

CLORINDA FALSE

Thomas Morley (1594)

A
A/T
B
G

Clorinda false, adieu, thy love torments me; Let Thyrsis

A
A/T
B
G

have thy heart, since he contents thee. g r i e f a n d

A
A/T
B
G

bitter anguish; For thee I languish.

Fain I alas would hide it,

O but who can abide it? I cannot I abide it. Adieu,

Clorinda false - Thomas Morley

Musical score for Clorinda false by Thomas Morley, page 1, measures 42-45. The score consists of four staves of music for voices and instruments. The vocal parts are in common time, with various note values including eighth and sixteenth notes. The instrumentation includes violins, violas, cellos, double bass, and a bassoon.

a d i e u , a d i e u t h e n , f a r e w e l l . L e a v e m e , d e a t h

Musical score for Clorinda false by Thomas Morley, page 1, measures 46-49. The score continues with four staves of music. The vocal parts are in common time, with various note values. The instrumentation includes violins, violas, cellos, double bass, and a bassoon.

n o w d e s i r i n g , T h o u h a s t , l o , t h y r e q u i r i n g . T h u s s p a k e

Musical score for Clorinda false by Thomas Morley, page 1, measures 50-53. The score continues with four staves of music. The vocal parts are in common time, with various note values. The instrumentation includes violins, violas, cellos, double bass, and a bassoon.

P h i l i s t u s o n h i s h o o k r e l y i n g ,

Musical score for Clorinda false by Thomas Morley, page 1, measures 54-57. The score continues with four staves of music. The vocal parts are in common time, with various note values. The instrumentation includes violins, violas, cellos, double bass, and a bassoon.

a n d f e l l a d y i n g .

Musical score for Clorinda false by Thomas Morley, page 1, measures 58-61. The score continues with four staves of music. The vocal parts are in common time, with various note values. The instrumentation includes violins, violas, cellos, double bass, and a bassoon.

'hook' = herdersstaf