

Deux

QUATUORS

pour

deux Violons, Viola et Violoncelle

composés et dédiés

à Monsieur

A. MATHIAS

PAR

FRÉDÉRIC NOHR.

Elève de L. Spohr.

Op. 4. N^o I.

Propriété de l'Editeur

Pr. 1 Rthlr. 8 Gr.

Leipzig,

au Bureau de Musique de C. F. Peters.

N^o I. N^o II.

2360.

2361.

Enregistré dans l'archiv. de l'union.



7-181.4

F. Nohr. Op. 4. 3.

3.

The first system of the musical score for 'The Little Boat' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note G4-A4-B4 triplet, then a half note G4-A4-B4 triplet. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piece is marked *sf* (sforzando) at the beginning of the second measure. The melody then continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piece is marked *mf* (mezzo-forte) at the beginning of the third measure. The melody then continues with a quarter note G4, a quarter note A4, and a quarter note B4.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score includes a final double bar line and repeat dots.

cre - - - scen - - - do *f*

loco

0 1 1 4

0 3

I. 1 II. 4

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions and dynamics are written throughout the piece.

Performance Instructions and Dynamics:

- f* (forte)
- rf* (ritornello forte)
- p* (piano)
- dol.* (dolce)
- cresc. poco a poco* (crescendo poco a poco)
- ritard.* (ritardando)
- a tempo*
- tr* (trill)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- dim.* (diminuendo)
- fp* (forzando piano)
- con espress. cresc. f* (con espressione crescendo forte)
- p dol.* (piano dolce)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- ritard. a tempo*
- ff dim.* (fortissimo diminuendo)
- p grazioso* (piano grazioso)
- a tempo*
- cresc.* (crescendo)
- rf* (ritornello forte)
- ritard. mf* (ritardando mezzo-forte)
- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- loco* (loco)
- rf* (ritornello forte)
- loco* (loco)
- ff* (fortissimo)
- fz* (forzando)
- dim.* (diminuendo)
- ritard. dim.* (ritardando diminuendo)

Fingerings: Various numbers (1-5) are placed above or below notes to indicate fingerings. Some notes have multiple fingerings indicated.

Other markings: There are several slurs, ties, and accents throughout the score. The page number 2360 is located at the bottom center.

VIOLINO PRIMO.

5

Andante cantabile.

p dol. *mf* *cresc.* *dim.* *un poco più moto.* *p* *mf* *decresc.* *cresc.*

Adagio con moto.

f *f con affetto* *mf* *f* *cresc.* *f* *dim.*

Andante.

p dol. *mf* *cresc.* *dim.* *mf* *cresc.* *dim.* *mf* *dim. p* *sostenuto*

VIOLINO PRIMO.

SCHERZO.

41

f sf sf sf sf p cresc.

p f cresc. ff sf

sf sf sf I. II. ff

p mf cr. poco a poco

rf rf p cresc.

p grazioso ritard. a tempo

decresc. ritard. a tempo cresc. f I. II.

Trio con delicatezza

dol. mf

più lento tempo I^o

p pp mf ritard. p

ad libitum moderato tempo I^o loco a tempo

decresc. moderato tempo I^o

p dol. mf p dol. f

p sf dol.

VIOLINO PRIMO.

7

FINALE.

Adagio. con espressione

p dol. *cresc.* *f* decresc.

p *cresc.* decresc. *f* dim.

Allegretto.

mf cr. *dim.* *p* *cresc.*

ff *f*

decresc. *tr.* *fp* *tr.* *fp*

tr. *tr.* *mf* *cresc.* *f*

p *mf*

p *dol.* *cresc.*

f *mf* *sf*

VIOLINO PRIMO.

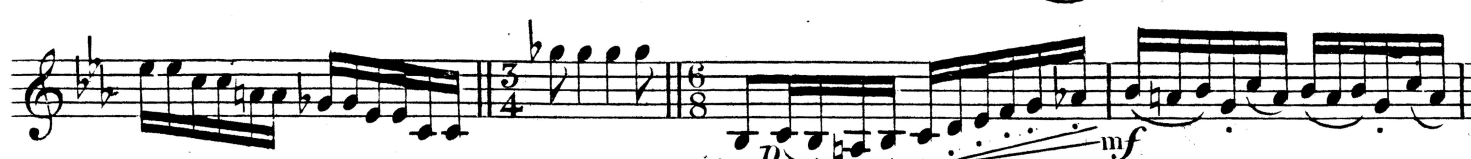
Adagio con espressione.

Violino Primo. Adagio con espressione. The score is written for a single violin in G minor (three flats) and 2/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings (1, 0, 0) and a crescendo (*cresc.*) marking. The second staff is marked 'Tempo I?' and begins with a mezzo-forte (*mf*) dynamic, featuring a crescendo (*cresc.*) and a decrescendo (*decresc.*). The third staff starts with piano (*p*) and a crescendo (*cresc.*), ending with a fortissimo (*ff*) dynamic. The fourth staff begins with fortissimo (*f*). The fifth and sixth staves continue with fortissimo (*f*) dynamics. The seventh staff is marked mezzo-forte (*mf*). The eighth staff continues with fortissimo (*f*). The ninth staff includes trills (*tr*) and fingerings (4, 2, 1). The tenth staff features a 'loco' marking. The eleventh staff includes a 'loco' marking and fingerings (1, 8, 4, 4). The twelfth staff ends with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO PRIMÒ.

9

Adagio
con espressione



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Allegro vivace.

QUARTETTO II.

p *sf* *2* *cresc.* *fz* *p* *cresc.* *f* *tr* *3* *1* *0* *0* *0* *3* *0* *0* *ff* *2* *dim.* *mf* *p* *meno Allegro* *f* *grazioso* *ritard.* *tempo I?* *tr* *fp* *fp*

VIOLINO PRIMO.

3

0 *fp*

fp *cresc. poco a poco* *ten.*

ten. *f*

tr.

cantabile *dim.*

cresc. *mf* *f*

ff *mf* *rf* *cresc.*

f *sf* *sf* *sf* *sf*

cresc.

ff *p*

p *sf* *2*

2364

VIOLINO PRIMO.

Violino Primo musical score, measures 2361-2400. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including trills, triplets, and dynamic markings. The tempo changes from a moderate pace to *Allegro* at measure 2385, and then includes a *ritard.* (ritardando) before returning to the original tempo at measure 2400.

Measures 2361-2384: *cresc.*, *f*, *fi*, *p*, *cresc.*, *f*, *tr*, *0*, *3*, *1*, *0*.

Measures 2385-2399: *0*, *3*, *ff*, *decresc*, *p*, *dim.*, *mf*, *meno Allegro*, *sf*, *f grazioso*, *ritard.*, *tr tempo I^o*, *fp*.

Measure 2400: *fp*.

2361

VIOLINO PRIMO.

5

cresc.

f

tr

cantabile

dim.

dol.

p

ff

Adagio con moto.

p

tr

sf

mf

p

tr

sf

mf

cresc.

decresc.

2364

VIOLINO PRIMO..

lento

6

lento

VIOLINO PRIMO..

lento

6

3

p

f

p

f

dim.

ff

dim.

p

cresc.

f

ff

mf

p

4

3

6

6

loco

8

p

0

0

2

4

mf

1

0

1

2

1

8

loco

0

4

0

4

3

p

cresc.

f

8

loco

4

3

tr.

4

4

8

1

1

1

loco

3

tr.

1

2

2

0

4

f

2364

VIOLINO PRIMO.

7

decresc. *p*

cresc. *f* dim.

pp *mf* cresc. *f* dim.

Moderato.

MENUETTO.

f marcato

f *mf* cresc. *f*

dim. *p* *f*

3 1 I. II.

ff dim. *p*

f calando a tempo *mf* cresc.

f dim. *p*

dim. I. II.

Trio. cantabile *mf* *p*

dim. *p* I. II.

Rondo vivace.

VIOLINO PRIMO.

8

Rondo vivace.

VIOLINO PRIMO.

p

tr

p

cresc.

mf

sf

cresc.

f

dim.

tr

sf

sf

cresc.

dim.

arco

1 pizz.

f

rf

p

rf

3

2

1

cresc.

rf

f

tr

tr

tr

tr

2

3

1

4

mf

2364

VIOLINO PRIMO.

9

This page of the Violino Primo score contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with triplets and trills. Performance markings include *cresc.*, *f*, *dim.*, *p*, *mf*, *rf*, *p dol. lento*, *arco*, *pizz.*, *tempo I^o*, *grazioso*, *fz*, and *lento*. The piece concludes with a *Fine.* marking.

The score begins with a *cresc.* marking and a *f* dynamic. The first staff features a triplet of sixteenth notes. The second staff includes a trill and a *dim.* marking. The third staff has a *f* dynamic and a *p* dynamic. The fourth staff features a trill and a *p* dynamic. The fifth staff has a *cresc.* marking and a *mf* dynamic. The sixth staff includes a *cresc.* marking, a *f* dynamic, and a triplet. The seventh staff features a trill and a *p dol. lento* marking. The eighth staff includes a *cresc.* marking, a *rf* dynamic, and a *p dol. lento* marking. The ninth staff has a *pizz.* marking and a *tempo I^o* marking. The tenth staff includes a *grazioso* marking and a *rf* dynamic. The eleventh staff has a *mf* dynamic and a *cresc.* marking. The twelfth staff features a trill and a *p* dynamic. The thirteenth staff includes a *fz* marking, a *f* dynamic, and a *lento* marking. The piece concludes with a *Fine.* marking.