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Paraphrase über: Die Uhr.

C. Löwe.

H. Mannfred, Op. 120.

Andantino.

Piano. *f* *p*

Poco vivo. *sf* *mf*

rall. *p*

A Andantino serioso.

Ich tra - ge, wo ich ge - he, stets ei - ne Uhr bei mir, wie viel es ge - schla - gen ha - be, ge -

p legato

nau seh ich an ihr. Es ist ein gro - ßer Mei - ster, der

p *mf*

künst - lich - ihr Werk ge - fügt, wenn gleich ihr Gang nicht im - mer dem tö - rich - ten Wun - sche ge -

p

nügt. Ich woll - te, sie wä - re ra - scher ge -

mf

B

gan - gen an man - chem Tag: ich wollt', sie hät - te manch - mal ver - zö - gert den ra - schen

p

Schlag. In mei - nen Lei - den und Freuden, in Sturm und in der Ruh, was

f *p*

C Tempo I.

im-mer ge-schah im Le-ben, sie pochte den Takt da - zu. Sie schlug am Sar-ge des Va-ters, sie

schlug an des Freundes Bahr', sie schlug am Morgen der Lie-be, sie schlug am Trau-al - tar. Sie

schlug an der Wie-ge des Kin - des, sie schlägt, will's Gott, noch oft, wenn bes - se - re Ta - ge

kom - men wie mei - ne Seel' es hofft.

E Andantino.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The music features chords and moving lines in both hands.

Second system of musical notation. Treble and bass staves. Treble staff includes a *rall.* (rallentando) marking and a *a tempo* marking. The bass staff has a *rall.* marking. The system concludes with a *a* (accelerando) marking.

Third system of musical notation. Treble and bass staves. Treble staff includes a *tempo* marking. The bass staff includes a *p dolce* (piano dolce) marking. The system concludes with a *5* (five) marking.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a *rit.* (ritardando) marking and a *a tempo* marking. The bass staff includes a *1 2* (first and second endings) marking. The system concludes with a *sf* (sforzando) marking and a *p* (piano) marking.

Fifth system of musical notation. Treble and bass staves. Treble staff includes a *4 2* (four and two endings) marking. The bass staff includes a *cresc. poco a poco* (crescendo poco a poco) marking. The system concludes with a *p* (piano) marking.

Sixth system of musical notation. Treble and bass staves. Treble staff includes a *f* (forte) marking and a *p* (piano) marking. The bass staff includes a *cresc.* (crescendo) marking. The system concludes with a *p* (piano) marking.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a half note G4, a quarter note A4, and a half note B4. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of musical notation, measures 5-8. The right hand continues the melodic line with a half note C5, a quarter note D5, and a half note E5. The left hand plays a steady eighth-note accompaniment. Dynamics include *rit.* (ritardando) and *ff* (fortissimo).

G Maestoso. (*Melodie molto marcato.*)

Third system of musical notation, measures 9-12. The right hand features a melodic line with a half note F#4, a quarter note G4, and a half note A4. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo).

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line with a half note B4, a quarter note C5, and a half note D5. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano).

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with a half note E5, a quarter note F#5, and a half note G5. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).

Sixth system of musical notation, measures 21-24. The right hand continues the melodic line with a half note A5, a quarter note B5, and a half note C6. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

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