

**Simoni da Croubelo**  
**Trio**

**Allegro**

Flauto I

Flauto II

Flauto III

5

9

13

17

A musical score for three staves, likely for a woodwind quintet (Flute, Oboe, Clarinet). The score consists of five systems of music, each starting with a dynamic of  $p$ .

**Measure 21:** The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

**Measure 25:** The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

**Measure 29:** The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

**Measure 33:** The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

**Measure 37:** The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

41

45

49

53

57

A musical score for piano, consisting of five staves of music. The music is in common time and includes the following measures:

- Measure 61:** The first staff features a trill over two notes. The second staff has a trill over three notes. The third staff has a trill over two notes. The fourth staff has a trill over three notes. The fifth staff consists of eighth-note chords.
- Measure 65:** The first staff has a trill over three notes. The second staff has a trill over three notes. The third staff has a trill over three notes. The fourth staff has a trill over three notes. The fifth staff consists of eighth-note chords.
- Measure 69:** The first staff has a trill over three notes. The second staff has a trill over three notes. The third staff has a trill over three notes. The fourth staff has a trill over three notes. The fifth staff consists of eighth-note chords.
- Measure 73:** The first staff has a trill over three notes. The second staff has a trill over three notes. The third staff has a trill over three notes. The fourth staff has a trill over three notes. The fifth staff consists of eighth-note chords.
- Measure 77:** The first staff has a trill over three notes. The second staff has a trill over three notes. The third staff has a trill over three notes. The fourth staff has a trill over three notes. The fifth staff consists of eighth-note chords.

Dynamics and performance instructions include:

- Measure 61: *p* (piano)
- Measure 65: *f* (forte)
- Measure 69: *p* (piano)
- Measure 73: *p* (piano)
- Measure 77: *f* (forte)

Trills are indicated by a 'tr' symbol above the staff. Measures 65, 69, and 73 each contain three groups of three notes, separated by vertical bar lines. Measures 61, 65, and 69 each contain four groups of two notes, separated by vertical bar lines. Measures 73 and 77 each contain four groups of three notes, separated by vertical bar lines.

Musical score for three voices (Soprano, Alto, Bass) in 2/4 time, key signature of one flat. The score consists of three staves:

- Soprano (top staff):** Starts with a dynamic of **p**. Measures 81-83 show eighth-note patterns with slurs. Measures 84-85 show eighth-note pairs with grace notes and slurs. Measures 86-87 show eighth-note pairs with slurs. Measures 88-89 show eighth-note pairs with slurs.
- Alto (middle staff):** Measures 81-83 show eighth-note patterns with slurs. Measures 84-85 show eighth-note pairs with grace notes and slurs. Measures 86-87 show eighth-note pairs with slurs. Measures 88-89 show eighth-note pairs with slurs.
- Bass (bottom staff):** Measures 81-83 show eighth-note patterns with slurs. Measures 84-85 show eighth-note pairs with grace notes and slurs. Measures 86-87 show eighth-note pairs with slurs. Measures 88-89 show eighth-note pairs with slurs.

Dynamics include **p**, **f**, and **tr** (trill). Measure 89 features a measure repeat sign and a "3" below the bass staff, indicating a three-measure repeat.

**Andante cantabile**

The sheet music consists of six systems of musical notation for three staves. The key signature is one flat. The time signature is 2/4 throughout. The music features various dynamics, including trills and grace notes. A repeat sign with endings is present at the end of the fourth system.

1. System 1: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

2. System 2: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

3. System 3: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

4. System 4: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill. A repeat sign with endings is located here.

5. System 5: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

6. System 6: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

7. System 7: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

8. System 8: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

9. System 9: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

10. System 10: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

11. System 11: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

12. System 12: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

13. System 13: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

14. System 14: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

15. System 15: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

16. System 16: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

17. System 17: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

18. System 18: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

19. System 19: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

20. System 20: Treble clef, 2/4 time. Notes include eighth and sixteenth notes, with grace notes and a trill.

26

31

36

40

44

3

**Vivace**

The sheet music consists of three staves, each with a treble clef and a key signature of one flat. The time signature is 3/8 throughout. Measure 1: The top staff has eighth-note pairs (A-C) followed by a sixteenth-note pair (B-D). The middle staff has eighth-note pairs (E-G) followed by a sixteenth-note pair (F-A). The bottom staff has eighth-note pairs (D-F) followed by a sixteenth-note pair (E-G). Measure 2: The top staff has eighth-note pairs (A-C) followed by a sixteenth-note pair (B-D). The middle staff has eighth-note pairs (E-G) followed by a sixteenth-note pair (F-A). The bottom staff has eighth-note pairs (D-F) followed by a sixteenth-note pair (E-G). Measure 3: The top staff has eighth-note pairs (A-C) followed by a sixteenth-note pair (B-D). The middle staff has eighth-note pairs (E-G) followed by a sixteenth-note pair (F-A). The bottom staff has eighth-note pairs (D-F) followed by a sixteenth-note pair (E-G). Measures 4-16: The top staff continues eighth-note pairs (A-C) followed by sixteenth-note pairs (B-D). The middle staff continues eighth-note pairs (E-G) followed by sixteenth-note pairs (F-A). The bottom staff continues eighth-note pairs (D-F) followed by sixteenth-note pairs (E-G). Measures 17-25: The top staff has eighth-note pairs (A-C) followed by sixteenth-note pairs (B-D). The middle staff has eighth-note pairs (E-G) followed by sixteenth-note pairs (F-A). The bottom staff has eighth-note pairs (D-F) followed by sixteenth-note pairs (E-G). Measures 26-32: The top staff has eighth-note pairs (A-C) followed by sixteenth-note pairs (B-D). The middle staff has eighth-note pairs (E-G) followed by sixteenth-note pairs (F-A). The bottom staff has eighth-note pairs (D-F) followed by sixteenth-note pairs (E-G).

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins at measure 39, featuring three treble clef staves. The subsequent staves begin at measure 47, measure 55, measure 63, and measure 71, each consisting of two treble clef staves. The music is written in common time, with various note values including eighth and sixteenth notes, and rests. Measure 39 includes slurs and grace notes. Measures 47, 55, and 63 feature dynamic markings like forte and piano. Measure 71 contains a trill instruction above the second staff.

