescobaldi

Intavolierung - Anton Höger

Sopran

En- tro na- ve do- ra- ta Sol- chiam, Fil- li-de, il ma-

Lute 1

Lute 2

3

re, Ve- di un nem- bo ch'ap- pa- re, Mi-

Lute 1

Lute 2

5

ra l'a- ria in fo- ca- ta; I ven- ti sof- fia- no e l'onde in-

Lute 1

Lute 2

8

nal - za- no, E'l già pla- ci- do

10

mar di- vien -- se- - ve- ro: Torna in die- tro, Noc-

13

chie- ro, Tor- na, tor- na in die- tro, Noc- chie-

The image shows a musical score for the piece 'Intro nave dorata' by Frescobaldi. It consists of a vocal line and two lute tablature lines. The vocal line is written in a treble clef and contains a melodic phrase: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line and a repeat sign. The word 'ro.' is written below the vocal line. The two lute tablature lines are positioned below the vocal line. The first tablature line has fret numbers: 0, 2, 3, 4, 2, 1, 0, 2, 3, 4, 2, 1, 0, 2, 3, 4, 2, 1, 0. The second tablature line has fret numbers: 0, 1, 2, 3, 4, 2, 1, 0, 2, 3, 4, 2, 1, 0, 2, 3, 4, 2, 1, 0. Both tablature lines end with a double bar line and a wavy line indicating a tremolo or sustain effect.