Full Score

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From the Southland

Arranged for string orchestra by Stig Junge

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1. Through Moanin' Pines

A Andante semplice (♩=66)

rit. . .

Musical score for measures 1-4. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Andante semplice with a quarter note equal to 66 beats per minute. The dynamics are marked as *mf* for Violin I, *mp* for Violin II, Viola, and Violoncello, and *pp* for Violin I and *ppp* for Violin II, Viola, and Violoncello. The Double Bass part consists of whole rests. The music features a melodic line in Violin I and sustained chords in the other instruments.

Musical score for measures 5-8. The score continues for the same five instruments. The tempo is marked as *a tempo* at the beginning of measure 5, *poco rit.* for measures 6 and 7, and *a tempo* again for measure 8. The dynamics are marked as *mf* for Violin I, *mp* for Violin II, Viola, and Violoncello. The music continues with the melodic line in Violin I and sustained chords in the other instruments.

10 *poco accel.*

p

pp

pp

pp

15 *rit.*

p

rit.

B

a tempo

19

morendo > *f*
morendo > *mf*
morendo > *mf*
morendo *mf*
mf

25

mf *p* *pesante*
mp *pp* *pesante*
mp *pp* *pesante*
mp *pp* *pesante*
mp *pp* *pesante*

30

pp *rit.* *f*

ppp *f*

ppp

ppp

ppp

35

p *pp* *dim.* *pp*

p *pp* *pp*

f *p* *pp* *p*

pp *pp* *ppp*

pp *ppp*

2. The Frolic

A Risoluto (♩=176)

1

Violin I

Violin II

Viola

Violoncello

Double Bass

f

f

f

f

pizz.

f

Detailed description: This block contains the first seven measures of the musical score for 'The Frolic'. It is written for a string quartet: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Risoluto' with a quarter note equal to 176 beats per minute. The first measure is marked with a first ending bracket. Dynamics include forte (*f*) and pizzicato (*pizz.*). The score includes various musical notations such as stems, beams, slurs, and accents.

8

Detailed description: This block contains the next five measures of the musical score, from measure 8 to measure 12. It continues the string quartet arrangement for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation follows the same style as the first block, including stems, beams, and slurs. The key signature and time signature remain consistent.

17 *poco rit. . a tempo* **B** *poco rit. . a tempo*

mf *mf* *mp* *mp* *mp*

27 *rit.* **C** *Meno mosso* (♩=120)

p *p* *p* *p* *p*

36

f *p* *f* *p* *f* *p* *f* *p*

43

poco rit. a tempo

pp *pp* *pp* *pp* *pp* *pp*

50 rit.

pp

pp

pp

pp

pp

D

57 **Andante tristezza** (♩=88)

p

pp

pp

pp

pp
arco

pp

68 rit. - - - - -

f

mf

mf

mf

mf

78

pp *piu mosso* *p*

pp *piu mosso* *p*

p *piu mosso*

p *piu mosso* *mp*

pp *piu mosso*

107 *con grazia quasi andante*

mf
con grazia quasi andante

116 **rit.**

F125 **Meno mosso** (♩=120)

125 **Meno mosso** (♩=120)

p *f* *f* *f* *f* *f* *f* *f*

pp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

pp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

132 **poco rit.**

p *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

139 **a tempo**

pp
ppp
ppp
ppp
ppp

146 **rit.** **poco rit.** **pizz.**

pizz.
pizz.
pizz.
pizz.

3. In De Col' Moonlight

A

1 **Andante doloramente** (♩=60) *sul pont.*

Violin I *mf* *pp* *sul pont.*

Violin II *mf* *pp* *sul pont.*

Viola *mp* *ppp* *sul pont.*

Violoncello *mp* *ppp* *pizz.*

Double Bass *mp* *ppp*

Detailed description: This block contains the first five measures of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante doloramente' with a quarter note equal to 60 beats per minute. The first violin and second violin parts play a melodic line starting on G4, moving up stepwise to A4, then descending. The viola and cello parts provide harmonic support with chords and single notes. The double bass part has a simple bass line. Dynamics range from mezzo-forte (mf) to pianissimo (ppp). The instruction 'sul pont.' is used for the violin parts, and 'pizz.' for the cello part.

6

espressivo *p* *pp* *pp* *pp*

Detailed description: This block contains measures 6 through 9. The first violin and second violin parts continue their melodic line with more ornamentation and slurs. The viola and cello parts continue their harmonic accompaniment. The double bass part remains simple. Dynamics are mostly piano (p) and pianissimo (pp). The instruction 'espressivo' is written above the first violin part.

B

10 *poco rit.* . . . *a tempo*

norm.

norm.

norm.

norm.

arco *norm.*

15 *poco accel.* . . . *rit.* . . .

mf

pp

mf

pp

mp

ppp

mp

ppp

mp

ppp

C

20

pp

pp

pizz.

arco

Detailed description: This system contains measures 20 through 23. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats. Measures 20-21 have a common time signature. The music includes various dynamics such as *pp* and performance instructions like *pizz.* and *arco*. There are also hairpins indicating volume changes.

24

mf

mf

mp

mp

mp

mp

mp

mp

pizz.

arco

Detailed description: This system contains measures 24 through 27. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats. Measures 24-25 have a common time signature. The music includes various dynamics such as *mf*, *mp*, and *ppp*. There are also performance instructions like *pizz.* and *arco*. There are hairpins and a large oval marking in the third staff.

4. A Jubilee

A Allegretto ma non troppo (♩=60)

1 cantabile

Violin I *f*

Violin II *f*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

7 rit. B rit. .

Violin I

Violin II

Viola

Violoncello

Double Bass

15 *a tempo* *mf* *accel.* *rit.*

mf *mp* *mp* *mp*

C
21 *f* *f* *mf* *mf* *mf*

f *f* *mf* *mf* *mf*

27

pizz. arco

pizz.

pizz.

pizz.

33

rit. **D** *espressivo*

espressivo **f** *espressivo* **f** *espressivo*

arco **mf** *espressivo* **mf** *espressivo*

arco **mf** *espressivo* **mf** *espressivo*

mf *espressivo* **mf** *espressivo*

41 rit. . . a tempo rit. . .

mf

mp

mp

mp

mp

E

49 Tempo I rit. . .

f

f

mf

mf

mf

F

56 **a tempo** **rit.**

p *pp* *mf*

64 **a tempo** **accel.**

mp *ff* *p*

G

70

ff

f

f

75

poco rit. *accel.* *giocososo*

pizz.

pizz.

pizz.

arco giocoso

pizz.

pizz.

H

81 **rit. - espressivo**

Violin I: *f*, *espressivo*

Violin II: *f*, *espressivo*

Viola: *f*, *arco*, *espressivo*, *mf*

Cello/Double Bass: *f*, *arco*, *espressivo*, *mf*

Overall dynamics: *f*, *mf*

89 **rit. - leggiero e legato**

Violin I: *p*, *mp*, *leggiero e legato*

Violin II: *p*, *mp*, *leggiero e legato*

Viola: *pp*, *p*

Cello/Double Bass: *pp*, *p*

Overall dynamics: *p*

95

Adagio

sul pont.

p *pp* *ppp* sul pont.

pp *pp* *ppp* sul pont.

pp *ppp*

pp

pp *ppp*

5. On Bended Knees

1 **A** **Andante con gran espressione.** (♩.=40)

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *p* *la melodia ben marcato*

Double Bass

Detailed description: This block contains the first three measures of the piece. The tempo is 'Andante con gran espressione' with a quarter note equal to 40 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a similar pattern. The Violoncello part has a sparse melody with a dynamic of *p* and the instruction 'la melodia ben marcato'. The Double Bass part is mostly silent.

4 rit.

Detailed description: This block contains measures 4 through 7. A 'rit.' (ritardando) marking is placed above the first measure. The key signature changes to one flat (B-flat) in the fourth measure. The Violin I and II parts continue with their rhythmic pattern. The Viola part also continues. The Violoncello part has a sparse melody. The Double Bass part is mostly silent.

8 **a tempo**

B

12 **molto rit. . . Religioso** (♩=40)

17

Musical score for measures 17-22. The score is in G major and 4/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Dynamics include *p*, *mf*, and *p*.

23

rit. . a tempo

Musical score for measures 23-28. The score is in G major and 4/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Dynamics include *mp*, *f*, *mp*, and *mp*. The tempo marking is *rit. . a tempo*.

rit.

28

33

C

Tempo I

38

pp

pp

pp

p

42

rit. Tempo

pp

pp

pp

p

pp

46

sul pont. rit.

49

ord. Largamente

6. A New Hidin' Place

A Andante maestoso, quasi religioso (♩=56)

1

Violin I *mf*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

6

rit. a tempo

11 **B** *poco rit.*

Musical score for section B, measures 11-14. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two sharps (F# and C#). The music includes various rhythmic patterns, slurs, and dynamic markings like crescendo and decrescendo. The tempo marking *poco rit.* is at the top right.

15 **C** (♩=96)

Musical score for section C, measures 15-18. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two sharps (F# and C#). The tempo marking (♩=96) is at the top. The music includes various rhythmic patterns, slurs, and dynamic markings like *mp*, *p*, and accents.

19

Musical score for measures 19-21. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. There are horizontal lines under the first two staves in each measure, possibly indicating a specific performance technique or a placeholder for a different instrument.

22

Musical score for measures 22-24. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. There are horizontal lines under the first two staves in each measure, possibly indicating a specific performance technique or a placeholder for a different instrument. Dynamics markings include *f* (forte) and *mf* (mezzo-forte).

D

25

ff

ff

f

f

f

28

ff

f

ff

f

f

32

Musical score for measures 32-36. The score is written for five staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The music features a mix of melodic lines and harmonic accompaniment.

37

Musical score for measures 37-41. The score is written for five staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The music features a mix of melodic lines and harmonic accompaniment.

E

piu tenuto

Musical score for measures 41-44. The score is in E major and 2/4 time. It features six staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music is characterized by a strong, rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo/mood is indicated as *piu tenuto* (more sustained). The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 45-48. The score continues from the previous system. It features six staves: two treble clefs and two bass clefs. The music maintains the same key signature and time signature. Dynamic markings include *rit.* (ritardando) in the final measure. The score includes various musical notations such as notes, rests, and slurs.

Allargando e maestoso

50

mp *f* *f* *mf* *p* *mf*

53

ff *ff* *fff* *fff* *sfz* *sfz* *sfz* *sfz* *f* *fff*