ROYAL COLLEGE EDITION Nº 65 65a.
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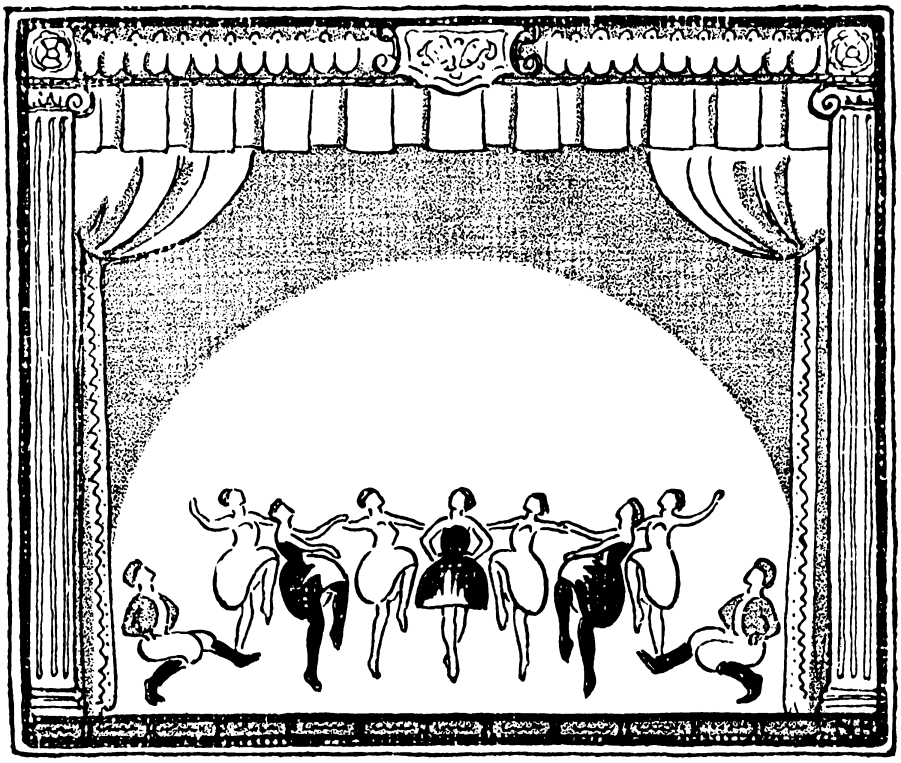
PIANO SOLO

RUSSIAN BALLET DANCES



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STANDARD STUDIES AND EXERCISES FOR THE PIANO

Revised, Phrased and Fingered by

GRAHAM P. MOORE, etc.

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149a		*i*	Graceful Dances, 4th Set, C.F.	2	0
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152a		*i*	'Neath Hawaiian Skies, C.F.	2	0
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65a		*a*	Russian Ballet Dances, C.F.	2	0
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77a		*i*	Sunny Spain, C.F.	2	0
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99a		*i*	Silhouettes, 1st Selection, C.F.	2	0
100		*i*	Silhouettes, 2nd Selection	2	0
117		*i*	Silhouettes, 3rd Selection, E.F.	2	0
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164		*i*	Silhouettes, 5th Selection, E.F.	2	0
164a		*i*	Silhouettes, 5th Selection, C.F.	2	0
170		*i*	Silhouettes, 6th Selection	2	0
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98		*a*	Romances	2	0
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p—primary *e—elementary* *i—intermediate.* *a—advanced*

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№65^

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AIR DE BALLET.

Valse poco lento.

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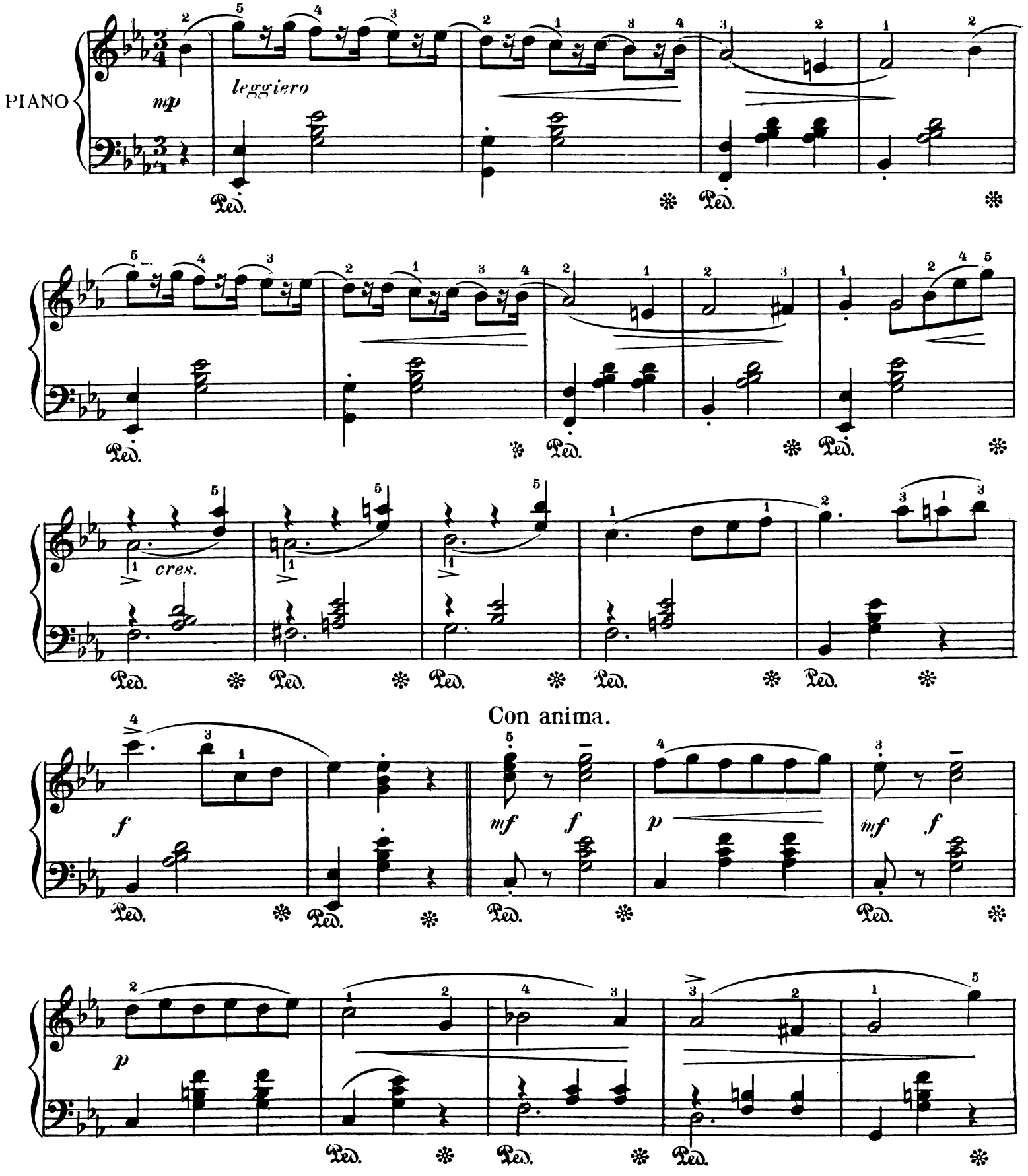

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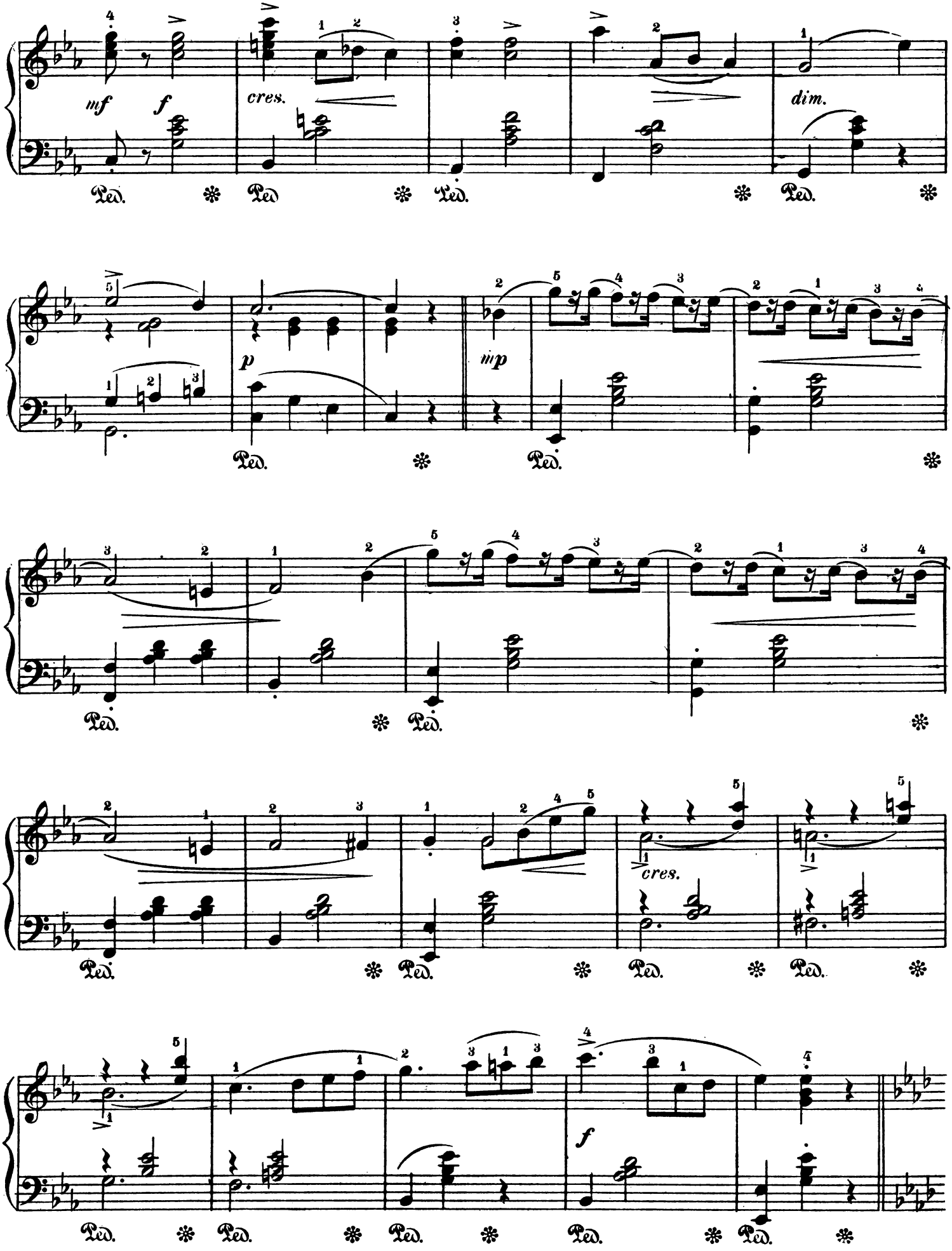
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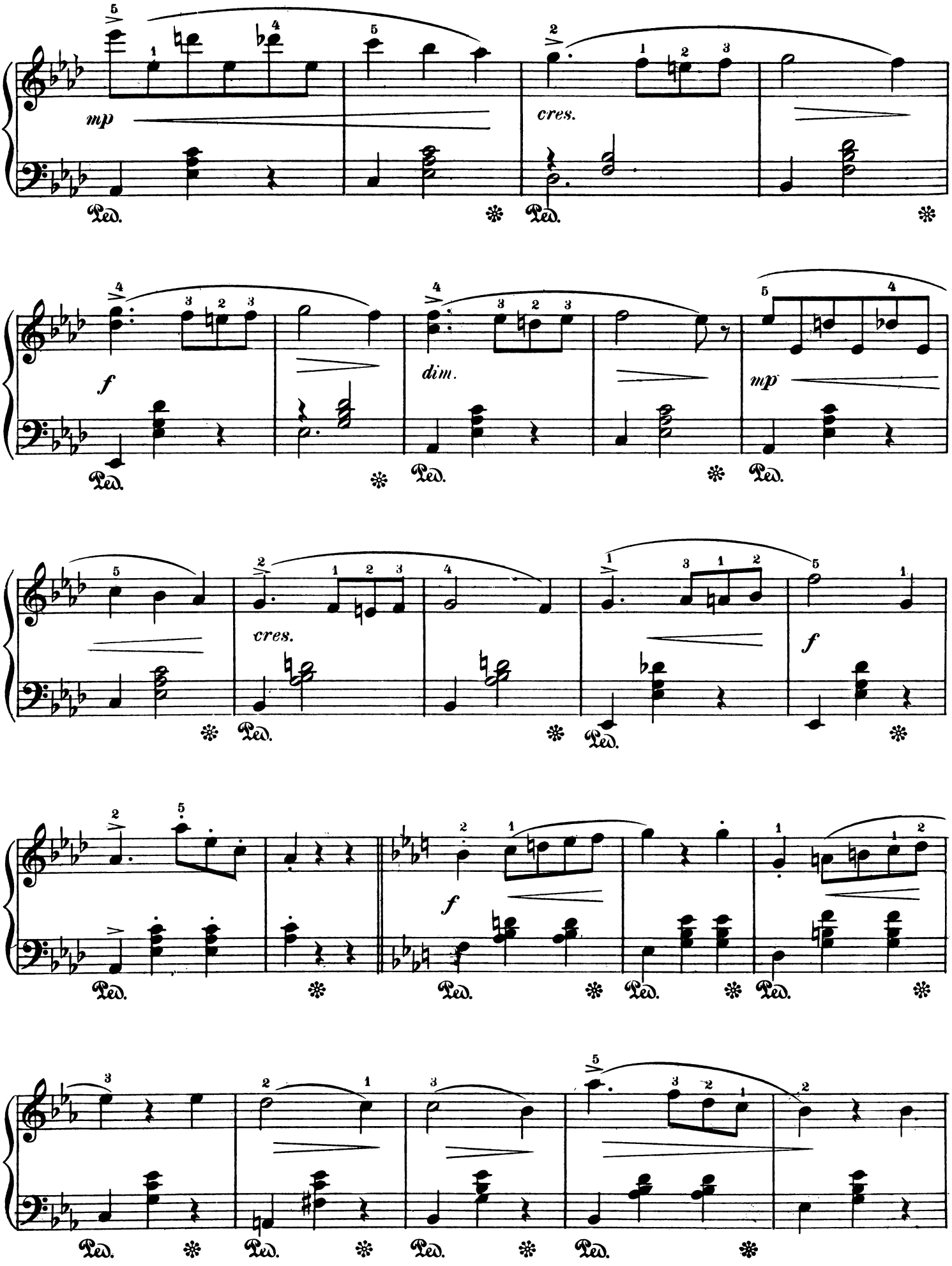

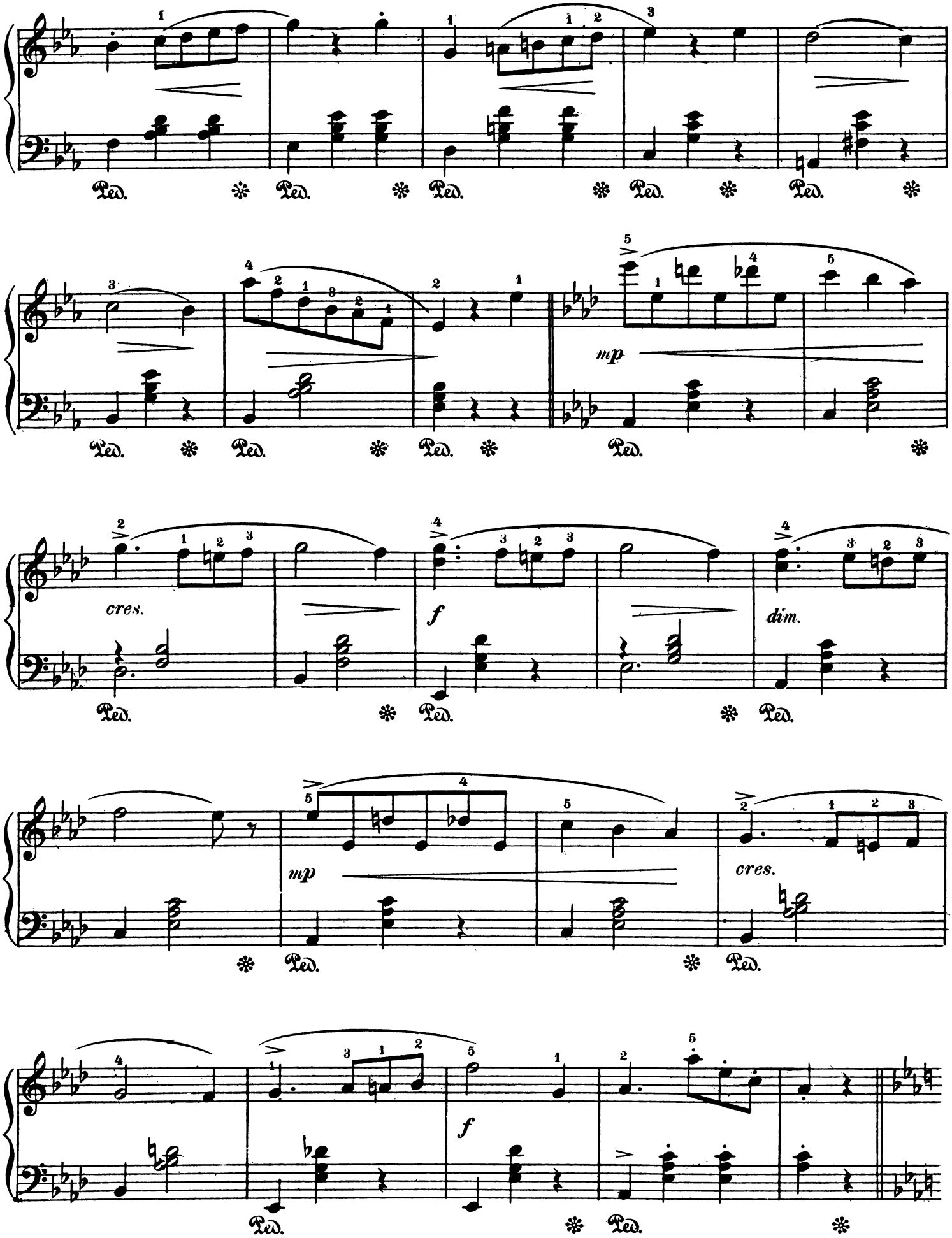
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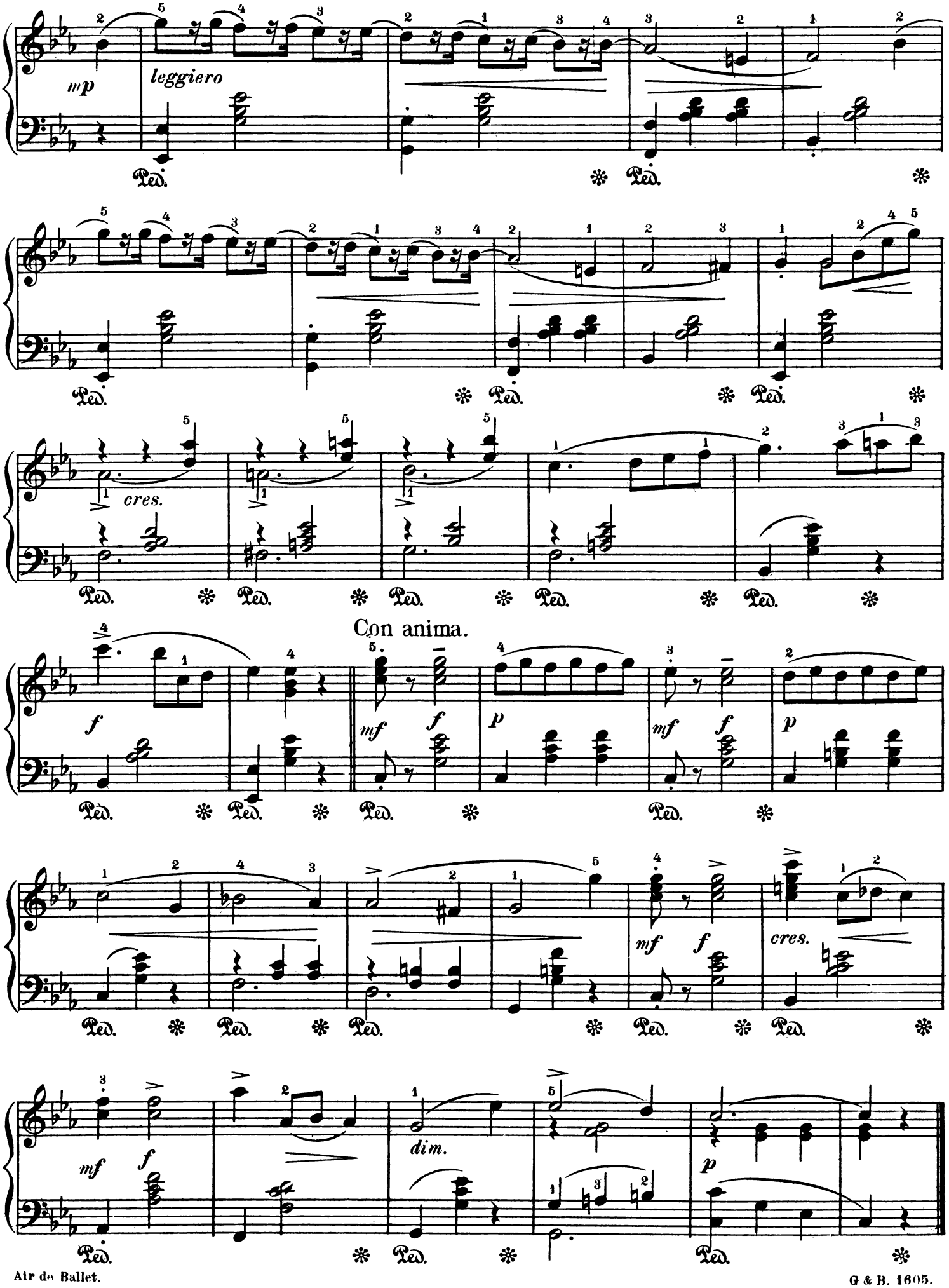
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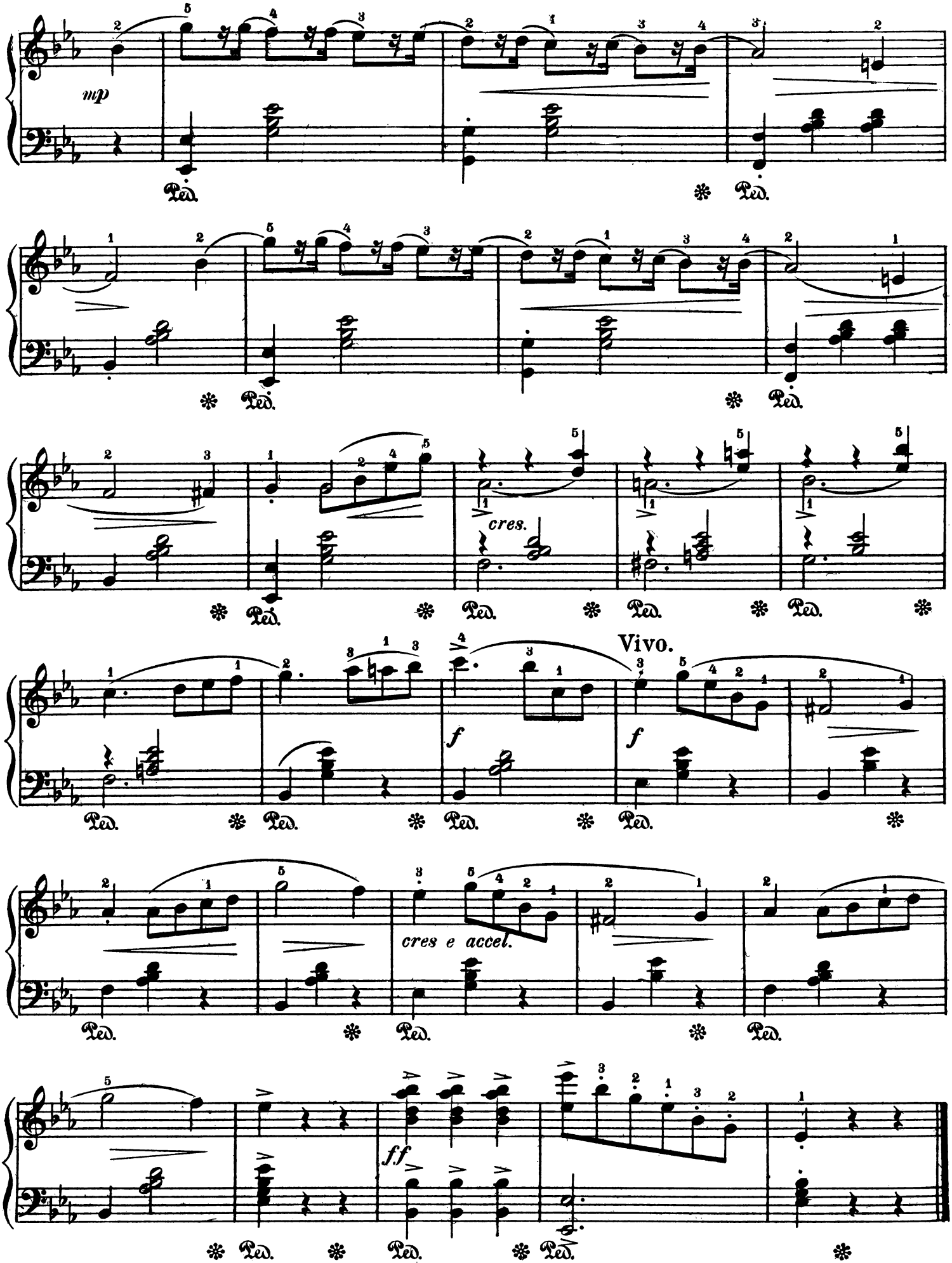

PEASANT DANCE.

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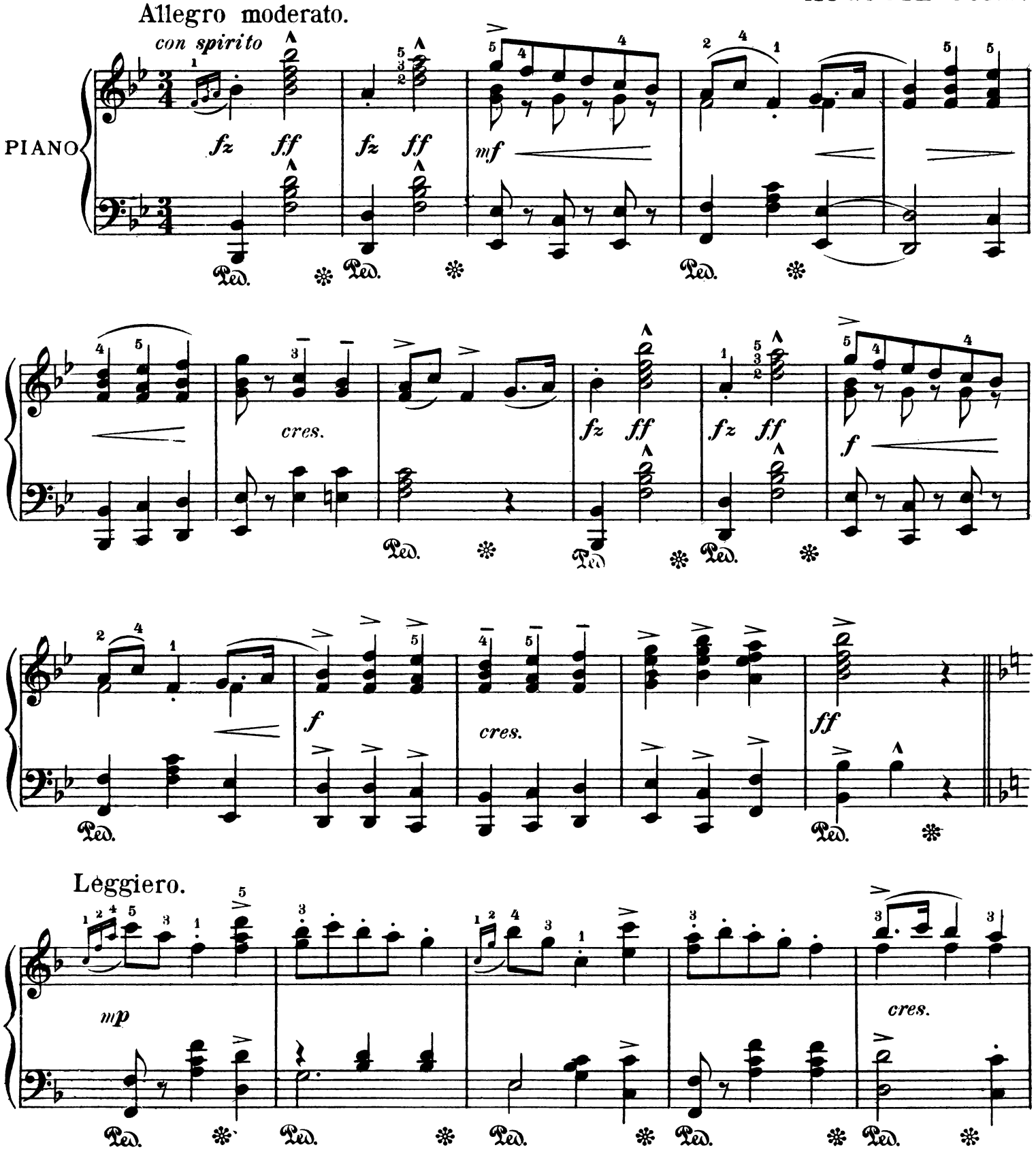

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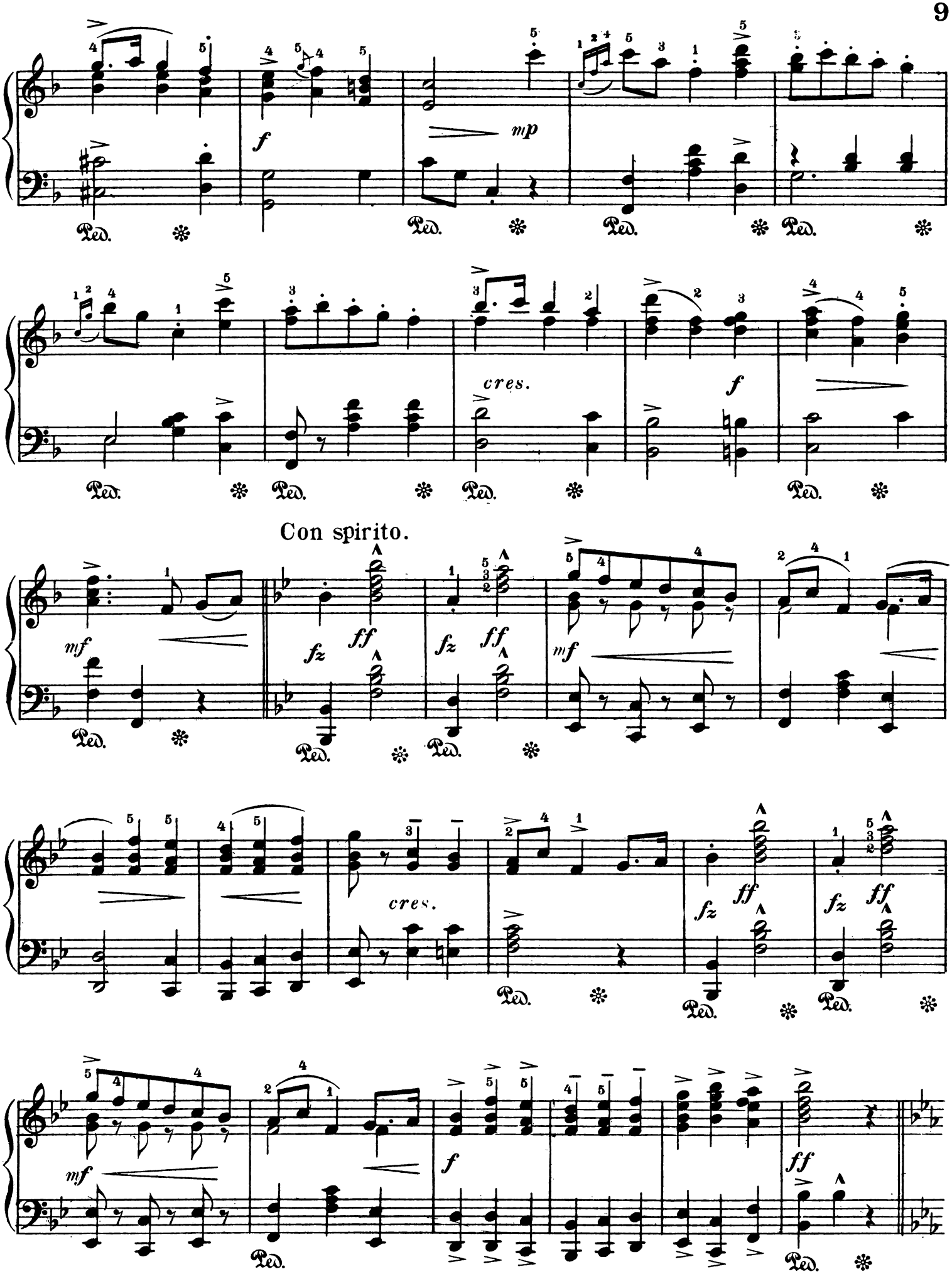
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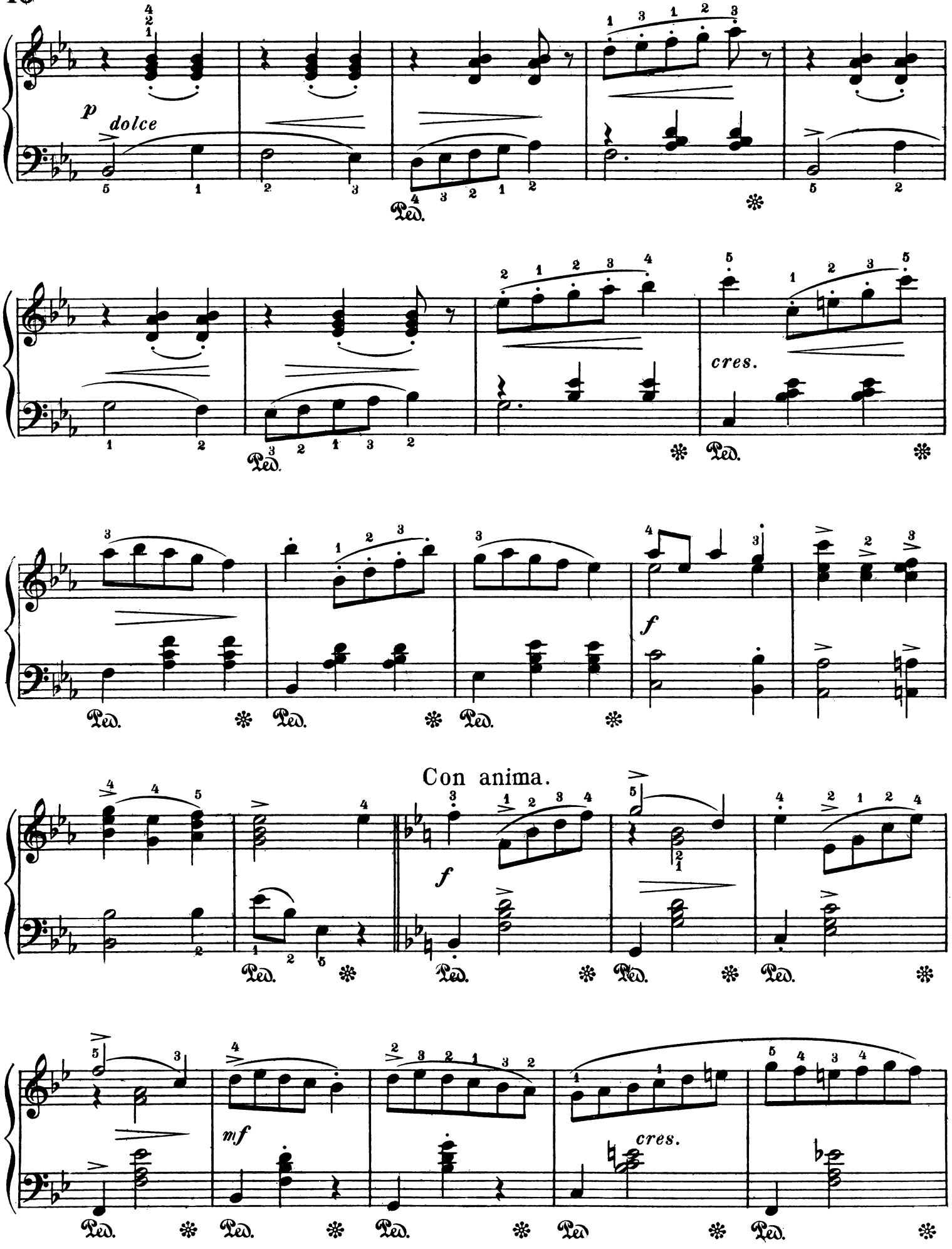
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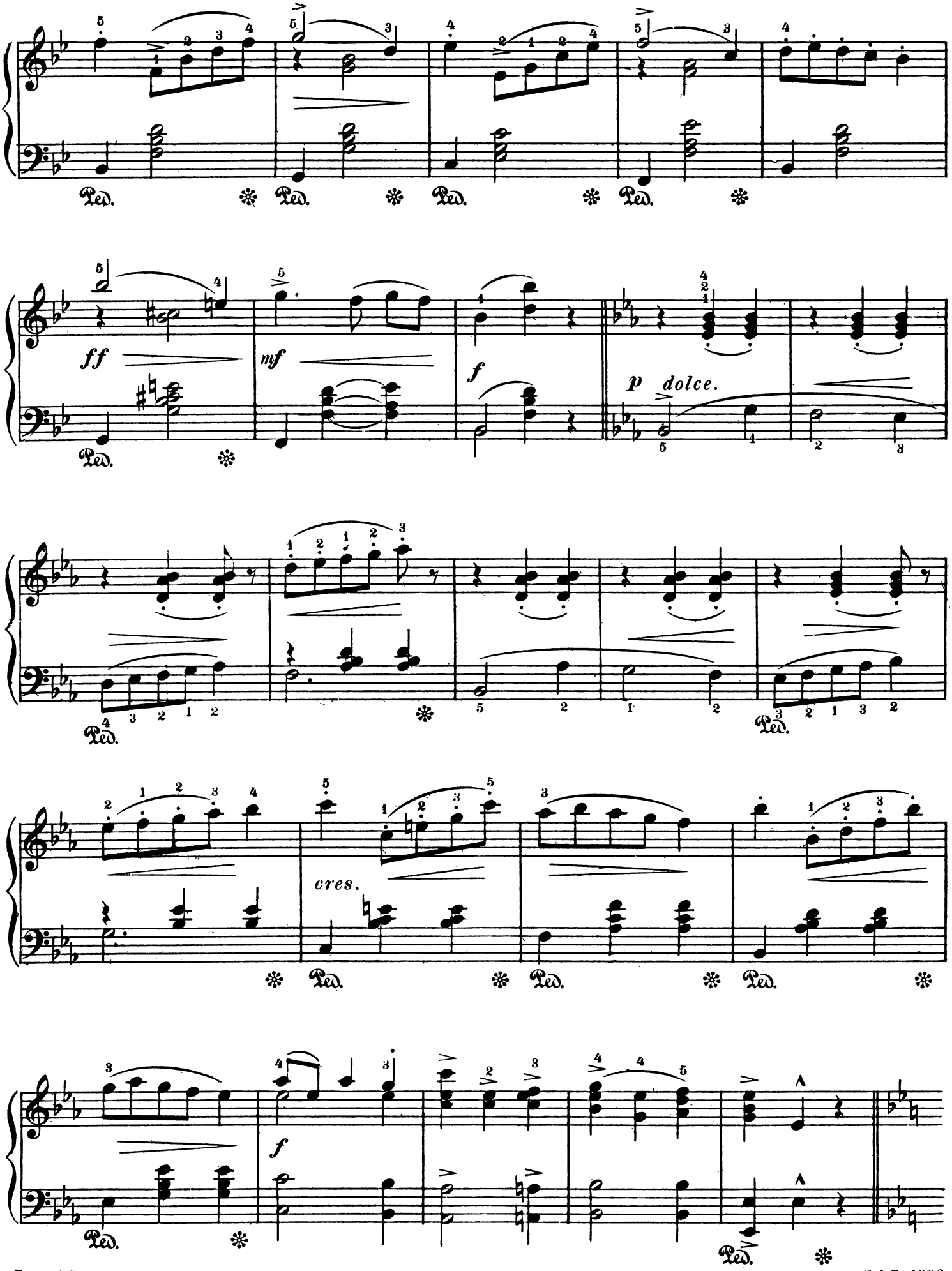
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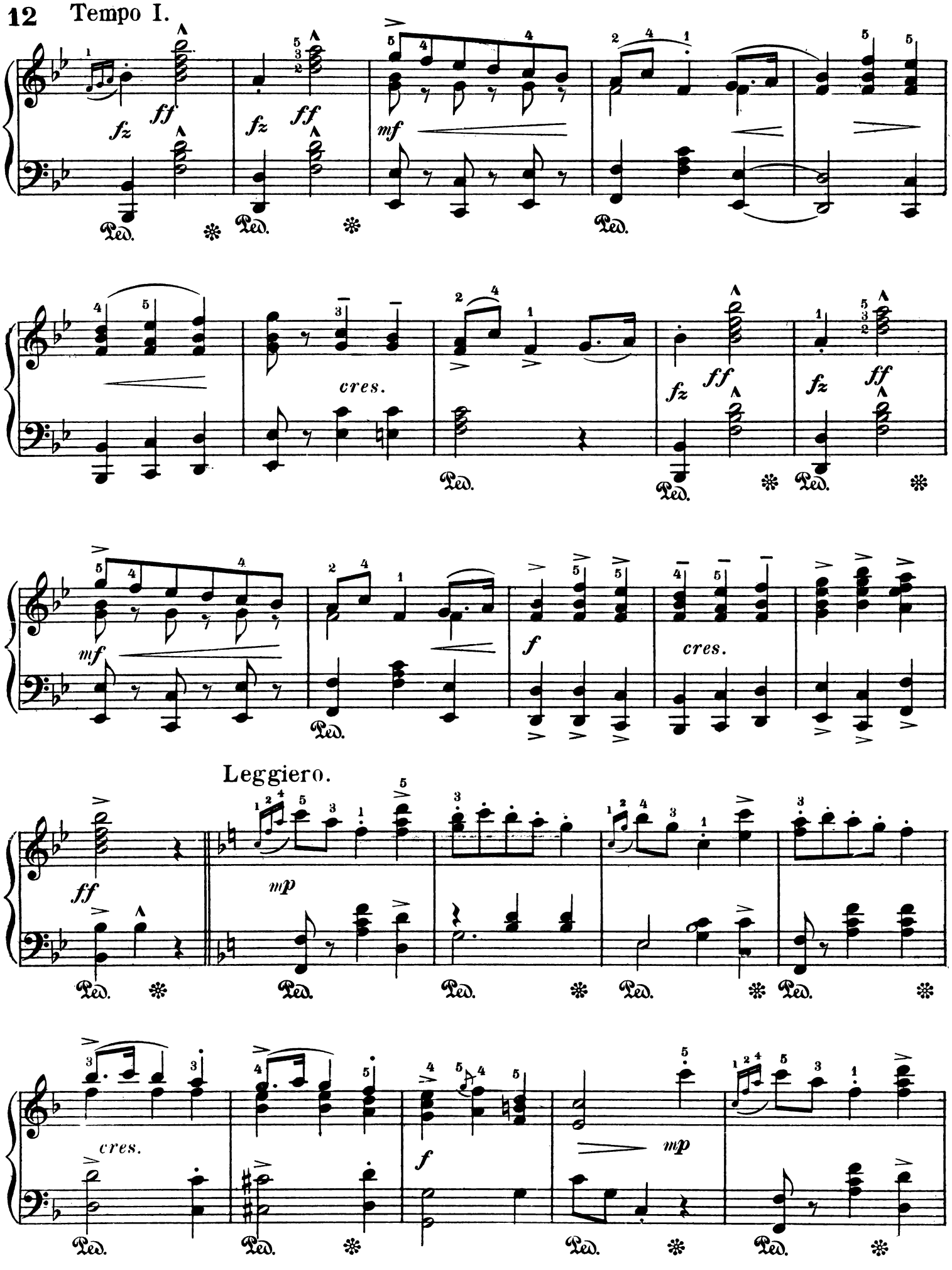
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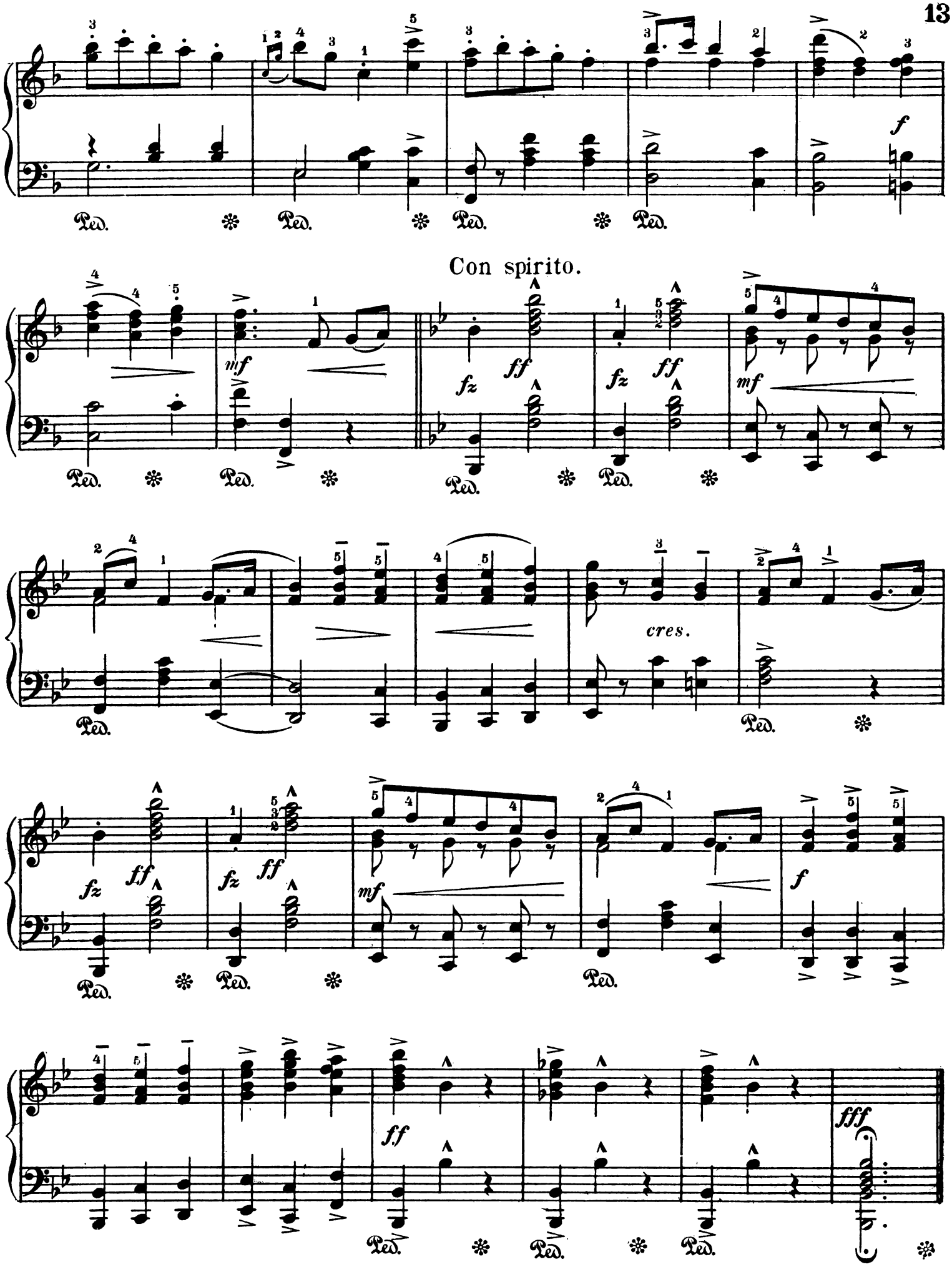
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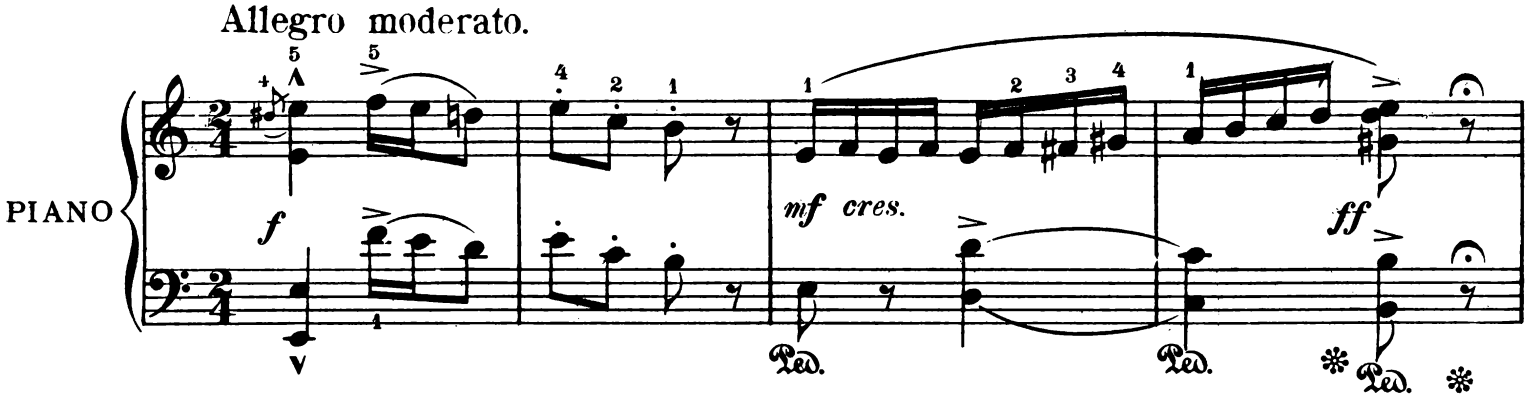
SLEIGH BELL DANCE.

AUGUSTE CONS.

Allegro moderato.



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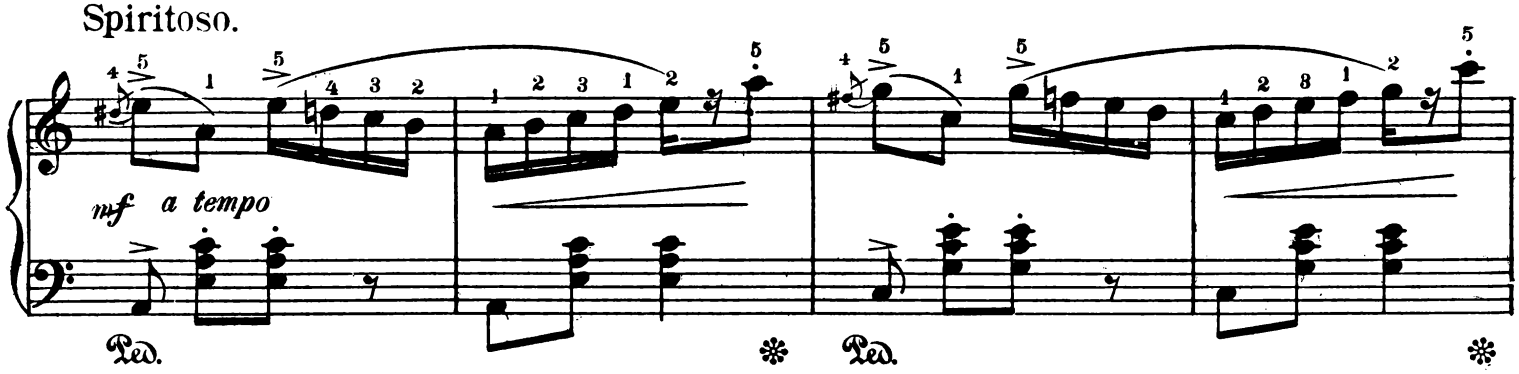

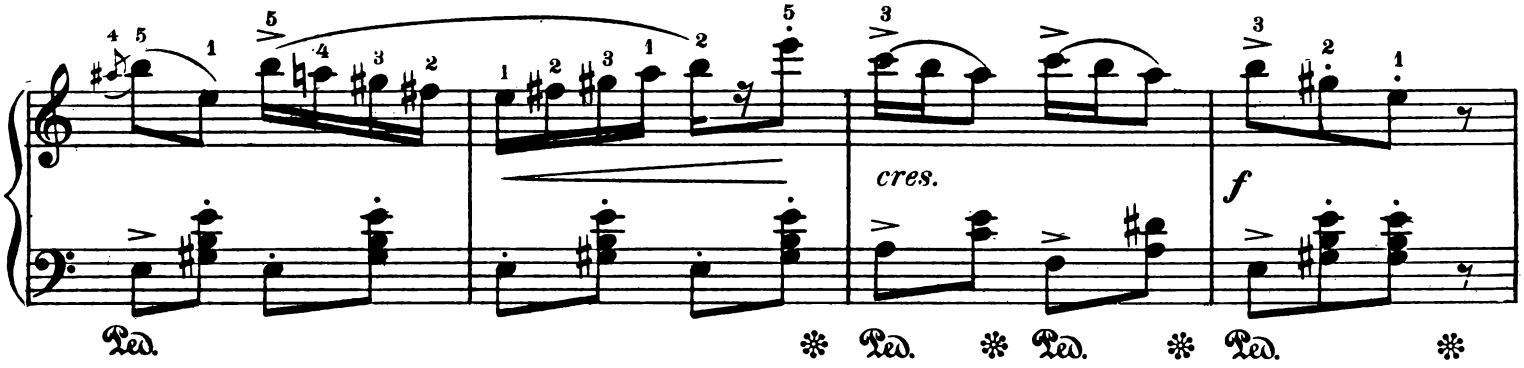

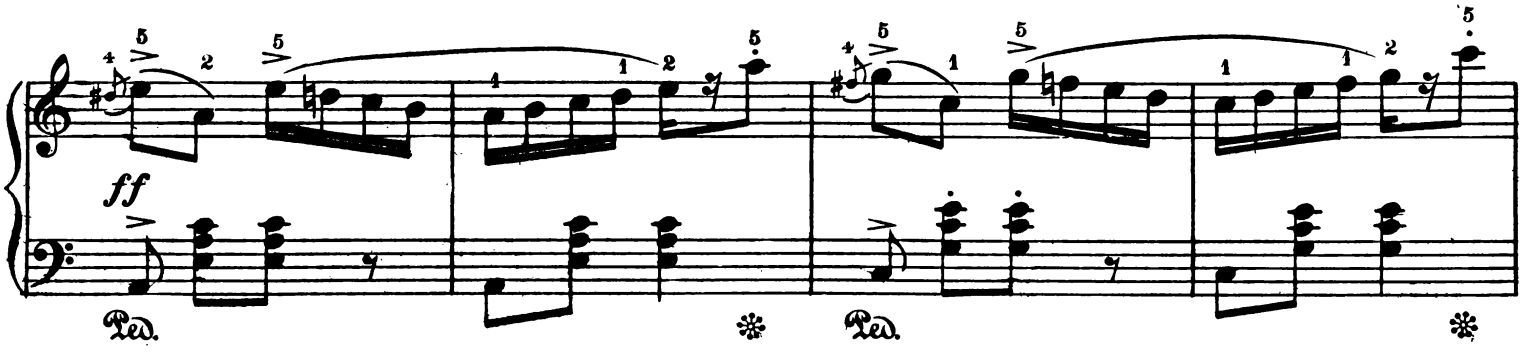

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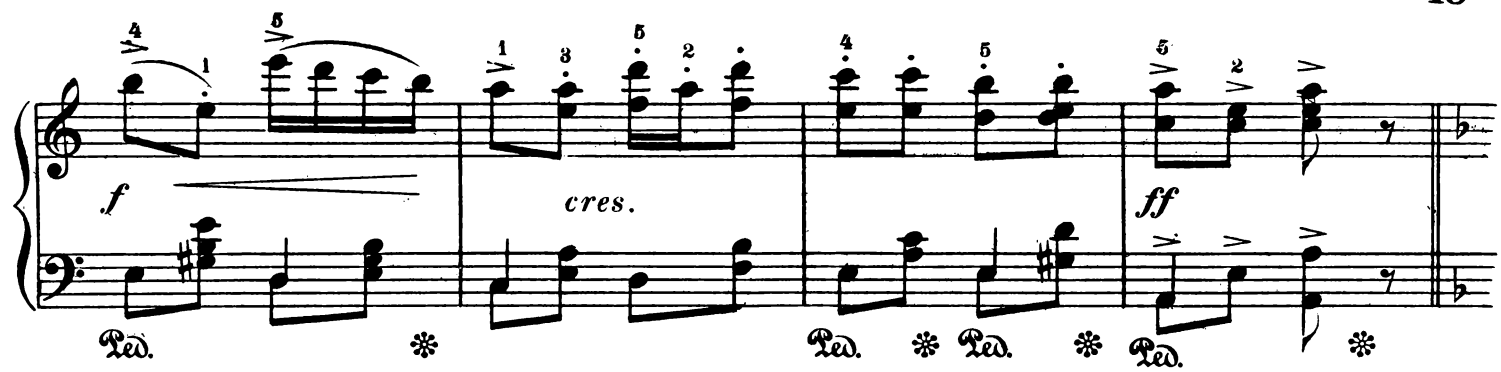

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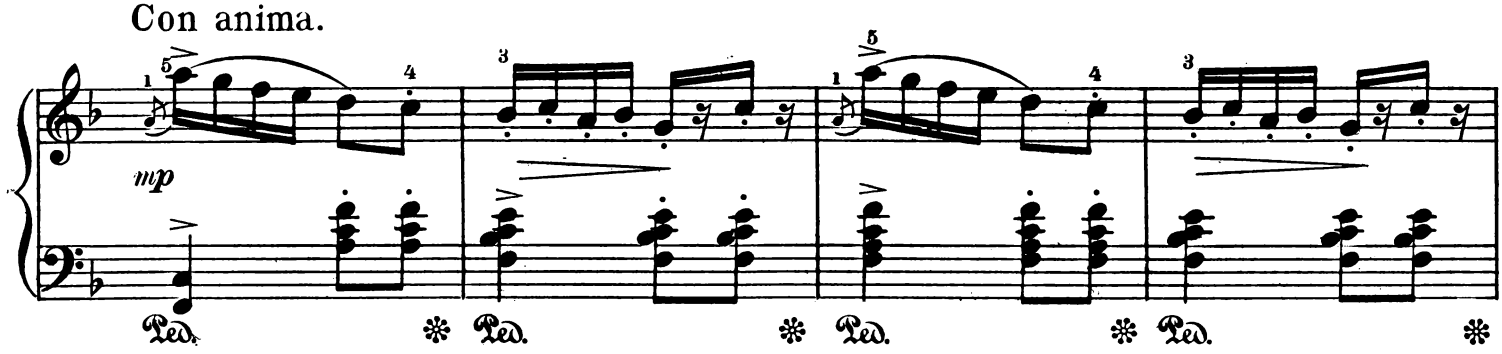

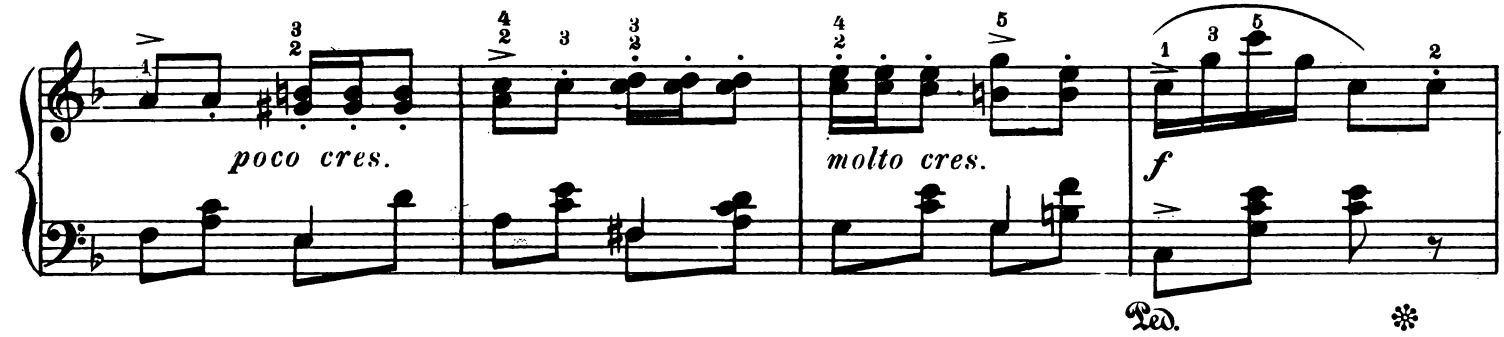

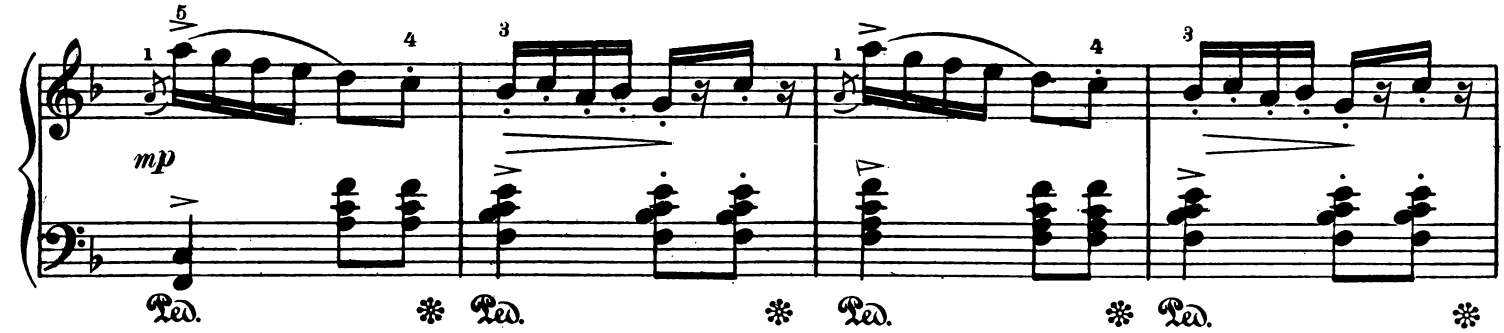

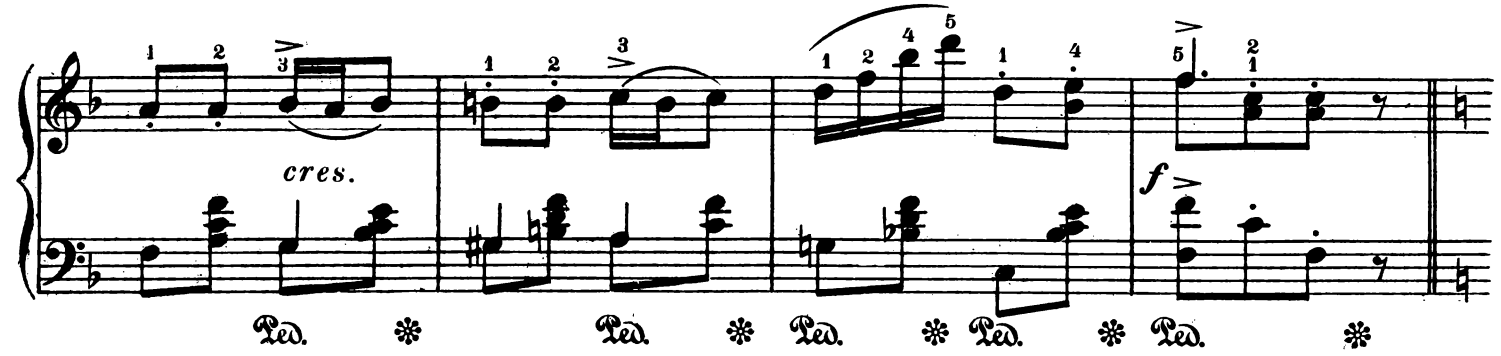

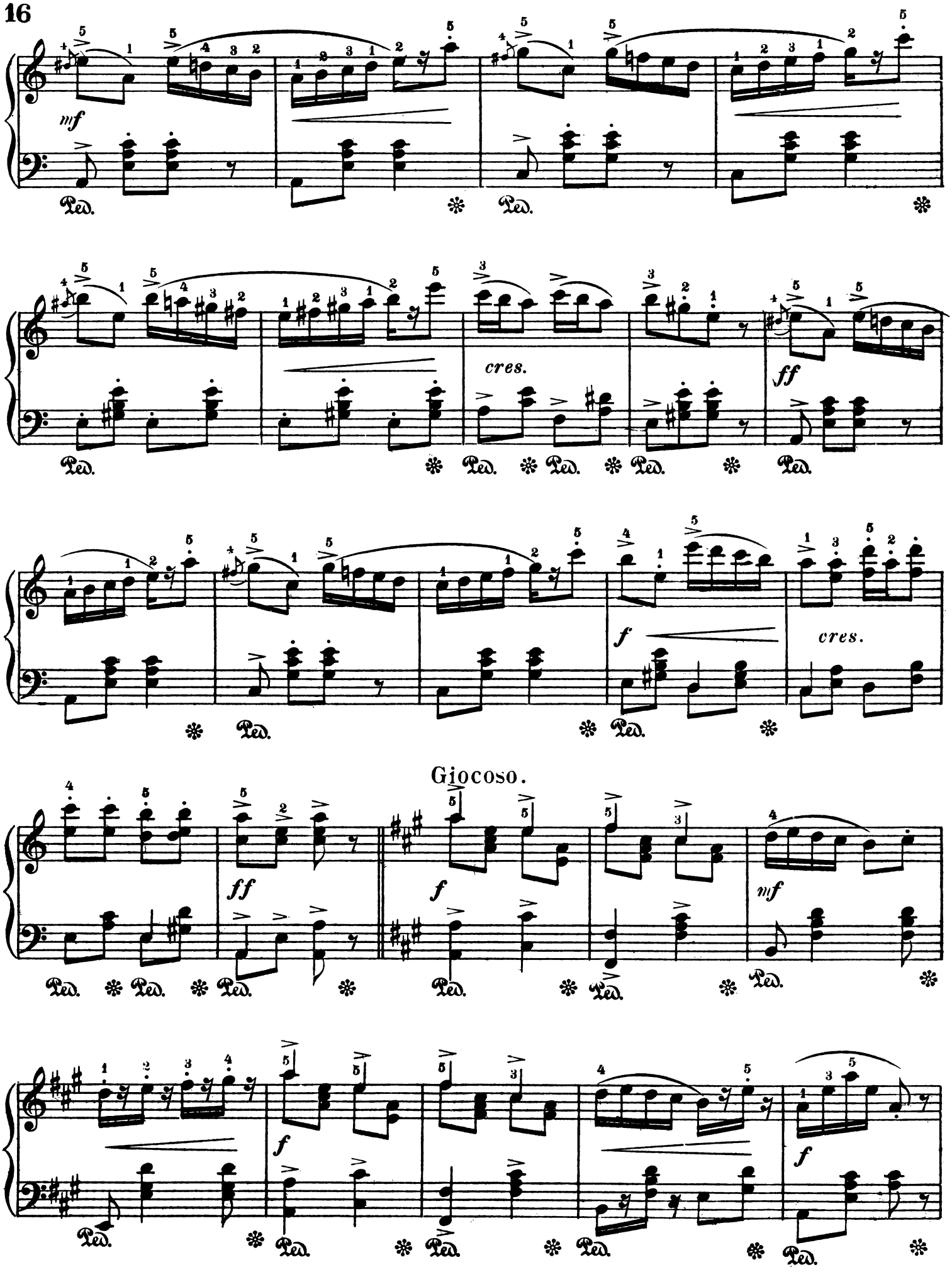
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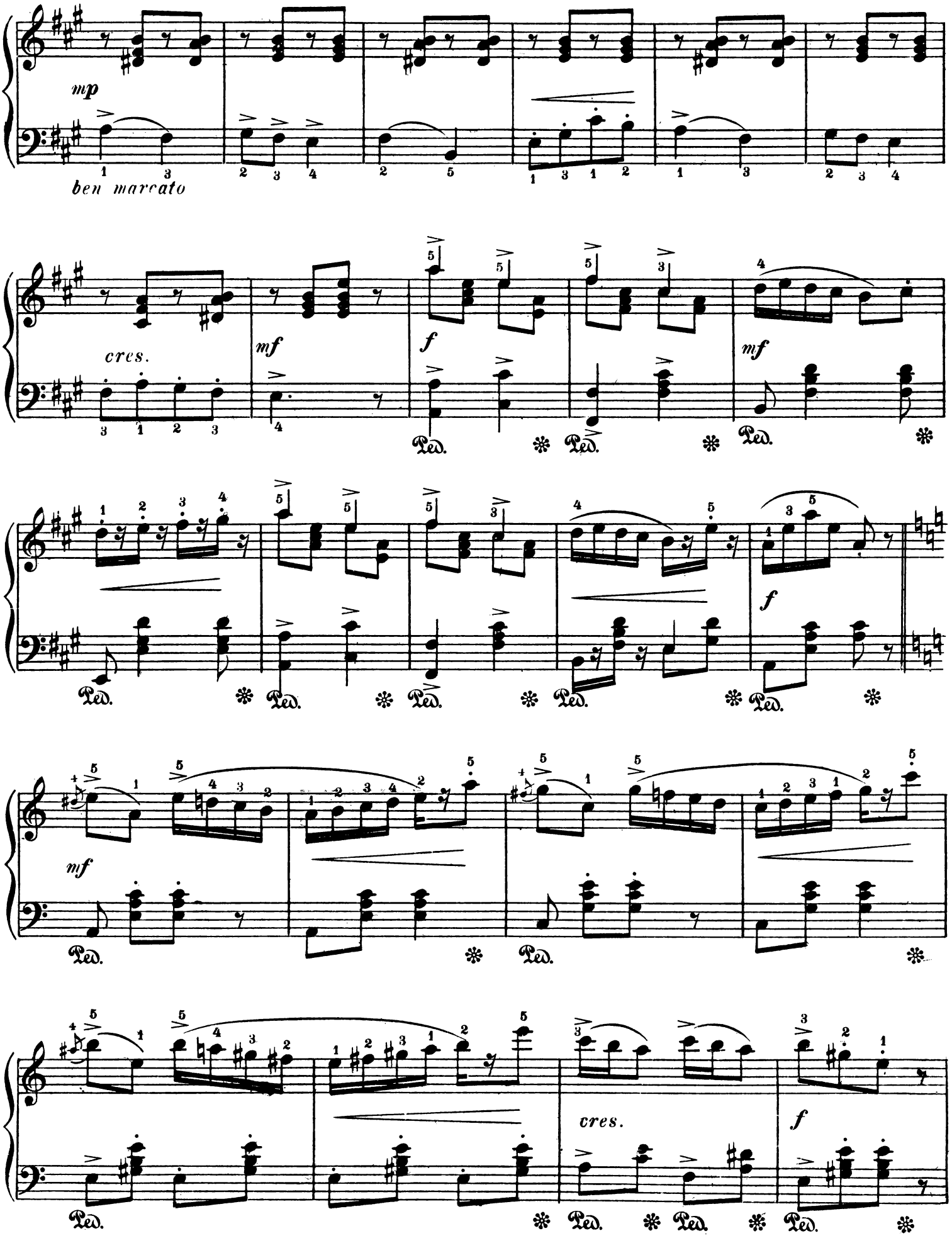
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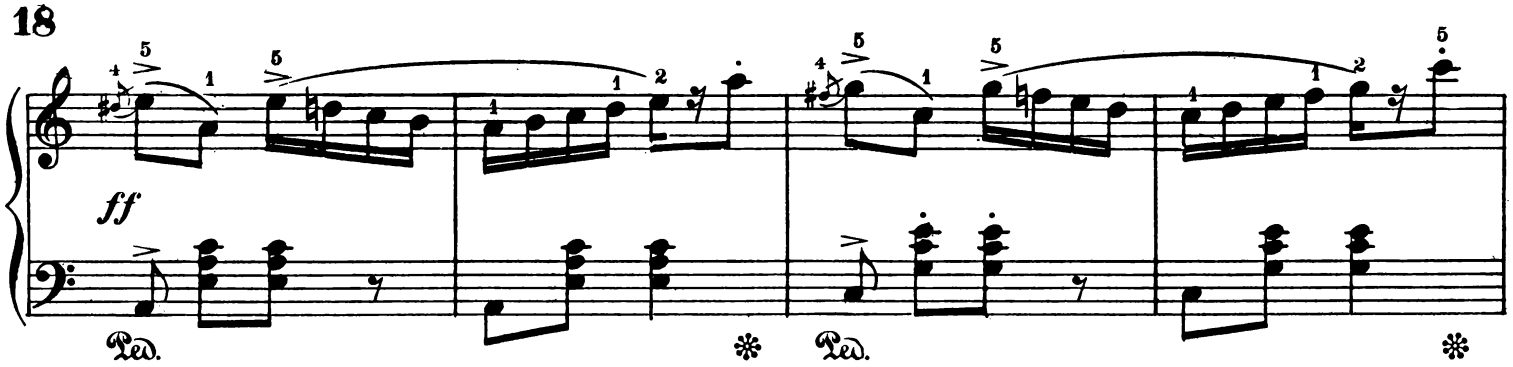
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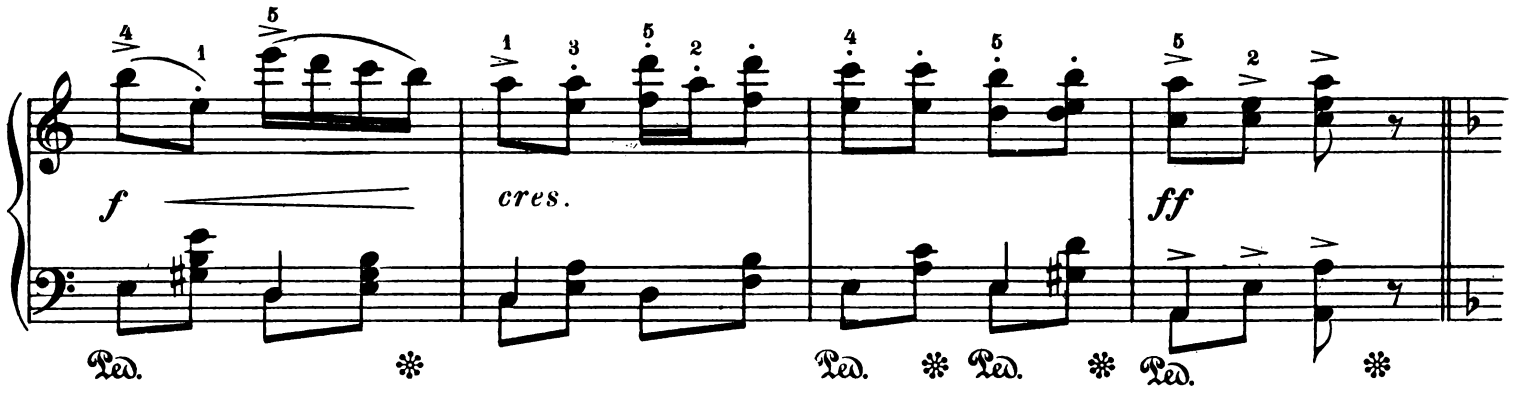
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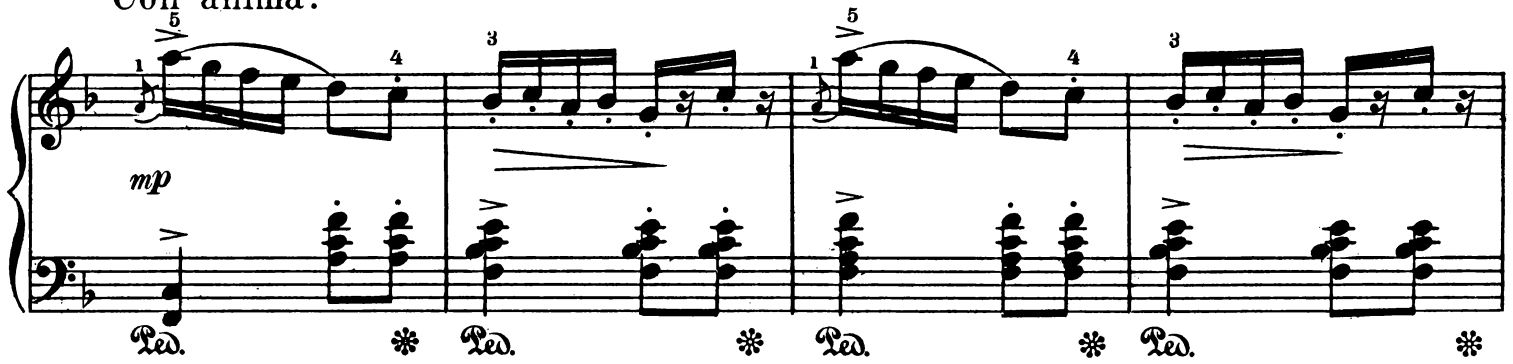
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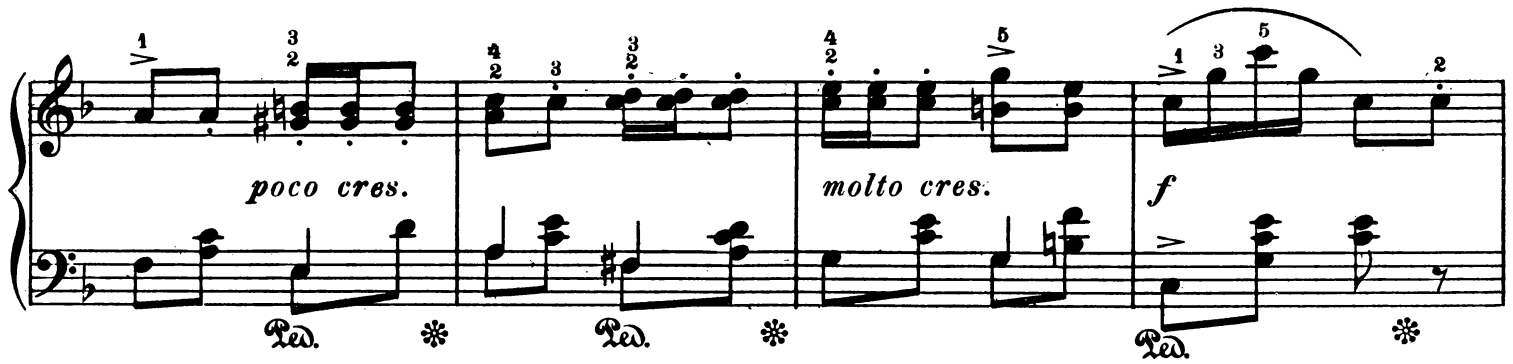
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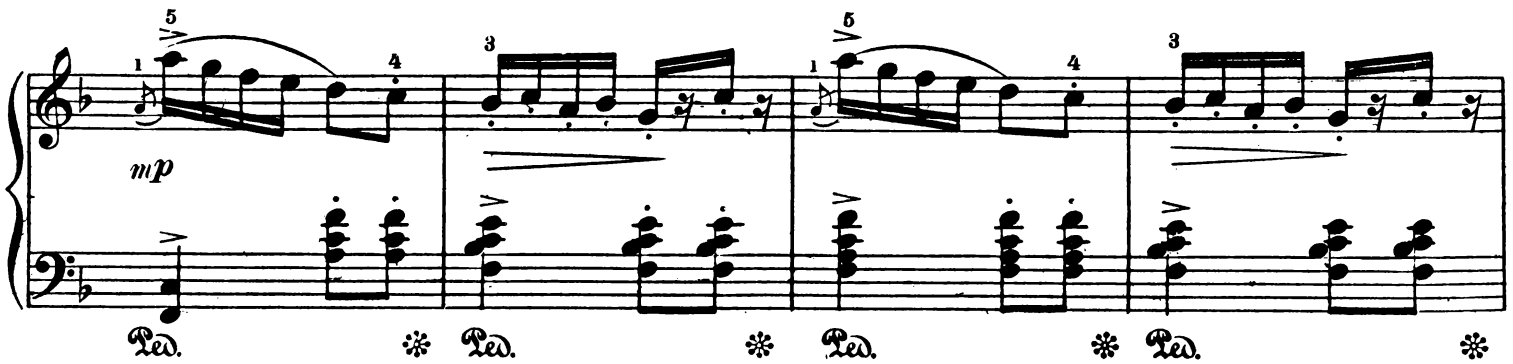
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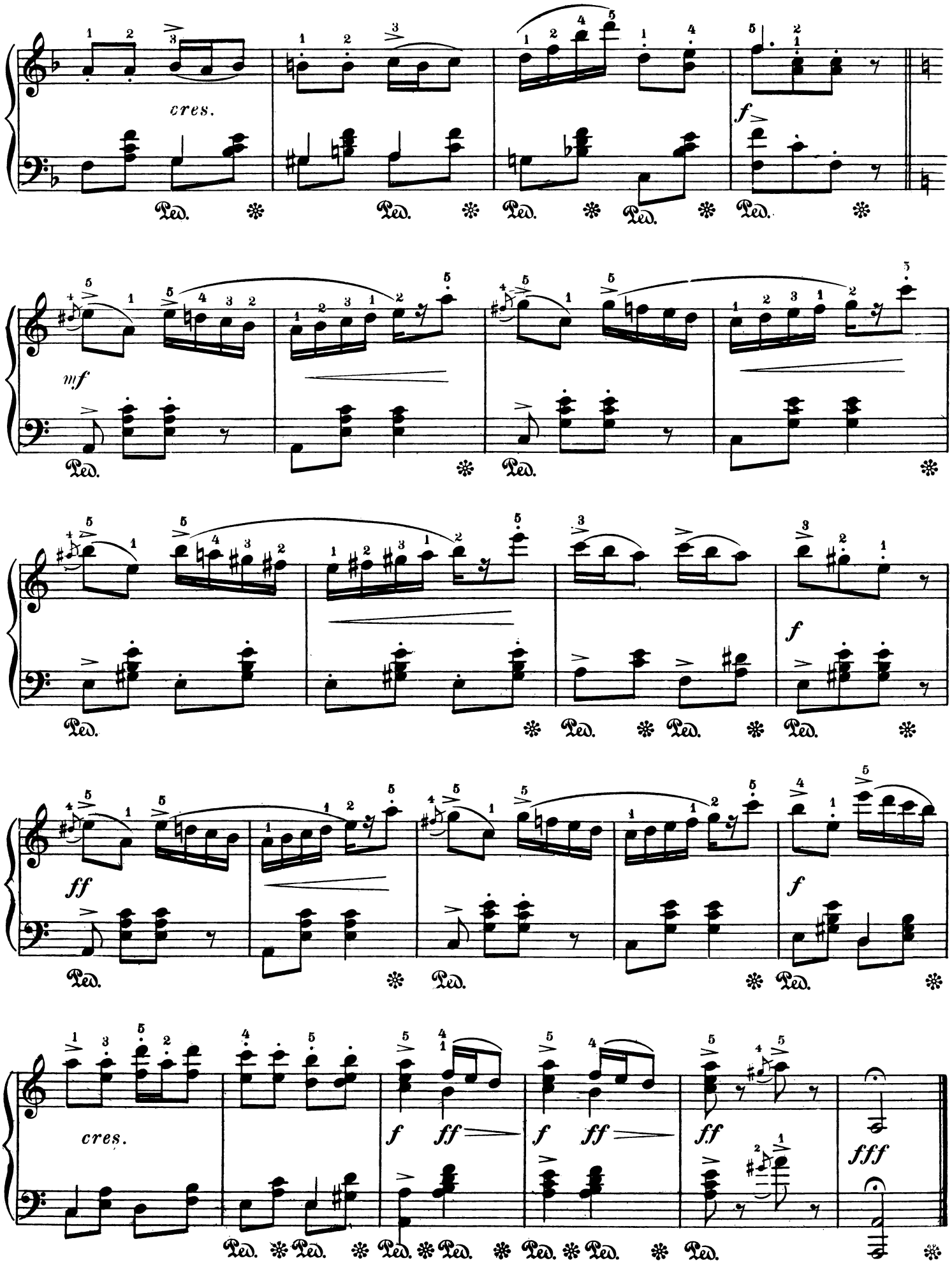
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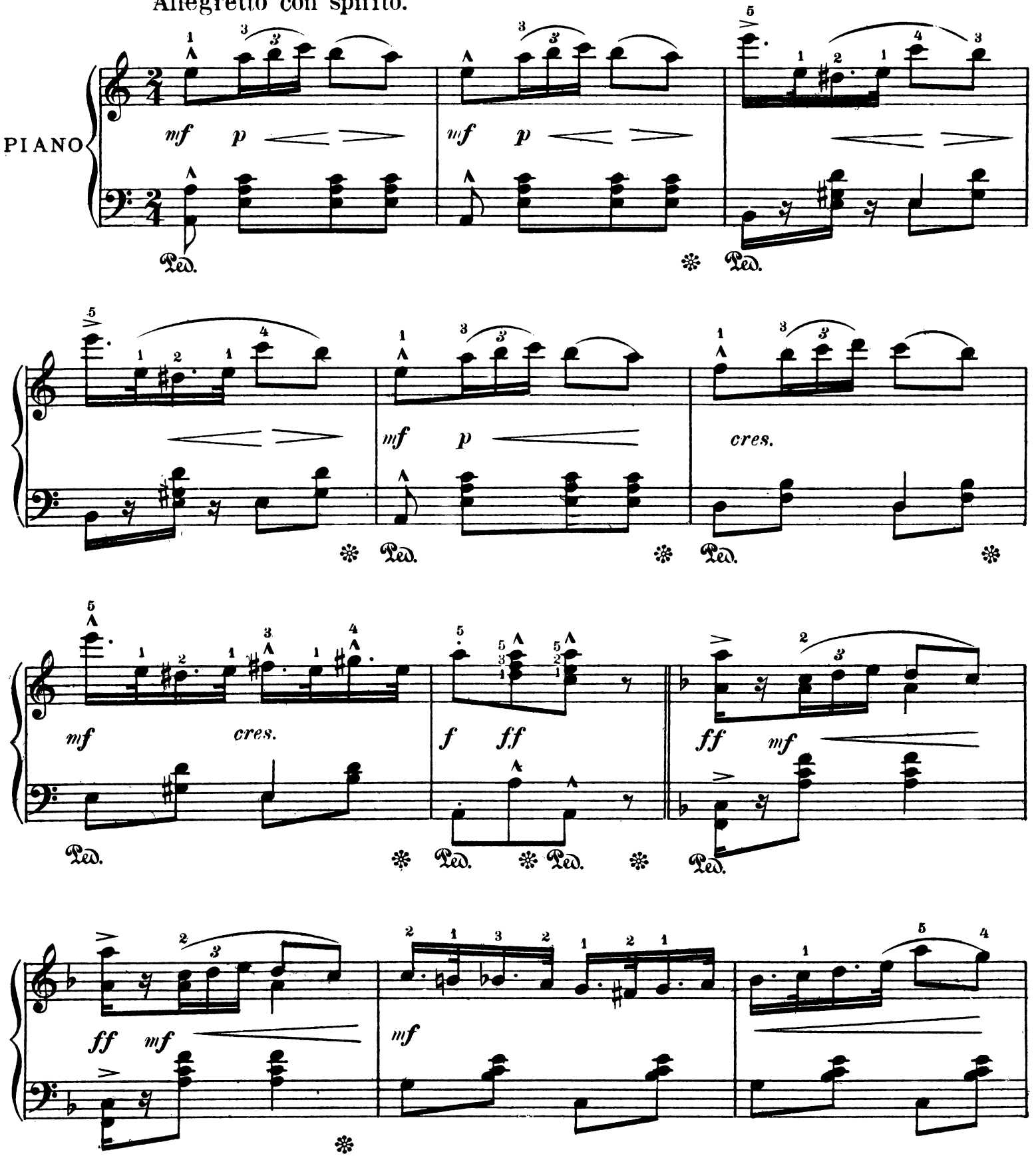
GIPSY DANCE.

AUGUSTE CONS.

Allegretto con spirito.



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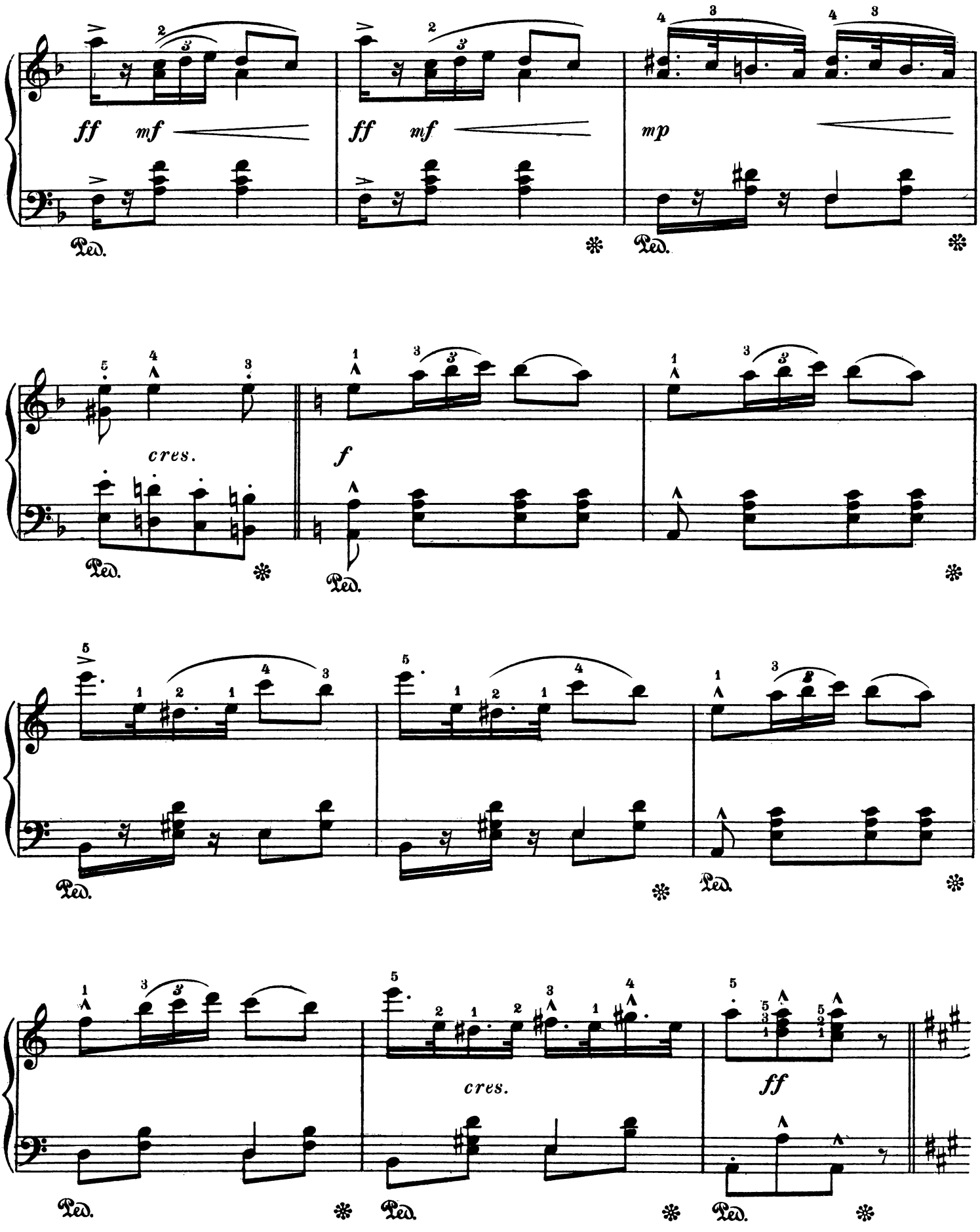
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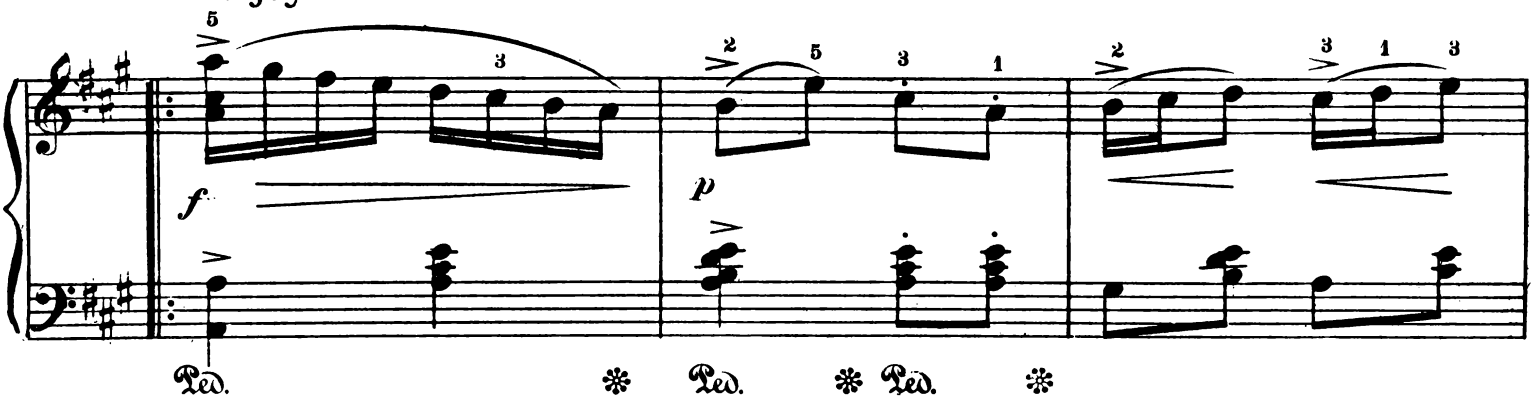

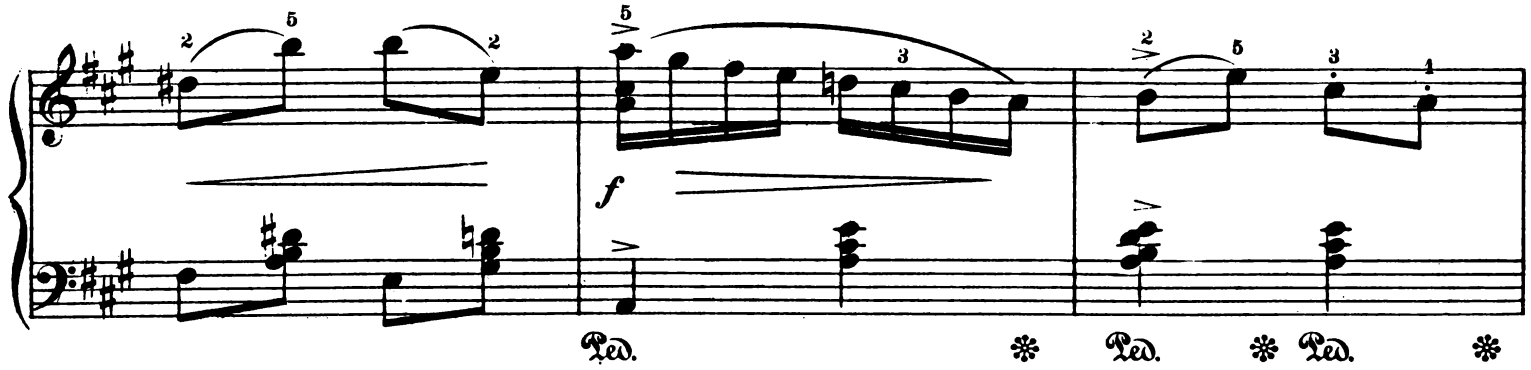

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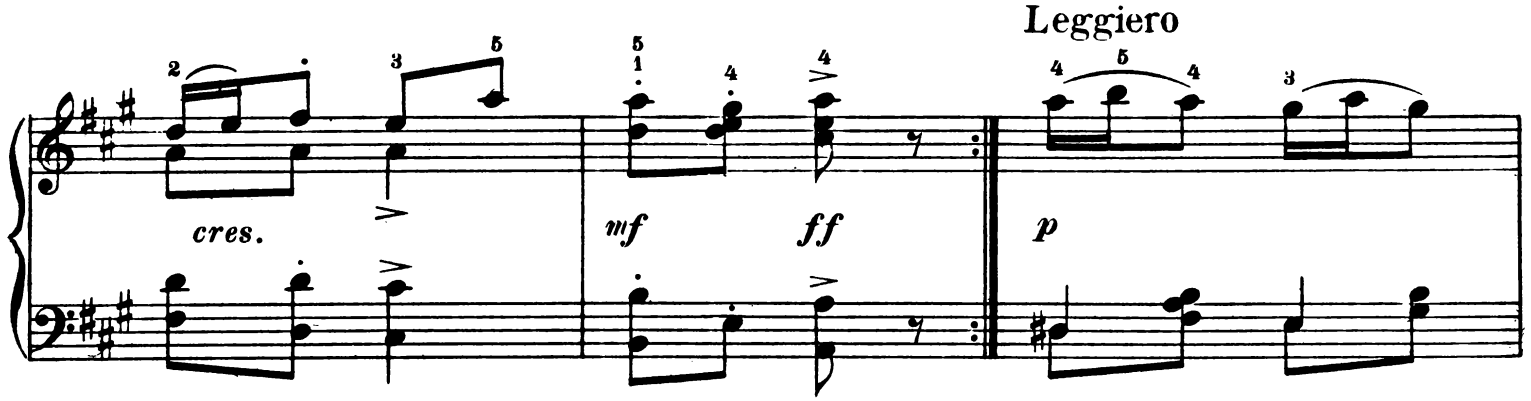

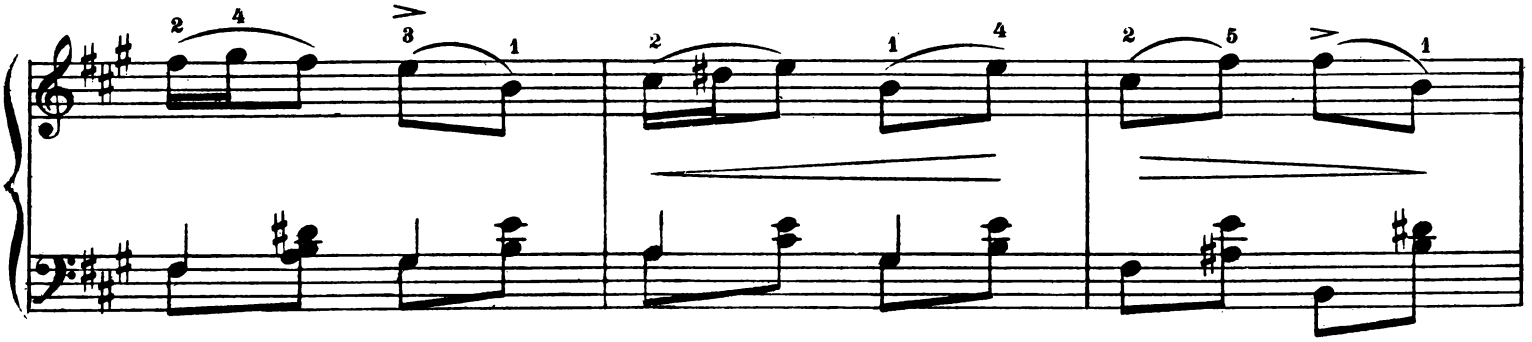

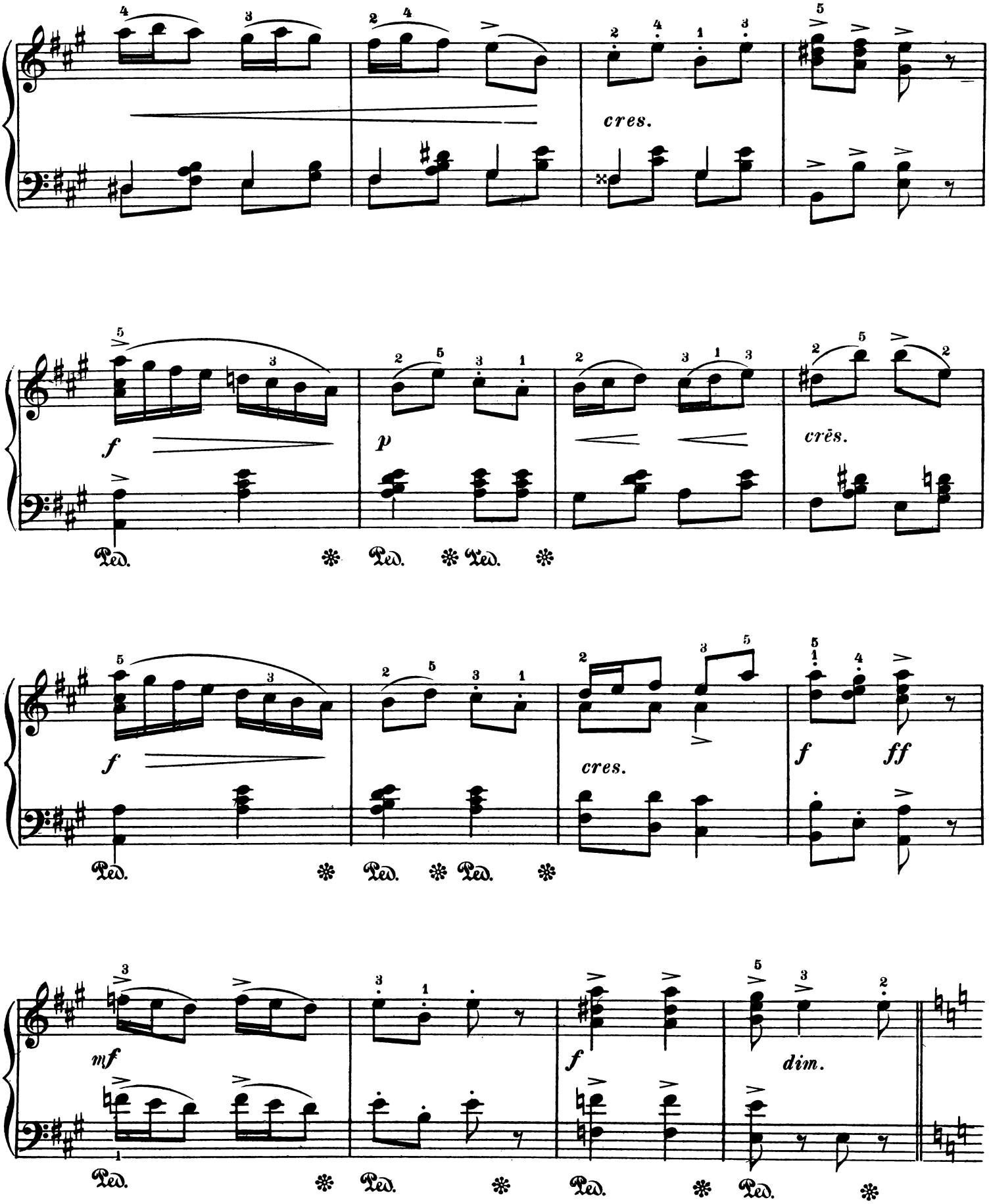
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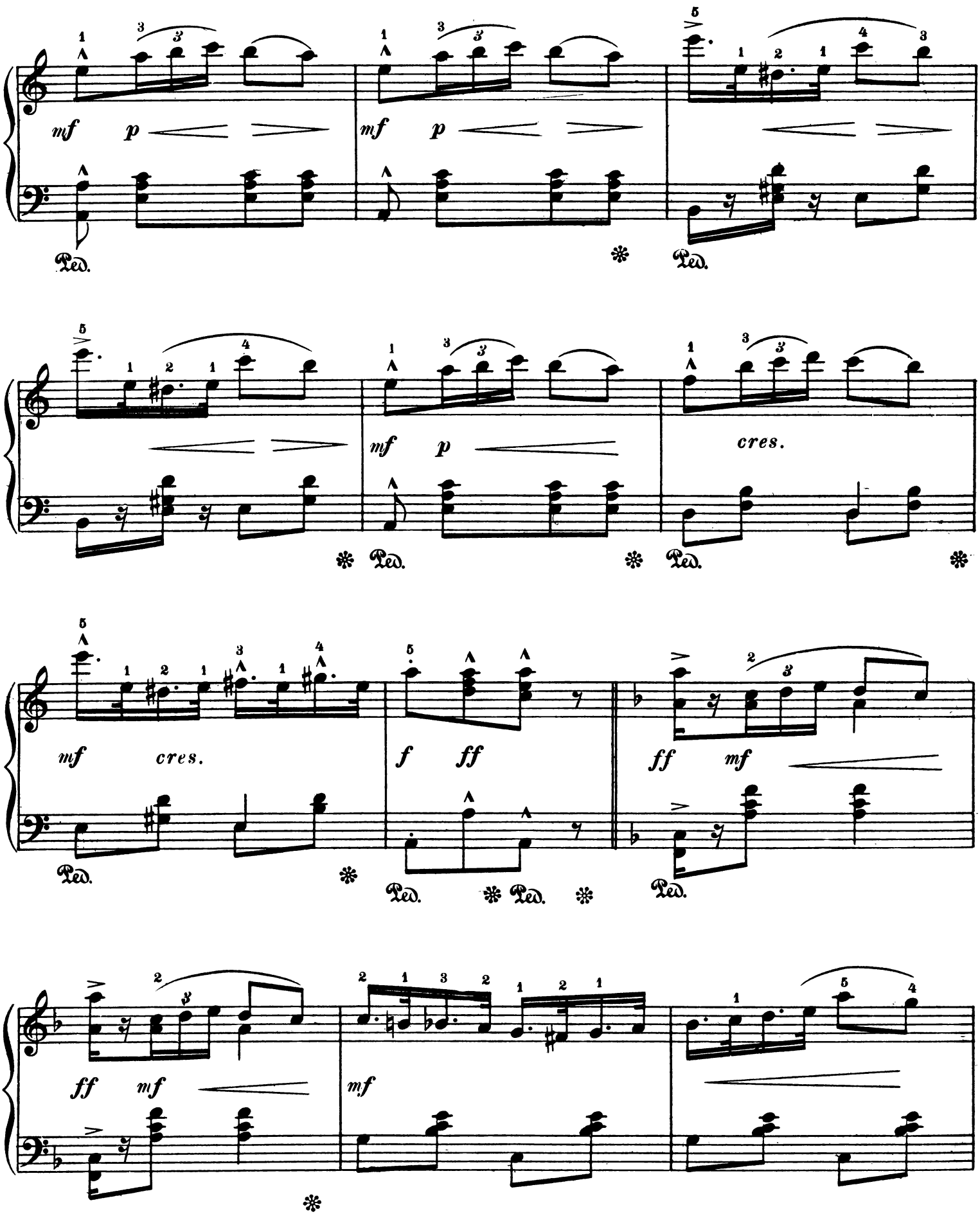
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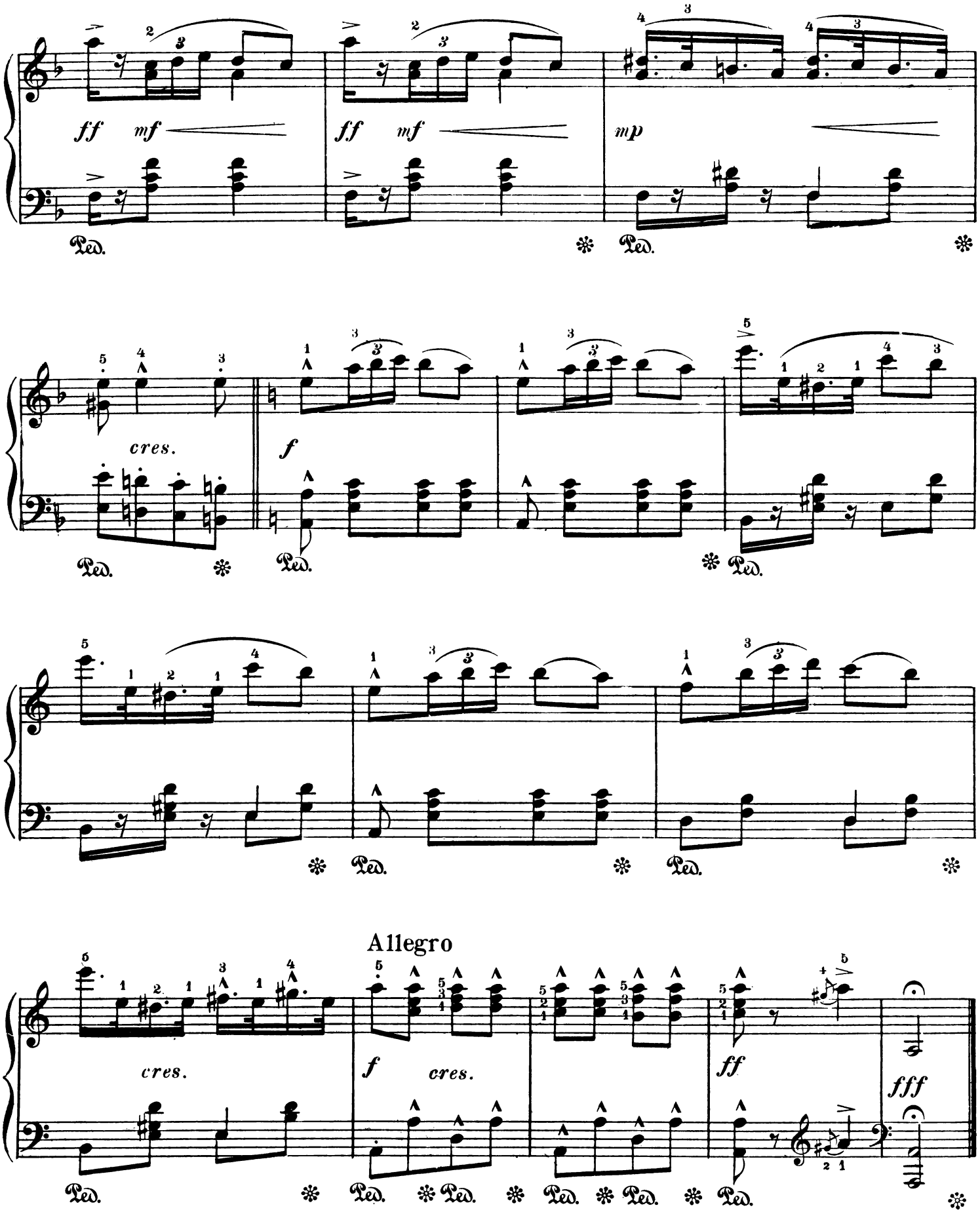

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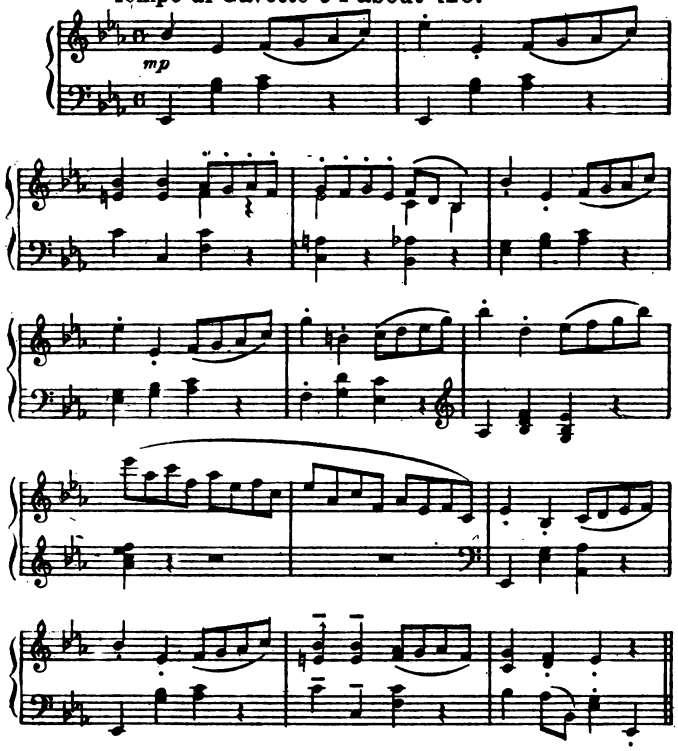
AIRS AND GRACES.

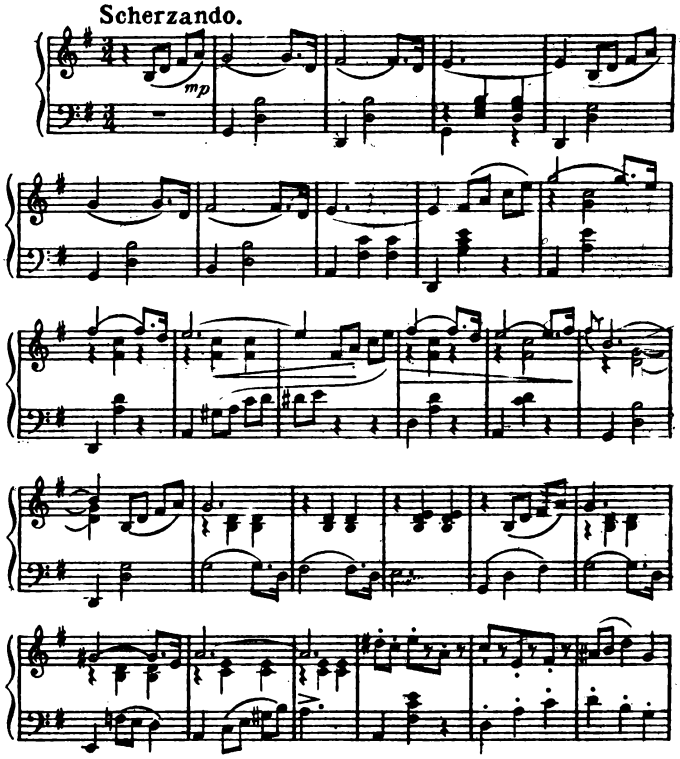
GAVOTTE.

Tempo di Gavotte ♩ = about 126.



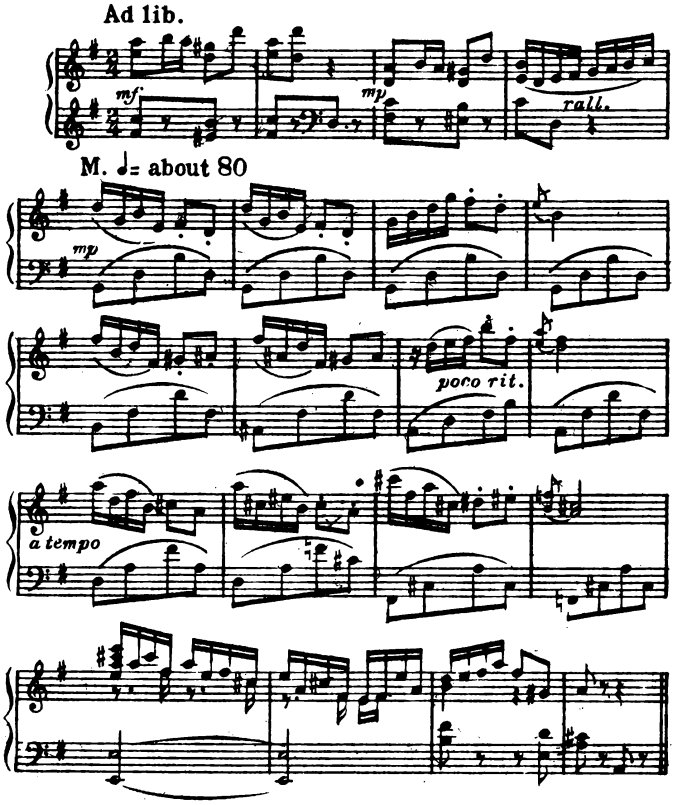
ROSE PETALS.

Scherzando.



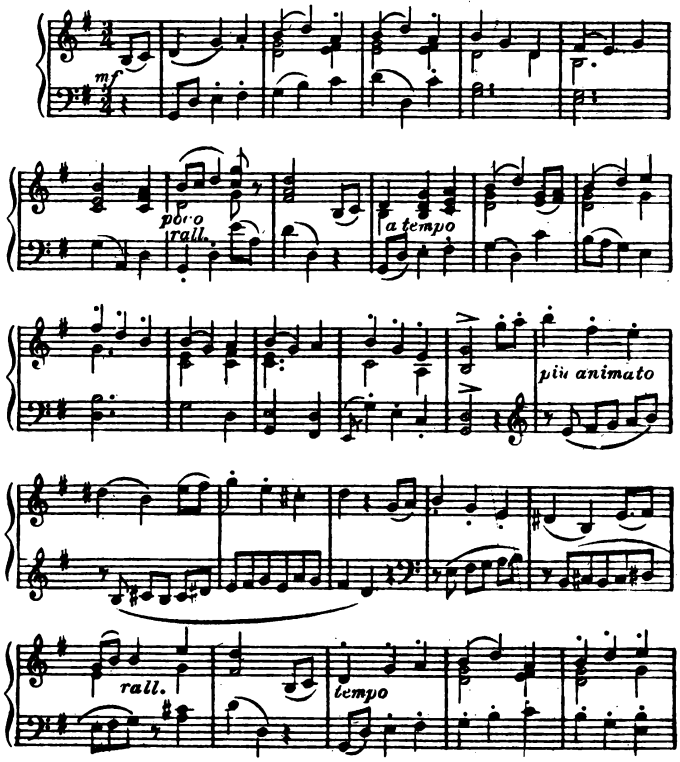
THE BUTTERFLIES WEDDING.

Ad lib.



AUTUMN IDYLL.

Andante moderato. M.M. ♩= about 112.



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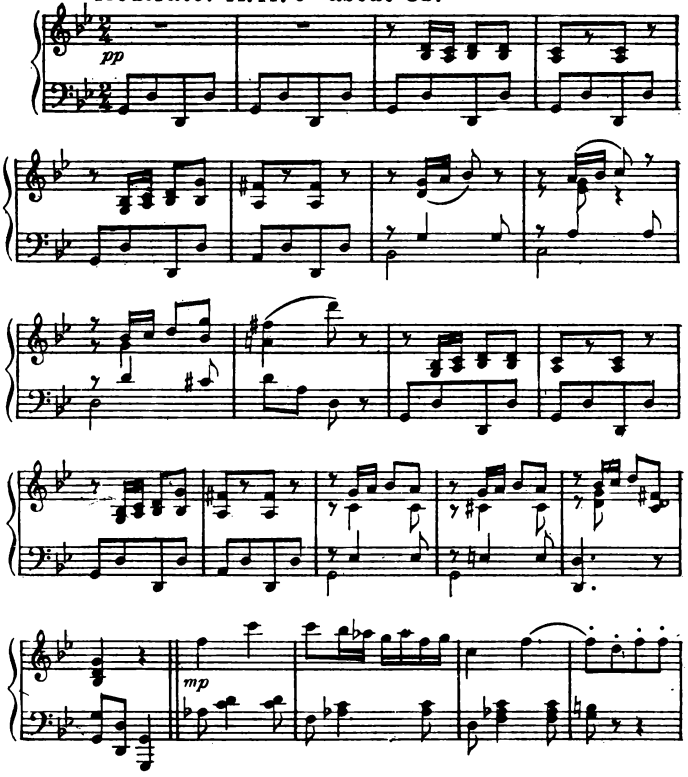
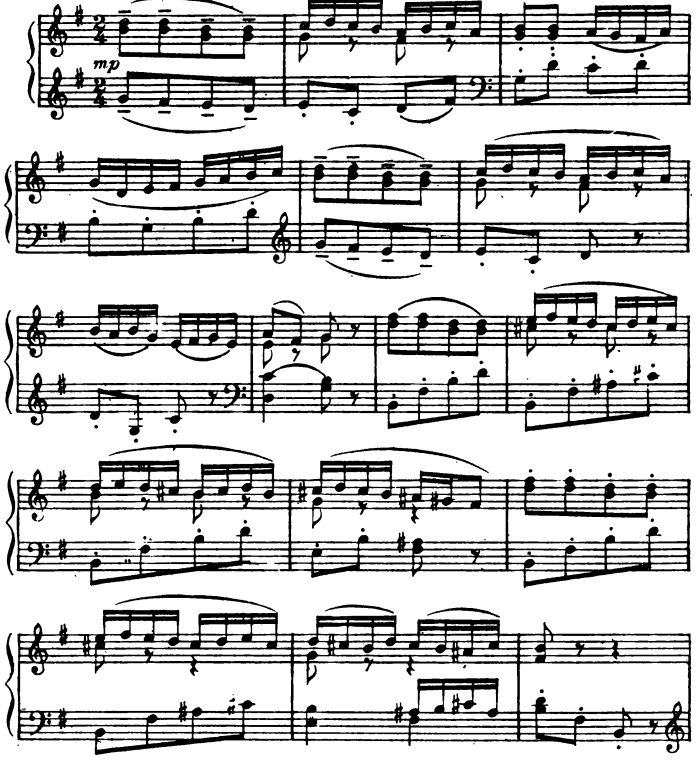
MOORISH IDYLL.

Moderato. M.M. ♩ about 88.



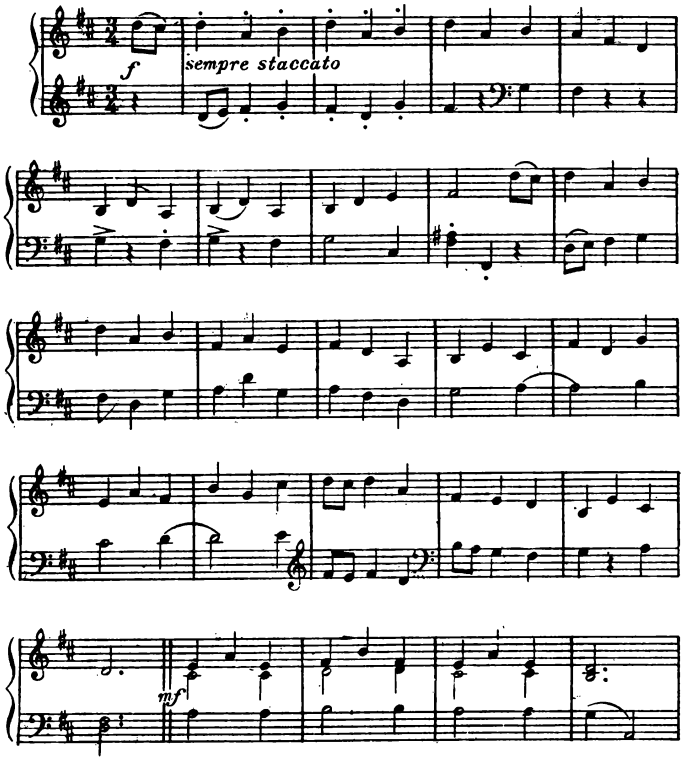
SPRING FLOWERS.

Andante moderato.



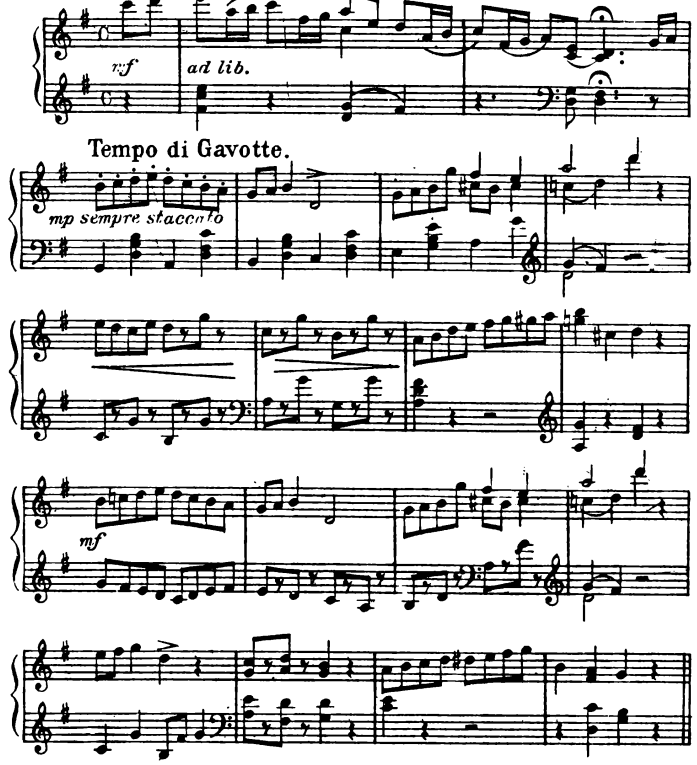
HAPPY HOURS.

Vivace. M.M. ♩ about 184.



IN OLDEN DAYS.

Gavotte.



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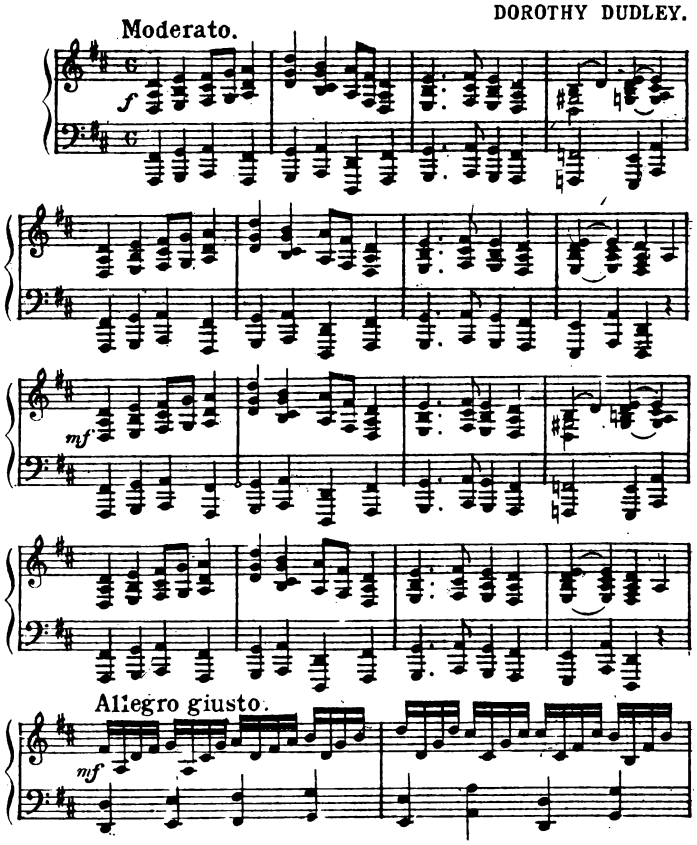

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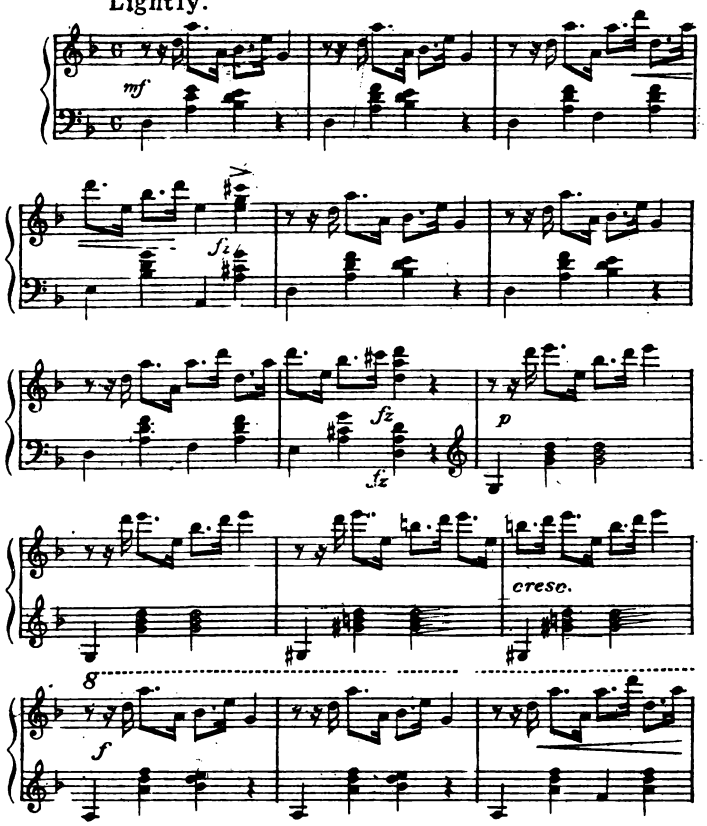

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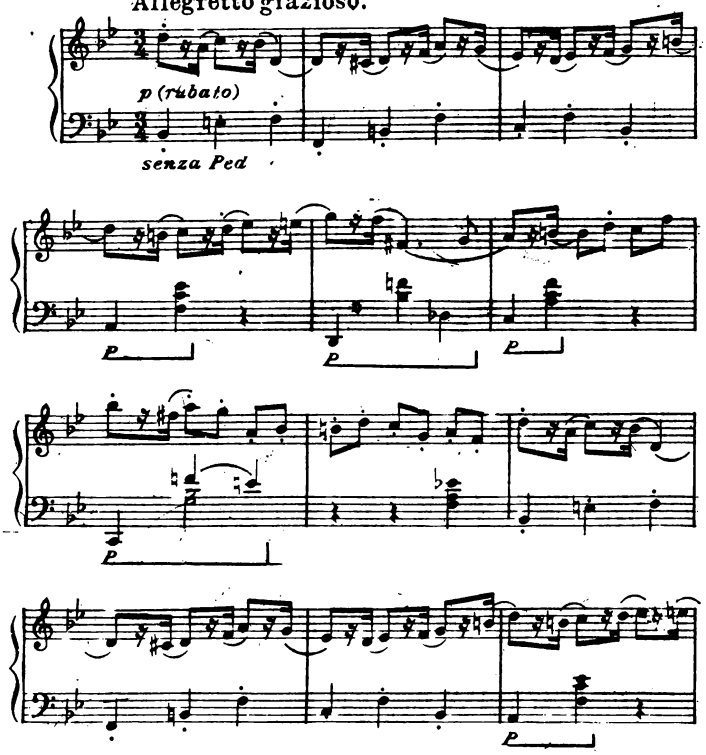
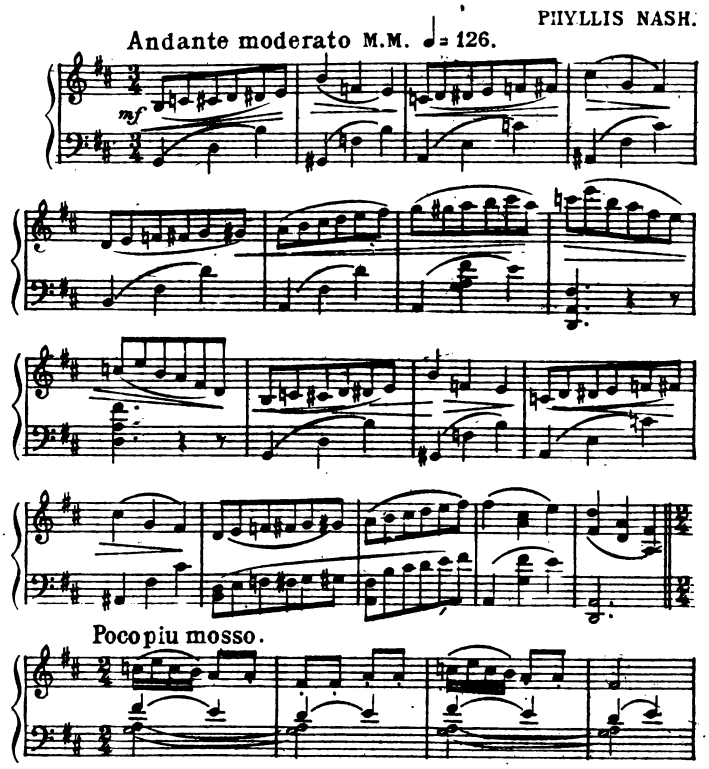
FELIX SWINSTEAD.



APRIL.

PHYLLIS NASH.



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