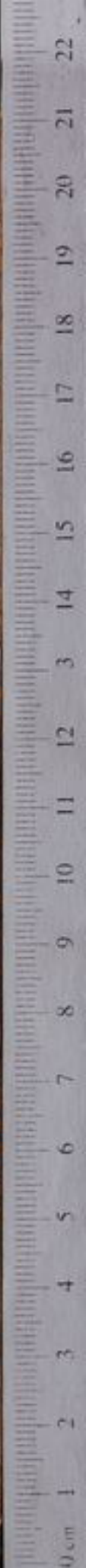


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di bologna



OL CANTO Primo. 014

# MOTETTI

CONCERTATI A due, e Trè voci

DI D. NATAL MONFERRATO

Vice Maestro di Capella della Serenissima Republica

Dedicati

<sup>mo</sup> ALL' ILL: ET ECC <sup>mo</sup> SIGNOR  
GIACOMO CORARO

PROCVRATOR DI S. MARCO

Libro Primo. Opera Terza.



Stampa del Gardano  
IN VENETIA M D C L V. Aprefso Francesco Magni





MO  
ILL· ET ECC· SIG·  
MIO PATRON COL·  
mo

**S**E fu sempre lodeuole vfo di religiosa pietà, fin da fecoli profani ap-  
prouato, accompagnar le Hostie, che alle Deità s'offeriscono, con l'ar-  
monia del Canto, non sarà disdiceuole, che io douendo pur vna vol-  
ta manifestar al mondo me stesso Vittima deuota di V.E, mentr' ella per  
sua benignità s'è compiaciuta di palesarsi mio Nume Tutelare, offerisca  
impresso questo publico sacrificio con alquante note di musica, ricchez-  
ze della mia pouera penna, e tributi del mio riuertentissimo ossequio:  
m'auuedo ben, che la pensione è troppo scarsa in paragone del beneficio,  
ma s'io pensassi di poter ristorar il molto, che deuo, col niente che vaglio,  
e far vn bilancio della mia gratitudine con la sua beneficenza, troppo  
pregiudicarei il frontespizio di questo libro, che pur va registrato tra le  
regole della proportion, con vna assai sproportionata dissonanza, con-  
traponendo il basso della mia debolezza con l'Alto impareggiabile del-  
la magnanimità di V. E, la quale non sa arricchir di fauori, che non im-  
pouerisca di gradimento vagliami almeno questa espressione in vantag-  
gio di ciò che bramo, che e l'esser riconosciuto per fattura di V.E, al cui  
nome propitio confacro tutti i miei voti, e me stesso

Di V. Ecc. Illustrissima

Humilissimo, Obligatissimo, & deuotissimo seruitore

D. Natal Monferrato

**L** A 2 Canti

Ilia lilia conuallium. lilia  
lilia conuallium. vernantes rosae aeterni  
flores nascuntur tibi o pulche-  
rima pul che rima Mari-  
a lilia con uallium vernantes rosae aeterni flores nascuntur  
tibi o pul che-  
rima pul cherima Ma ria  
re tur terra exul tet celum

A 2.



o mater Dei gloriosa late tur  
terra o mater Dei o mater mater Dei glori-  
o fa Tu Virgo sine macula tu flos  
cam pi flos cam pi & liliū  
conuallium tu decus Paradisi tu decus Paradisi Impe-  
ra trix Impera trix &  
Regina Tu rosa sine spina tu liliū con-  
uallium tu decus Paradisi Impera-

piano  
trix & Regina Impera-  
trix & Regina. Tu mater Dei ij  
vnigeniti de quo tri umphās &  
læta ca nit Ecclesi-  
a læta ca nit  
læta canit læta ca nit Ecclesi-  
a Al leluia al-  
le lu ia



6

allelu  
ia allelu  
ia alleluia  
al le lu ia alle-  
luia alleluia  
ia alleluia  
alleluia.  
alleluia.

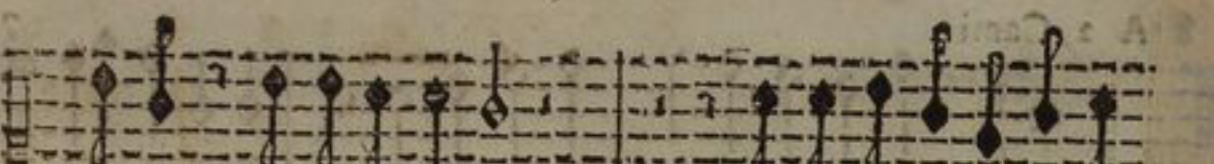
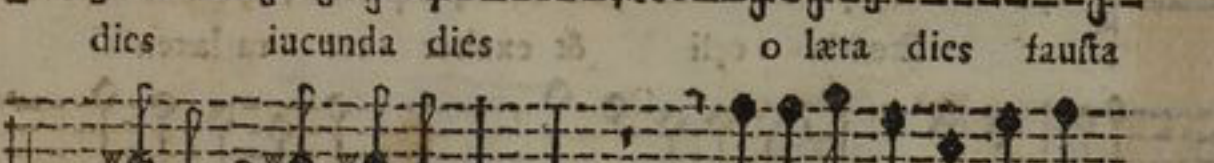
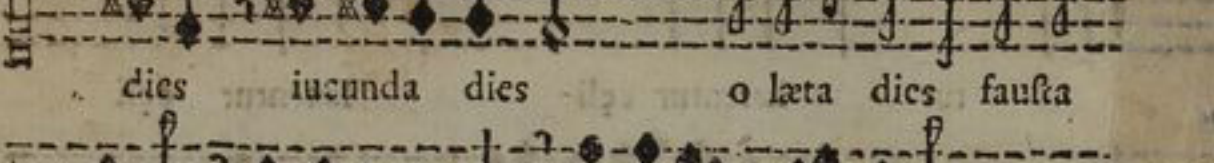
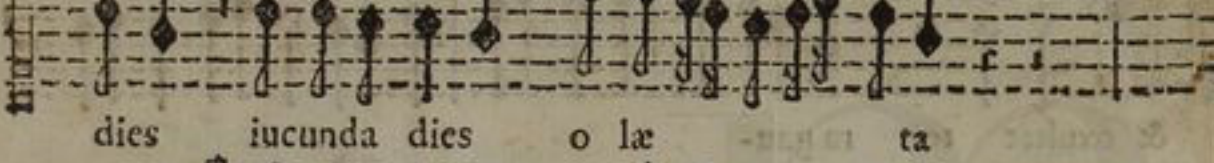
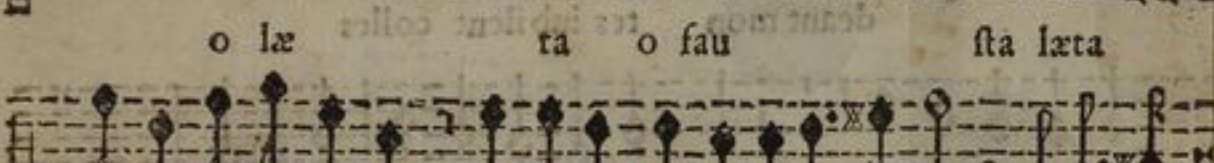
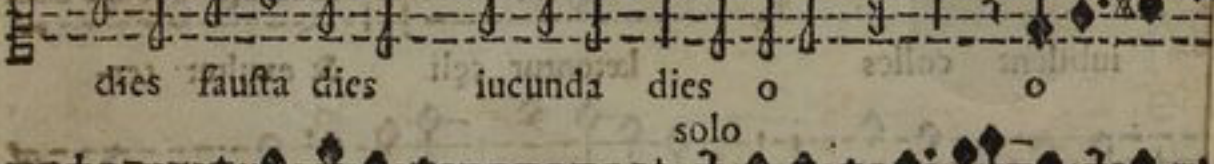
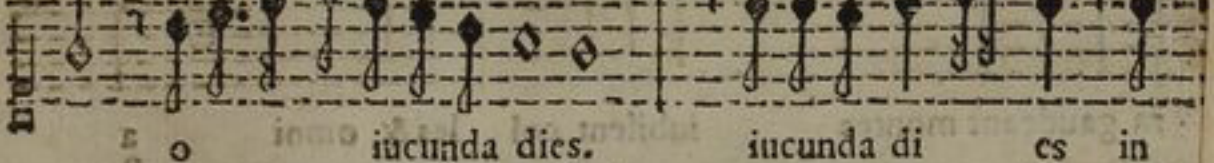
A 2 Canti

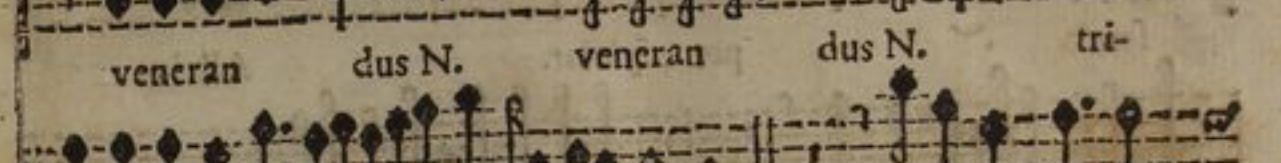
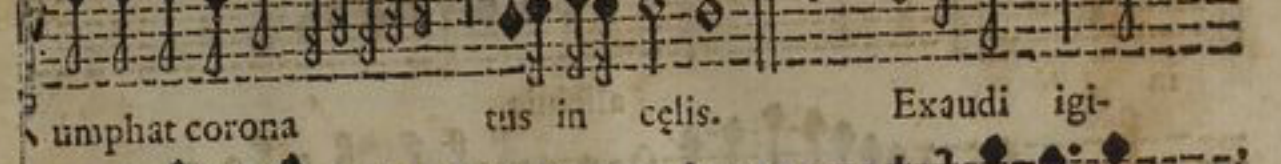
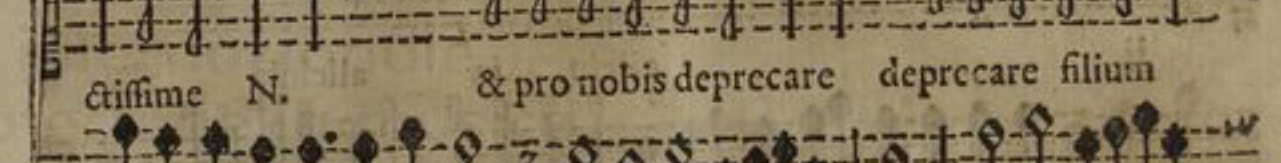
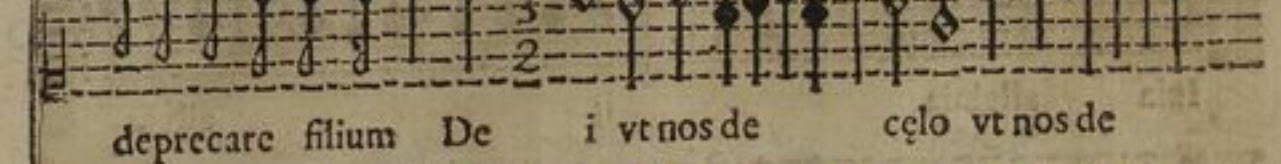
7

L

Etentur celi & exultet terra laten-  
tur lætentur celi lætentur celi  
& exultet terra gau-  
deant mon tes iubilent colles  
iubilent colles lætentur celi & exultet ter-  
ra gaudeant montes iubilent col les & omni  
in honore Sancti N.  
o lata dies o lata dies fausta



  
 dies iucunda dies o lata dies fausta  
  
 dies iucunda dies o lata dies fausta  
  
 dies iucunda dies o læ ta  
  
 o læ ra o fau sta lata  
  
 dies fausta dies iucunda dies o o  
  
 o iucunda dies. iucunda di es in  
  
 qua venerandus N. corona-  
  
 tus trium phat in celis

  
 veneran dus N. veneran dus N. tri-  
  
 umphat corona tus in celis. Exaudi igi-  
  
 tur exaudi preces seruorū tuorum exaudi exaudi  
  
 preces seruorum tuorum exau di exaudi o o Sā-  
  
 ctissime N. & pro nobis deprecare deprecare filium  
  
 deprecare filium De i vt nos de celo vt nos de  
  
 celo beni gnus sem per aspiti-  
  
 at sem per benignus sem per benignus B



fem per aspiciat. Allelu-  
 ia alleluia  
 alleluia alleluia alleluia ij  
 alleluia alleluia alleluia  
 ij alleluia alleluia alle-  
 luia alleluia ij allelu-  
 ia alleluia. Al le luia.

**C** Ongratulamini mihi congratulamini congratu-  
 lamini fi- deles. Congratulamini mihi Iz-  
 tamini gentes gaudete populi omnes veni te  
 venite omnes properate ij ve-  
 nite venite omnes iubi lantes & exul tantes ve-  
 nite venite omnes venite omnes properate festi-  
 nate iubi lantes & exultantes cantantes laudantes Mariam  
 coronatam rosis & lilijs con uallium & li-



lijs lilijs conuallium. Tu tota tota  
 pulchra es o Maria tu tota delectabilis tu  
 cara ij tu cara cara Deo di-  
 le-cta Deo Tu Virgo speciosa inter filias Je-  
 rusalem Tu pura illi bata tu Virgo sine macula  
 tu salus nostra o purissima mater o piissima Re-  
 gina o felix aduocata apud Deum. veni  
 veni exaudi protege nos veni veni

exaudi protege nos veni co lumba curre amica pulchra vt  
 Luna electa vt Sol veni veni exaudi protege  
 nos exaudi protege nos tu no-stra salus tu no-stra la-  
 titia dulcissima mater piissima Virgo purissima Ma-  
 ria formosissima Regina. Solo Audi audi vo-ces  
 exaudi preces ad te Domina clamantium.  
 intercede pro nobis consolatrix affli-ctorum inter-  
 cede pro nobis intercede pro nobis Re-



14

gina Angelorum Au xilium christianorum inter cede suc-  
 curre ora ora o ra pro no bis vt per te portæ Celi no-  
 bis apertæ sunt. Alleluia alleluia alleluia allelu-  
 ia alleluia alleluia ij alleluia ij  
 alleluia alleluia ij alleluia ij  
 alle luia ij alleluia ij  
 ij ij alleluia ij Al-  
 leluia alleluia.

A 2. C. A.

15

O celi gloria. o ce li  
 gloria o ter re gratia o me i iubilum  
 piano  
 vi ta so latium vi te  
 adagio  
 i so latium. Aggre dere me iaculis cari-  
 adagio  
 ratis con so de me telis Deitatis veni veni  
 veni con so de me confode me veni veni veni  
 feri me confode me aggredere me i cibus largi-  
 tatis  
 In te suscipe me dilectis si me



16

Iesu dulcissime Iesu mi in te suscipe  
 presto  
 me dilectissime Iesu in te suscipe me in te  
 recipe me in te in te in te accipe  
 me in te ac cipe me. In  
 me concupio te nil volo præter te me denego me  
 respuo nolo me ij nolo me volo te  
 piano  
 nolo me volo te. Tu mea charitas tu mea veritas  
 tu mea unitas tu solus es. Tu meus cibus tu solus tu

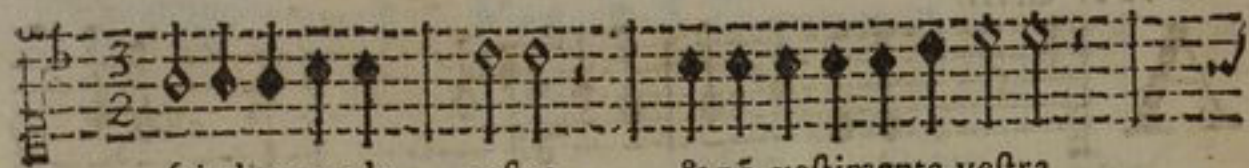
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solus es dulcissime Iesu dilectissime  
 Iesu tu Creator Saluator tu Deus meus tu solus tu  
 solus es dulcissime Iesu dilectissime Iesu  
 tu Saluator tu Deus meus tu solus solus es tu  
 allegro  
 solus fo lus es. Alle lu ia alle-  
 luia alle lu ia allelu ia alleluia allelu-  
 ia alleluia alleluia alleluia alleluia allelu-  
 ia alleluia alleluia alleluia alleluia allelu-  
 C









scindite corda vestra & nō vestimenta vestra



non vesti menta ij vestra.

*adagio*



conuertimini ij conuertimini ad



me. vir iniquus derelinquat cogitationes



fu as & reuerta tur & reuertatur



& reuertatur ad Dominum quia benignus est ij



ij nō vult mortē peccatoris



ij sed vt conuertatur sed vt conuertatur &



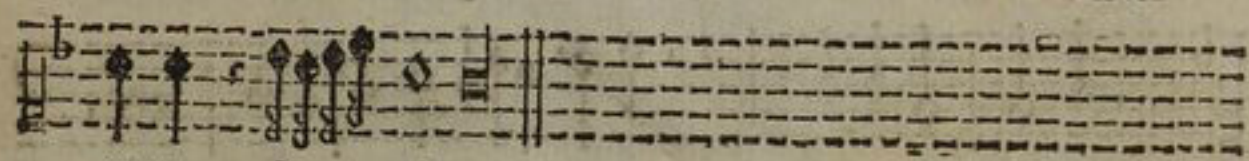
viuat benignus est benignus est ij



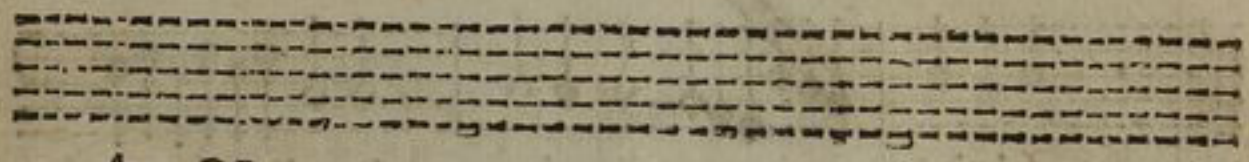
non vult mortē peccatoris ij



sed vt conuertatur sed vt conuertatur & viuatur sed vt conuer-



tatur & viuatur.



A 2. C.B.



Solo. Ara sti in dulcedine men-



fam ho mini De-



us.



Allegro

22

Venite venite venite venite ve-

nite venite & come dite

An gelorum escam

venite venite come dite

salutis e pulas Paradi-

si viaticum paradi si paradi-

si para di inu si viaticum.

venite venite ve nite venite co-

23

medite venite comedite cibum exulta tionis

venite ve nite venite venite ve nite venite & co-

medite come dite cibum exultationis in taber-

na culis in taber-

na culis pec ca-

to rû venite & come di te venite ve-

nite venite & come di te bibite

vinum cum lacte meo venite venite bibite



24

vinum cū lacte meo bibite vinum cū lacte meo cum  
la lacte meo. veni te quia præti-  
osum est & admirandum ij admirandū con-  
uiuium prætiosum salutariferum &  
omni suauita te repletum.  
O salutis Christe portus de Maria  
Virgine ortus glo-  
riam gloriam nobis da celorum

25

in sæcula sæculorum in sæcula sæculo-  
rum in sæcula ij in sæcula sæculo-  
piano  
rum ij amen a  
mē

Hodie Beata N. Tacet.

A 2. Cantor *Basio*

**D**

Ate lilia plena edori bus  
date lilia spargite flores spar gite  
spar gite flores o ce le-

**D**



stes celestes spiritus date lilia.

spargite flores spar gite spar-

gite flores o o cele- stes

spiri- tus o celestes spiritus. Canta

te canta te cantate marti- ri

& psa lite psa-

lite Virgini can ta te & psa-

lite psa lite Virgini canta-

te cantate marti ri

canta te cantate marti-

ri & psa lite psa lite virgi-

ni & spa lite psalite virgi-

ni dicen-

tes. o be-

ati labores o glori-

osi cruores tui. o ro-

D 2.



fa pulchre ver nās in glo ria

pulchre ver nās in glo ri a o rosa ò lili-

um pulchre ver nās in glo ri a pulchre ver nās in

glo ri a pulchre ver nās in glori a pulchre ver

nās in glo ria. Veni veni veni veni di-

lecta veni ca ra Deo veni dilecta veni dilecta veni

cara Deo veni dilecta veni cara veni veni coronabe-

ris veni dilecta veni cara veni veni coronaberis veni

cara veni cara veni veni veni veni coronaberis veni

veni coronaberis. pu gna sti vi-

cisti inimicum calca-

sti pugna sti vicisti inimicum calca-

sti Ideo trium phās cē-

lū ingredere o

cara Virgo cara cara

virgo. Alleluia al-



30

leluia al lelu ia alleluia

al lelu ia al leluia

alleluia al lelu ia allelu-

ia al lelu ia alleluia

al lelu ia al leluia al-

lelu ia.

A 2 Canti

31

Lma Redemptoris ma-

ter quæ peruia celi porta ma-

nes & stella ma ris succur re ca-

den ti succurre cadē ti ij

surgere qui curat qui cu rat populo surge-

re qui curat qui cu rat populo succurre succurre.

succurre succurre Vir go prius ac po sterius

Gabrielis ab ore sumens illud aue peccatorum mise-



32

rere succurre succurre vir go prius ac po sterius

tu quæ genuisti natura mirante tuum sanctū genitorem suc-

curre succurre Vir go prius ac po sterius tu quæ genu-

isti natura mirante tuum sanctū genitorem tu quæ genu-

isti natura mirante tuam sanctū genitorem Vir go

prius ac po sterius peccatorum miserere

peccatorum peccatorum miserere.

2. C. A. 33

ue Aue Aue aue Re-

ina Regina Celorum Aue aue Regina Re-

ina celo rum Aue aue Regina Regina ce-

rum a ue aue. Aue

Domina An-

ue aue

a ue aue a

ue Domi na An gelorum a

E



34

ue Aue. Sal-

ue faluc sal ue radix faluc

radix faluc porta ex qua mundo lux est or ta fal-

ue radix faluc radix faluc porta ex qua mūdo lux est

orta lux ex qua mūdo lux est or ta.

Gaude gau de gau de

gau de gaude gaude vir go

gau de gau de Virgo glori

35

o fa super omnes super omnes super

omnes

spe ci o fa super

omnes speci o fa spe cio fa.

vale o val de valde val de valde

valde decora & pro nobis Christū exo ra

pro nobis Chri stum pro nobis Christū exora

& pro nobis Christū exo ra pro nobis Christum



36

ij exora ò valde valde decora valde valde de  
cora & pro nobis Christū exo ra exora  
exora.

A 2 Tenori

**R**

Regina celi lætare lætare lætare allelu-  
ia Regina celi lætare lætare lætare alleluia læ-  
ta re alleluia ij ij ij  
læta re alleluia ij

37

ij Quia quē meruisti portare quē meru-  
isti portare alleluia alleluia alleluia allelu-  
ia quia quē meruisti portare alleluia allelu-  
ia re su rexit sicut dixit quē meruisti por-  
tare resurrexit sicut dixit quē meruisti por-  
tare ij alleluia ij re sur-  
re xit resurrexit sicut dixit alleluia allelu-  
ia alleluia ij ij



38

ora pro nobis De um ora ora pro nobis ora pro  
nobis Regina Regina celi o ra ora pro no-  
bis Regina Regina celi ora pro nobis De um Alle-  
luia alleluia al Ielu-  
ia alleluia alleluia allelu-  
ia al le luia.

A 3. A.T.B. *Dulcis et o Sola* Alto 39

Solo O quā pulchra es Mari a quā pulchra  
es Maria. *Carus*  
A 3. allegro  
O quam pulchra es quā dulcis es quā digna  
es Mari a Maria tu candida rosa  
tu decora tu Virgo es Maria tu dulcis  
es tu decora tu Virgo es Ma ria Maria Ma-  
ria Mari a. Tu ma-  
ter tu Virgo tu candida



40

parens quam sancta quā digna quam pulchra es quā

sancta quā digna quā pulchra es quā sancta quā digna

O quam pulchra ut supra à 3.

quam pulchra es pulchra es Maria

Currite currite ij omnes currit e omnes amante

ama te a mate Mariam currite

ij ij omnes ama te

ama te ama te currite

omnes amantes amate Mariam a-

41

mate Mariam currite ij ij omnes currite omnes a-

nantes a mate amate Mariam.

to Ve nite ve nite venite lætantes venite læ-

es videte Ma riam venite venite ve-

ne lætantes ve nite venite venite læ-

forte piano

venite lætantes videte Mariam venite lætantes vi-

det Mariam. videte Mariam. Solo fi

nta etiam hæc purior niue si queris ho-



no res hęc Re gi na hęc Regi na cę-  
li hęc Regina cę li venite ergo  
venite amantes amate Mariam amate Mariam  
amate Mariam venite venite  
venite a mantes venite amantes amate Ma-  
riam venite venite venite amantes amate Mari-  
am amate Mariam. O quam pulchra. vt supra à 3.  
Alle luia al lelulia

al lelulia al lelulia  
al lelulia al lelulia  
al le lu ia alleluia  
al lelulia al lelulia  
ia al lelulia al  
al lelulia al lelulia alle-  
luia alleluia



A 3. C.A.B.

44

**O** Solo O — quā dulce quā dul — ce — est —  
 quā dul — ce — est quā dulce — est depre-  
 ca — re Mari — am quā dul — ce — est depre-  
 ca — re Mari — am quā dul — ce — est quam  
 dul — ce quā dul — ce quā dulce quā dulce —  
 est quā dulce quā dulce — est quā dul — ce — est.

O quam suaue.

O quam iucundum

Tacet.

A 3. allegro

O — o quā dulce o quā iu — cundū o quā su-

45

aue — est depreca — re —  
 exorare — ce — li Dominam o — o quā dulce o  
 quā iu — cundum o quā su — aue — est o quam su-  
 aue — est ij —  
 a — est sola — fa — lus amantium —  
 ri — a — est sola salus sola vita sola spes & sola  
 spes suspiran — tium —  
 ria sola salus amantium sola salus sola vita sola

Jesus



46

spes a man- tium suspiran-  
 o solus sup o o man- tium sola  
 spes suspirantium Maria Ma ria.  
 O quam dulce à 3.  
 vt supra  
 Sal ue salue gemma  
 Salue gemma salue stella fal-  
 ue Salue gemma salue stella fal-  
 ue Salue gemma salue stella salue celi  
 O quam dulce.  
 vt supra.  
 gaudium fal ue salue.

47

Xulta te exultate & læ-  
 ta mini fide les  
 exul ta te exul tate & læta-  
 mini fi de les læ tamini læ-  
 tamini fi deles in cor dis & or ga-  
 no exultate exul tate alternantes collaudate  
 in cimbaliis & cittharis & bucinis benefonan-  
 tibus



canite victori am canite triumphum  
 canite victori am canite triumphum beato Be-  
 ne dicto, Iste Homo perfecit omnia  
 quæ locutus est ei De us & ideo lætus exul tat  
 gloriosus tri umphat in cælis trium phat  
 ij trium phat gloriosus in  
 cælis psalite omnes hila res & super  
 sidera extollite extol li te

merita Sanctis simi Bene dicti Sanctis si-  
 mi Benedicti flo res ij  
 & gra mi na plau dant plaudāt rupes plaudant  
 montes plau dant plaudāt filuæ plaudant prata plaudant  
 fontes plaudant valles plaudant rupes plaudant montes plaudant  
 plaudāt ij rupes plaudāt montes plaudāt plaudāt omnia  
 plau dant plaudāt plaudāt omnia. Allelu-  
 ia alle luia al lelulia al-



50

le luia alleluia alle lu-  
ia al leluia al-  
leluia alleluia alleluia  
leluia alle luia alleluia al-  
leluia alle luia alleluia al-  
leluia

A 3.

51

Ad dapes vitæ. Tacet

Properate fideles venite ve nite venite ad  
dapes festi nate venite fideles festi nate venite ve-  
nite ad dapes vitæ ve nite fideles

Ad dapes vitæ. Tacet

festinate fideles venite ve nite venite ad  
panem prope rate venite fideles prope rate venite ve-  
nite ad panem celi venite fideles

G 2



52

Ad dapes vitæ aspirent corda ad panem celi

festinent animæ aspirent corda festinent animæ

Presto huc fideles properate festinate huc fideles prope-

rate festinate vt repleamini dulcedine

quæ cælestes recreat spiritus. O mira caritas im-

men sus amor o bonitas o im-

men sus amor o caritas o nostri numinis per-

fecta caritas o immensus amor o mira boni-

53

tas o nostri numinis perfe cta caritas.

venite prope rate venite properate festina-

te fideles venite omnes venite prope-

rate festina te fideles venite prope-

rate venite omnes venite prope-

rate fideles venite omnes venite prope-

rate festinate venite prope rate festina-

te venite omnes venite venite.

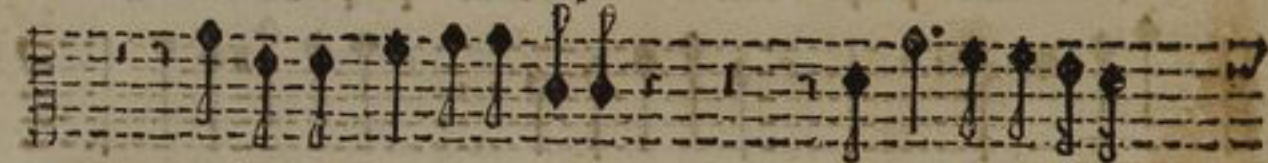




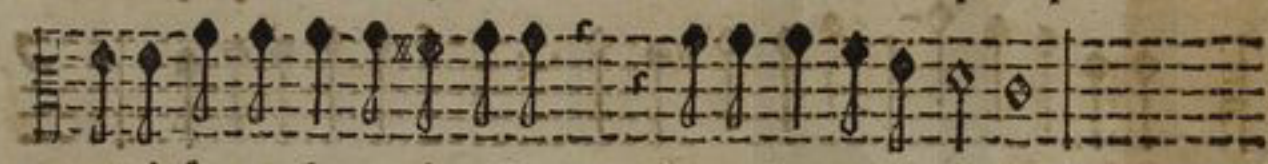
cum Angelis in celis possitis collaudare Dominum cum



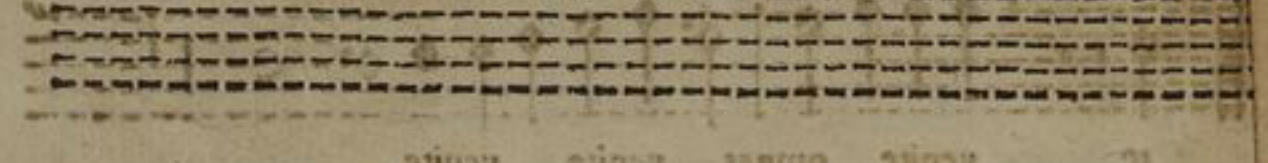
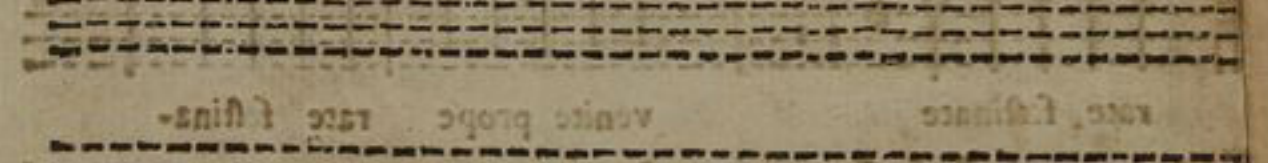
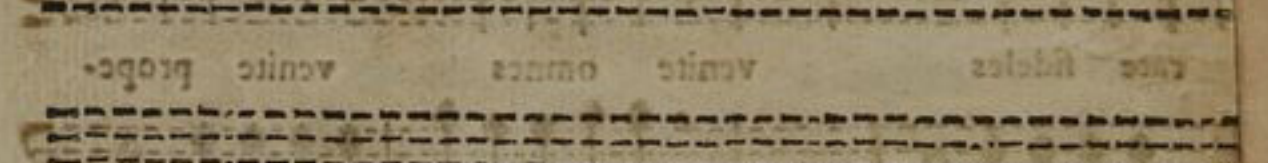
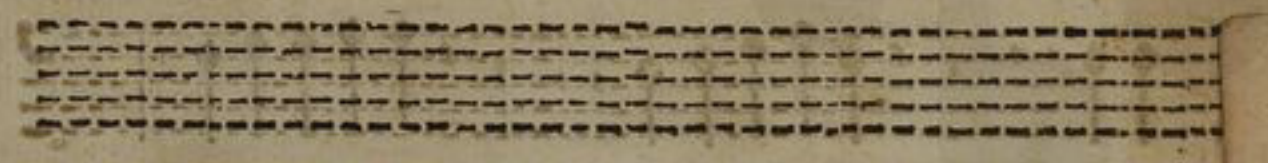
angelis in celis possitis collaudare Dominum



& semper semper latari & semper seper la-



tari semper semper latari semper semper latari.



A 3. C.A. Barit.



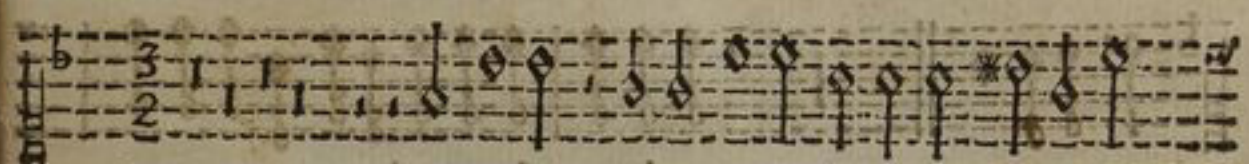
Quam suavi Bone Ie



o bone Ie su



bone Ie su o bone o bone Iesu.



Amore tuo. o bone bone Iesu amore tuo in



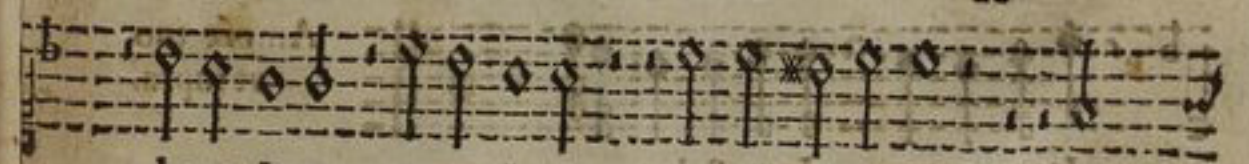
cende me o bone bone Iesu amore tuo in-



cende me vt diligam te care Iesu transfige



me amore tu o incen de



bone Iesu care Iesu incende me vt



5

diligam te bone Iesu incende me bone Iesu

care Iesu bone Iesu incende me care Iesu tra

fige me care Iesu transfige me trans fi-

ge me. o bone Iesu vulnera me o care

Iesu latifica me ut diligam te Tu

vere lumen cordium tu liberator ij

tu vere lumen cordium tu vere nostrum gaudium

Amore tuo  
ut supra.

Iesu care Iesu Salva tor.

Solo 57

a Aurea sunt amoris tui ia cu-

bone Ie-

o bone Ie-

sv. à 3. Ergo

confige cor vulnera viscera vulnera viscera animæ

er go dilecte dilecte Iesu

confige cor vulnera viscera ij animæ

confige cor



58

cor vulnera viscera animæ meæ a ni-

mæ animæ meæ. Allegro. Alleluia alle luia al-

leluia al leluia ij al-

leluia allelu ia alleluia

alle luia allelu ia alleluia alleluia

alleluia alle luia allelu ia allelu-

ia ij ij alleluia ij

ij ij allelu ia alleluia ij-

59

alleluia al leluia ij

allelu ia alleluia ij

allelu ia.

A 3.

**O** Grande misterium. O admirabile conuiui-

um o grande misterium grande grande mi-

sterium venerabile Sa cra mentum

o admirabile conuiuium in quo delitiæ Ange-



60

lorum in quo vita in quo vita peccatorum ado-  
 ratur. o ve ra iucundi-  
 tas iucunda veri tas cara felicitas  
 iucunda veri tas cara felici tas o  
 o felix caritas o cara cara fe-  
 licitas. tu solus reficis dum mūdus deficit Ie-  
 su Redemptor o bone Iesu Iesu Saluator Iesu  
 Iesu bone dum caro inficit tu solus reficis tu

61

solus reficis Iesu Saluator Iesu Redemptor  
 o bone bone Iesu bone bone Iesu. Nullum  
 Sacramentū est isto salubrius & mens spiritu-  
 alium charismatum abundantia im pin guatur admi-  
 rabile conuiuium in quo purgantur peccata  
 o ve ra iucunditas iucunda veri-  
 tas cara felicitas iucunda veri tas cara felici-  
 tas o o felix caritas o cara



cara felicitas. Alleluia  
 luia alleluia alleluia alleluia ij  
 alleluia alleluia alleluia alleluia  
 ia alleluia alleluia alleluia alleluia  
 luia alleluia alleluia alleluia  
 alleluia ia.

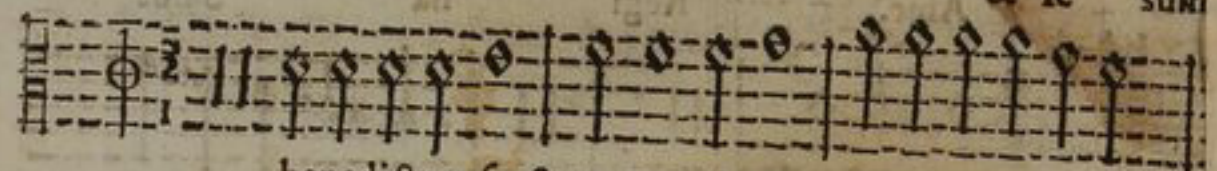
S

Alue. Regi na Salue  
 Regina Sal ue. Sal-  
 ue salue. ad te ad te clamamus Ad  
 te clamamus ad te ad te ad te ad te  
 o mater ad te exules filij E-  
 ue. ad te ad te suspiramus  
 ad te suspiramus ad te ad te ad  
 te ad te o mater ad te ge-

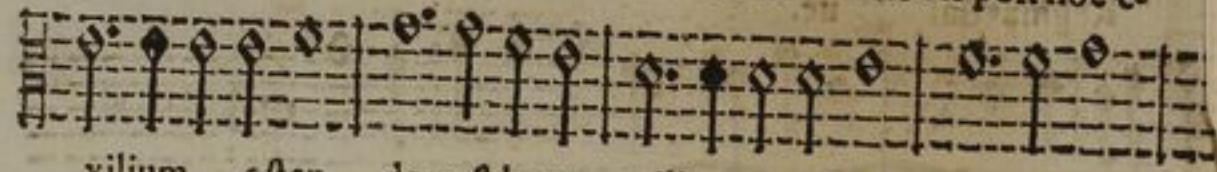




gentes & flentes in hac lacrimarum valle. & Ie sum



benedictum fructum ventris tu i nobis post hoc e-



xilium osten de post hoc e xilium osten de osten-



de osten de ostende o dulcis



Virgo o dulcis dulcis Virgo o Ma ria o dulcis



Virgo o dulcis dulcis Virgo o Maria o dulcis



Virgo o dulcis dulcis Virgo o dulcis dulcis Virgo o Ma-



ria o dulcis Virgo o dulcis dulcis Virgo o Maria



o dulcis dulcis Virgo o dulcis dulcis  
f. piano più piano



Virgo o Maria Maria Mari a.



A 3. C.T.B.



Egina Regina celi lætare lætare



alleluia alle luia alleluia alle luia ij



alleluia Regina celi lætare lætare



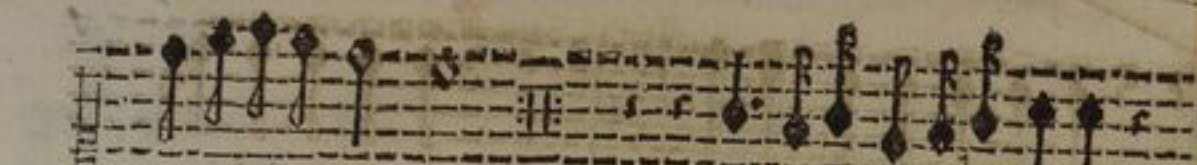
ij alleluia alle-



luia alleluia lætare lætare lætare læ-

I finis.




 tare alleluia. quem meruisti portare  
 quem meruisti portare alleluia alleluia  
 ij quem meruisti portare  
 ij alleluia alle luia a  
 luia alleluia resurrexit sicut dixit  
 resurrexit ressur rexit ij sicut dixit  
 alleluia ij ij allelu-  
 ia alleluia ij alleluia

67  

 alleluia ora pro no bis De-  
 alleluia alleluia ij ij  
 al lelu ia alleluia alle-  
 alleluia alleluia al-  
 lelu ia alleluia alle-  
 a alleluia al leluia alleluia.  
 al leluia.



# TAVOLA

A doi voci.

Lilia conualium  
Latentur celi  
Congratulamini  
Aduenerunt nobis  
Parasti in dulcedine  
Hodie Beata N.  
Alma Redemptoris  
Aue Regina  
Regina celi

Doi Soprani  
Doi Soprani  
Canto è Alto  
Canto è Alto  
Canto è Basso  
Canto è Basso  
Doi Soprani  
Canto & Alto  
Doi Tenori

De Beata Maria  
De Sancto  
De Beata Maria  
In quadagesima  
De Sacramento  
De Sancta

A 3. voci

O quam pulchra es  
O quam dulce est  
Exultate  
Ad dapes vitæ  
O quanto suavis  
O grande misterium  
Salve Regina  
Regina celi

A. T. Basso  
C. A. Baritono  
A. T. Basso  
A. T. Basso  
C. A. Baritono  
A. T. Basso  
A. T. Basso  
C. T. B.

De Beata Maria  
De Beata Maria  
De Sancto  
De Sacramento  
De Sacramento  
De Sacramento

IL FINE.



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iblioteca della musica  
ologna





musée international  
e biblioteca della musica  
di bologna





A.A  
340  
1/2





AA. 340



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di bologna



CANTO Secondo.

# MOTETTI

CONCERTATI A due, e Trè voci

DI D. NATAL MONFERRATO

Vice Maestro di Capella della Serenissima Republica

Dedicati

ALL' <sup>mo</sup>ILL. ET ECC. <sup>mo</sup>SIGNOR  
GIACOMO CORARO

PROCVRATOR DI S. MARCO

Libro Primo.

Opera Terza.



Stampa del Gardano

IN VENETIA M DCLV.

Apresso Francesco Magni



MO  
ILL. ET ECC. SIG.<sup>R</sup>  
MIO PATRON COL.<sup>mo</sup>

**S**E fu sempre lodeuole vfo di religiosa pietà, fin da secoli profani ap-  
prouato, accompagnar le Hostie, che alle Deità s'offeriscono, con l'ar-  
monia del Canto, non sarà disdiceuole, che io douendo pur vna vol-  
ta manifestar al mondo me stesso Vittima deuota di V.E, mentr' ella per  
sua benignità s'è compiaciuta di palesarsi mio Nume Tutelare, offerisca  
impresso questo publico sacrificio con alquante note di musica, ricchez-  
ze della mia pouera penna, e tributi del mio riuertentissimo ossequio:  
m'auuedo ben, che la pensione è troppo scarsa in paragone del beneficio,  
ma s'io pensassi di poter ristorar il molto, che deuo, col niente che vaglio,  
e far vn bilancio della mia gratitudine con la sua beneficenza, troppo  
pregiudicarei il frontespizio di questo libro, che pur va registrato tra le  
regole della proportion, con vna assai sproportionata dissonanza, con-  
traponendo il basso della mia debolezza con l'Alto impareggiabile del-  
la magnanimità di V. E, la quale non fa arricchir di fauori, che non im-  
pouerisca di gradimento. vagliami almeno questa espressione in vantag-  
gio di ciò che bramo, che e l'esser riconosciuto per fattura di V.E, al cui  
nome propitio consacro tutti i miei voti, e me stesso

Di V. Ecc. Illustrissima

Humilissimo, Obligatissimo, & deuotissimo seruitore

D. Natal Monferrato

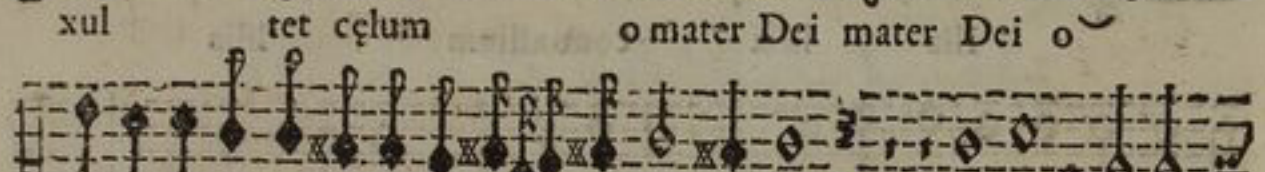
A 2 Canti

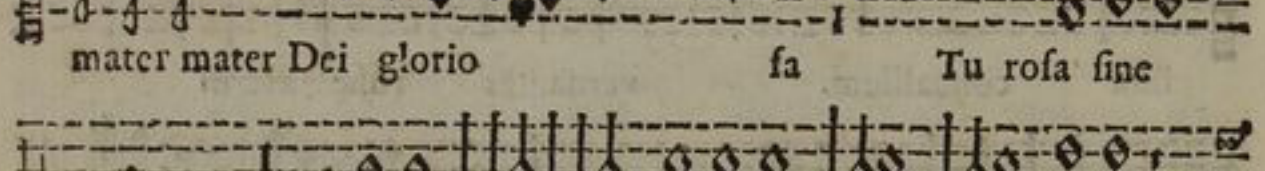
**L**ilia lilia conuallium lilia  
lilia conuallium. vernantes rosæ æterni  
flores nascuntur tibi o pulche-  
rima Maria lilia con uallium vernantes  
rosæ æterni flores nascuntur tibi ò pul-  
che rima pulcherima  
Maria Exul tet cælum o mater  
Dei gloriosa læte tur terra

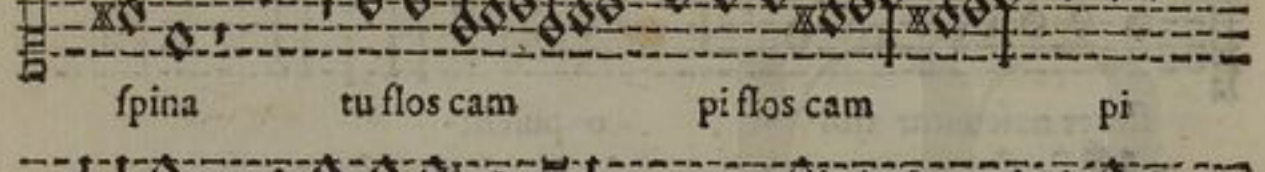
A 2.

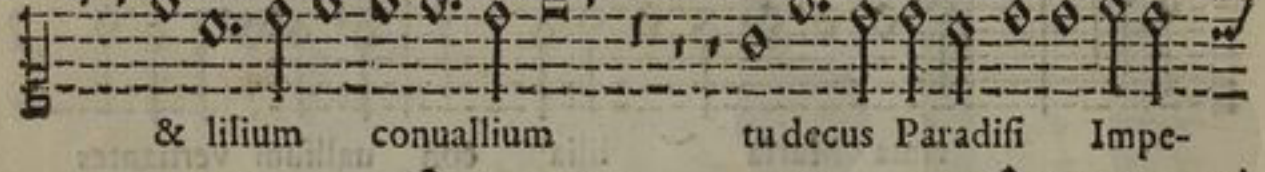


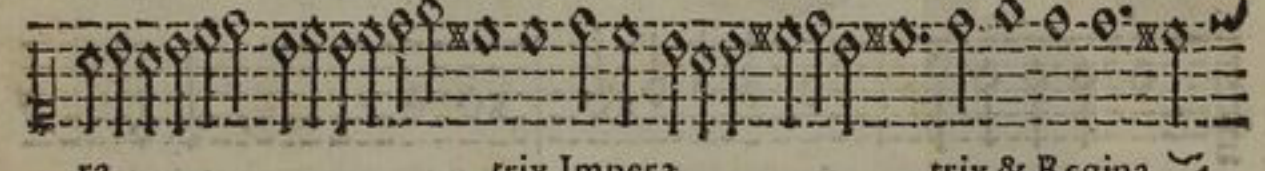

  
 xul      tet celum      o mater Dei mater Dei o

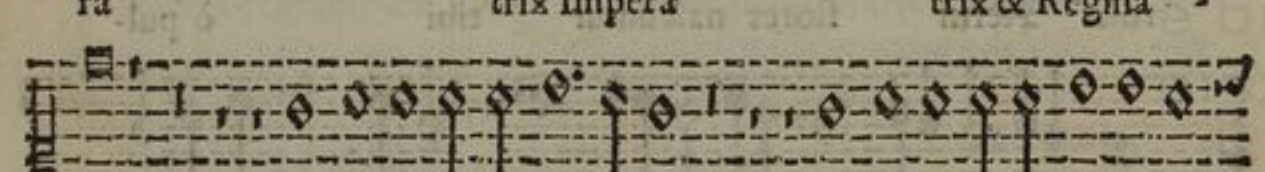

  
 mater mater Dei glorio      fa      Tu rosa sine

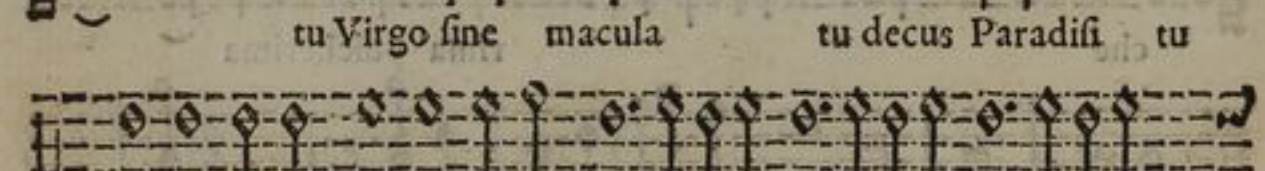

  
 spina      tu flos cam      pi flos cam      pi

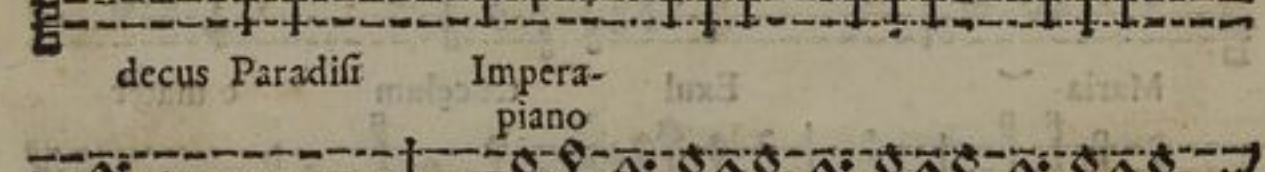

  
 & lilium conuallium      tu decus Paradisi Impe-

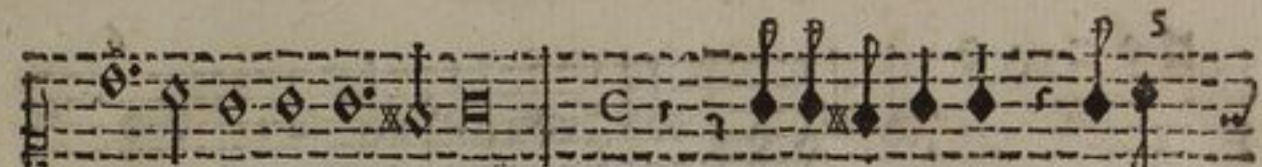

  
 ra      trix Impera      trix & Regina

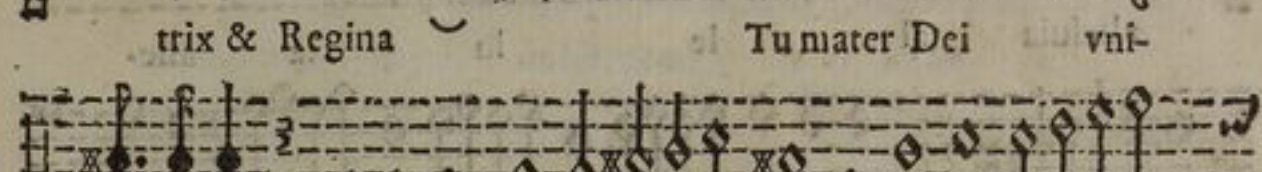

  
 tu Virgo sine macula      tu decus Paradisi tu

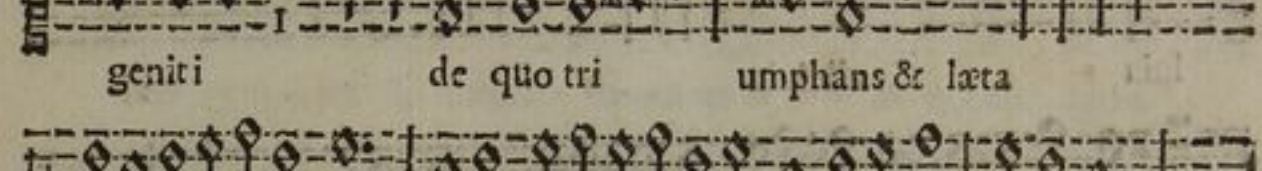

  
 decus Paradisi Impera-

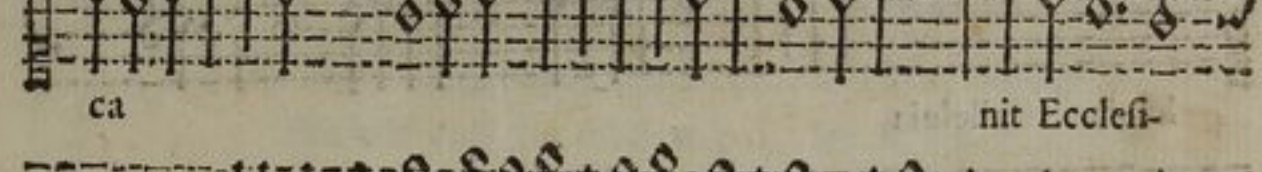

  
 piano

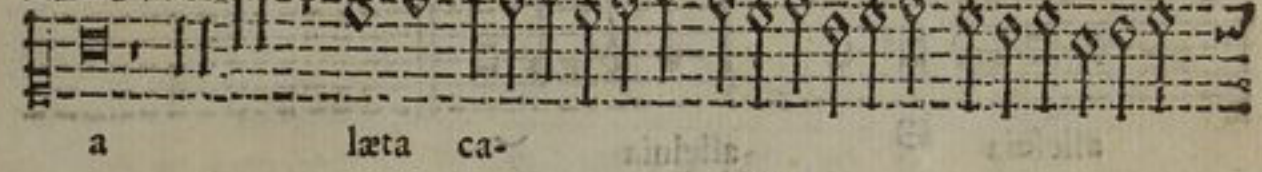

  
 trix & Regina      Impera-


  
 trix & Regina      Tu mater Dei vni-

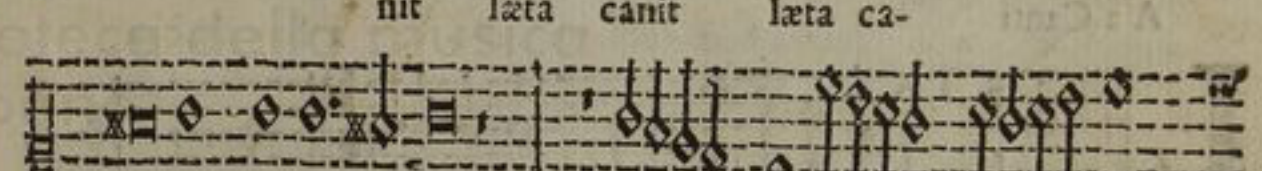

  
 geniti      de quo tri      umphans & læta

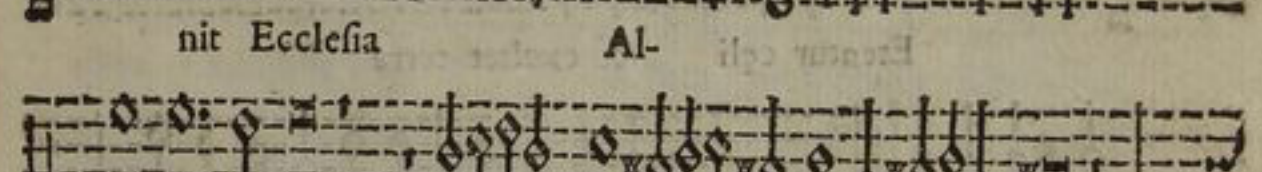

  
 ca      nit Ecclesi-


  
 a      læta ca-


  
 nit læta canit læta ca-


  
 nit Ecclesia      Al-


  
 leluia      al      le      lu      ia


  
 allelu      ia allelu      ia ij



6

alleluia al le lu ia alle-  
luia alleluia al-  
leluia alleluia  
alleluia alleluia

A 2 Canti

**L**

Etentur celi & exultet terra  
laten- ul tur exultet ter ra latentur celi  
& exultet terra gau-

7

deant mon tes iubilent col les & omni a  
iubilent col les & omnia latentur celi & exultet terra  
iubilent col les iubilent col les & omni a  
in honore Sancti N. *Antoni*  
o laeta dies o laeta dies fausta dies laeta dies fausta  
dies iucunda dies o laeta dies fausta dies laeta  
dies fausta dies iucunda dies o laeta dies fausta  
dies laeta dies fausta dies iucunda dies



o fau sta o lae ta o  
 fau sta laeta dies fausta dies iucunda dies  
 o o o iucunda di es.

Iucunda dies. Tacet.

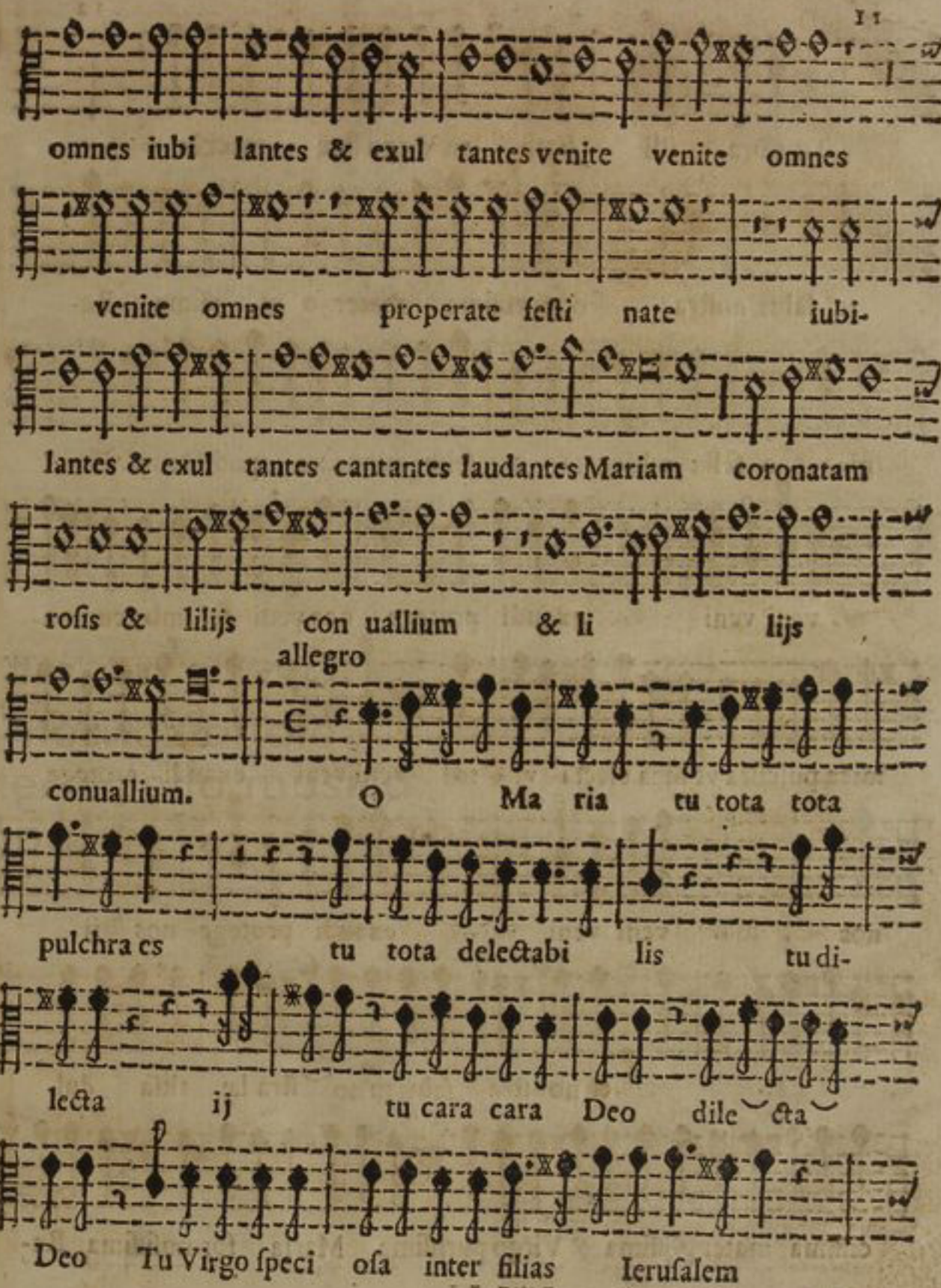
Exaudi igitur exaudi preces seruorum tu-  
 orum exau di exaudi preces seruorum tuorum  
 exaudi exau di o o San-  
 ctissime N. & pro nobis deprecare

deprecare filium ij filium Dei  
 vt nos de celo benignus sem per a-  
 spiciat sem per beni gnus sem per beni gnus sem-  
 per aspiciat. Alleluia  
 alleluia alleluia  
 alleluia alleluia ij  
 alleluia alleluia alleluia allelu-  
 alleluia alleluia alleluia alle-





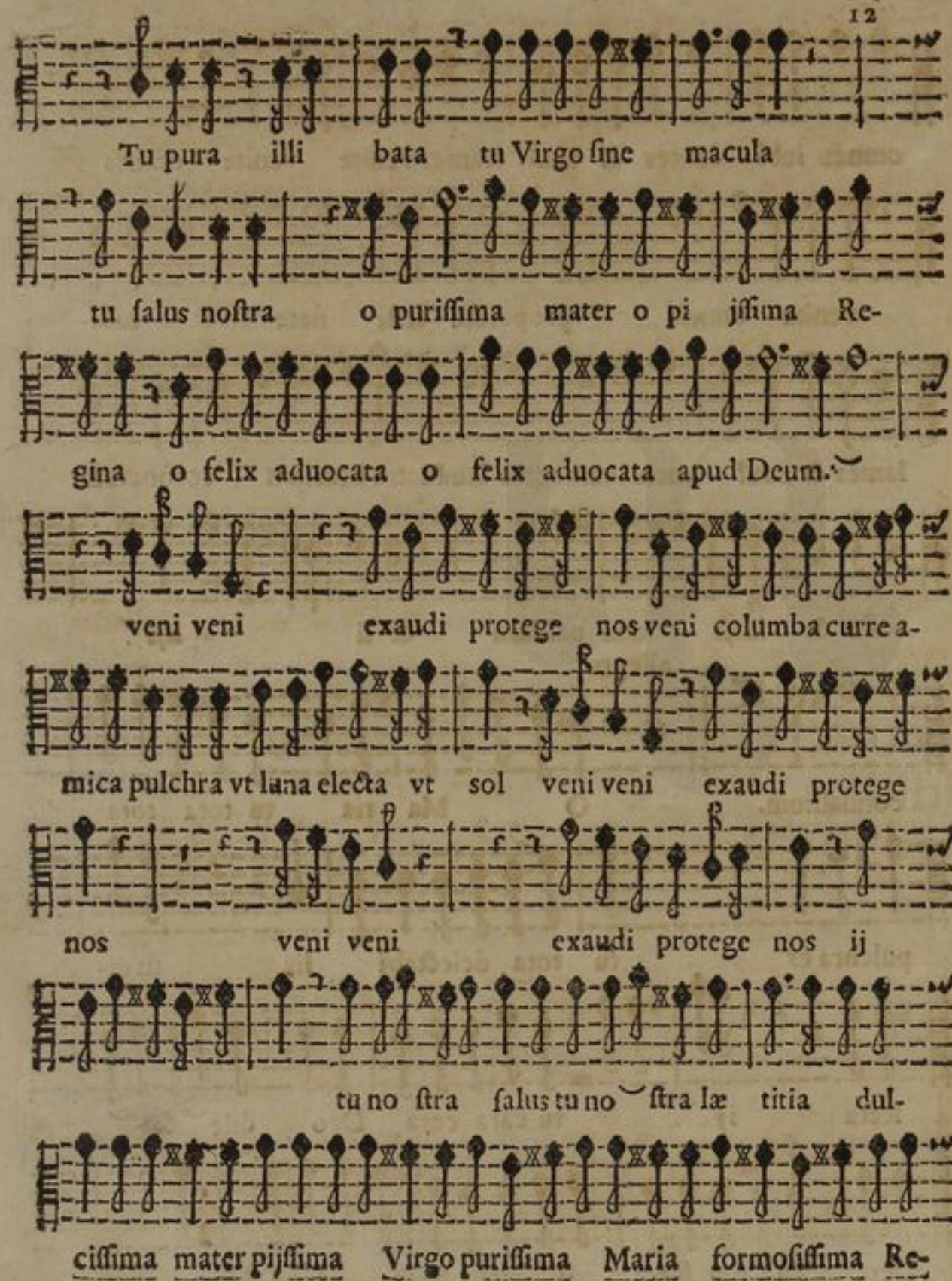
A 2. Canto è Alto.



B 2.



12



Tu pura illi bata tu Virgo sine macula  
 tu salus nostra o purissima mater o pi jssima Re-  
 gina o felix aduocata o felix aduocata apud Deum.  
 veni veni exaudi protege nos veni columba curre a-  
 mica pulchra vt lana electa vt sol veni veni exaudi protege  
 nos veni veni exaudi protege nos ij  
 tu no stra salus tu no stra læ titia dul-  
 cissima mater pijsima Virgo purissima Maria formosissima Re-

Solo 13

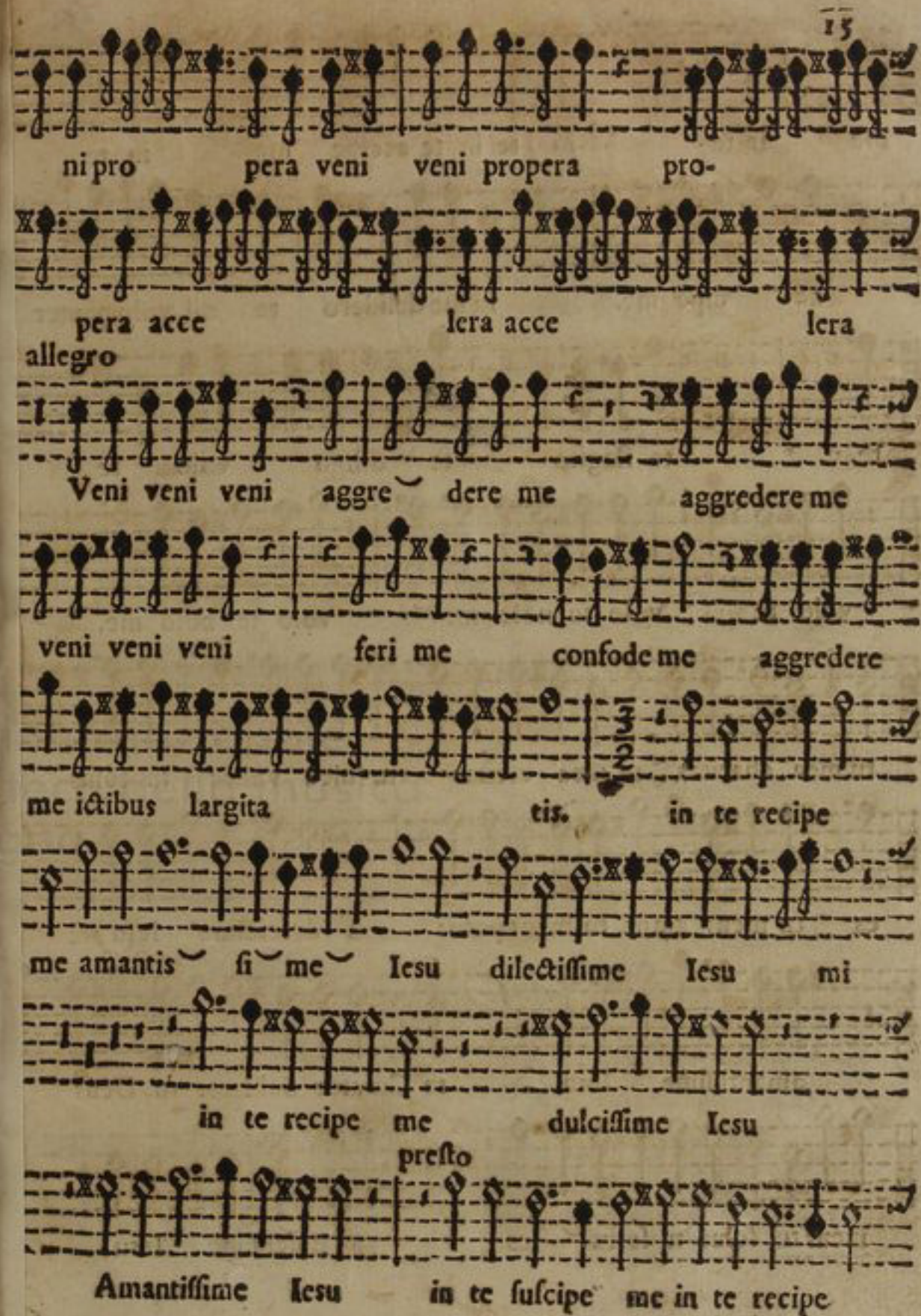


gina. Audi audi vo ces exaudi preces  
 ad te Domina clamantium intercede pro nobis  
 intercede pro nobis refugium pecca torum intercede pro  
 nobis Regina Ange lorum auxilium christianorum inter-  
 cede succurre o ra ora o ra pro nobis vt per te portæ  
 Celi no bis apertæ sūt Alleluia alleluia alle-  
 luia alleluia alleluia alleluia alleluia alle-  
 luia alleluia ij alleluia alleluia alle-





A 2. Canto è Alto





16

me in te in te in te accipe me in te

ac cipe me. In me desidero te nil volo præter

te te flagito te diligo volo te

volò te volo te nolo me volo te nolo me.

tu mea charitas tu mea veritas tu mea unitas tu solus

es tu meus amor tu meus potus dulcissime Iesu

amantissime Iesu tu Creator Saluator tu Deus

meus tu solus tu solus es dulcissime Iesu

23

tibus modulis omnes dicant viuat pax fiat

piano

pax fiat pax & viuat pax fiat pax & viuat pax.

A 2 Canti.

**A**

Alma Redemptoris mater quæ per uia celi

porta ma nes & stella ma

ris succur re succur re succur

re succu re. Alma Redemptoris mater quæ per uia

celi porta ma nes & stella



ma ris succur re succur re suc-  
 curre caden ti surgere qui curat qui cu rat populo  
 succurre cadē ti surgere qui curat qui cu rat popu-  
 lo succur re succurre Tu quē genuisti natura mi-  
 rante tuum sanctū genitorem Vir go prius ac po-  
 sterius tu quē genuisti natura mirante tuum sanctū geni-  
 torem Vir go prius ac po sterius Gabrielis ab  
 ore sumens illud aue peccatorum miserere succurre suc-

19  
 in toto cor de ve stro scindite  
 corda vestra & nō vestimenta vestra non vesti-  
 menta ve stra. Conuertimini conuertimini ad me.  
 impius derelinquat viam su am & reuer-  
 tur & reuertatur & reuertatur ad  
 Dominum. quia misericors est ij  
 nō vult mortē peccatoris sed vt conuertatur  
 ij conuertatur & viuat misericors  
 C. 2.



est ij ij non vult  
mortē peccatoris sed vt conuertatur ij conuertatur &  
vuiat sed vt conuertatur & viuat.

A 2. Alto e Basso

**V** Allegro. Ocem laudis modulemur triumphali carmine in  
hac solemni die vocem laudis modulemur triumphali carmine  
in hac solemni die in qua vera pax diu desiderata  
de ce lo descen-

dit in qua vera pax de ce-  
lo de celo descen dit. Agite ij  
ij celestes chori & ex alto descen-  
solo  
dite olim po currite currite vola-  
te & Deum lau date &  
Dominum cantate Iesum Christū inuocate & pacem & pacem  
& pacem po pulis annuntiate.  
gau de & iubila







18

luia alleluia al lelu ia al-

lelu ia alleluia alleluia

alleluia ij alleluia alleluia

al leluia.

A 2. Canto e Alto.

Solo è adagio.

**A**

Duenerunt nobis. Conuertimini conuer-

timini ad me Solo conuer-

timini conuertimini ad me. Conuertimini ad me

25

curre succurre succurre Vir go prius ac po sterius

succurre succurre peccatorū miserere succurre ij pecca-

torum miserere Vir go prius ac po sterius pecca-

torum miserere peccatorum peccatorum miserere

A 2. Canto e Alto.

**A**

ue Aue Re-

gina celo rum Aue a ue Regina

ae a ue Regina ae ae Regina Re-



26

gina celo rum A ue

aue A ue Aue

A ue Domi

na An gelorum A-

ue A ue Sal-

ue salue fal ue porta fal-

ue radix ij fal ue porta salue radix salue

porta ex qua mundo lux est orta lux ex qua

27

mundo lux est or ta. gaude gaude

Virgo gaude gaude Virgo gaude Virgo

ij gau de gau de

super o-

omnes spe ci-

o fa super omnes speci

ofa spe ciofa. Vale o

val de valde ij ij ij ij de-



28

cora e xo ra pro nobis

Chri stū pro nobis Christū exora o valde de

co ra e xo-

ra o valde valde decora valde valde decora

pro nobis Christum pro nobis Christū exora e-

xo ra exora exora.

A 2 voci. T. & B.

29

Ve Aue Regi na Re-

gina cēlorum A ue A-

ue Aue Regina ij Cēlorum

Aue Domina Angelorum A-

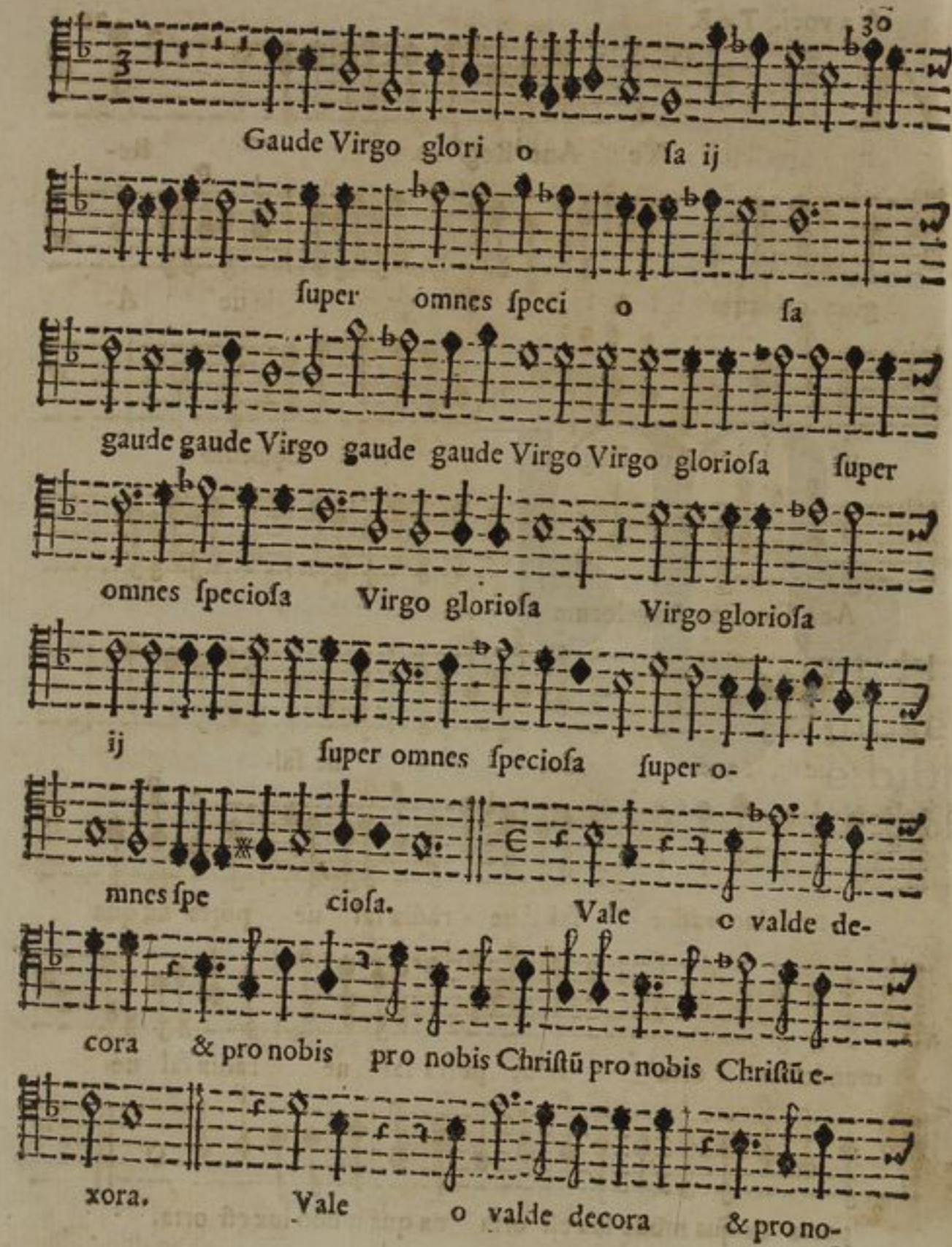
ue auc. Sal ue sal-

ue salue radix fal ue radix fal ue porta ex qua

mundo lux est orta salue porta fal ue radix fal ue

porta ex qua mūdo lux est orta ex qua mūdo lux est orta.




  
 Gaude Virgo glori o fa ij  
 super omnes speci o fa  
 gaude gaude Virgo gaude gaude Virgo Virgo gloriosa super  
 omnes speciosa Virgo gloriosa Virgo gloriosa  
 ij super omnes speciosa super o-  
 mnes spe ciosa. Vale o valde de-  
 cora & pro nobis pro nobis Christū pro nobis Christū e-  
 xora. Vale o valde decora & pro no-


  
 bis pro nobis Christū pro nobis Christū exora & pro no-  
 bis pro nobis Christū exora Vale vale o valde decora  
 & pro nobis ij pro nobis Christū exora  
 ij pro nobis pro nobis Christū exora.

A 2 Tenori

Tenor 2.


  
**R** Egina celi lætare ij ij  
 allelu ia læta re alleluia alle-  
 luia ij allelu ia læta re alle-



32

luia ij alleluia ij. quia quē meru-

isti portare quē meruisti portare alleluia ij ij-

quia quē meruisti portare alleluia al-

leluia Re fur rexit sicut dixit quē meru-

ruisti portare resurrexit sicut dixit quē meru-

isti portare quē meruisti portare alleluia alleluia

re fur re xit resurrexit sicut dixit

Alleluia alleluia alleluia alleluia ij

33

ij. ora pro nobis De um ora

pro nobis De um ora ora pro no bis ora pro no-

bis Re gina Regina celi o ra pro nobis Regi-

na Regina celi ora pro nobis De um Alle-

luia alleluia al leluia alle-

luia alleluia ij

al leluia.



Solo

Quam pulchra. O quā dulcis es Ma- ria quā dulcis  
es quā pulchra es Maria. Maria.  
A 3. allegro  
O quā pulchra es quā dulcis es quā digna  
es Mari a Tu de cora Tu Virgo es Tu  
candida rosa Tu de cora Tu Virgo es Tu pura Tu  
Sancta Tu potēs es Maria Tu dulcis es Tu pura Tu  
Sancta Tu potēs es Ma ria Mari a Maria Ma-  
ria. Tu mater Quā san-

35  
cta quā pulchra es quā sancta quā digna quā pulchra es Ma-  
ria quā san cta quam  
O quam pulchra  
ut supra à 3.  
pulchra es quā pulchra es Ma ria.  
Currite ij ij omnes currite omnes amantes  
ama te a mate Mariam currite ij  
ij omnes ama te currite omnes amantes  
ama te ama te currite  
omnes amantes a mate Mariam



36

mate Mariam ~ currite ij ij omnes currite

omnes amantes ~ a mate amate Mariam.

Presto Ve nite venite venite lætantes venite læ-

tantes videte Mariam venite lætantes

videte Mariam venite ve nite venite lætantes ve-

nite lætantes videte Mariam venite lætantes videte Ma-

riam videte Mariam. Solo si 'petis ve-

nu ftam hæc pulchrior sole si queris ho-

37

no reshæc Re gi na hæc Re gi na hæc Re

gi na cę li hæc Regi ~ na cę li

venite amantes venite amantes amate Mariam ~ a-

mate Mariam amate Mariam ~ venite | venite

venite amantes venite amantes amate Mari-

am venite venite venite amantes amate Mariam ~ a-

O quam pulchra. vt supra à 3.

mate Mariam.

Alleluia al leluia al-



38

lelu ia al leluia al-

lelu ia al leluia

al leluia al leluia

al leluia alleluia al le-

luia al lelu ia al leluia

al leluia

al leluia alleluia alleluia.

A 3. C.A.P.

Alto 39

Quam dulc  
tacet.

Solo. quā sua ue quā suaue

est exora re celi Dominam quā suaue

est quam suaue est o quā suaue est.

A 3. Allegro

quam iucundum. tacet

O o quā dulce o quā iu-

cundum o quā suaue est deprecare

deprecare Mari am o o quam dulce o

quā iucundum o quā suaue est o quā suaue

piano

est o quā suaue est.

Mari-



40

est sola salus amantium Mari *Te* a est sola

salus sola vita sola spes est sola spes suspiran-

tium Maria sola spes suspi-

rantium sola salus sola vita sola spes aman ti-

um suspiran tium

sola vita viuen tium Maria Maria Ma-

O quam dulce à 3. vt supra.

Salue salue

salue salue salue salue salue stella salue

41

gaudium fal ue salue

cēli gaudium salue gemma salue stella salue cēli gaudi-

um fal ue salue gemma salue stella salue

cēli gaudium fal ue salue.

O quam dulce à 3. vt supra

E

Xulta te exultate & læta-

mini fide les exulta-

te exultate & læta mini fi-

F



42

deles læ tamini lætamini fi deles in  
 cor dis & or gano exultate exul-  
 tate alternantes collau date in cordis & organo & bucci-  
 nis benefonan tibus.  
 canite victori am canite triumphum  
 canite victori am canite triumphum Be-  
 N. Solo  
 ato Bene dicto Iste homo perfecit omnia  
 quæ locutus est ei De us & ideo lætus e-

43

xul tat gloriosus triumphat in celis gloriosus tri-  
 umphat gloriosus triūphat in ce lis trium phat glori-  
 osus in celis plaudite gen tes gloriam  
 & super sidera ex tolite exto li te  
 merita sanctis fi mi Benediçi  
 sanctis fi mi N. fron des  
 ij & gra mi na plau dāt plaudāt  
 fontes plaudāt valles plau dāt plaudāt siluæ plaudant



44

prata plaudāt fōtes plaudāt valles plaudāt rupes plaudāt montes plaudāt  
 plaudāt ij rupes plaudāt montes plaudāt ij omnia plau-  
 dāt plaudāt plaudāt omnia. Alleluia al-  
 le luia alleluia alle luia al-  
 leluia alle lu ia alleluia alle lu-  
 ia alleluia alleluia ij ij  
 alleluia alleluia alleluia alleluia ij ij  
 ij alleluia al leluia.

A 3. 45

Ad dapes vitæ  
 Properate fideles  
 Ad dapes vitæ  
 Festinate fideles.

à 3. Ad dapes vitæ aspirent corda ad panem celi  
 festinent animæ aspirent corda festinant animæ Presto  
 huc fideles properate festinate huc fideles properate festi-  
 adagio  
 nate vt satiemini suauitate quæ cælestes recreat  
 solo  
 fpi ritus hic enim adest Angelorum cibus  
 pignus amoris Dei hic enim adest sanctorū re-  
 sectio hic enim adest iustorum cibus qui vestras beabit



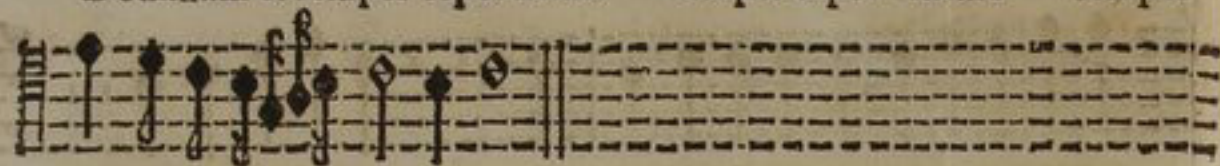
animas dum in ipso non salus tantum sed salutis auctor  
 manducandus proponitur o charitas o im mensus a-  
 mor quis nā felicior dum nobis corporis & sanguinis Christi tra-  
 duntur epulæ? immensus amor o boni tas o im-  
 mensus amor o mira bonitas o nostri numinis per-  
 fe cta perfecta caritas. venite prope-  
 rate venite prope rate festinate fideles  
 venite omnes venite prope rate festinate fide-

les ad dapes vitæ venite omnes  
 venite properate fideles venite omnes  
 venite prope rate festinate venite omnes  
 solo  
 venite venite vt satiati cælesti mune-  
 re cū Angelis in cælis possitis collaudare Domi-  
 num & semper semper lætari cum Angelis in  
 cælis pos sitis collaudare Dominum & séper semper læ-  
 tari cū Angelis in cælis possitis collauda re





Dominum & semper seper latari semper seper latari semper

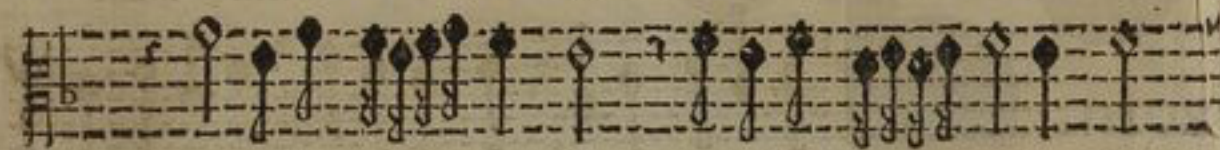


semper lata ri.

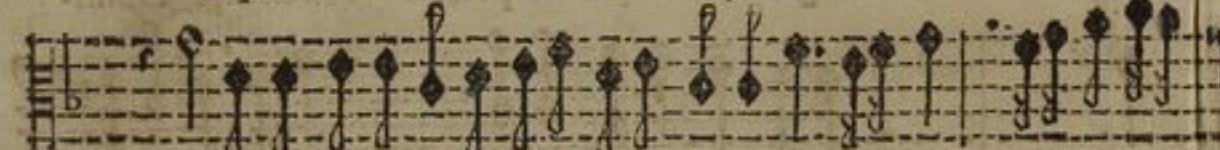
A 3. C.A. Barit.



O qua sua uis es



o qua sua uis o qua iucun dus es



o qua suauis qua iucun dus es timen-



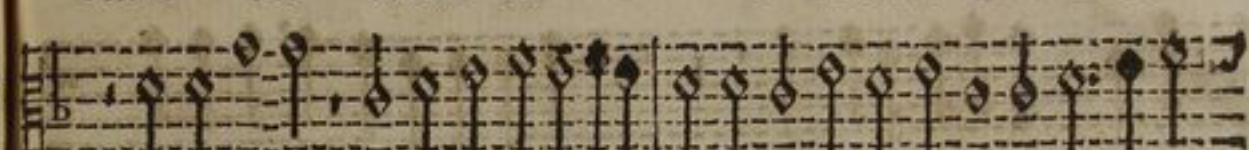
tibus te o bone o bone Ie su. Amore



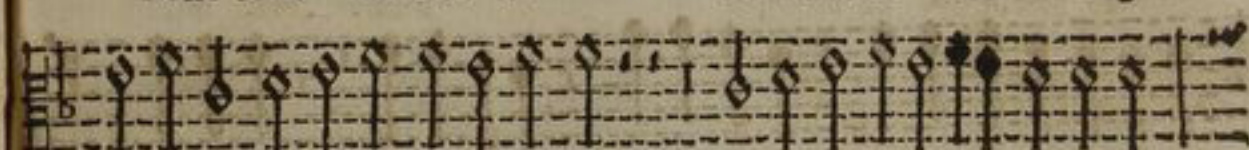
tu o incen de amore tuo in-



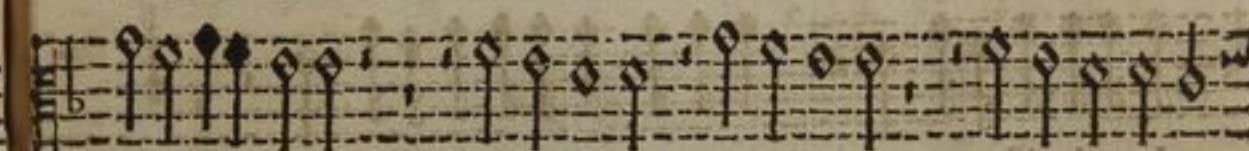
cende me amore tu o incende me o bone



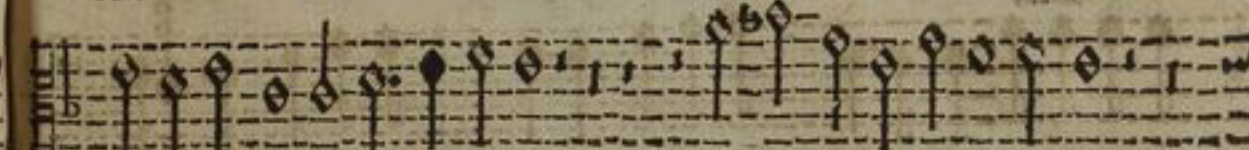
bone Iesu amore tu o incende me ut diligam



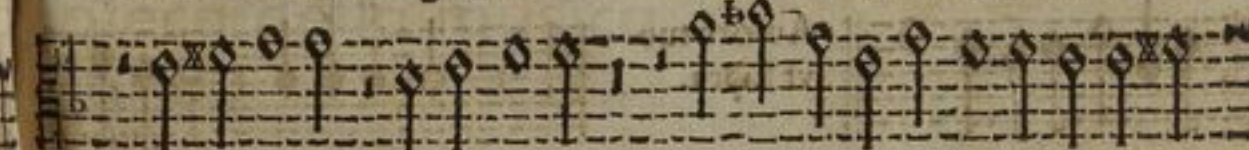
te bone Iesu incende me amore tu o in-



cen de bone Iesu care Iesu care Iesu in-



cende me ut diligam te bone Iesu incende me



bone Iesu care Iesu bone Iesu incende me care



Iesu transfige me care Iesu transfige me transfi-



ge me. O bone Iesu vulnera me o care



50

Iesv latifica me vt diligam te amore  
 tuo incen-de me tu vere lumen cordium tu  
 vere nostrū gaudium Tu Redemptor ij o care  
 Iesv latifica me o care Iesu latifica me Tu  
 vere nostrū gaudium Iesu Redemptor Iesu Salua-  
 Amore tuo vt supra.  
 tor. Solo Dul-cia, dulcia  
 sunt amoris tui vul- nera o bone  
 Ic su o bone

51

Ie  
 à 3. Ergo confige cor vulnera viscera vulnera viscera  
 animæ me æ vulnera viscera vulnera viscera  
 animæ meæ confige cor ij  
 dilecte dile-cte Iesu confige cor confige cor  
 vulnera viscera animæ meæ vulnera viscera vulnera  
 viscera animæ me æ a nimæ animæ animæ  
 me æ. Allegro Al lelulia alleluia al-  
 G 2.



lelu ia allelu ia alleluia al leluia  
 allelu ia alleluia alle luia allelu-  
 ia alleluia al leluia al leluia alle-  
 luia alleluia alle luia alleluia allelu-  
 ia alleluia al leluia alle luia allelu-  
 ia alleluia al leluia allelu ia ij  
 al leluia alleluia al leluia ij  
 allelu ia alleluia al-

leluia alleluia  
 A 3.  
 Grande misterium o venerabi-  
 le Sacramentum In quo delitiz Angelorum in quo  
 requies beatorum in quo salus in quo spes in quo vita pecca-  
 torum adoratur o venerabile Sacramentum in quo  
 requies beatorum in quo spes in quo vita peccatorum ado-  
 ratur. O ca ra felicitas



iucunda veri tas cara felicitas iucunda veri-  
 tas cara felici tas o o felix caritas o  
 cara cara felicitas. O bone Iesu Iesu Iesu Sal-  
 uator o bone Iesu Iesu Redemptor tu solus reficis dum  
 mundus deficit o bone Iesu Iesu Redemptor Iesu Redemptor  
 dū mūdus deficit tu solus reficis tu solus perficis  
 Iesu Saluator Iesu Redemptor o bone bone Iesu bone  
 bone Iesu. quo virtu-  
 tes virtu-

tes virtu-tes augentur venerabile Sacramentum  
 in quo virtutes augentur o ca-  
 ra felicitas iucunda veri tas cara felici-  
 tas iucunda veri tas cara felicitas  
 o o felix caritas o cara cara felicitas.  
 Alleluia alleluia alleluia alle-  
 luia alleluia alleluia alle-  
 luia alleluia alleluia alle-



56

alleluia alleluia ij. Alleluia

ia.

A 3.<sup>o</sup> Solo

**S**

Alue. Regina ma ter

mater misericordiae Salue fal ue.

fal ue fal ue. Ad te ad te cla-

manus Ad te clamamus o Regina ad te ad

te o mater ad te ad te o Regina ad te ad

57

te exules filij E ua,

Ad te ad te suspira mus ad te suspi-

ramus o Regina ad te ad te o mater ad te ad te o Re-

gina ad te ad te gementes & flentes

Solo

in hac lacrimarum valle. Eia ergo aduocata

nostra illos tuos misericordes oculos ad

nos ad nos conuerte ad nos ad nos conuerte ad

nos ad nos conuer te. & Iesum H finis



Benedictum fructum ventris tu i nobis post hoc e-  
 xilium osten de benedictum fru ctum ventris tu-  
 i nobis post hoc e xilium osten de post hoc e-  
 xilium osten de osten de osten de.  
 o  
 clemens o pi a o clemens o pi a  
 fructum ventris tui nobis nobis ostende o dulcis dulcis  
 Virgo o Maria o dulcis Virgo o dulcis dulcis  
 Virgo o dulcis dulcis Virgo o dulcis dulcis

forte piano più piano 59  
 Virgo o Maria Maria Mari a.

A 3. C. T. B.

**R** Egina Alleluia alleluia alle-  
 luia alleluia alleluia Regina Celi lætare læ-  
 tare alleluia alleluia alleluia alle-  
 luia Regina celi lætare lætare Regina  
 celi lætare lætare alleluia alleluia alle-  
 luia lætare lætare lætare læ-



60

tare alleluia. quem meruisti por tare

que meruisti por tare Alleluia alleluia

ij ij

alleluia Alleluia ij alle-

nia alleluia allelu ia. Resurrexit ij

ij ij

alleluia ij alleluia

alleluia alleluia ij

61

alleluia alleluia ij

Solo.

alleluia alleluia. o-

ra ora pro no bis pro nobis o ra

ora pro nobis Deum Al lelu-

ia alleluia Alleluia alleluia alleluia

alleluia ij alleluia alleluia alle-

luia alleluia al lelu ifi

alleluia alleluia alleluia alleluia alle-





# TAVOLA

## A doi voci.

|                  |                |                 |    |
|------------------|----------------|-----------------|----|
| Lilia conualium  | Doi Soprani    | De Beata Maria  | 3  |
| Latentur celi    | Doi Soprani    | De Sancto       |    |
| Congratulamini   | Canto & Alto   | De Beata Maria  | 10 |
| O celi gloria    | Canto & Alto   | De Sacramento   | 14 |
| Aduenerunt nobis | Canto & Alto   | In quadragesima | 18 |
| Vocem laudis     | Alto & Basso   | Tempore pacis   | 20 |
| Alma Redemptoris | Doi Soprani    |                 | 23 |
| Aue Regina       | Canto & Alto   |                 | 25 |
| Aue Regina       | Tenore & Basso |                 | 29 |
| Regina celi      | Doi Tenori     |                 | 31 |

## A 3. voci

|                    |                |                |    |
|--------------------|----------------|----------------|----|
| O quam pulchra es  | A. T. Basso    | De Beata Maria | 34 |
| O quam dulce est   | C. A. Baritono | De Beata Maria | 39 |
| Exultate           | A. T. Basso    | De Sancto      | 41 |
| Ad dapes vitæ      | A. T. Basso    | De Sacramento  | 45 |
| O quam suavis      | C. A. Baritono | De Sacramento  | 48 |
| O grande misterium | A. T. Basso    | De Sacramento  | 53 |
| Salve Regina       | A. T. Basso    |                | 56 |
| Regina celi        | C. T. B.       |                | 59 |

IL FINE







museo internazionale  
e biblioteca della musica  
di bologna







museo internazionale  
e biblioteca della musica  
di bologna





AA  
370  
/3





AA. 340



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di bologna



ORGANO  
**MOTETTI**

CONCERTATI A due, e Tre voci

DI D. NATAL MONFERRATO

Vice Maestro di Capella della Serenissima Republica

Dedicati

<sup>mo</sup> ALL' ILL. ET ECC. <sup>mo</sup> SIGNOR  
GIACOMO CORARO

PROCVRATOR DI S. MARCO

Libro Primo. Opera Terza.



Stampa del Gardano

IN VENETIA M DC L V. Apreſſo Francesco Magni





MO MO R  
**ILL· ET ECC· SIG·**  
 MIO PATRON COL·  
 mo

**S** E fu sempre lodeuole vfo di religiosa pietà fin da secoli più profani ap-  
 prouato accompagnar le Hostie, che alle Deità s'offeriscono, con l'ar-  
 monia del Canto, non sarà disdiceuole, che io douendo pur vna vol-  
 ta manifestar al mondo me stesso Vittima deuota di V.E. mentr' ella per  
 sua benignità s'è compiaciuta di palesarsi mio Nume Tutelare offerisca  
 impresso questo publico sacrificio con alquante note di musica, ricchez-  
 ze della mia pouera penna, e tributi del mio riuerentissimo ossequio:  
 m'auuedo ben, che la pensione è troppo scar sa in paragone del beneficio,  
 ma s'io pensassi di poter ristorar il molto che deuo, col niente che vaglio,  
 e far vn bilancio della mia gratitudine con la sua beneficenza, troppo  
 pregiudicarei il frontespizio di questo libro, che più v'è registrato tra le  
 regole della proportionc, con vna assai sproportionata dissonanza con-  
 traponendo il basso della mia debolezza con l'Alto impareggiabile del-  
 la magnanimità di V. E. la quale non sa arricchir di fauori, che non im-  
 pauerisca di gradimento, vagliami almeno questa espressione in vantag-  
 gio di ciò che bramo, che e l'esser riconosciuto per fattura di V.E. al cui  
 nome propitio consacro tutti i miei voti, e me stesso.

Di V.S. Illustrissima & Ecc.

Obligatissimo & deuotissimo seruitore

D. Natal Monferrato

A 2 Canti

**L**

Ilia conuallium

5

5 6

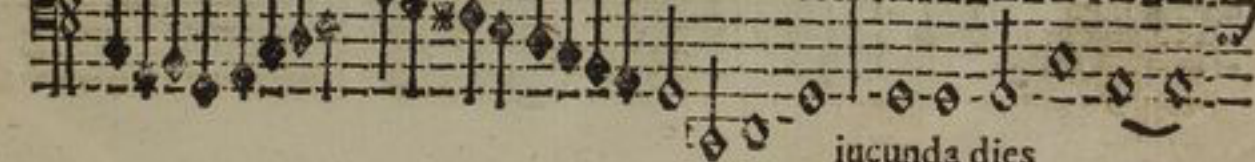
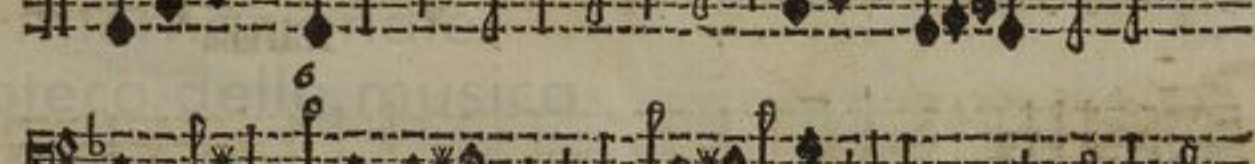
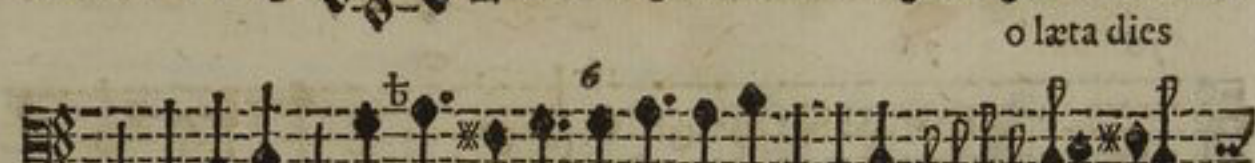
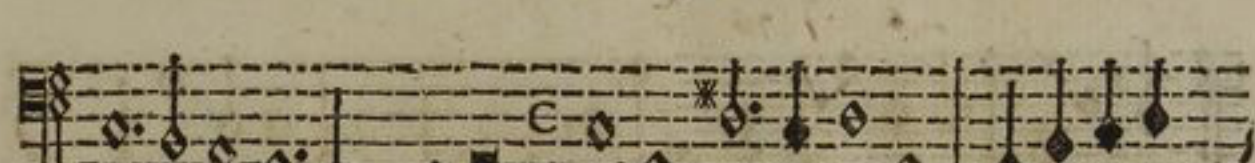
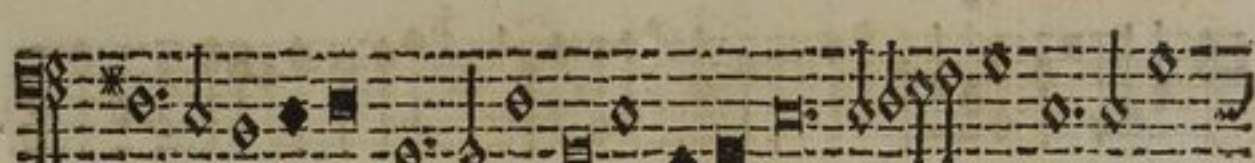
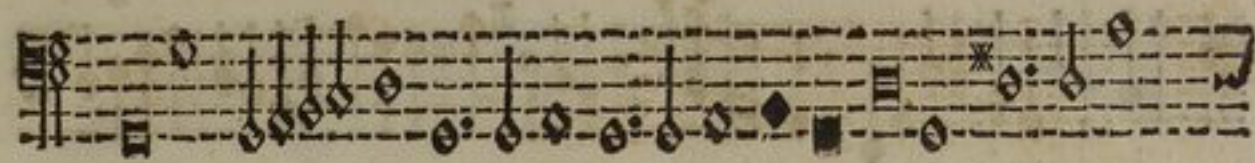
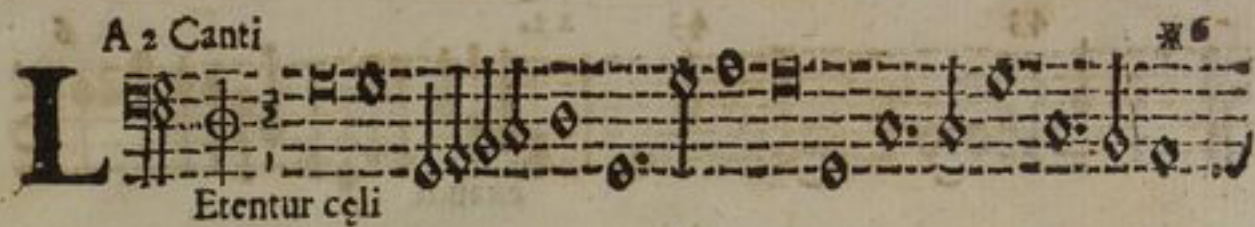
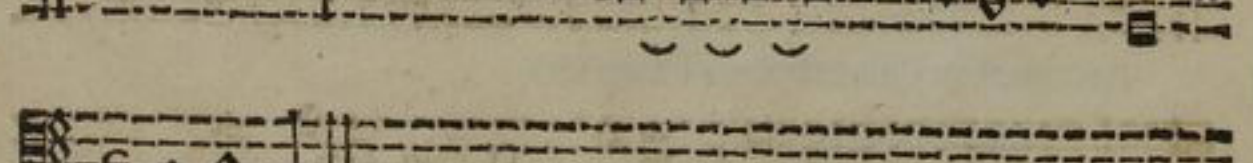
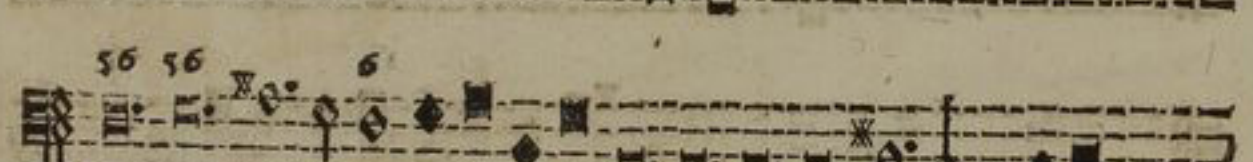
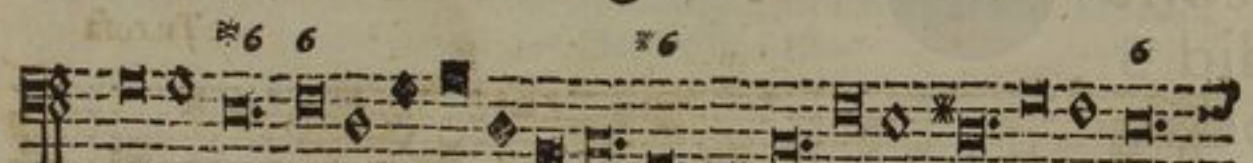
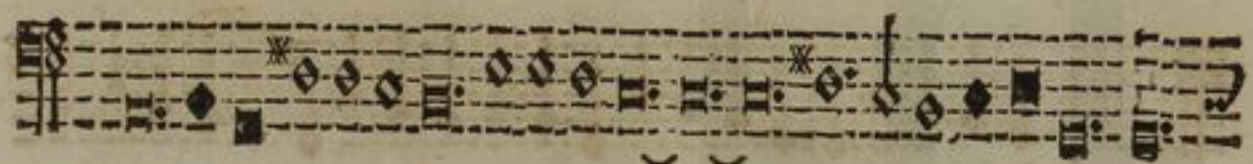
exulter

343

Tu rosa

A 2.







43 43 a 2. 6

exaudi

6 6

6 6

76 76

76 76

Alleluia

with a band

A 2. C. A.

C

Ongratula mini mihi

7

6

allegro

o Maria

6

4 3



8

Solo Solo

Audi voces Audi voces

intercede

alleluia

A. C. A. 43 6 6 9

O Celi gloria

piano

In te recipe me

65 43

B



presto

In me desidero

10

11

A 2. C.A.

A

Duenerunt nobis

adagio

Conuertimini

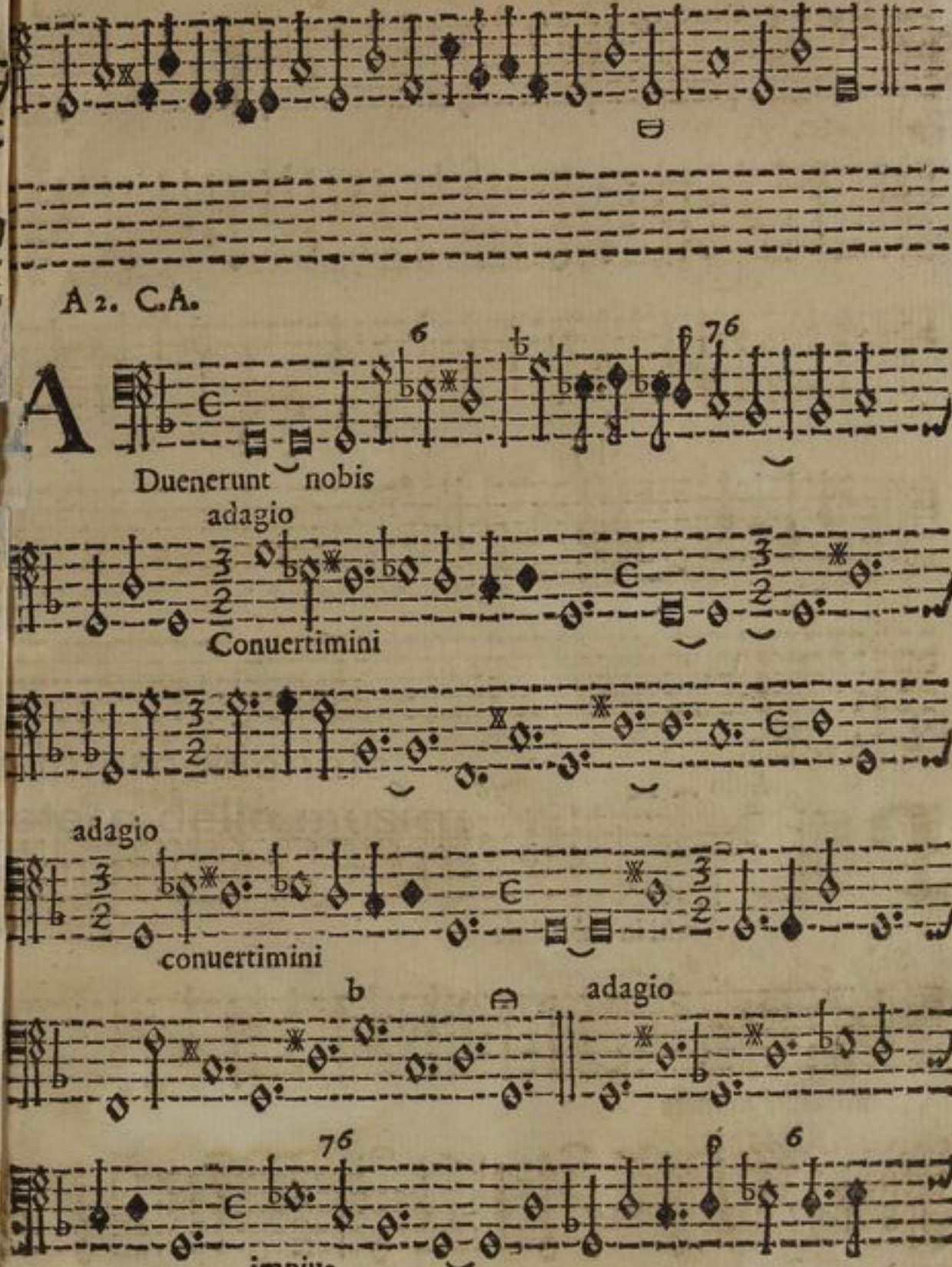
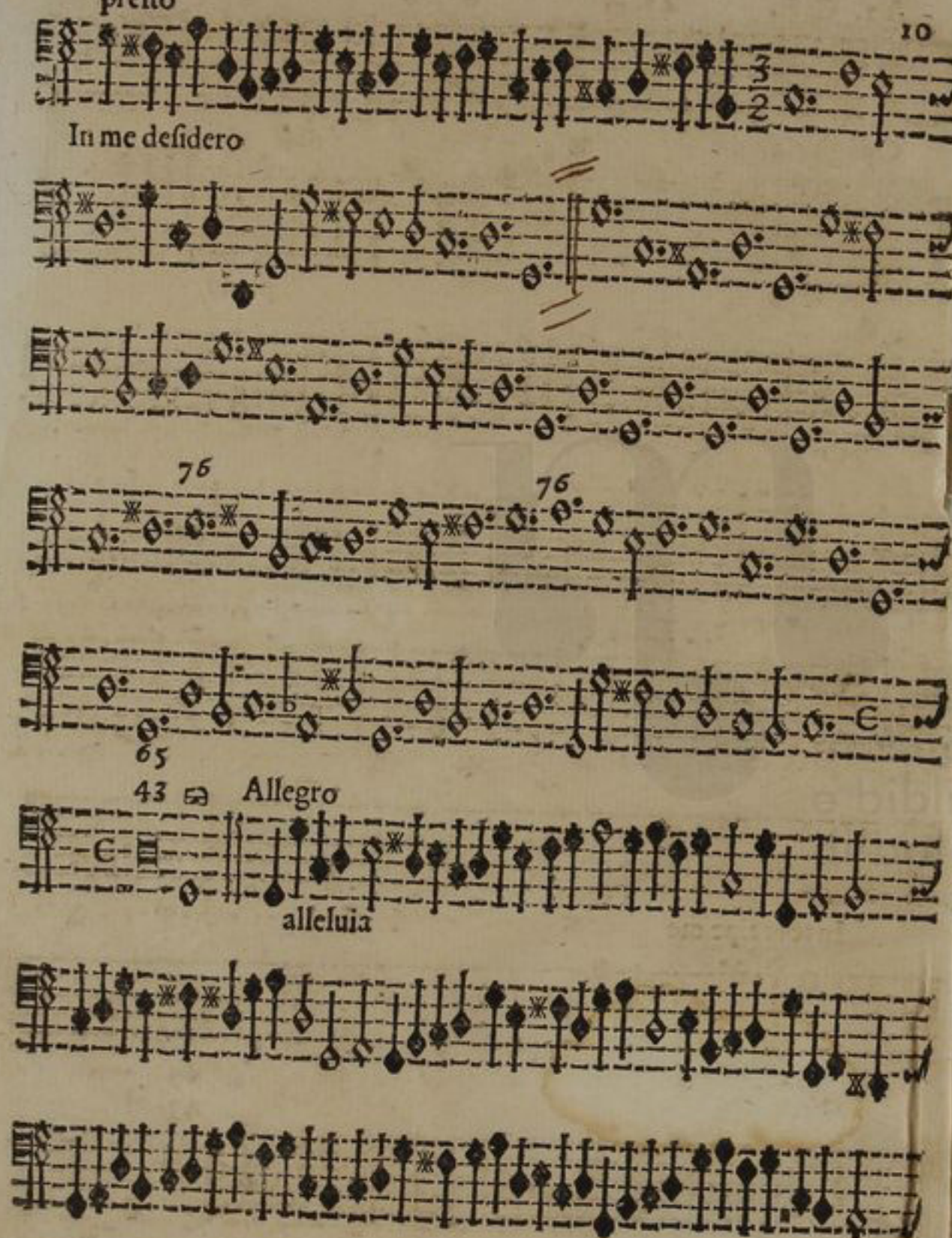
adagio

conuertimini

adagio

impus

B 2.





6 76 *allegro* 6 12

b7

A 2. C.B. Solo 76 6 b6 5 343

**P** *Araſti in dulcedine*

Solo 76

*ſtillarunt montes*

43 3/2 *venite*

6 13

76

43 43 76 43

6 6 6 6 6

6 43

*venite*



Handwritten musical score on the left page, featuring six staves of music. The notation includes various note values, rests, and accidentals. Above the first staff, the number "14" is written. Above the second staff, the numbers "56 76 6 65 43 76 6 6" are written. Above the third staff, the word "o salutis" is written. Above the fourth staff, the number "6" is written. Above the fifth staff, the word "piano" is written. The bottom three staves are empty.

Handwritten musical score on the right page, featuring seven staves of music. The notation includes various note values, rests, and accidentals. Above the first staff, the text "A 2. C.B." is written. Above the first staff, the number "15" is written. Above the second staff, the text "Solo. Odie beata N." is written. Above the third staff, the text "A 2." is written. Above the third staff, the text "Date lilia" is written. Above the sixth staff, the number "6" is written. Above the seventh staff, the text "Cantate" is written.



Handwritten musical score on the left page, featuring eight staves of music. The notation includes various rhythmic values and accidentals. The text "o beati labores" is written below the third staff, "o rosa" below the fourth staff, and "veni" below the seventh staff. Measure numbers 43, 76, and 43 are visible above the staves.

Handwritten musical score on the right page, featuring eight staves of music. The notation includes various rhythmic values and accidentals. The text "pugnasti" is written below the second staff, and "Alleluia" is written below the sixth staff. Measure numbers 17, 56, 43, 56, 6, and 6 are visible above the staves. A large letter "C" is written at the bottom right of the page.



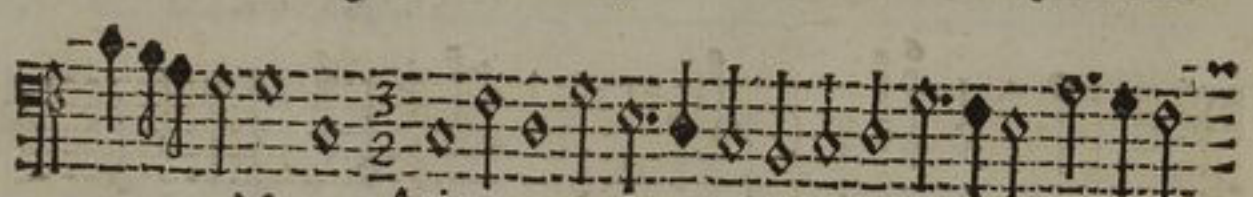
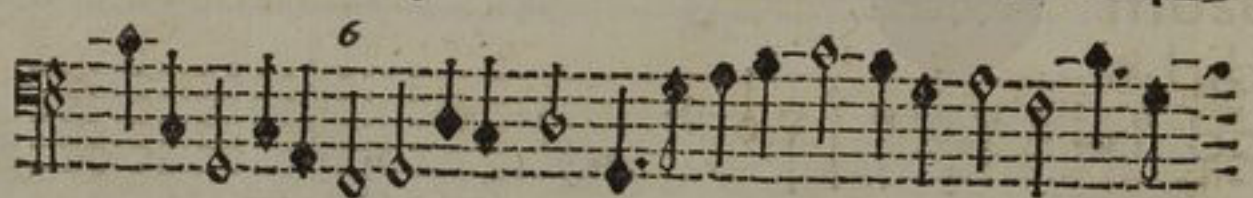
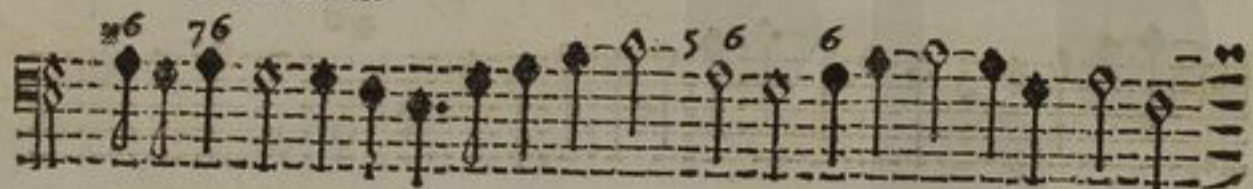


A 2. A. B.

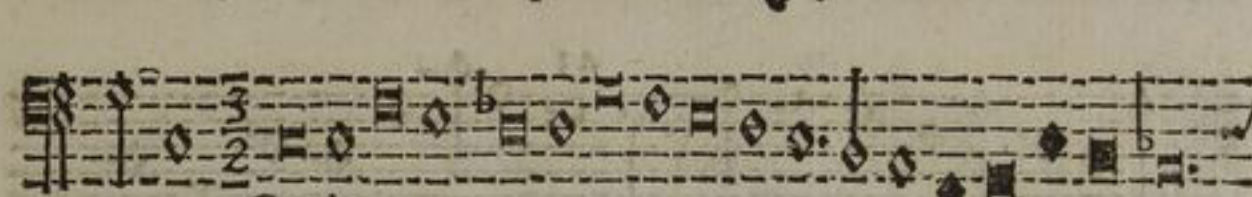
Tempore pacis



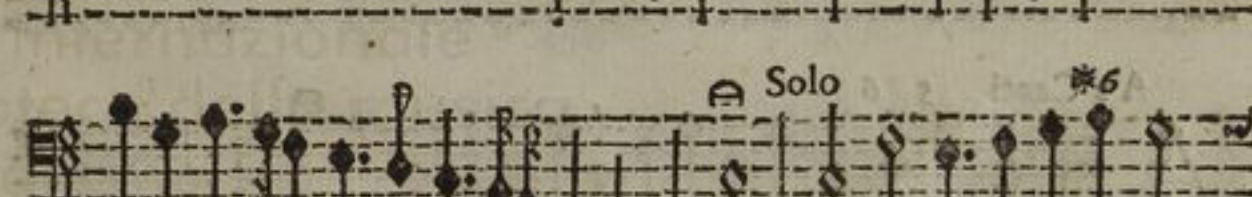
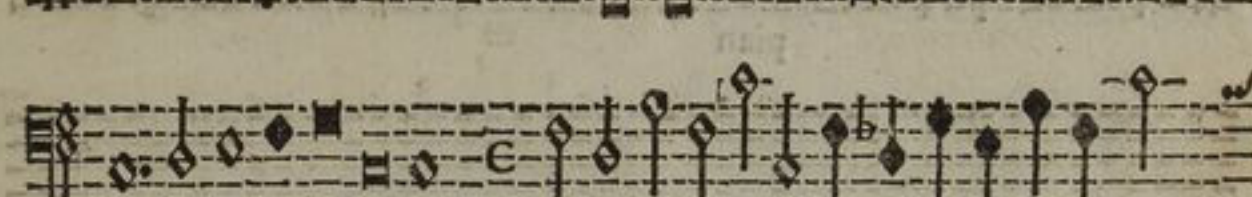
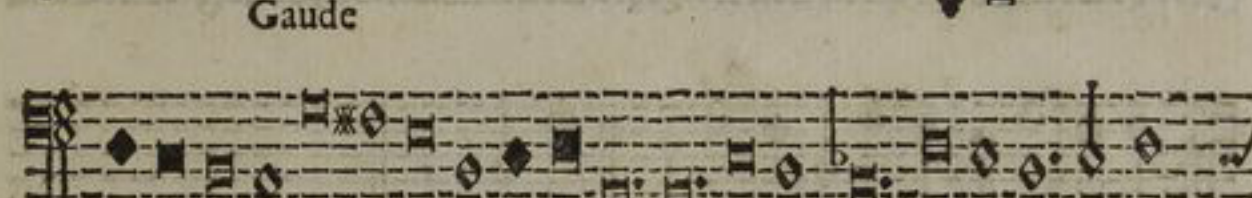
Ocem laudis



Agite



Gaude



Solo

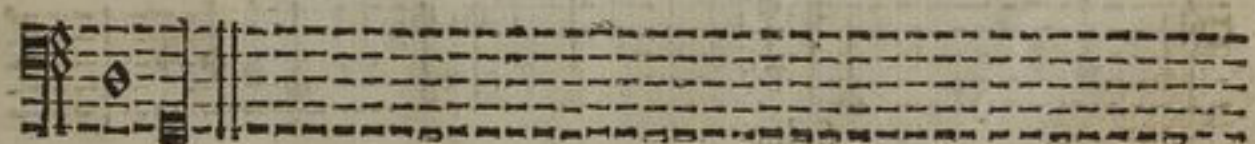
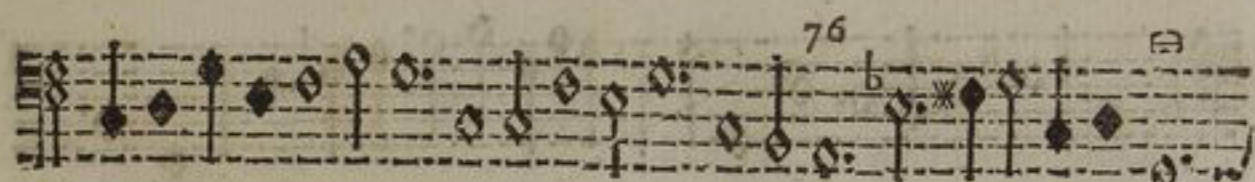
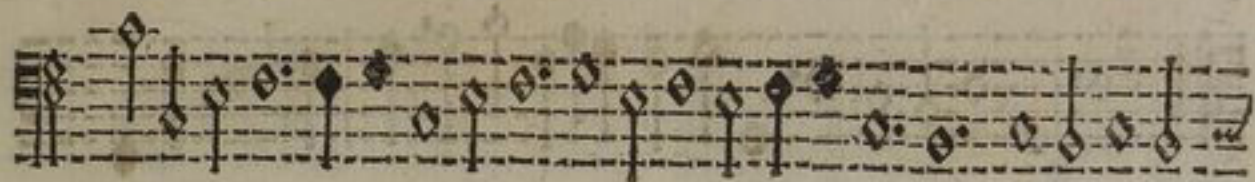
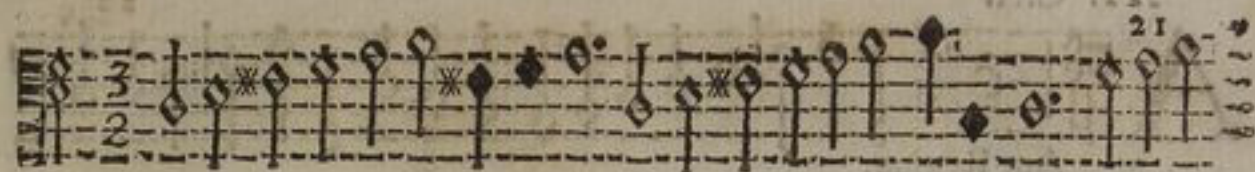
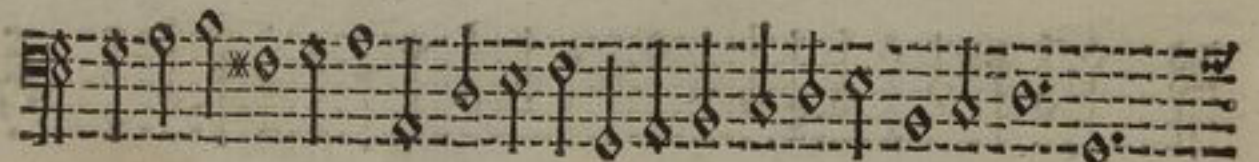
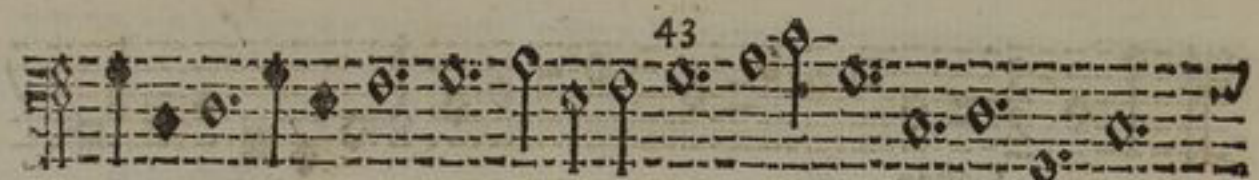
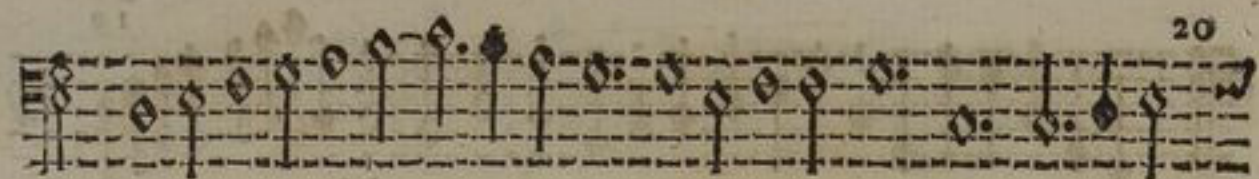
o memoranda



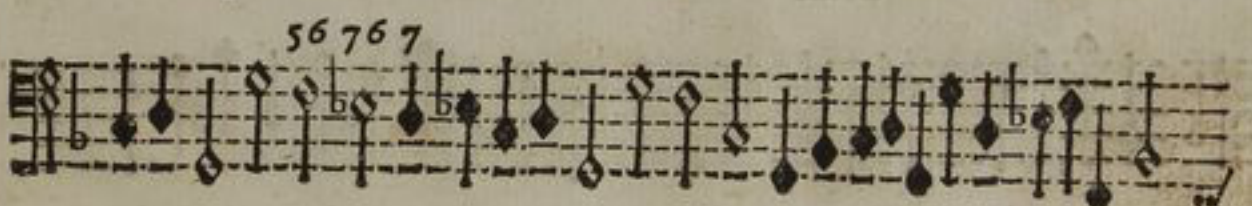
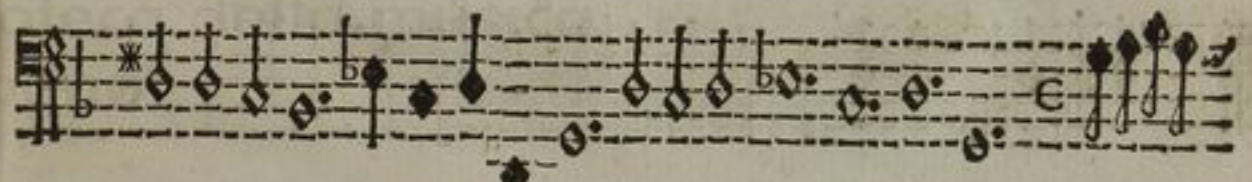
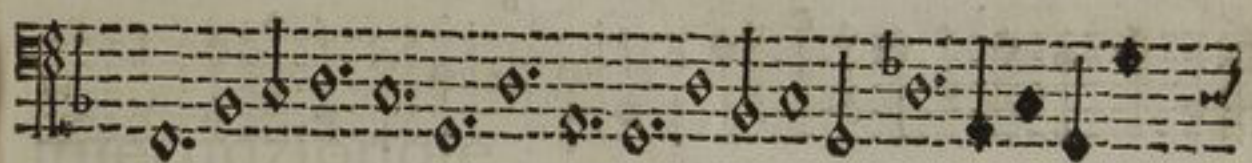
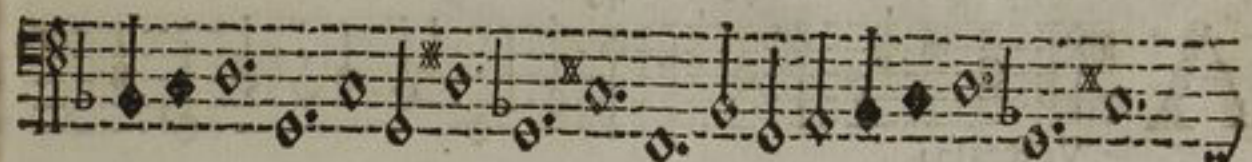
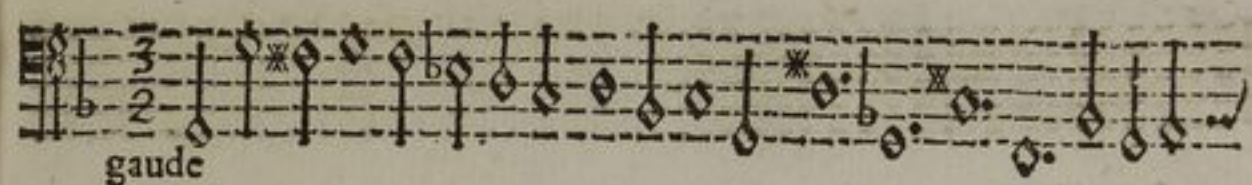
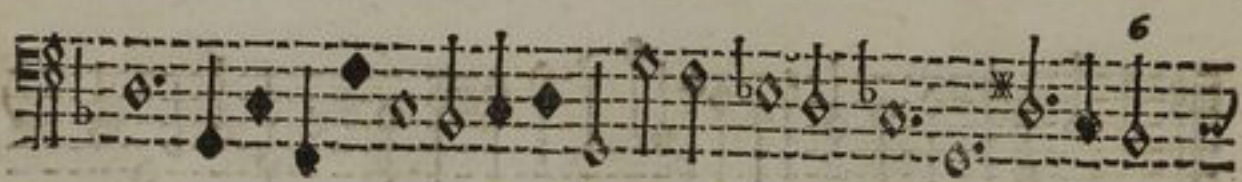
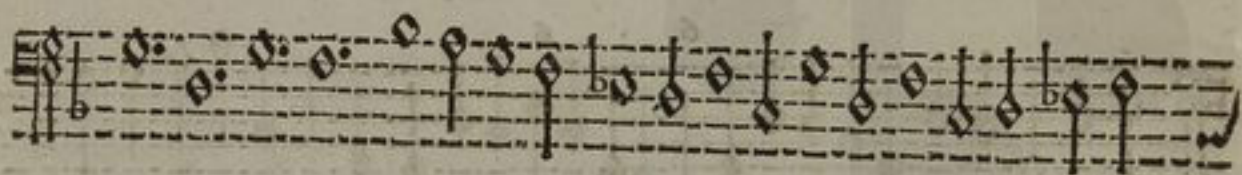
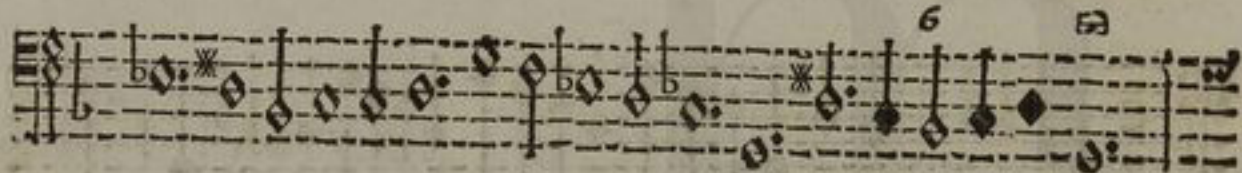
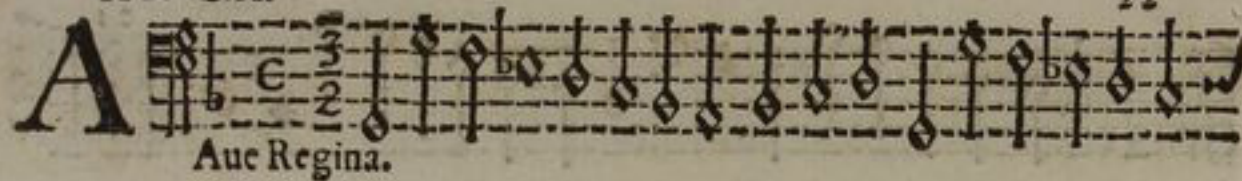
gaudeant

C 2.

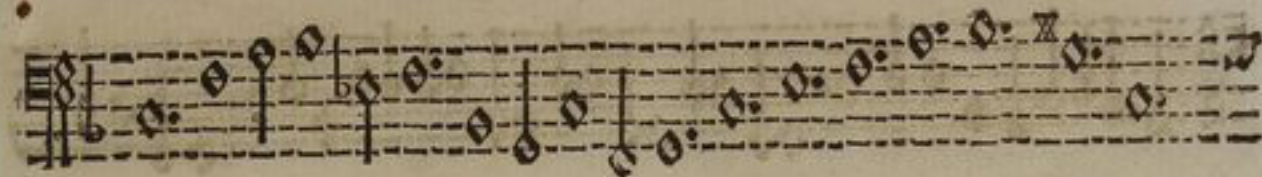
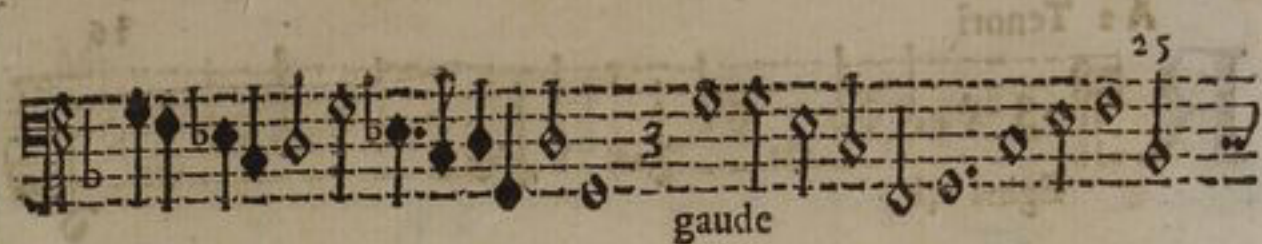
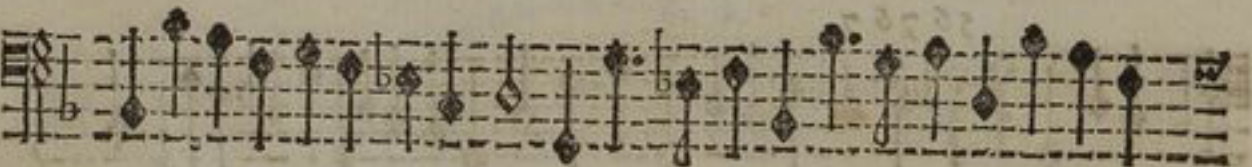
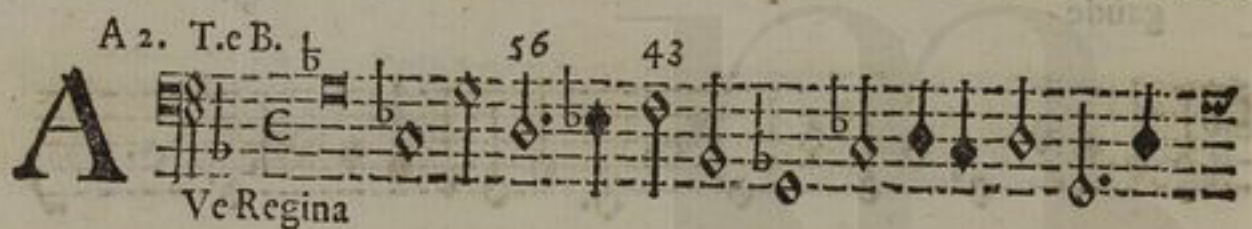
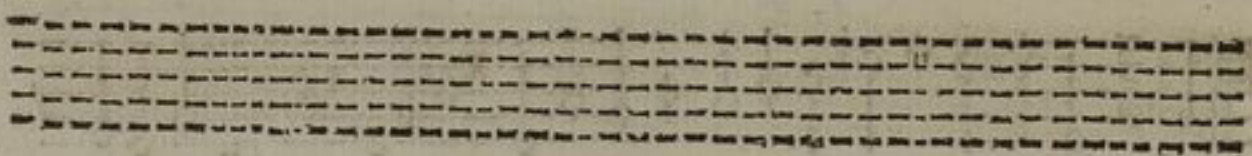










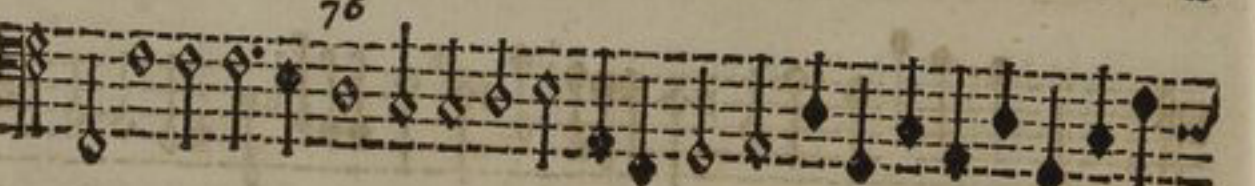
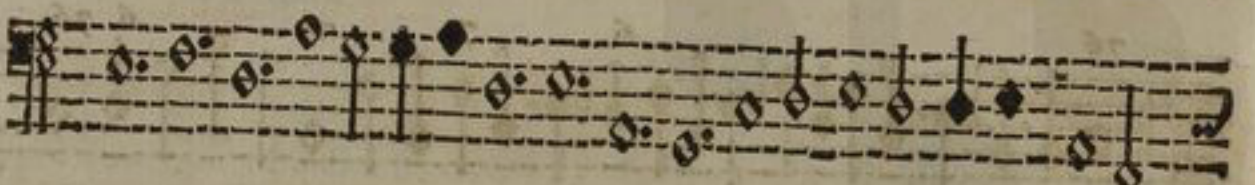
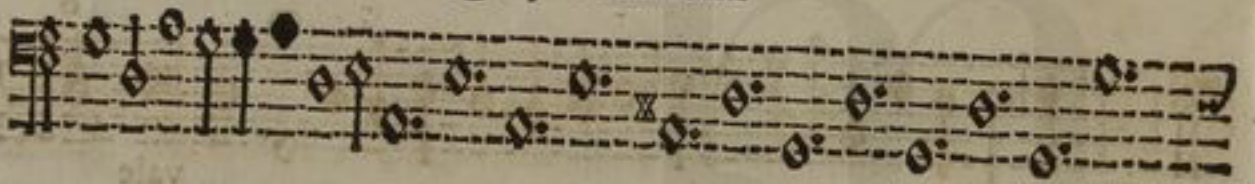
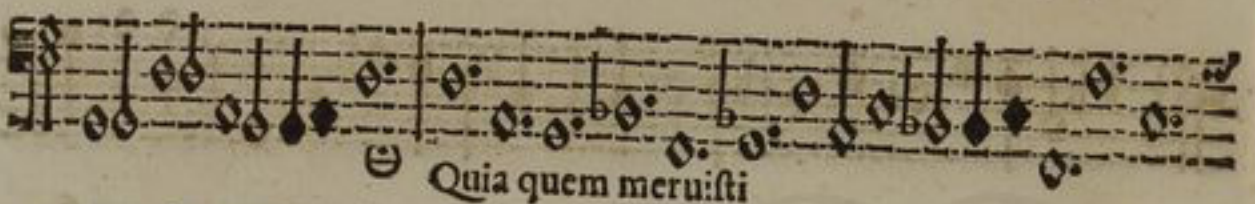


D

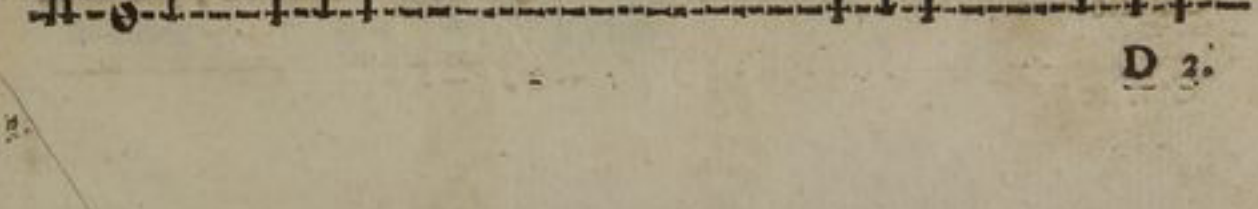
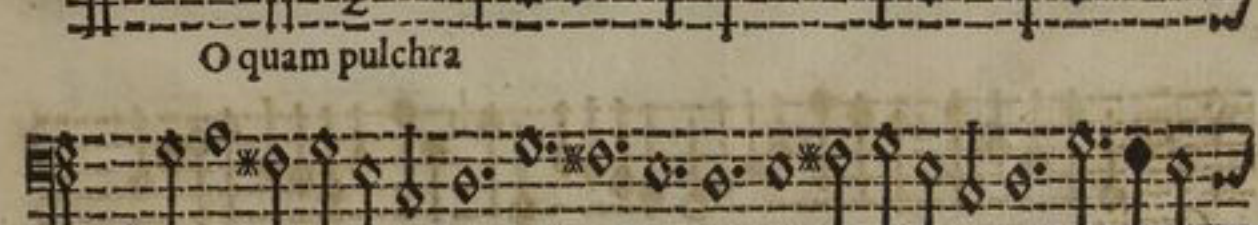
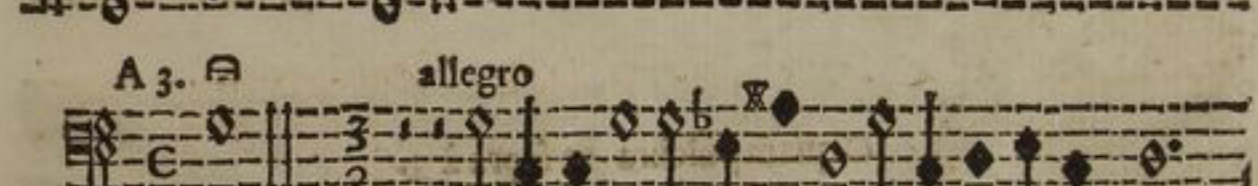
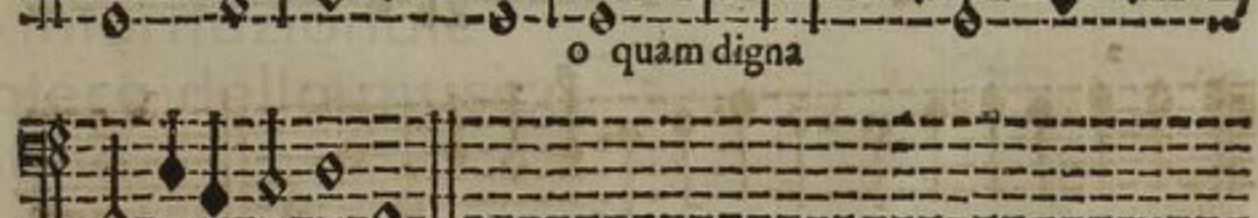
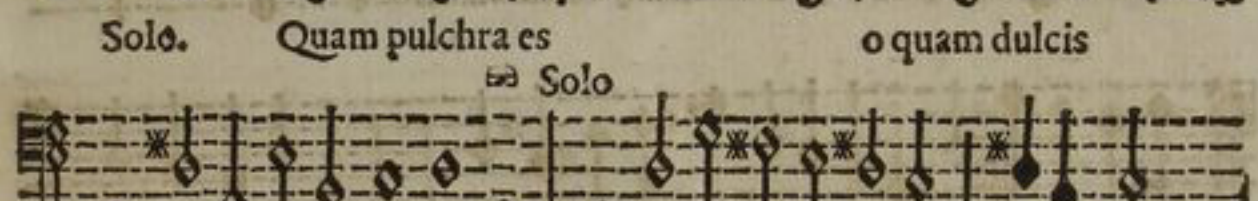
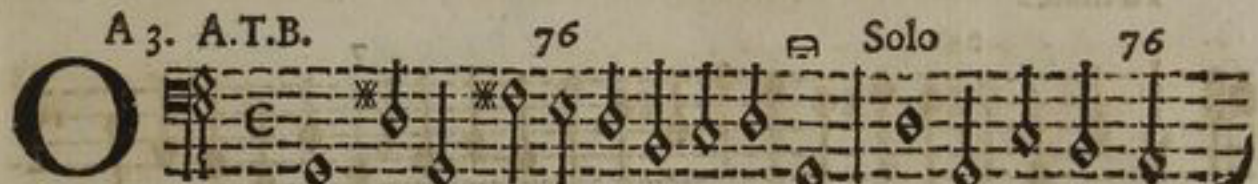
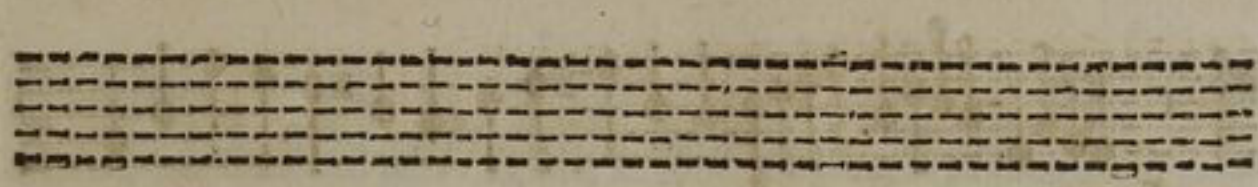


## A 2 Tenori

26



27



D 2.



28

43. 6

Tu mater

2 7

2

O quam pulchra ut supra a 3.

Currite

29

7

presto 6

Venite lætantes

6 forte piano

Solo A. T.solo B.solo

Si cupis si si velis



A handwritten musical score on aged paper, featuring four staves of music. The notation is in a historical style, using a single-clef system (likely soprano or alto clef) and a key signature of one flat (B-flat). The notes are primarily half and quarter notes, with some rests. The first staff ends with a measure containing a '30' and a double bar line. The second staff has the text 'venite ergo' written above it. The third and fourth staves continue the musical line. There are several '6' and '2' markings above the notes, possibly indicating fingerings or multi-measure rests. The paper shows signs of age, including discoloration and some staining.

O quam pulchra ut supra à 3.

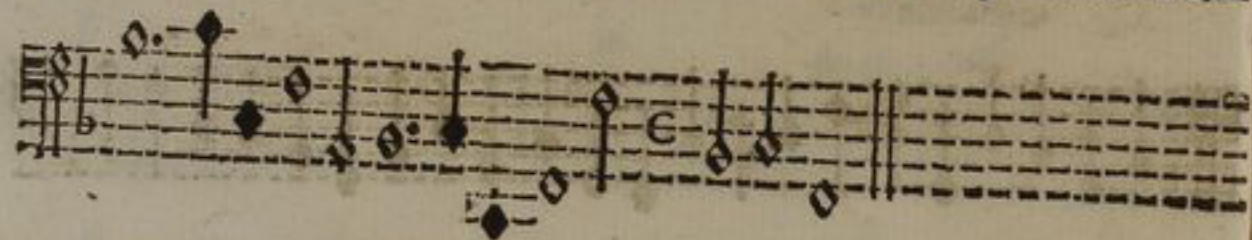
Handwritten musical score for "Alleluia" on three staves. The notation is a form of shorthand using vertical stems with various symbols (dots, crosses, 'X', 'b') to indicate pitch and rhythm. The first staff is labeled "Alleluia" and has a "C" time signature. The second and third staves continue the melody. There are some markings above the staves, including "76" and "76".

A<sub>3</sub>. C. A. Barit.

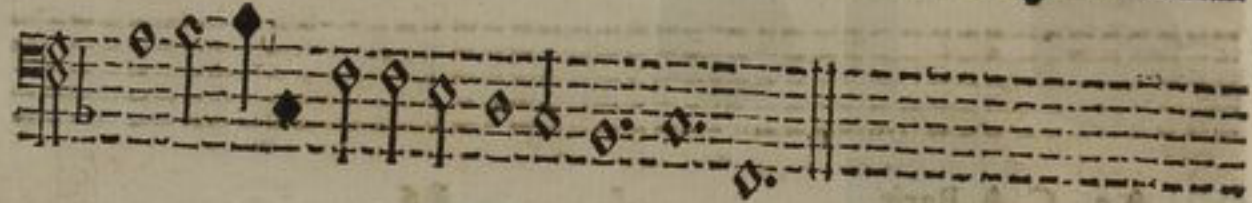
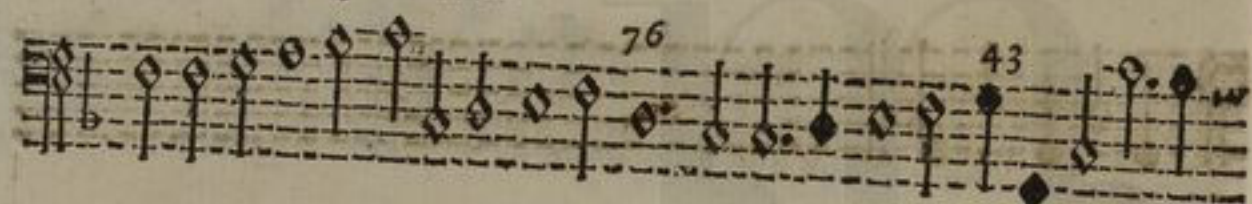
**O** Solo. *Quam dulce est*

The image shows a musical score for a solo voice part. It consists of three staves of music. The first staff begins with a large 'O' and the text 'Solo. Quam dulce est'. The music is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. The melody is composed of eighth and sixteenth notes, with some rests. The second and third staves continue the melody. The score is printed on aged, slightly yellowed paper.





Solo. O quam suaue



Solo O quam iucundum



à 3. O quam dulce



piano



Maria



56



O quam dulce à 3.  
vt supra.

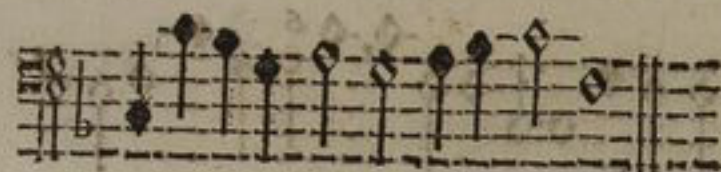


Sal ue



E





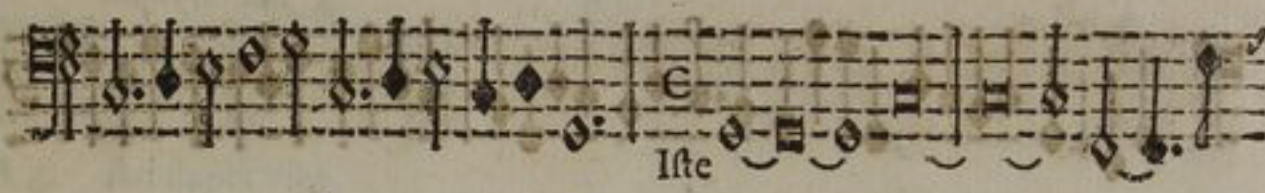
O quam dulce à 3. vt supra.



A. T. B. *Value.*



Xultate & letamini



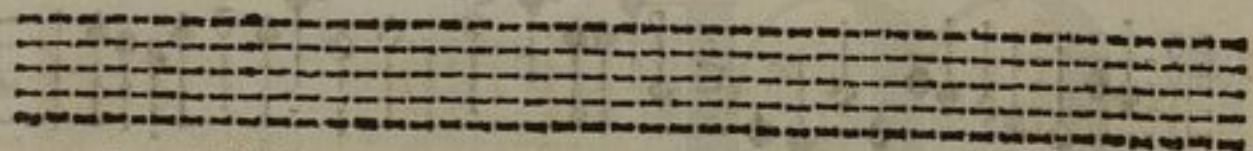
Iste



Alleluia

E 2.

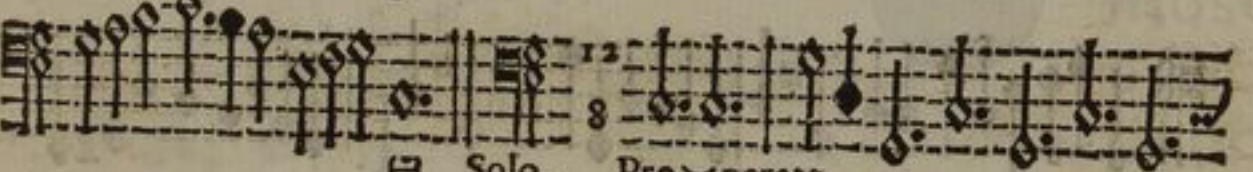




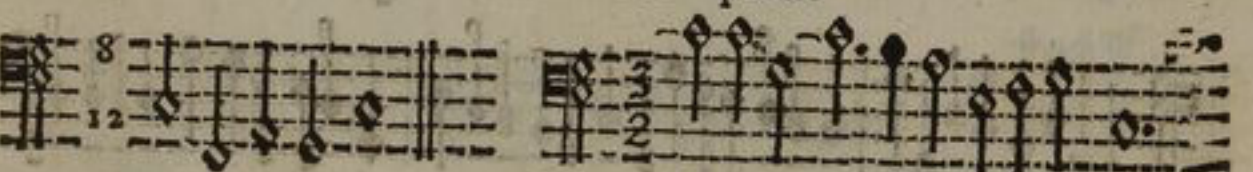
A 3. A.T.B.



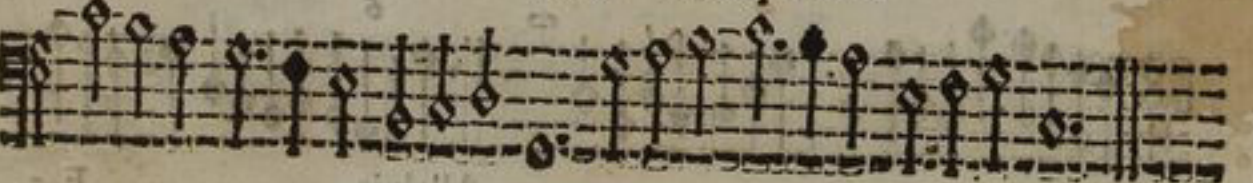
Solo. D dapes vitæ



Solo. Pro-perate



Solo. Ad dapes vitæ



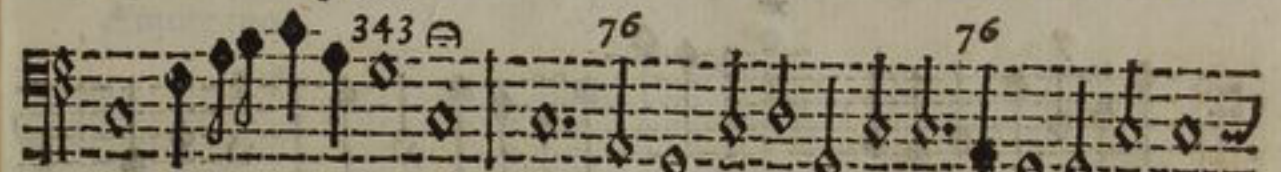
Festinate



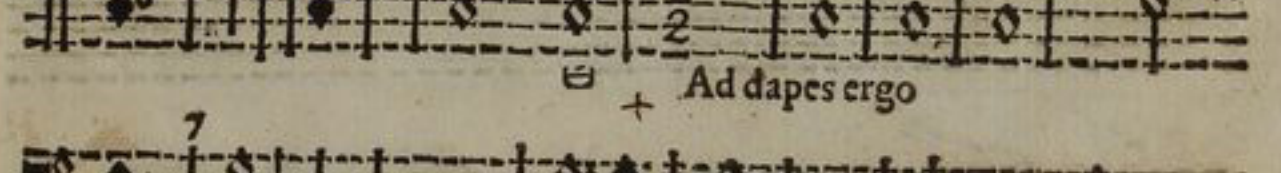
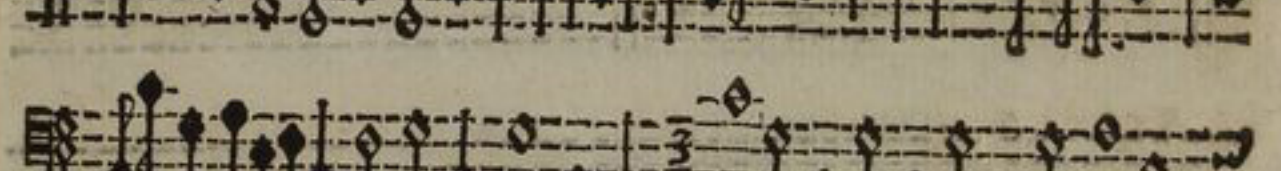
A 3. Ad dapes vitæ



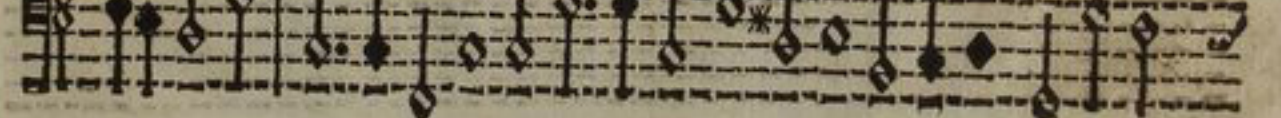
presto



Hic enim



Ad dapes ergo





38

6

7

7

2 3

343

A 3. C.A. Baritone.

2 3 43 43

6

Quam suavis es

7

Amore tuo

6

43

56 76 76

Obone Iesu



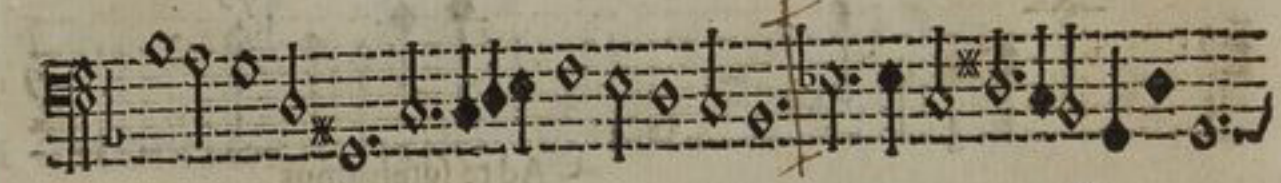
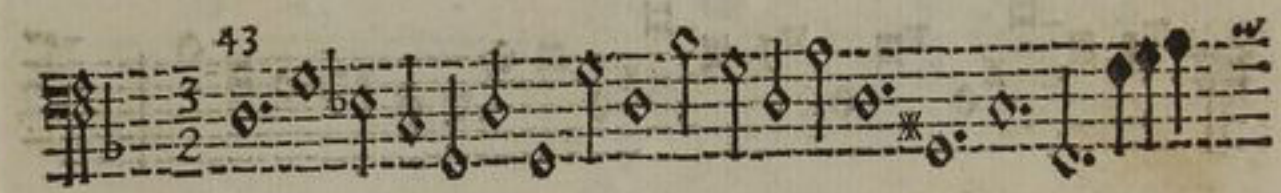
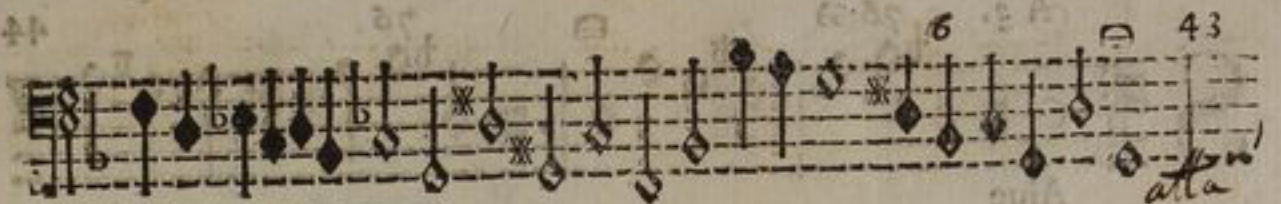
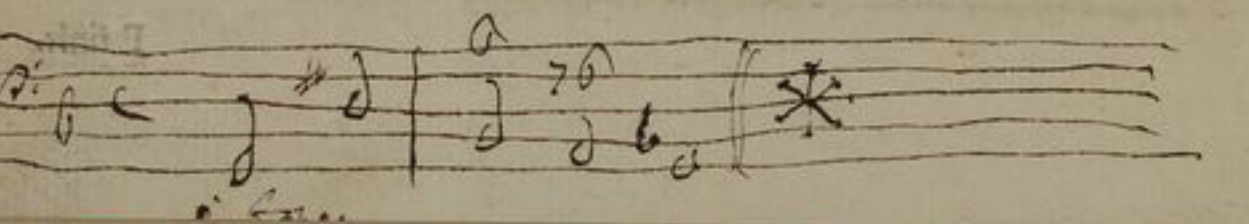
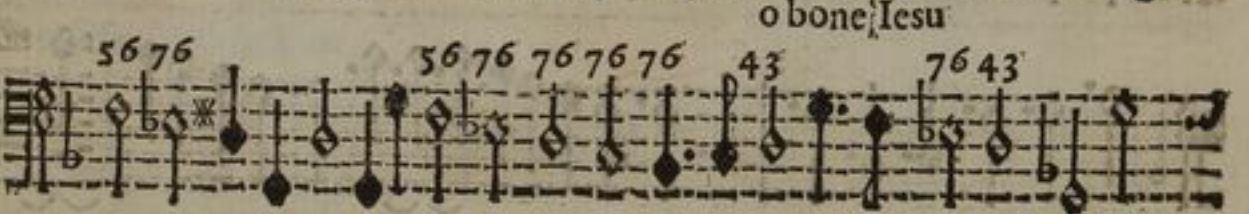
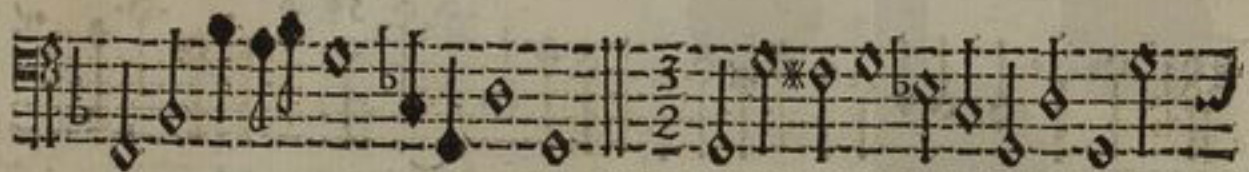
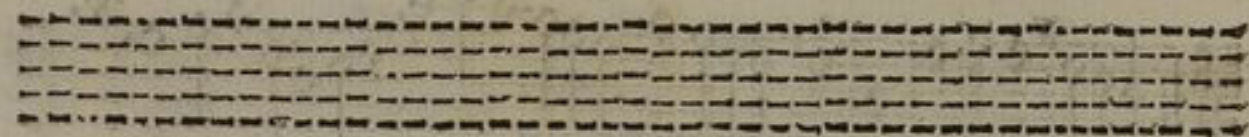
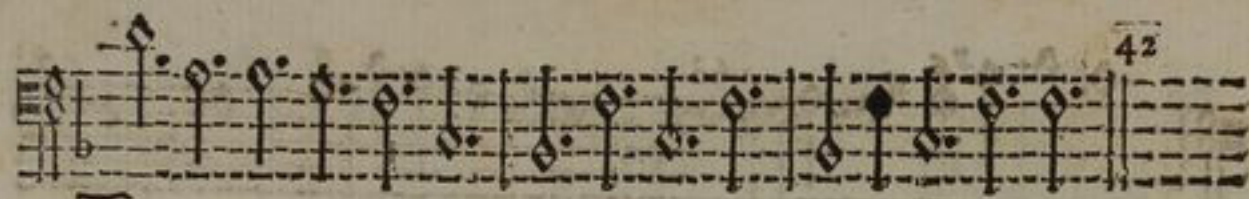


Amore tuo. vt supra



F. finis.







**S** 44

*A 3.* *76* *76*

Alue

*6* *76*

*76*

Ad te clamamus

*76*

Ad te suspiramus

*76*

Solo

*6 7 43*

cia ergo

45

& Iesum

*32*

o clemens

*76 43 76 43 43*

*6 6 4 3 43*

*6 6 76 6 7 6*

forte piano

*b7*

più piano

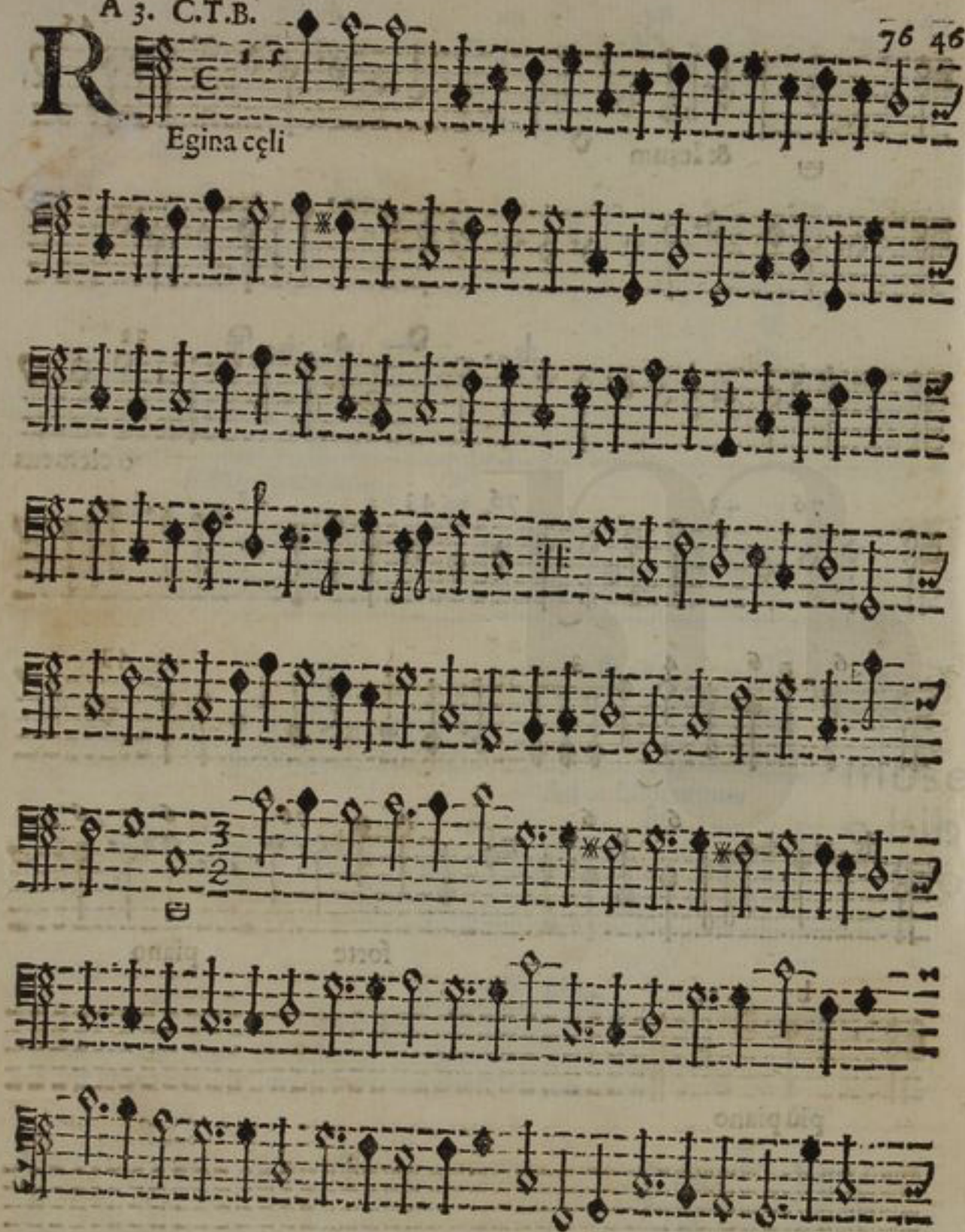


A 3. C.T.B.

R

Egina celi

76 46



E

56

ora

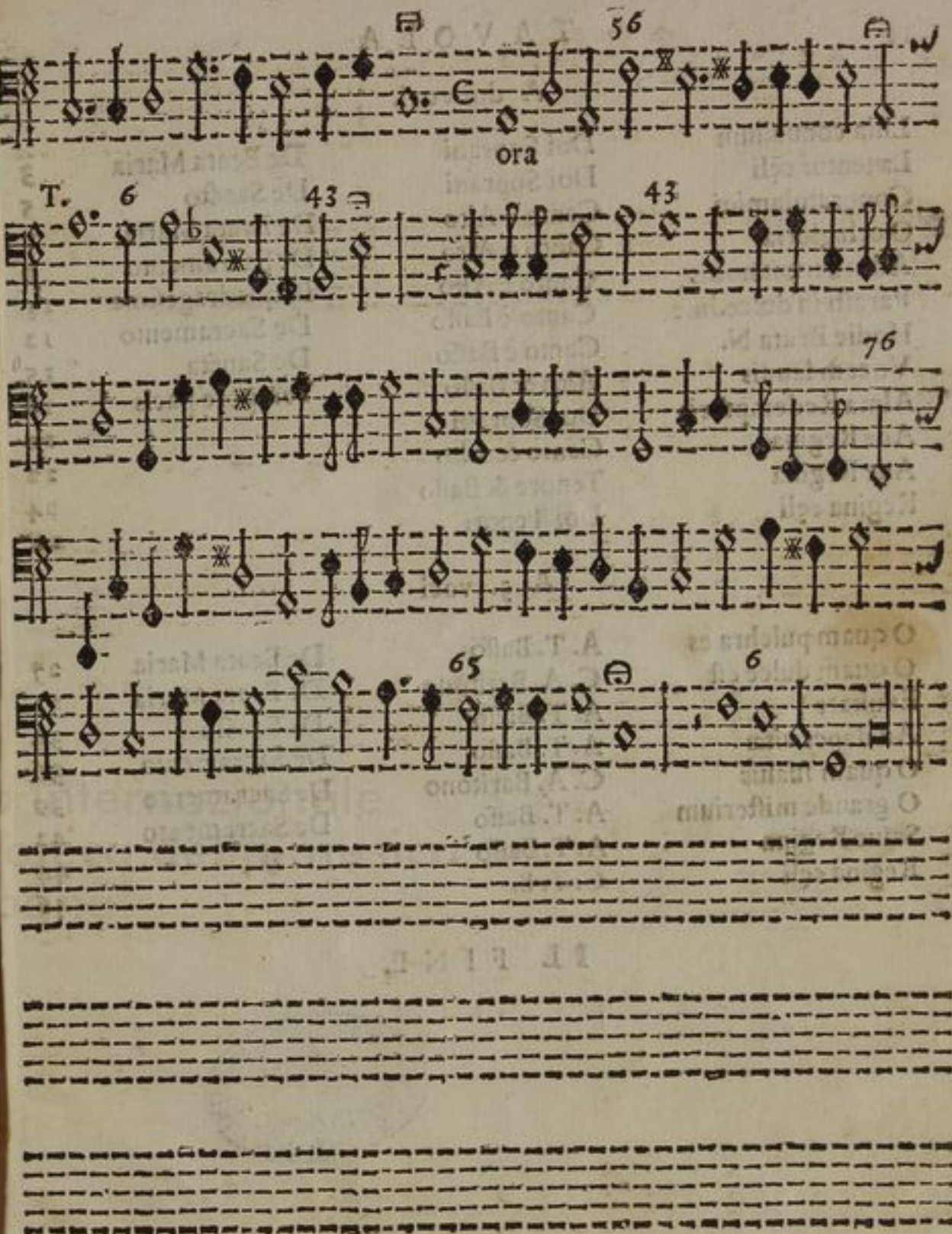
T.

6

43

43

76





# TAVOLA

## A doi voci.

|                      |                |                 |    |
|----------------------|----------------|-----------------|----|
| Lilia conualium      | Doi Soprani    | De Beata Maria  | 3  |
| Latentur celi        | Doi Soprani    | De Sancto       | 5  |
| Congratulamini       | Canto è Alto   | De Beata Maria  | 7  |
| O celi gloria        | Canto è Alto   | De Sacramento   | 9  |
| Aduenerunt nobis     | Canto è Alto   | In quadragesima | 11 |
| Parasti in dulcedine | Canto è Basso  | De Sacramento   | 12 |
| Hodie Beata N.       | Canto è Basso  | De Sancta       | 15 |
| Vocem laudis         | Alto & Basso   | Tempore pacis   | 18 |
| Alma Redemptoris     | Doi Soprani    |                 | 20 |
| Aue Regina           | Canto & Alto   |                 | 22 |
| Aue Regina           | Tenore & Basso |                 | 24 |
| Regina celi          | Doi Tenori     |                 | 26 |

## A 3. voci

|                    |                |                |    |
|--------------------|----------------|----------------|----|
| O quam pulchra es  | A. T. Basso    | De Beata Maria | 27 |
| O quam dulce est   | C. A. Baritono | De Beata Maria | 31 |
| Exultate           | A. T. Basso    | De Sancto      | 34 |
| Ad dapes vitæ      | A. T. Basso    | De Sacramento  | 36 |
| O quam suavis      | C. A. Baritono | De Sacramento  | 39 |
| O grande misterium | A. T. Basso    | De Sacramento  | 42 |
| Salve Regina       | A. T. Basso    |                | 44 |
| Regina celi        | C. T. B.       |                | 46 |

## IL FINE.

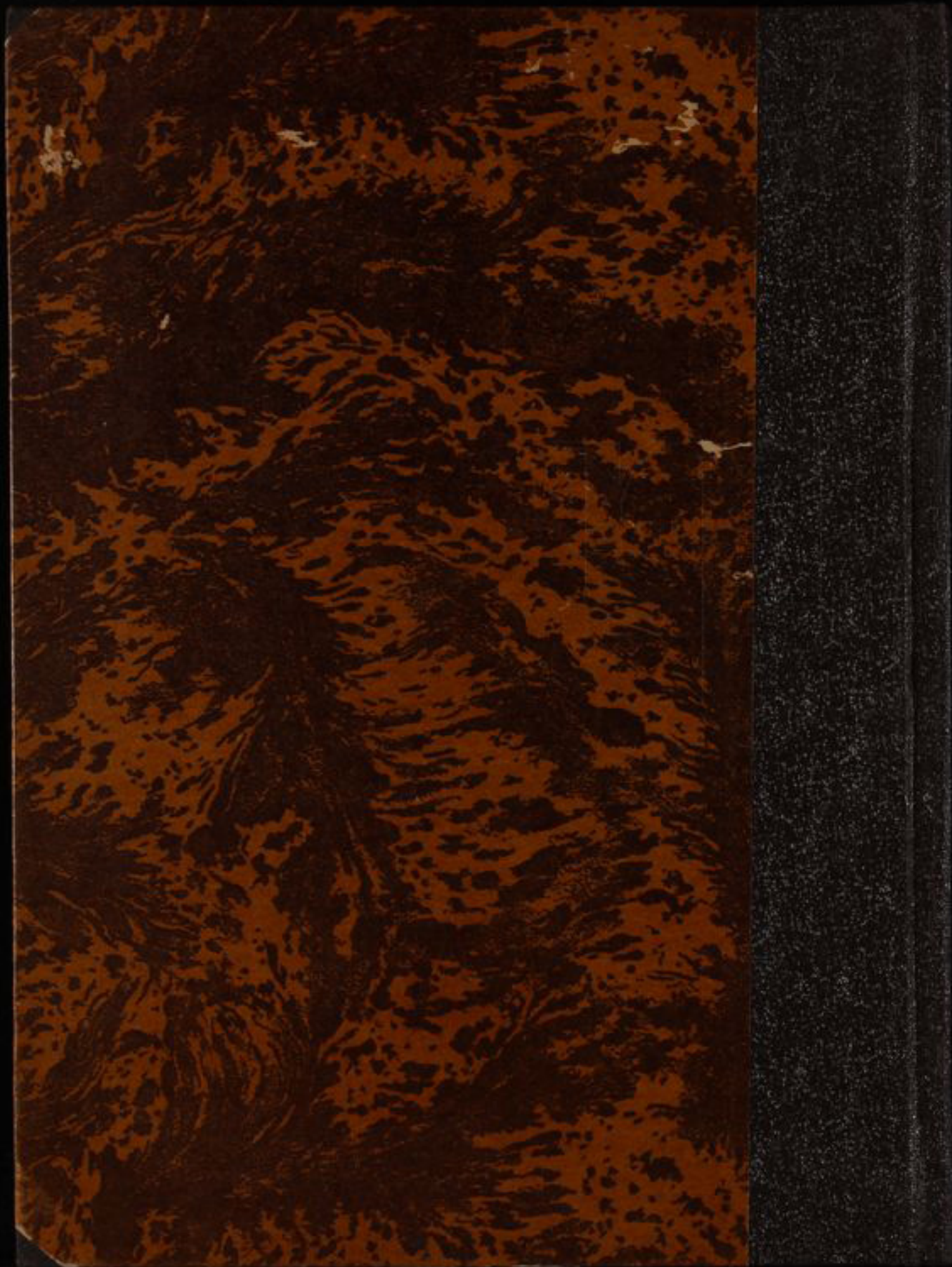






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