

Les Chefs-d'Œuvre du VIOLON



LA SEDUZIONE

(LA SÉDUCTION)

Célèbre Air de Ballet par **Pietro Accordi**

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SPÉCIMEN

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VALSE D'OR

(VALZER D'ORO)

Pour VIOLON et PIANO

J. GUGO-NORIS

Andante

VIOLON

PIANO

p legato

p

pp

p

VALSE

pp

p dolcemente

pp

ff

p

ff

p

pp

1^a

2^a

LA SEDUZIONE

(LA SÉDUCTION)

Pietro ACCORDI

Moderato gracioso

VIOLON

PIANO

The musical score is written for a single melodic instrument and piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four systems.

System 1: The melodic line begins with a series of sixteenth-note runs. The piano accompaniment consists of chords and single notes. A dynamic marking of *f* (forte) is present.

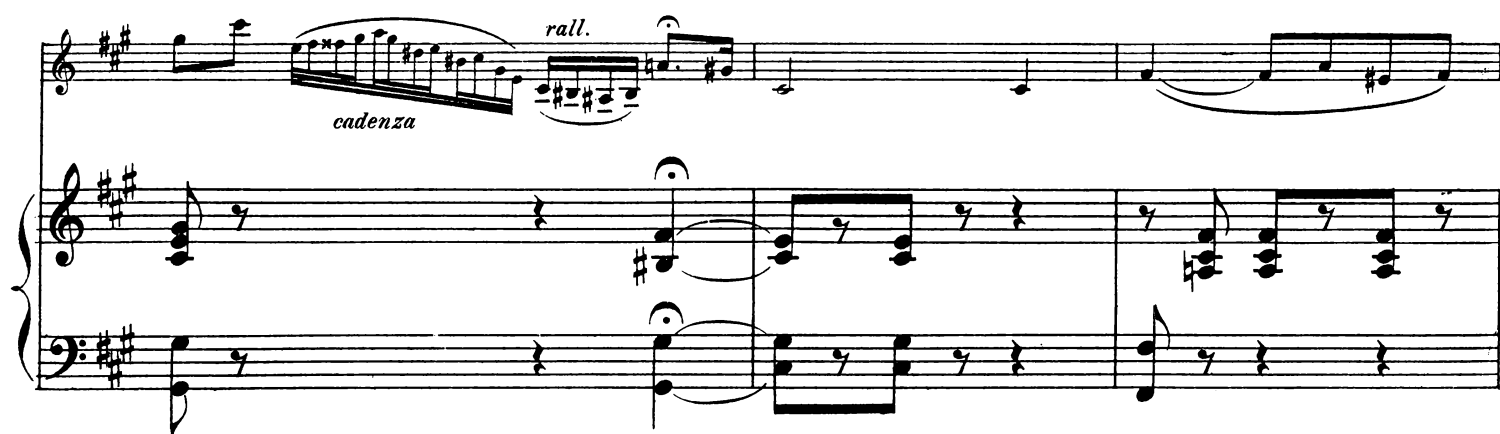
System 2: The melodic line continues with more sixteenth-note runs. The piano accompaniment features chords. A dynamic marking of *f* is present. The system concludes with a *rall.* (rallentando) marking over the final notes.

System 3: This system contains a *cadenza ad lib.* (cadenza ad libitum) section. The melodic line has a few notes, while the piano accompaniment is mostly rests. The tempo is marked *a Tempo*. A dynamic marking of *mf* (mezzo-forte) is present.

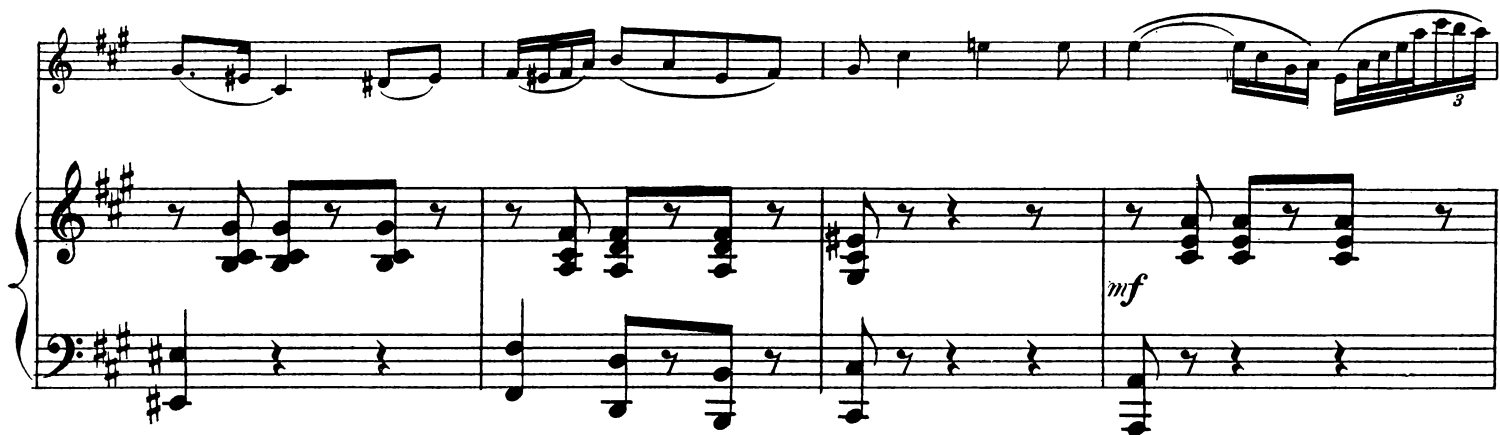
System 4: The melodic line resumes with sixteenth-note runs. The piano accompaniment consists of chords. A dynamic marking of *mf* is present. The system concludes with a *rit.* (ritardando) marking over the final notes.



First system of musical notation. The upper staff features a complex melodic line with multiple slurs and a triplet of eighth notes. The lower staff consists of a piano accompaniment with chords and eighth notes.



Second system of musical notation. The upper staff includes a section labeled *cadenza* and *rall.* (rallentando). The lower staff continues the piano accompaniment with sustained chords.



Third system of musical notation. The upper staff shows a melodic line with a triplet. The lower staff includes a dynamic marking of *mf* (mezzo-forte).



Fourth system of musical notation. The upper staff features a melodic line with a triplet. The lower staff continues the piano accompaniment with chords and eighth notes.

This musical score is for a piano and violin duo, spanning measures 1 through 16. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). The score is divided into four systems of four measures each. The first system (measures 1-4) features a complex violin melody with many beamed sixteenth notes and slurs, while the piano accompaniment consists of chords and single notes. The second system (measures 5-8) includes dynamic markings *sfz* and *mf* in both parts. The third system (measures 9-12) continues the intricate violin line. The fourth system (measures 13-16) shows the violin part becoming more melodic with fewer sixteenth notes, while the piano part remains accompanimental. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

First system of musical notation. The upper staff features a melodic line with slurs and a *mf* dynamic marking. The lower staff consists of a piano accompaniment with chords and a *mf* dynamic marking.

Second system of musical notation. The upper staff continues the melodic line with slurs. The lower staff provides the piano accompaniment, starting with a *f* dynamic marking.

Third system of musical notation. The upper staff includes a *rall.* (rallentando) marking and ends with a *a Tempo* instruction. The lower staff contains a *cadenza ad lib.* (cadenza ad libitum) section, indicated by a large fermata, followed by a *a Tempo* instruction.

Fourth system of musical notation. The upper staff features a *rit.* (ritardando) marking and ends with a *sfz* (sforzando) dynamic. The lower staff includes a *mf* dynamic marking and concludes with a *sfz* dynamic.



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