

ertafel Frohsinn
vollst. geschildert
im Gründungsfeste 1868

ertorium
für
Männerchor
im Festtage von
4 Trombonen.

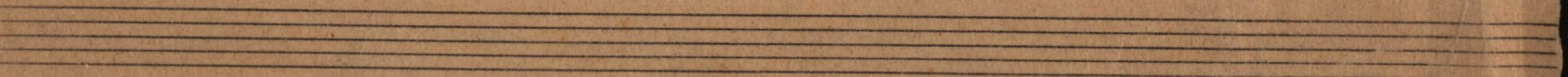
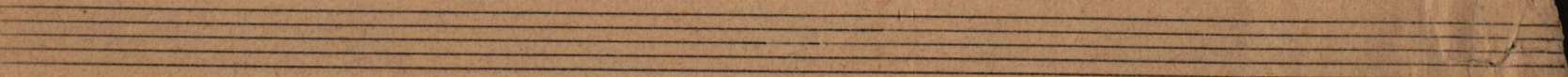
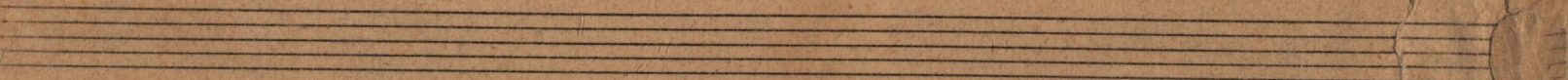
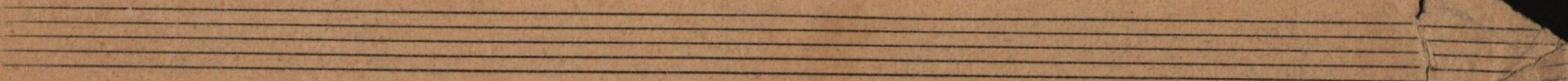
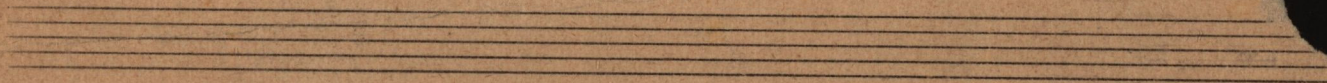
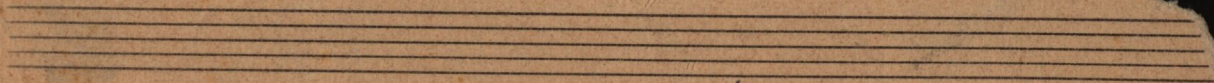
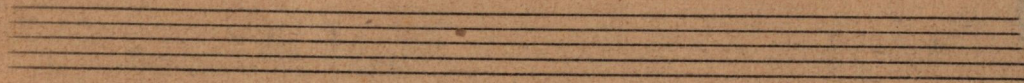
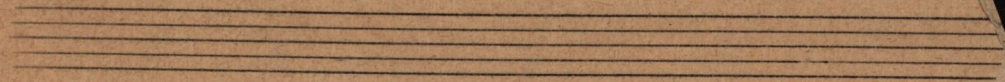
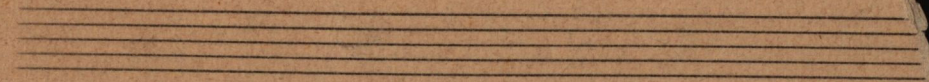
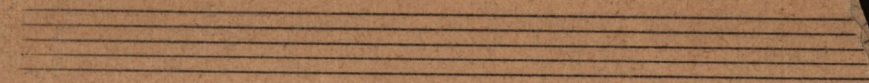
Tag 21. April 1868.

Anton Leistikow
Komponist.

David

Num. 33.156

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK



A. Bruckner

S. m. 33.156

pp.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *mp*, *ff*, and *pp*, and tempo markings like *I.T.* and *II.T.*. The lyrics are in Latin, including "confor ta bit - e - um", "Alle - luja!", and "al - le - luja!". The notation includes various musical symbols, clefs, and accidentals.

I.T.
mp
confor ta bit - e - um

II.T.
mp
confor - ta bit e - um

I.B.
mp
confor - ta bit e - um

pp
con - for ta bit e - um

ff
Alle - luja!

ff
alle - luja, alle -

ff
Alle - luja, al - le - luja!

ff
al - le - luja! alle - luja! alle - lu - ja alle -

gethusit
- lu - ja al - le - luja, alle - lu - ja alle luja al - le - luja! alle -

al - le - luja! alle - lu - ja! alle - lu - ja, alle - luja

Handwritten musical score for a hymn, featuring multiple staves with vocal and instrumental parts. The lyrics are written below the staves.

luja alle - lu - ja, alle - lu

alle - lu - ja, alle - lu

- lu ja alle - lu

alle lu - ja al - le - lu

alle - lu ja, alle - lu - ja!

luja alle - lu - ja!

luja alle - lu - ja!

luja alle - lu - ja!

Handwritten musical notation includes various notes, rests, and dynamic markings such as *ff* and *rit*.

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