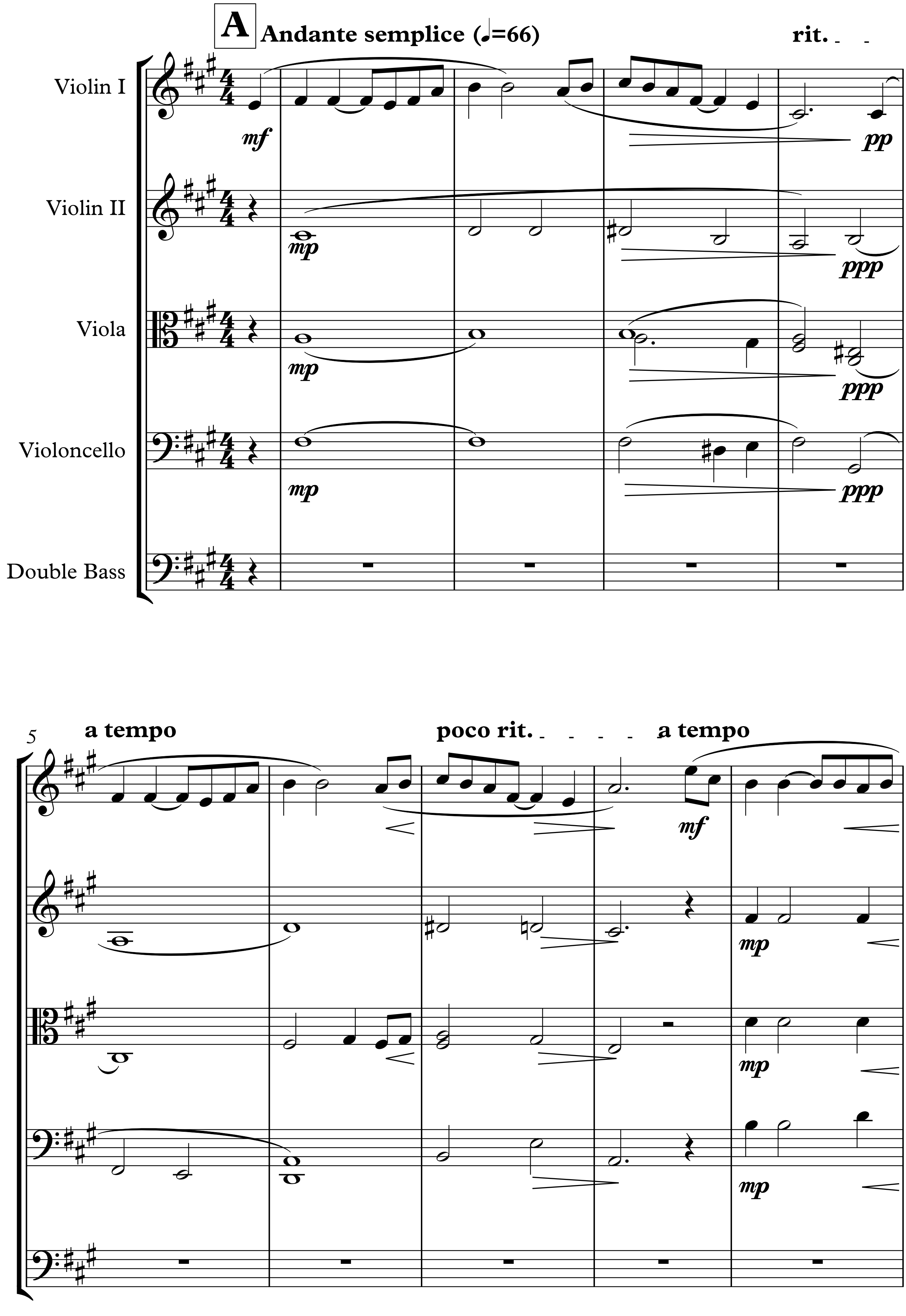
Full Score

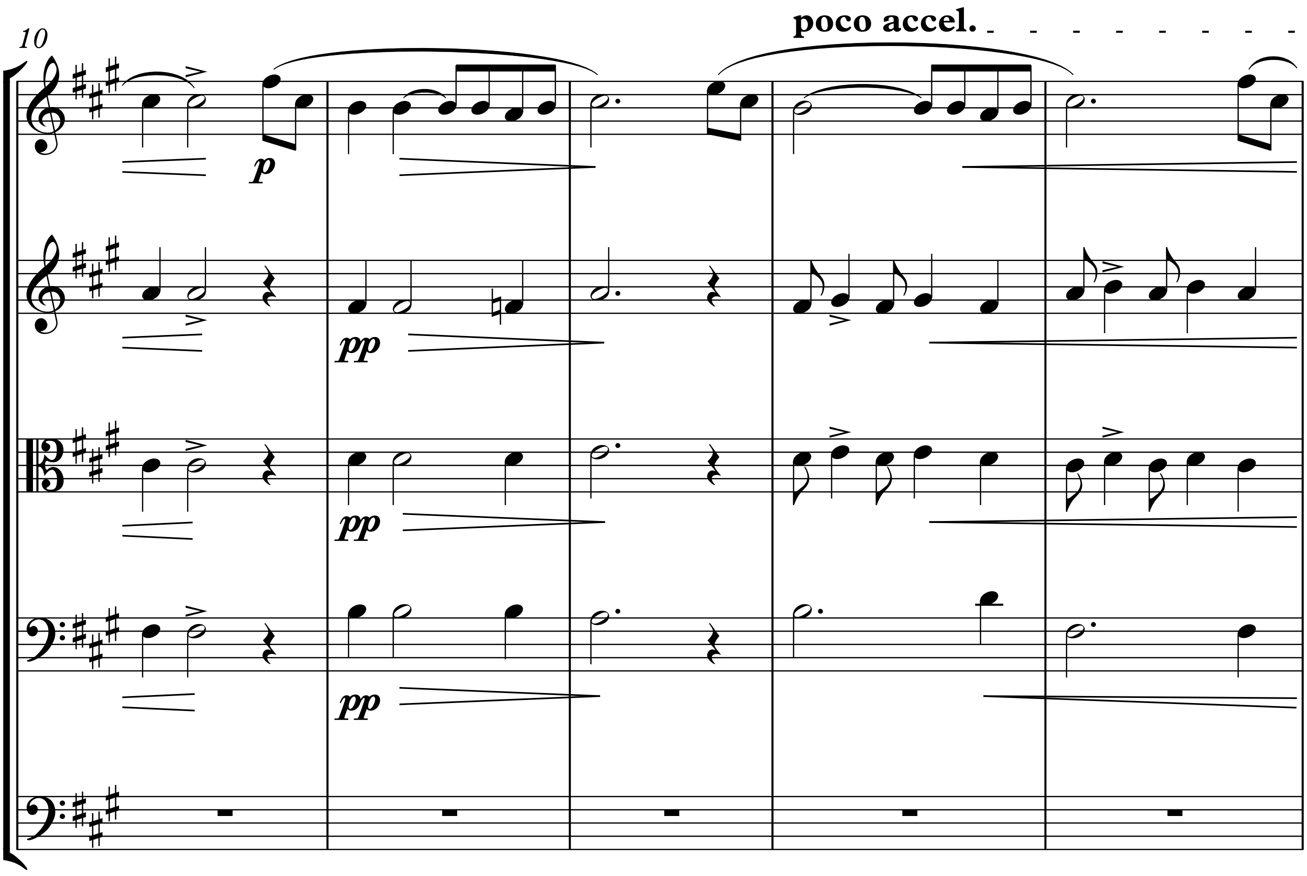
H. T. Burleigh

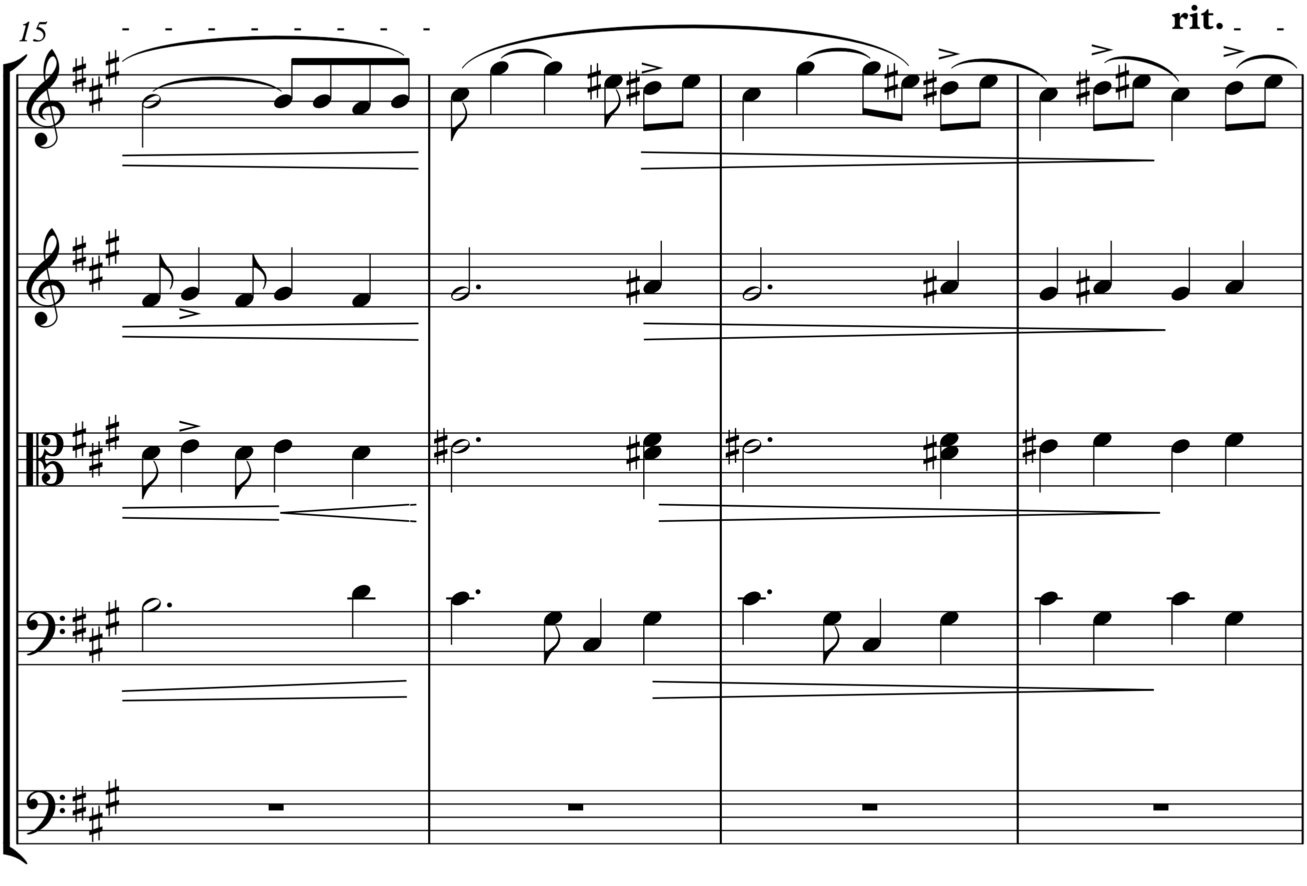
From the Southland

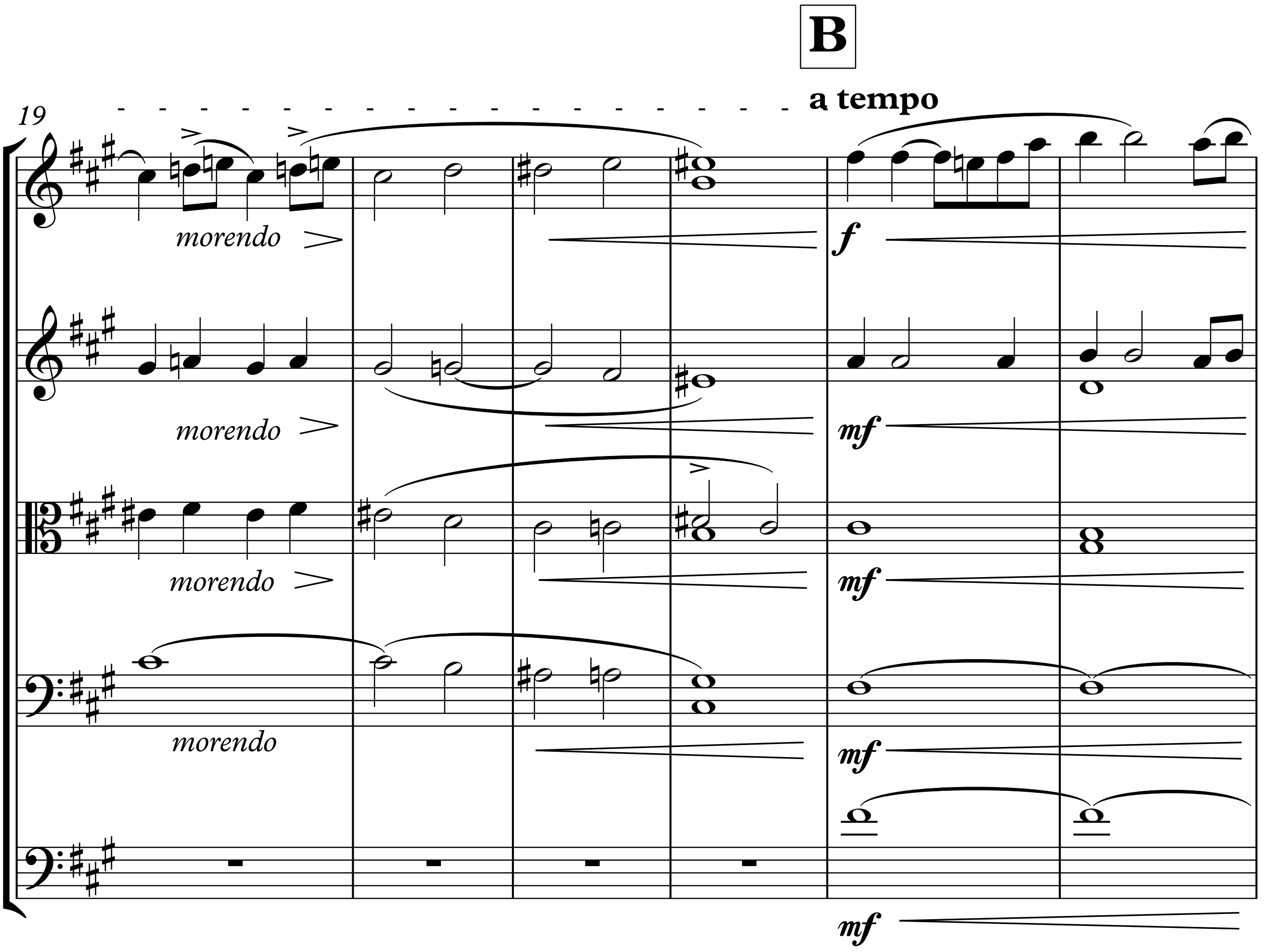
Arranged for string orchestra by Stig Junge
2016

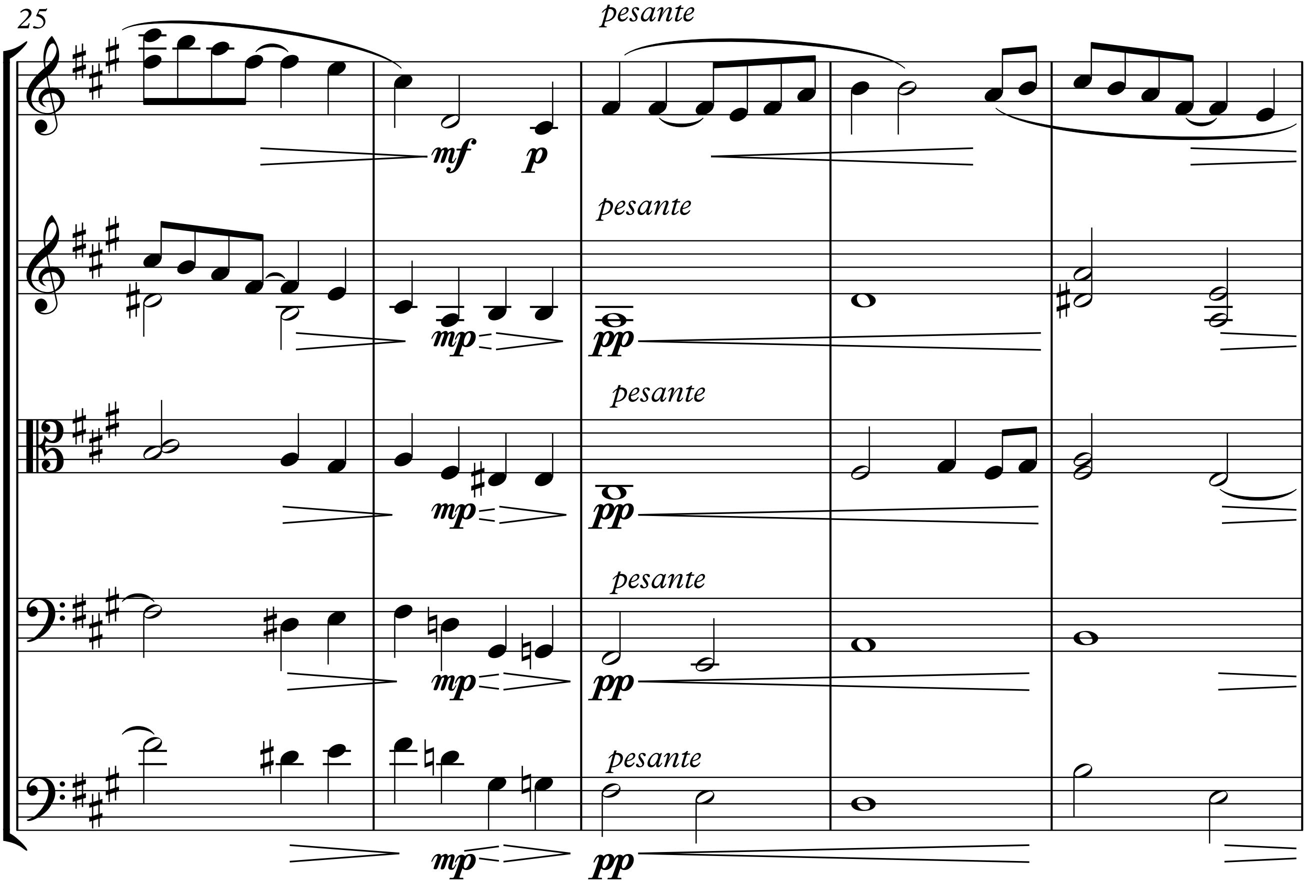
1. Through Moanin' Pines

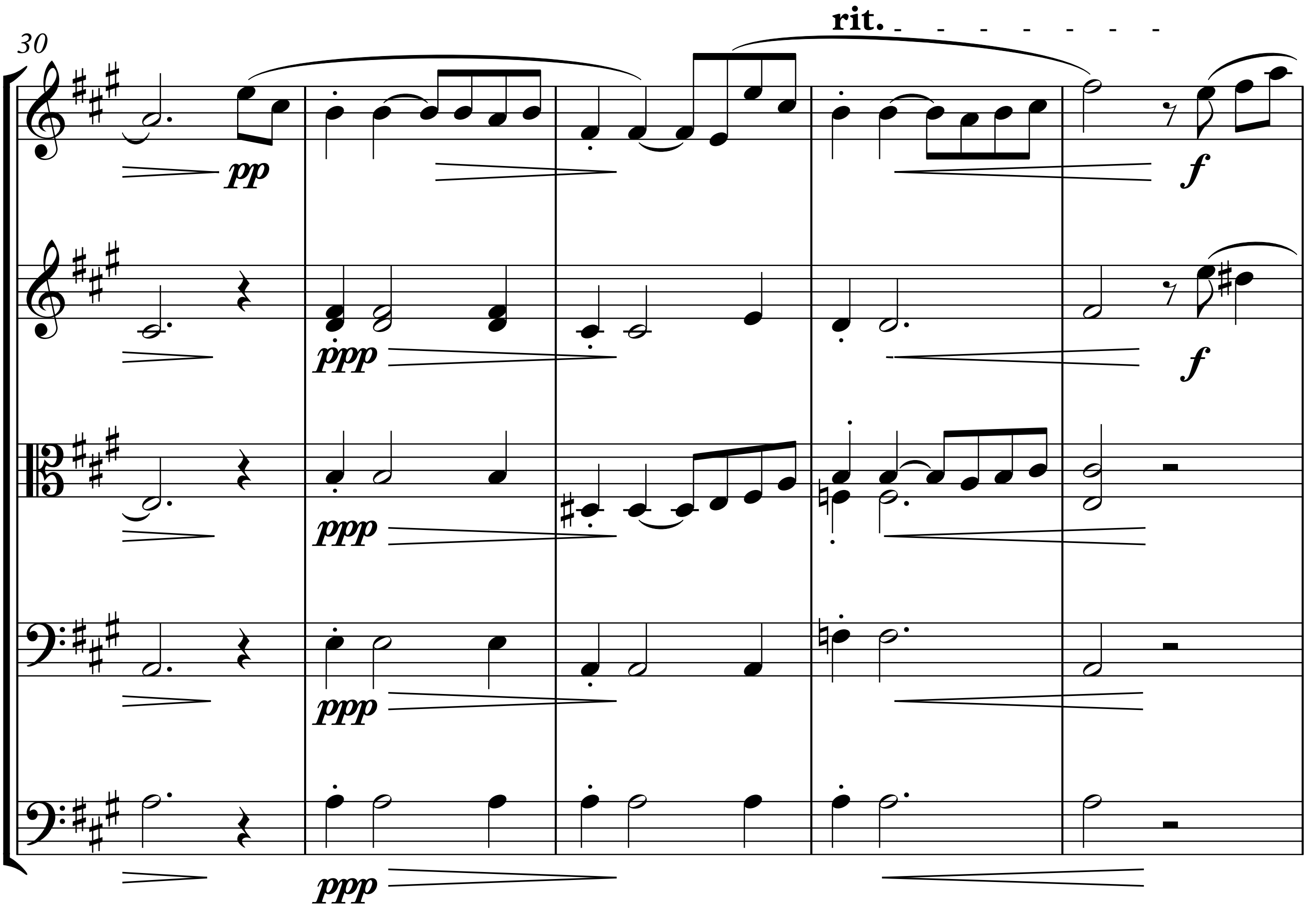

A
Andante semplice (♩=66)
rit.
Violin I
Violin II
Viola
Violoncello
Double Bass
mf
mp
mp
mp
pp
ppp
ppp
ppp
5
a tempo
poco rit.
a tempo
mf
mp
mp
mp

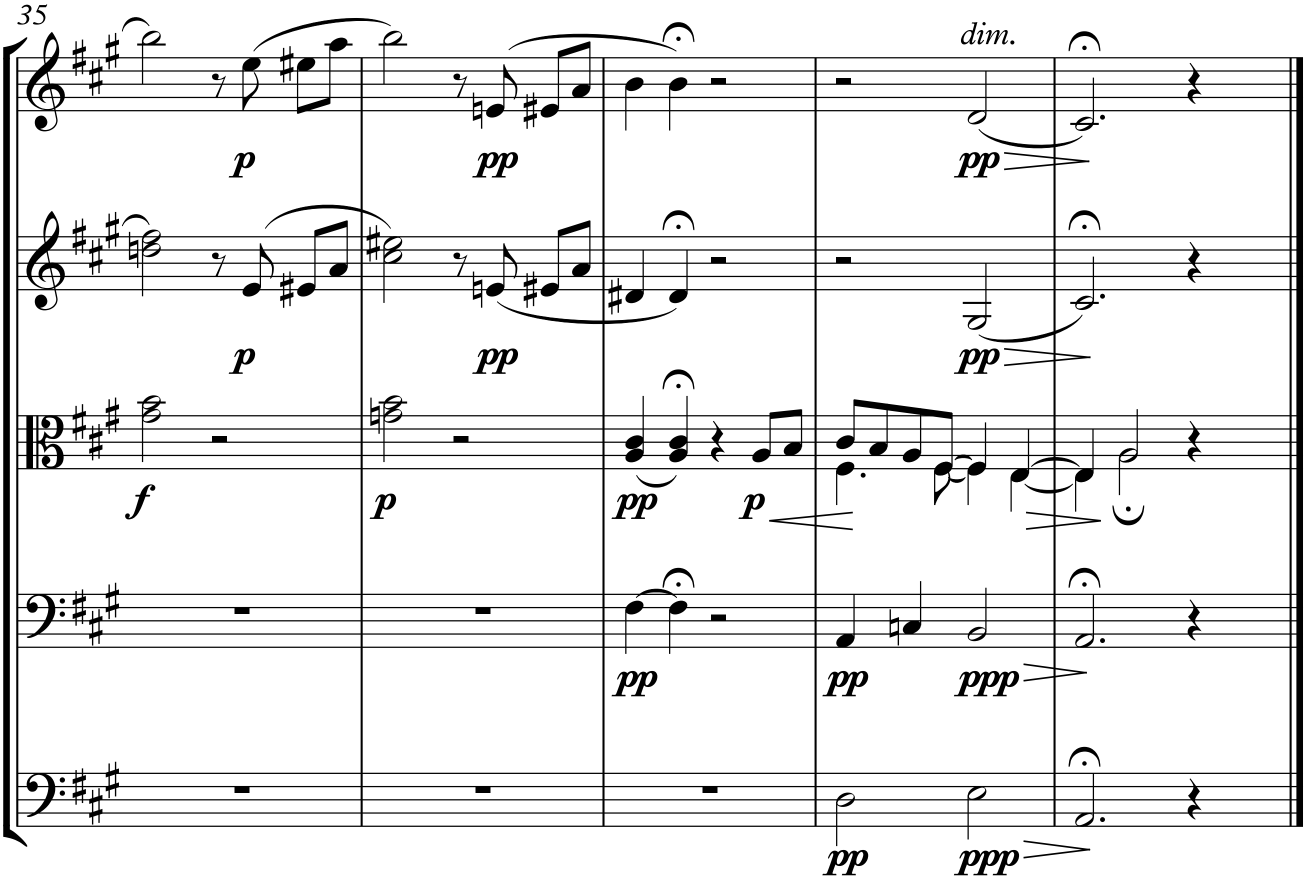

poco accel.
10
p
pp
pp
pp


15
rit.

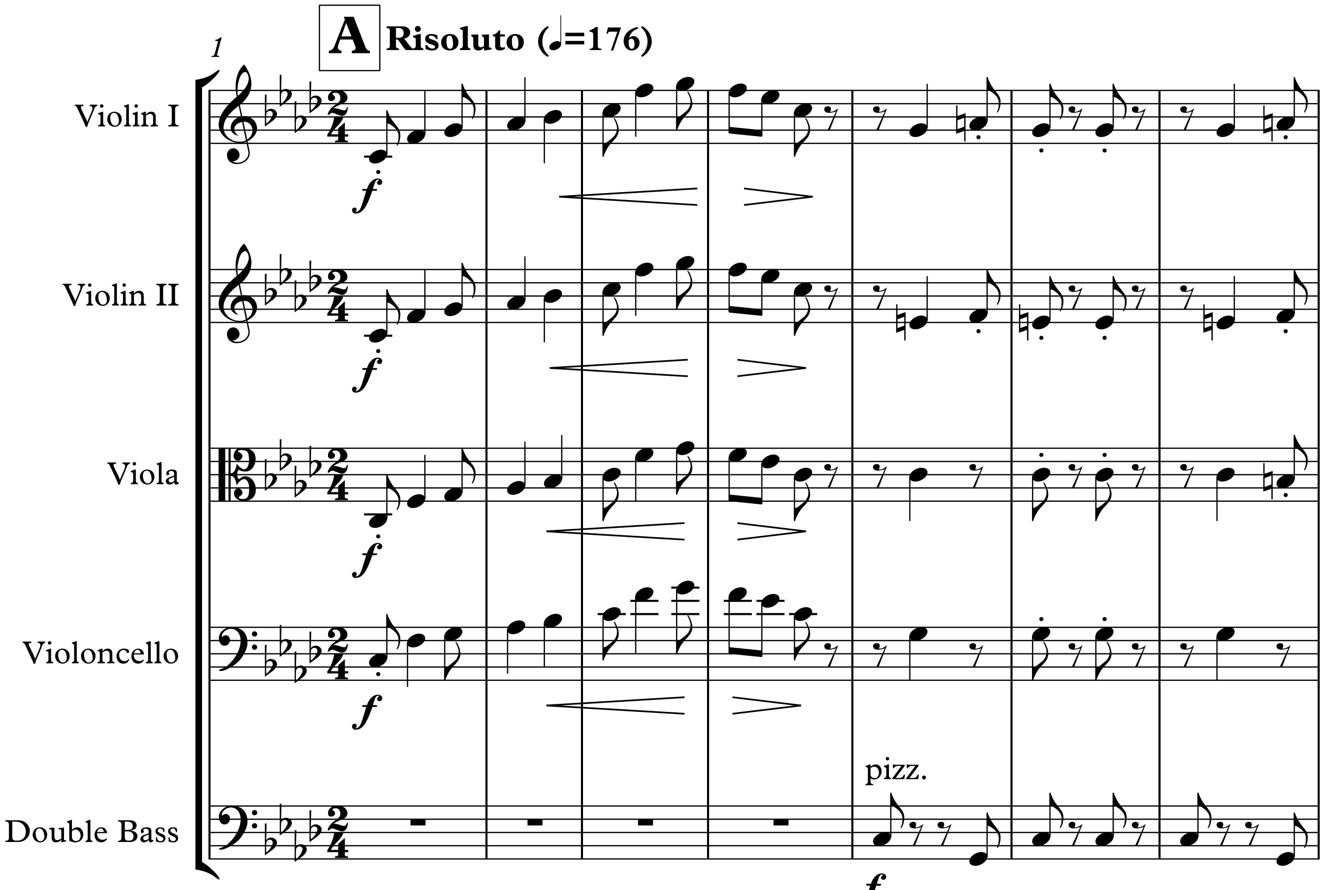

B
a tempo
19
morendo
f
mf

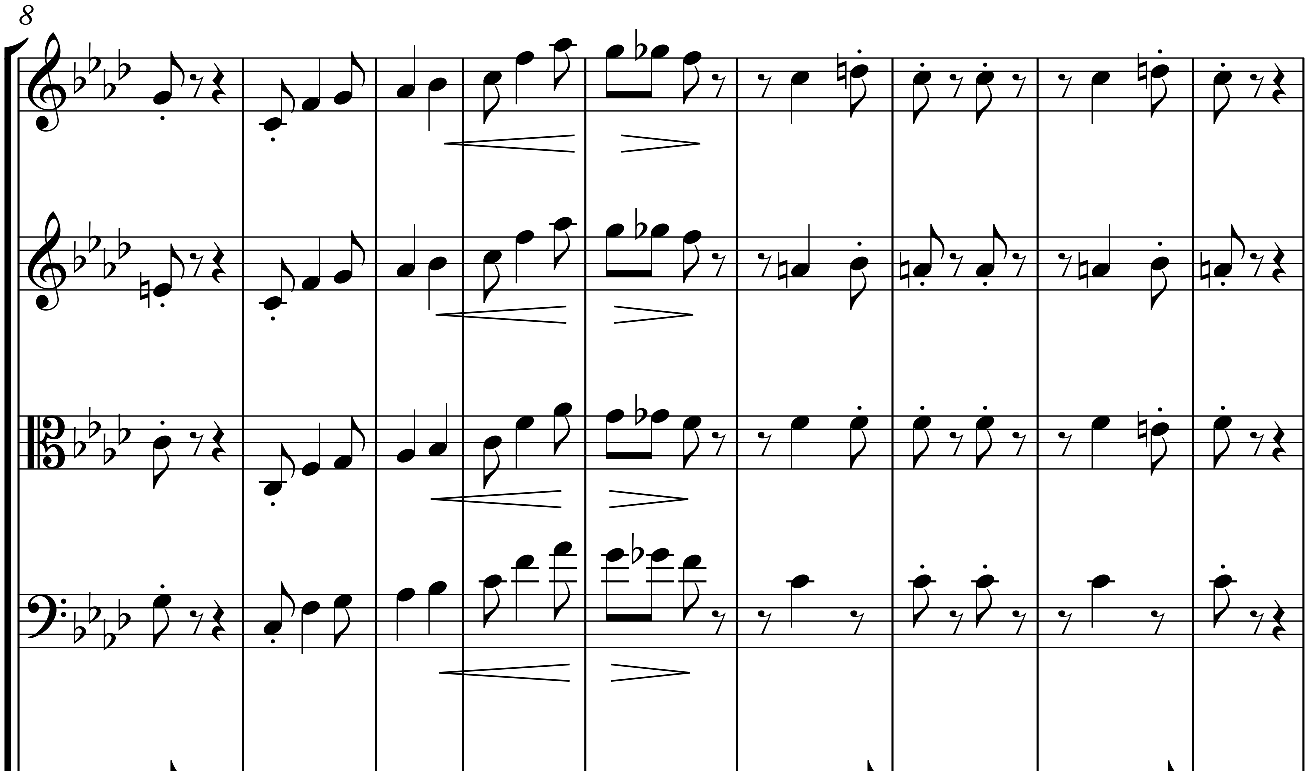

25
pesante
mf
p
mp
pp

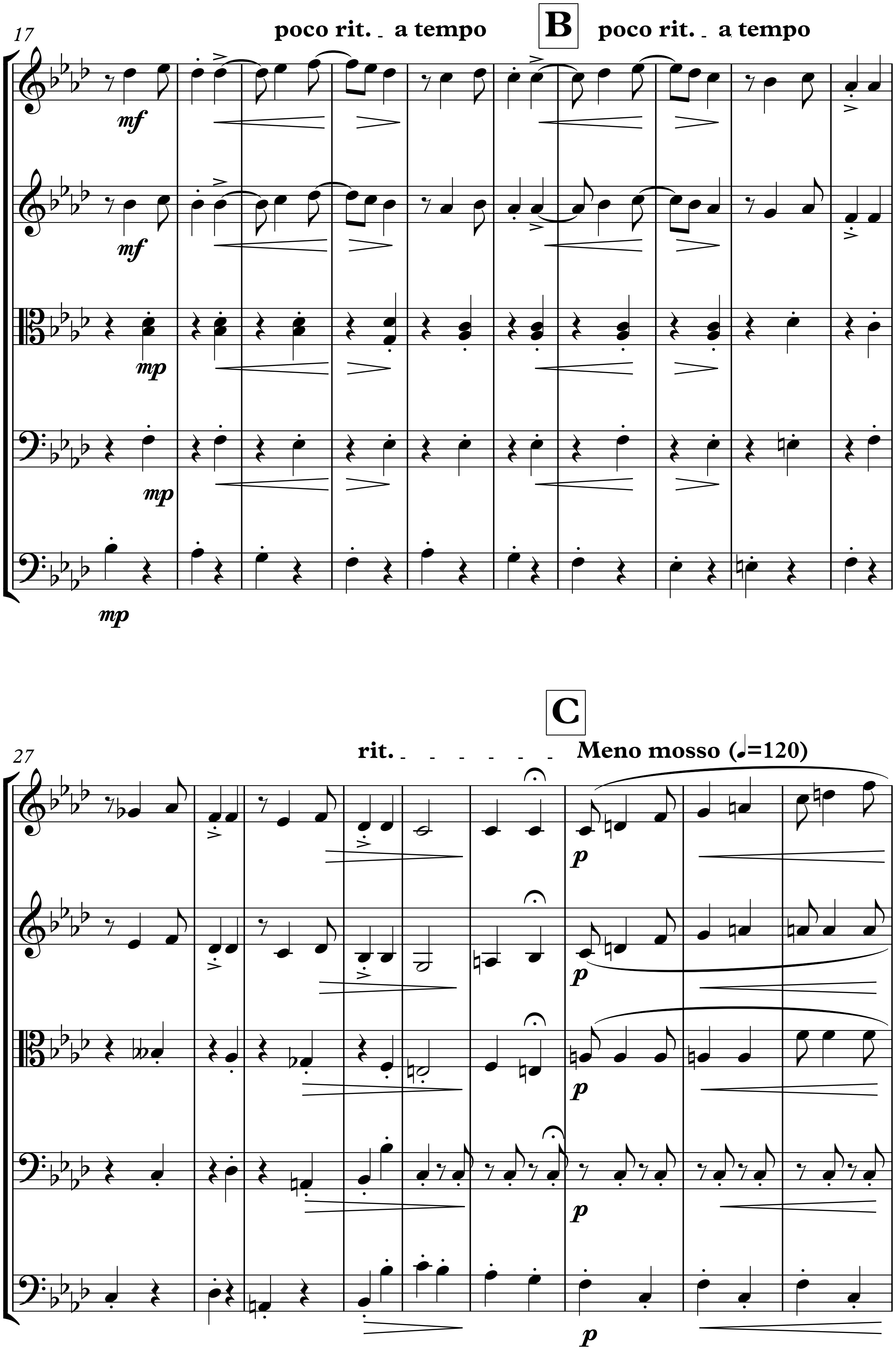

30
rit.
pp
f
ppp
f
ppp
ppp
ppp

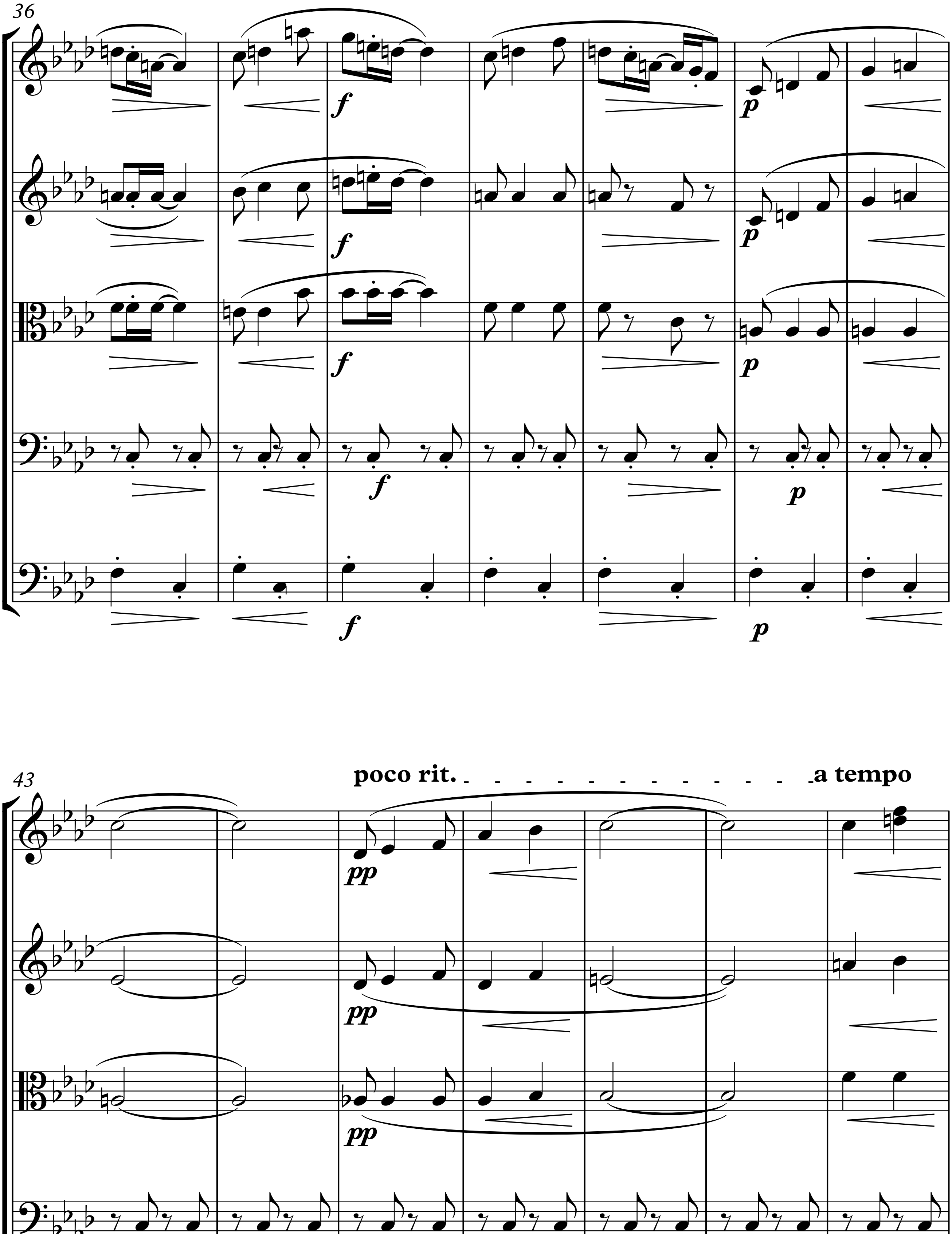

35
dim.
p
pp
pp
p
pp
pp
f
p
pp
p
pp
pp
ppp
pp
ppp

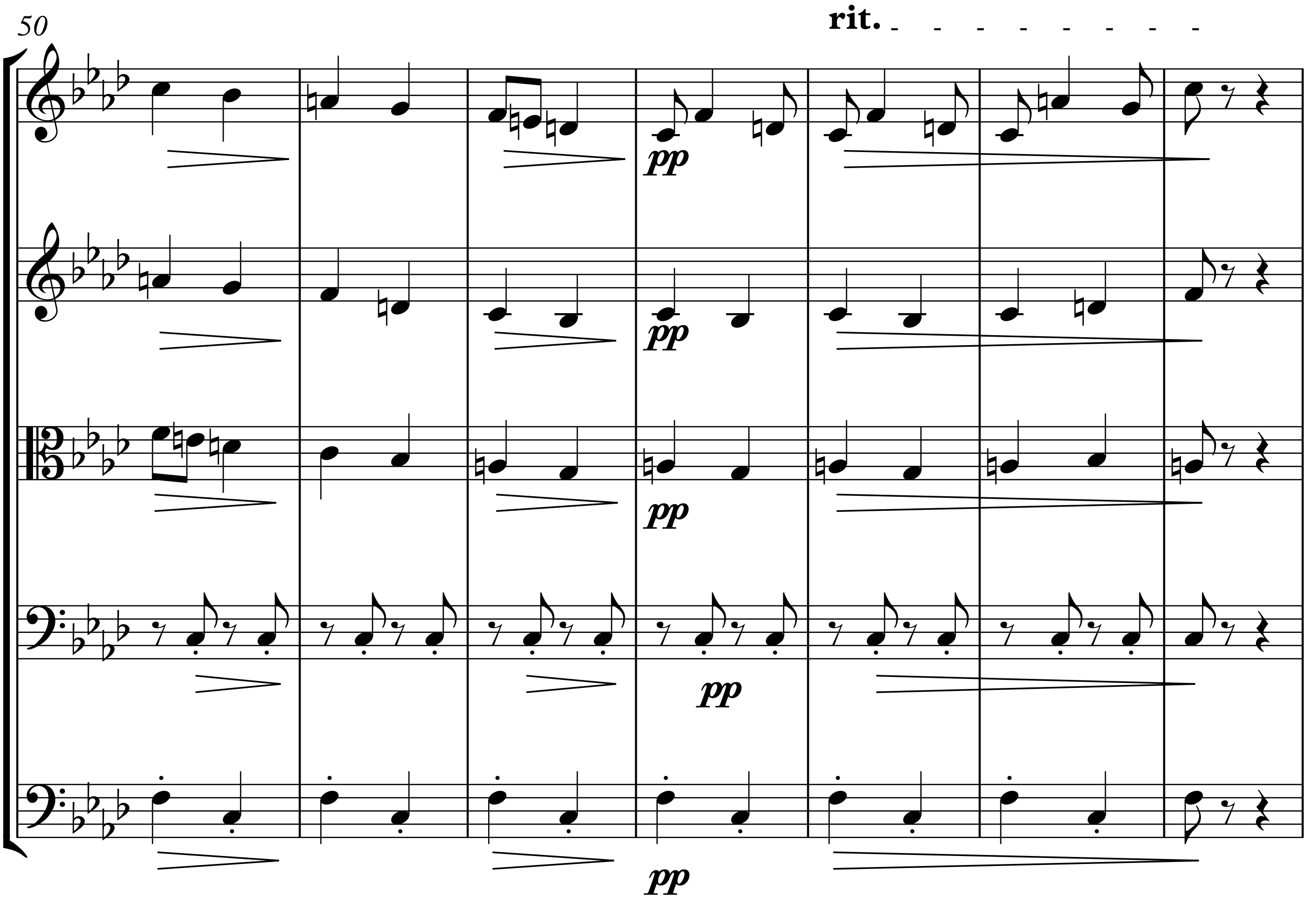
2. The Frolic


A
Risoluto (♩=176)
1
Violin I
Violin II
Viola
Violoncello
Double Bass
f
pizz.

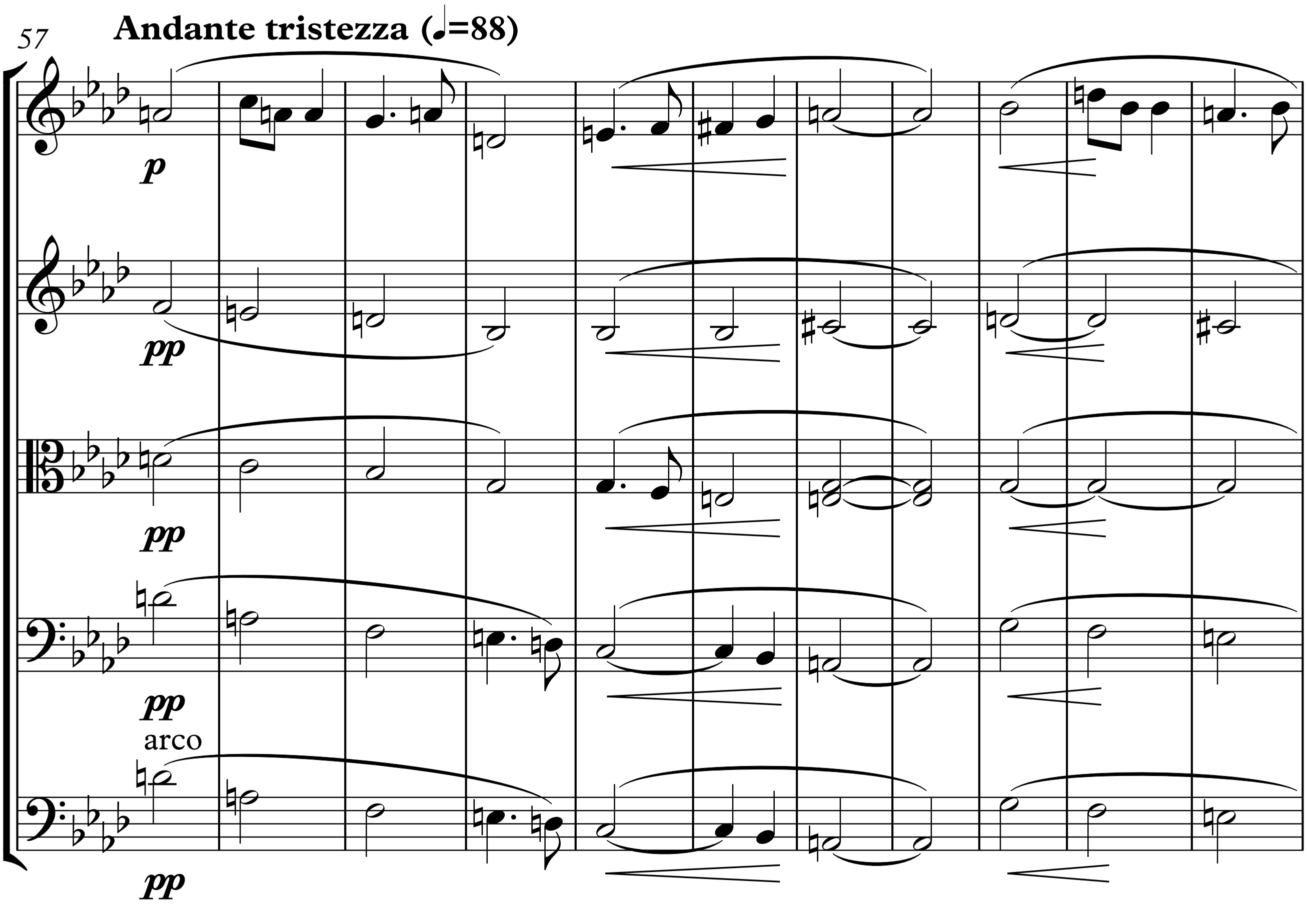

8

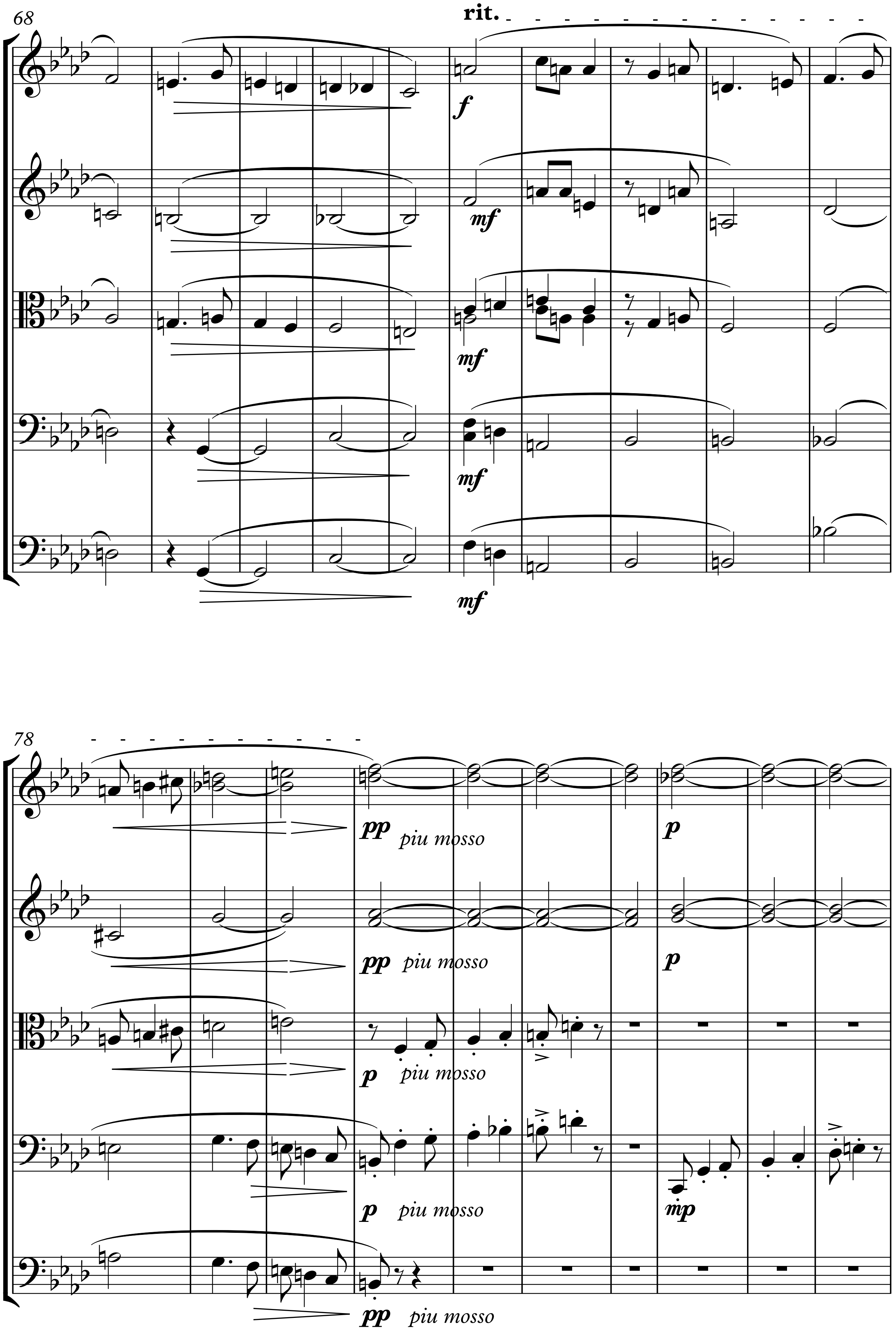

17
poco rit.
a tempo
B
poco rit.
a tempo
mf
mf
mp
mp
mp
27
C
rit.
Meno mosso (♩=120)
p
p
p
p
p

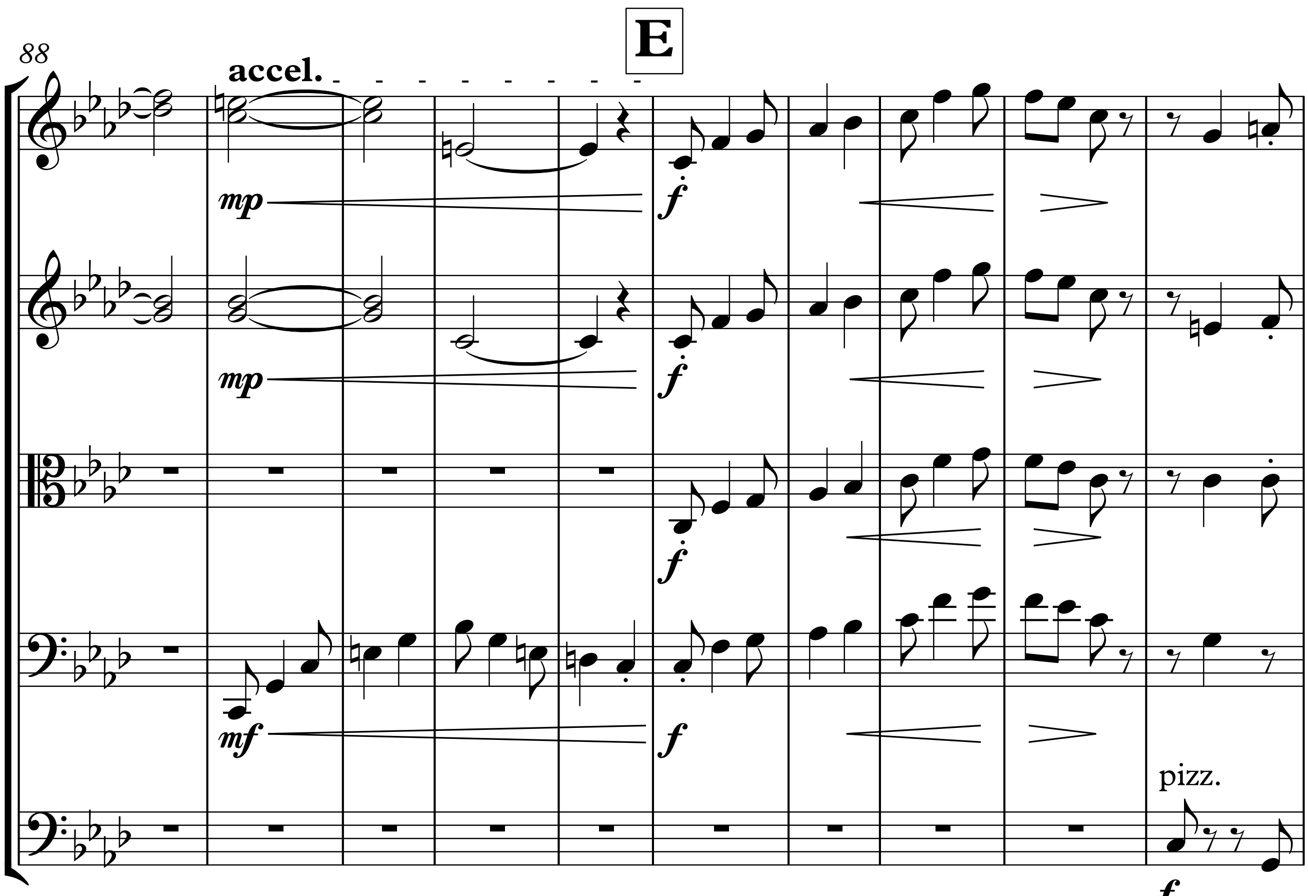

36
f
p
f
p
f
f
p
f
p
43
poco rit.
a tempo
pp
pp
pp
pp
pp

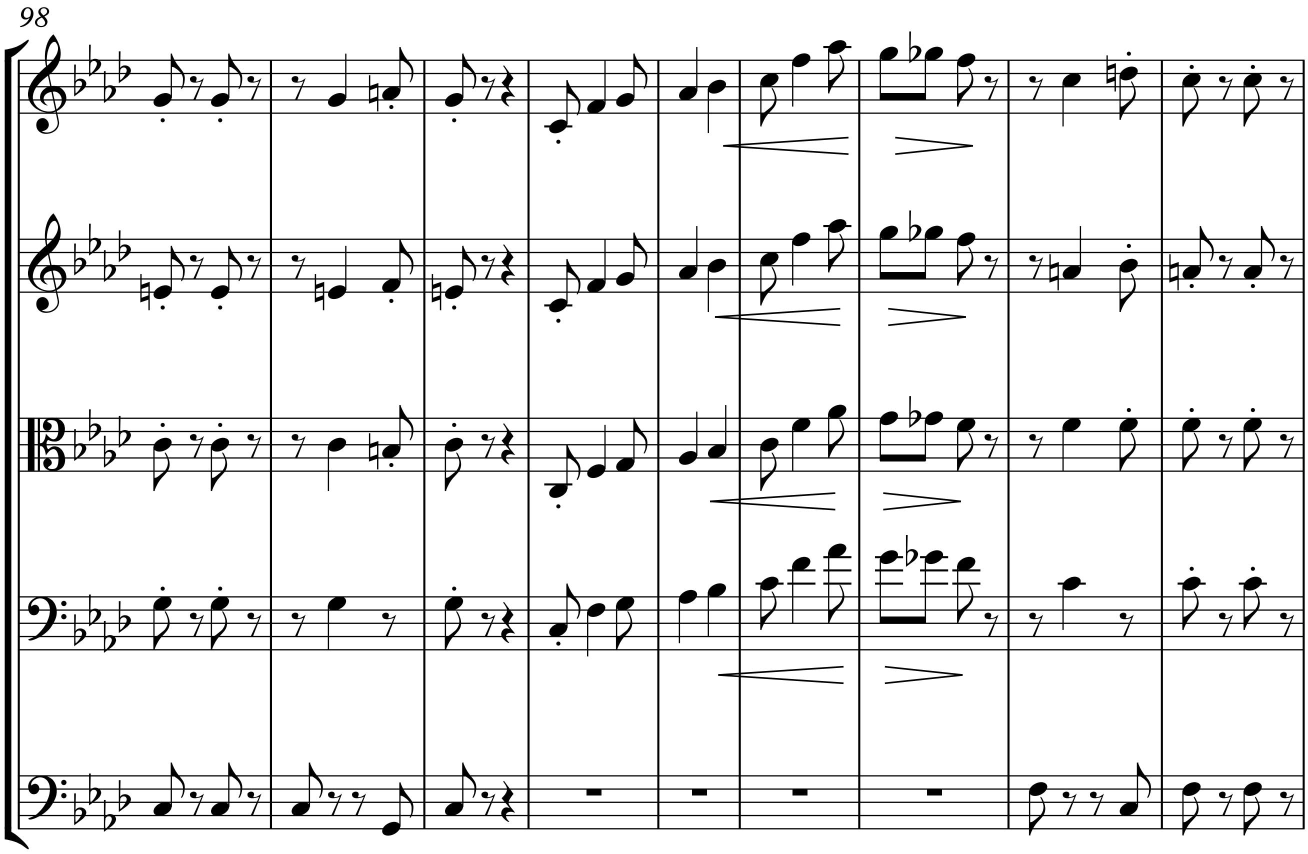

50
rit.
pp
pp
pp
pp
pp

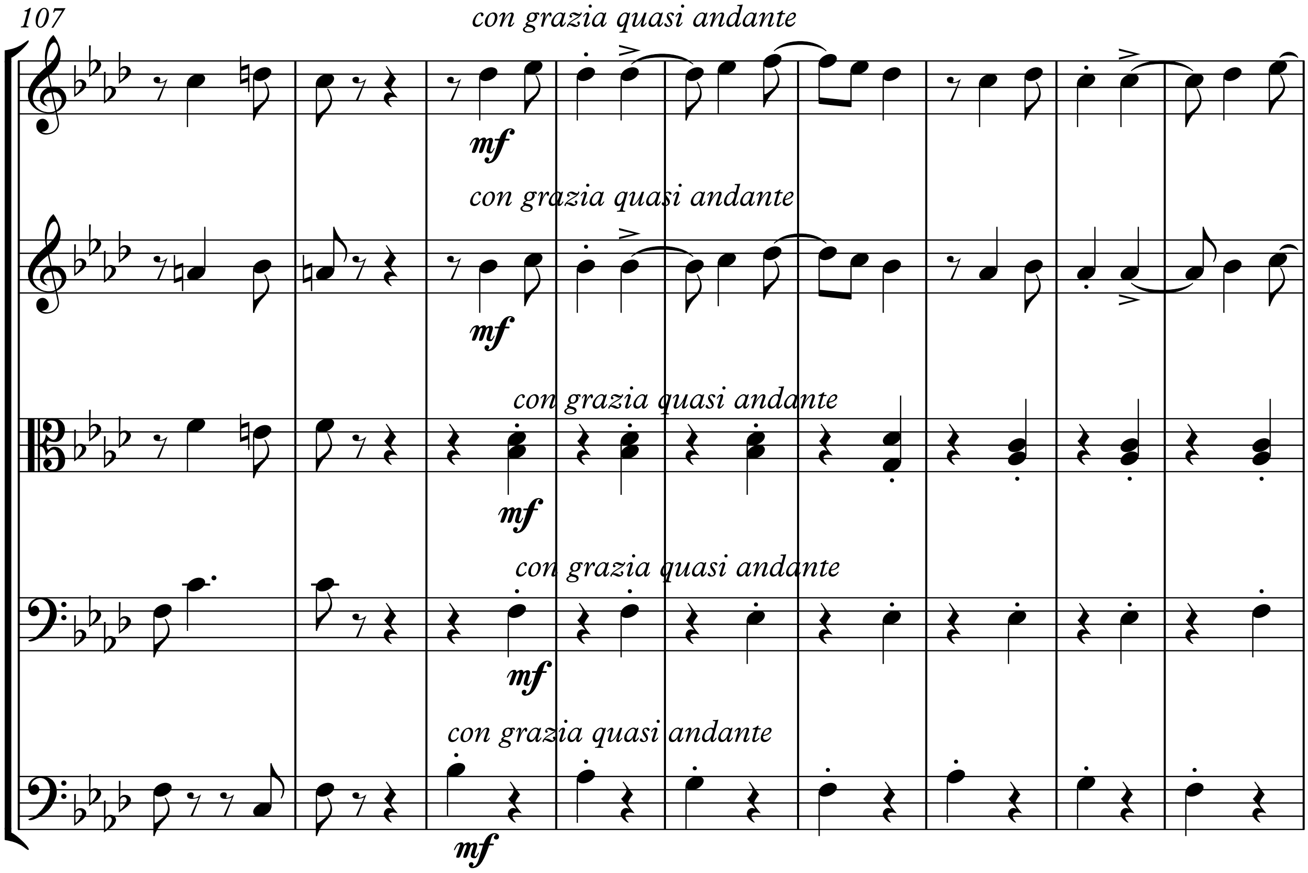
D

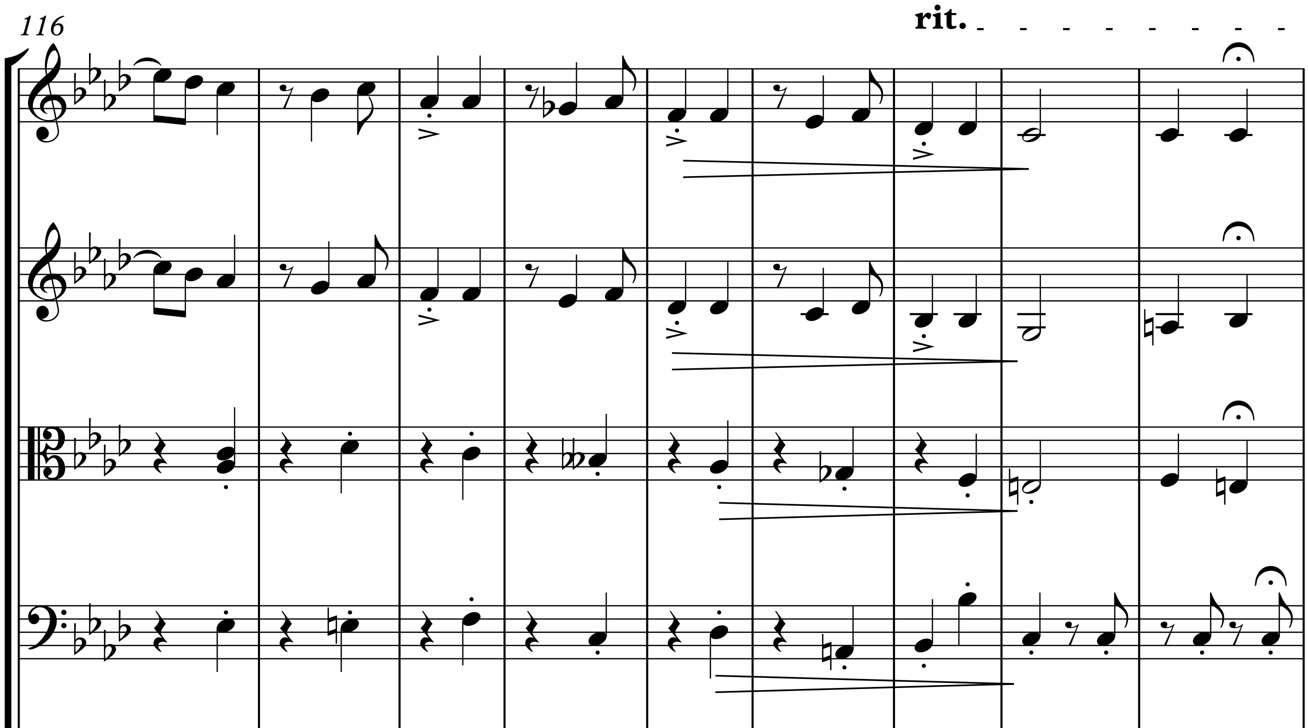

57
Andante tristezza (♩=88)
p
pp
pp
pp
arco
pp

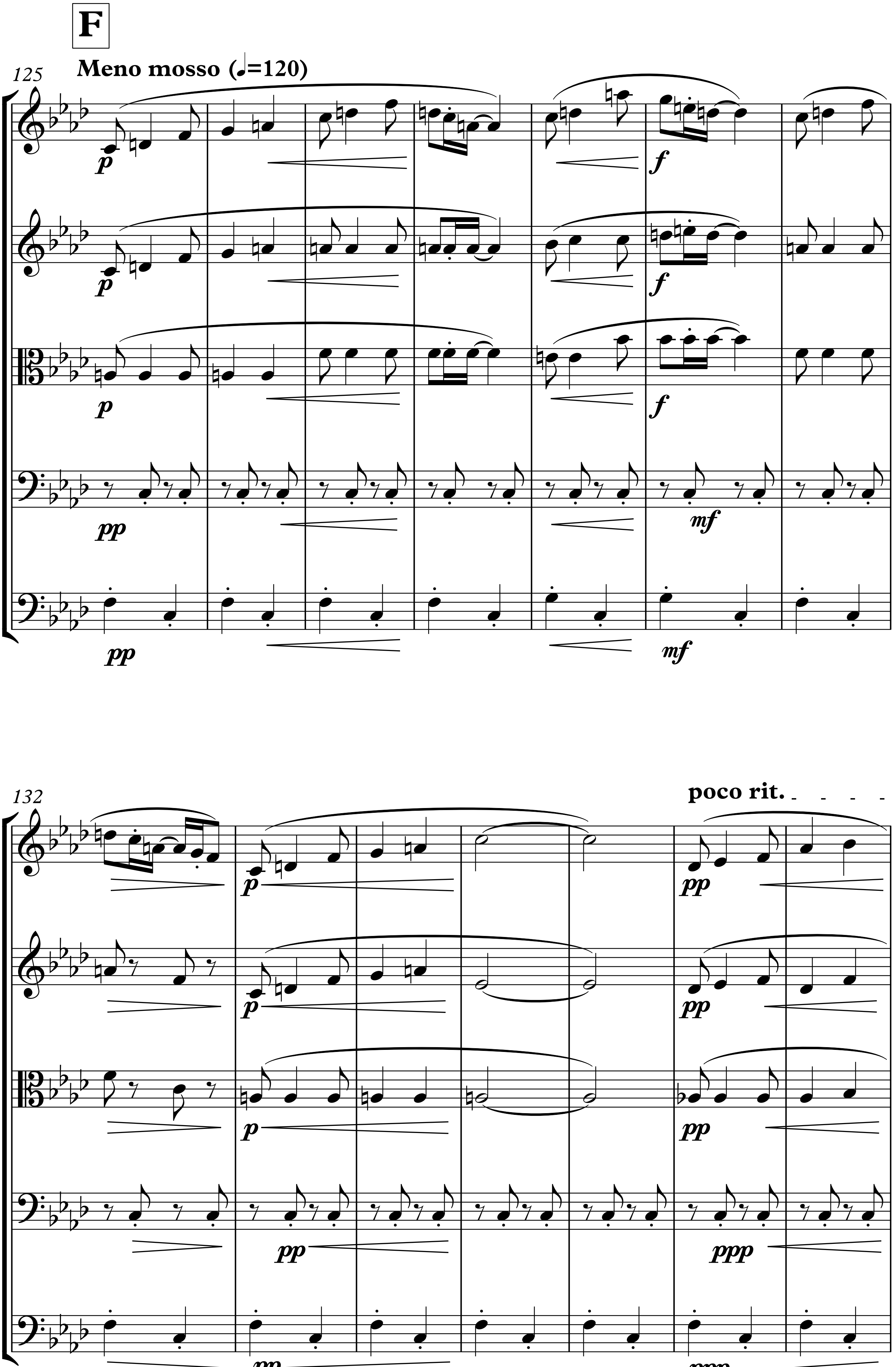

68
rit.
f
mf
mf
mf
mf
78
pp
piu mosso
p
pp
piu mosso
p
p
piu mosso
p
piu mosso
mp
pp
piu mosso

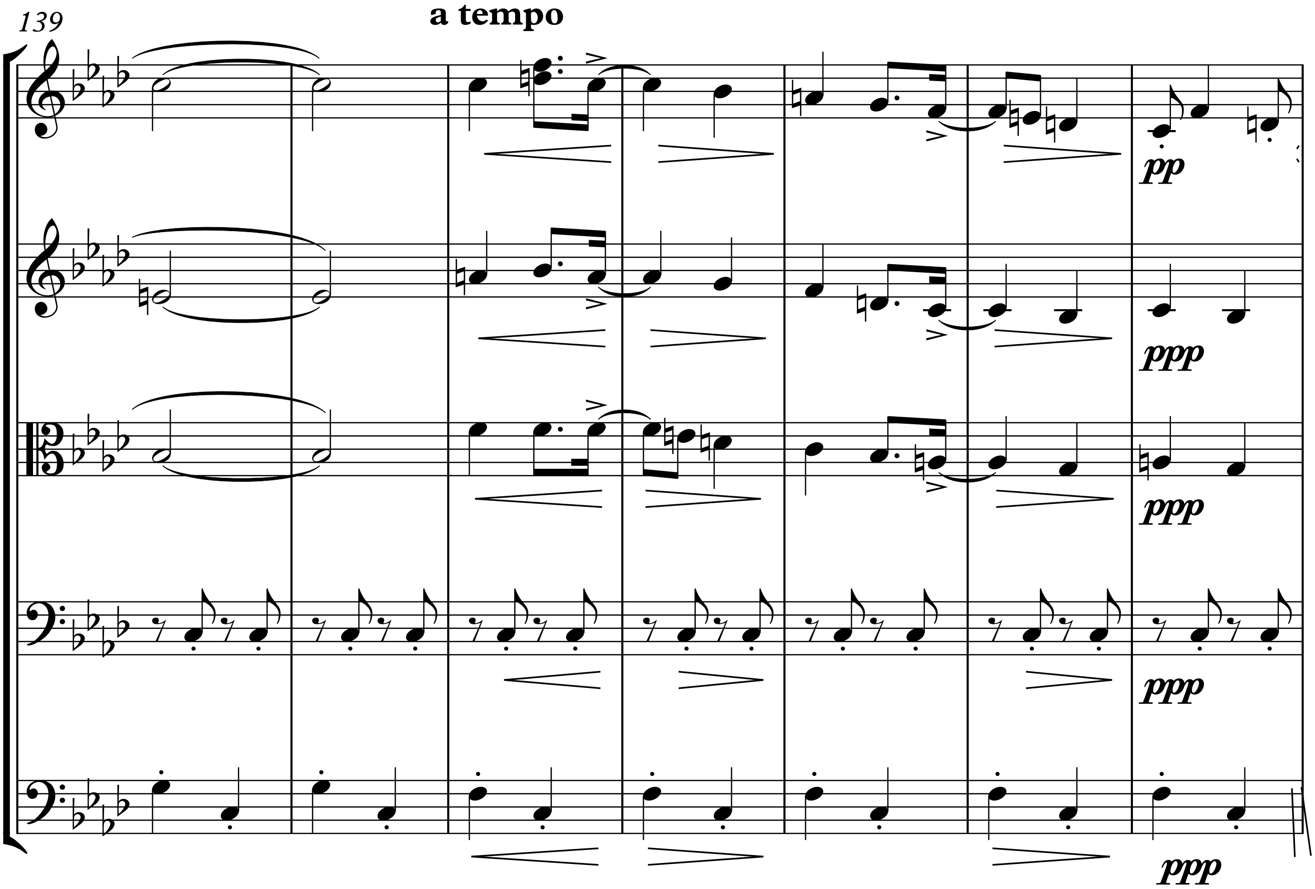

88
E
accel.
mp
mp
f
f
f
mf
f
pizz.
f

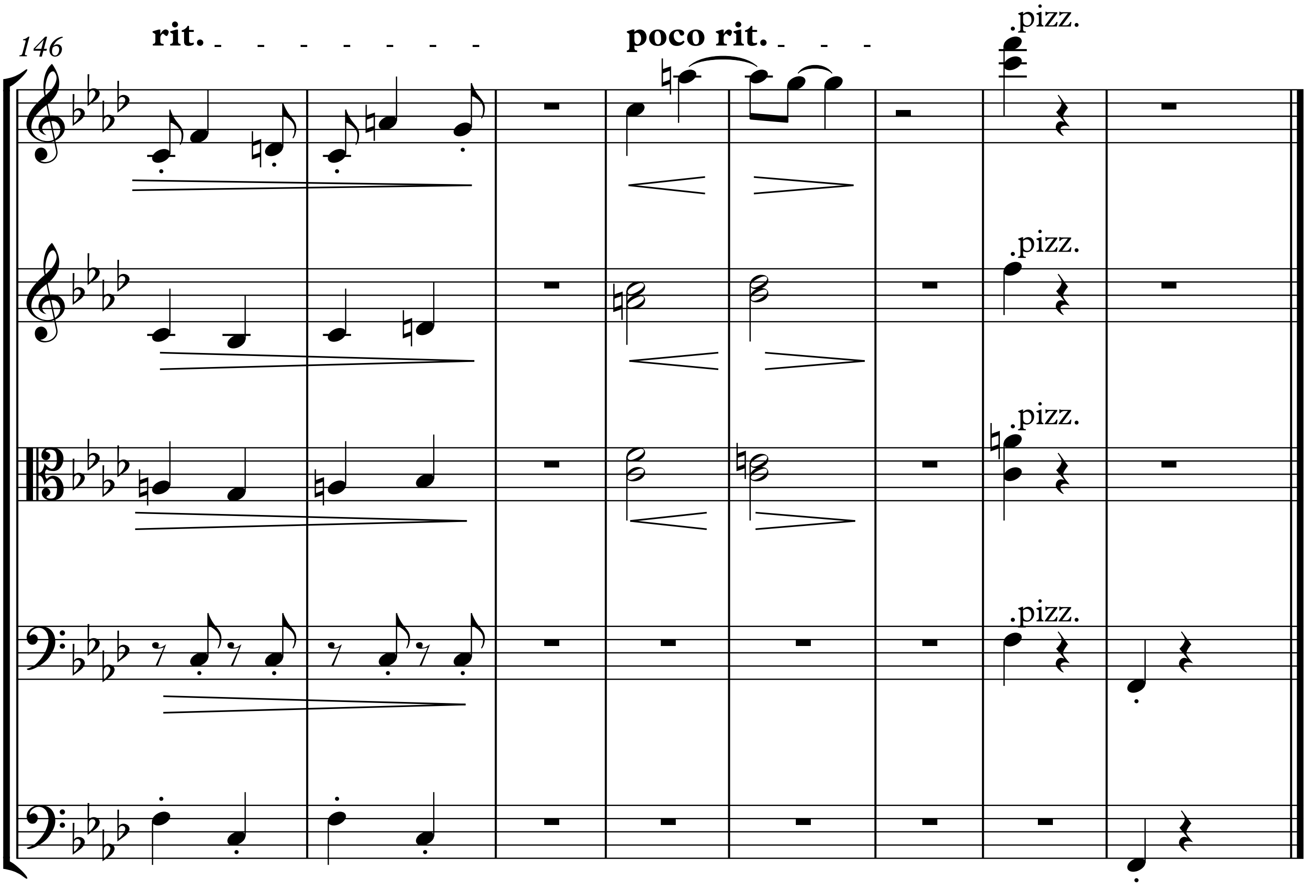

98


107
con grazia quasi andante
mf
con grazia quasi andante
mf
con grazia quasi andante
mf
con grazia quasi andante
mf
con grazia quasi andante
mf

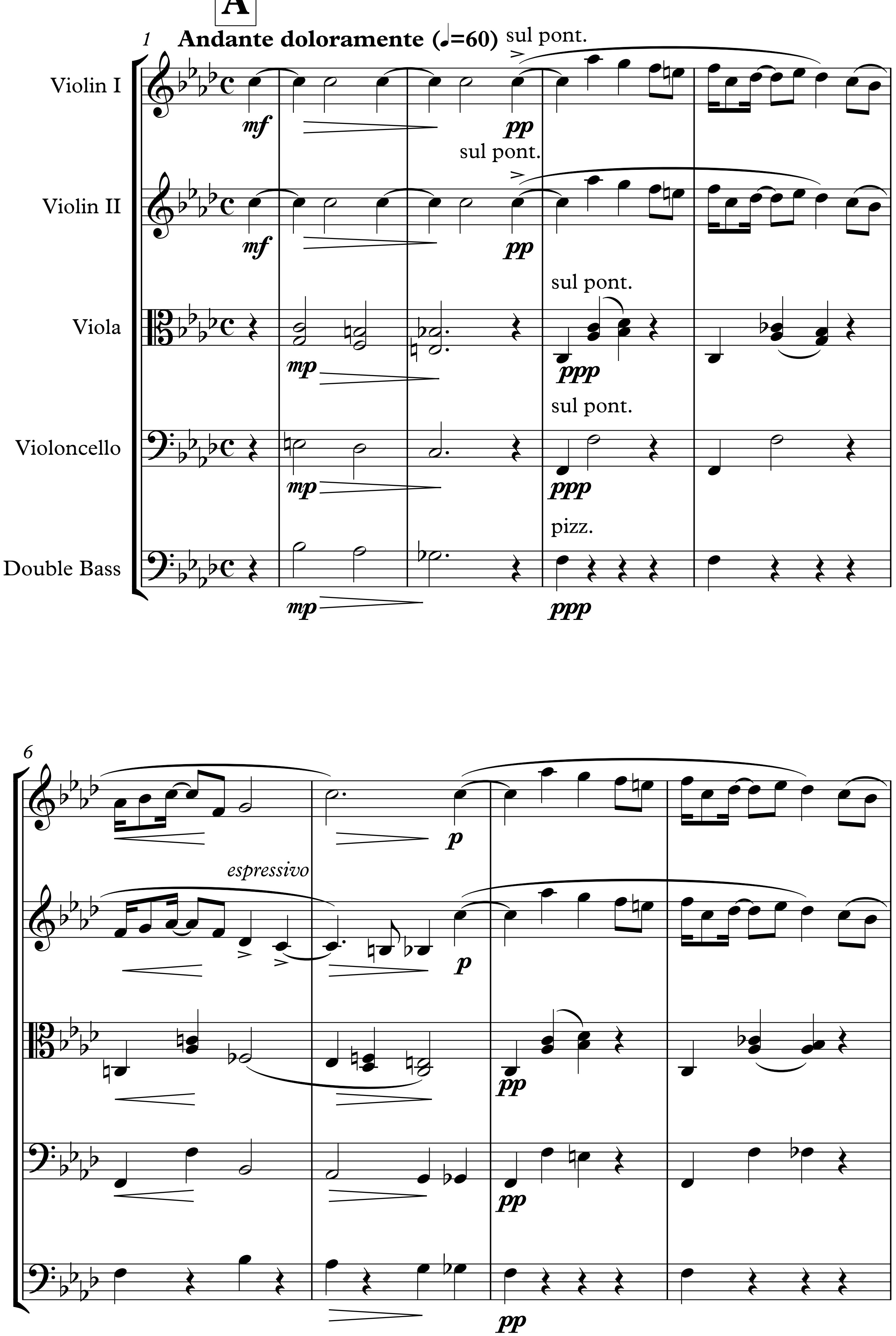

116
rit.

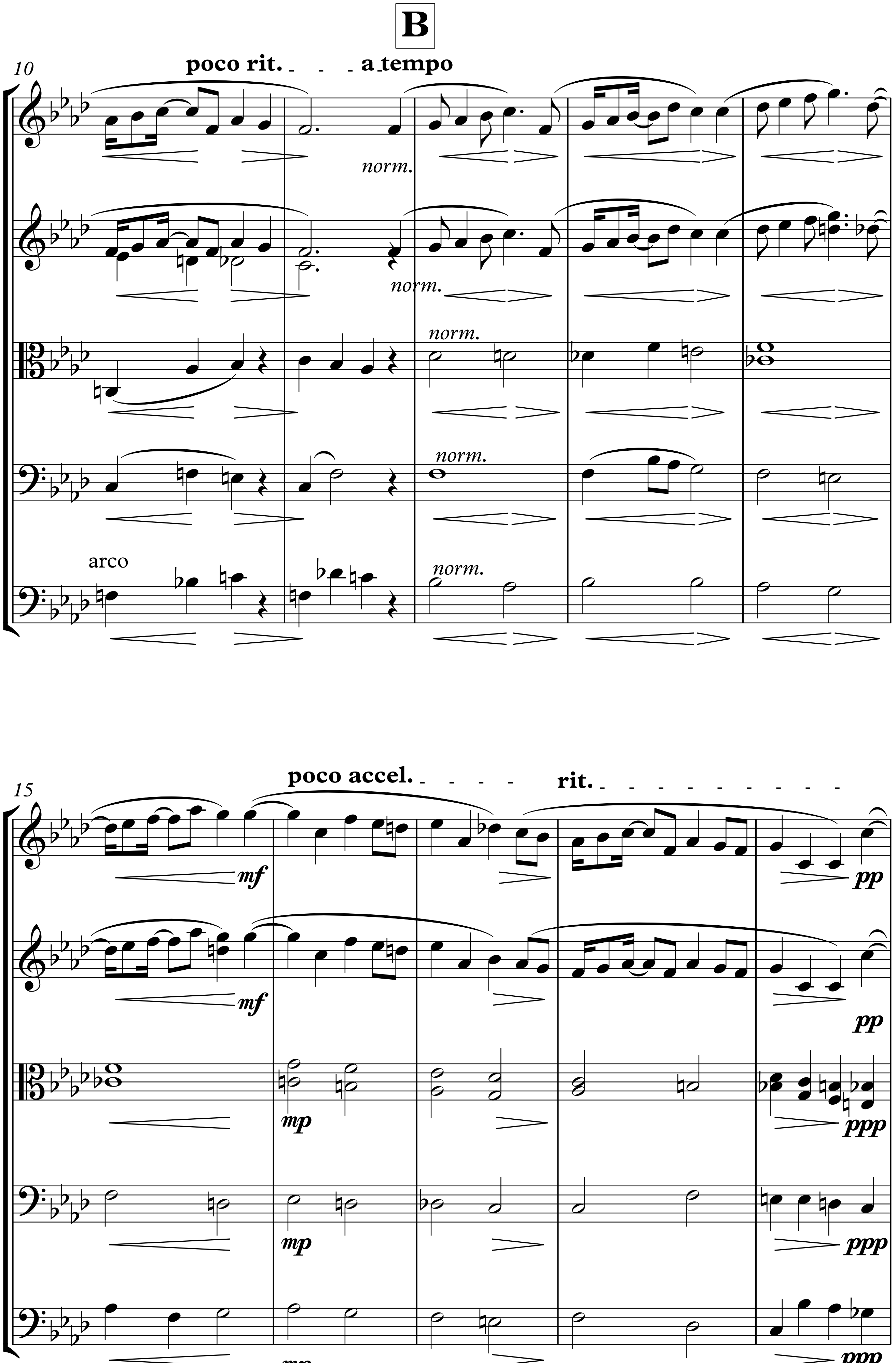

F
125
Meno mosso (♩=120)
p
f
pp
mf
132
poco rit.
pp
ppp

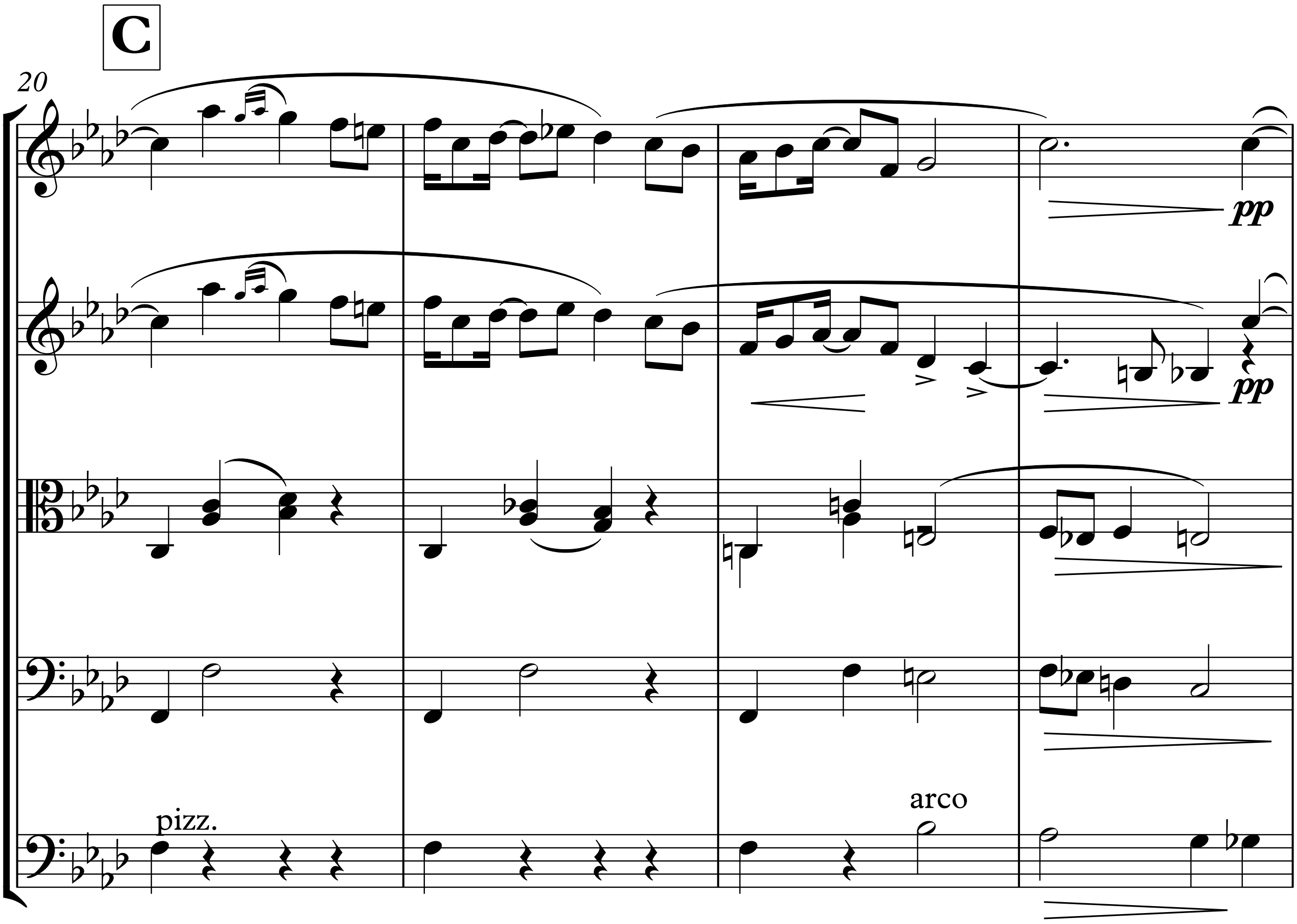

139
a tempo
pp
ppp
ppp
ppp
ppp

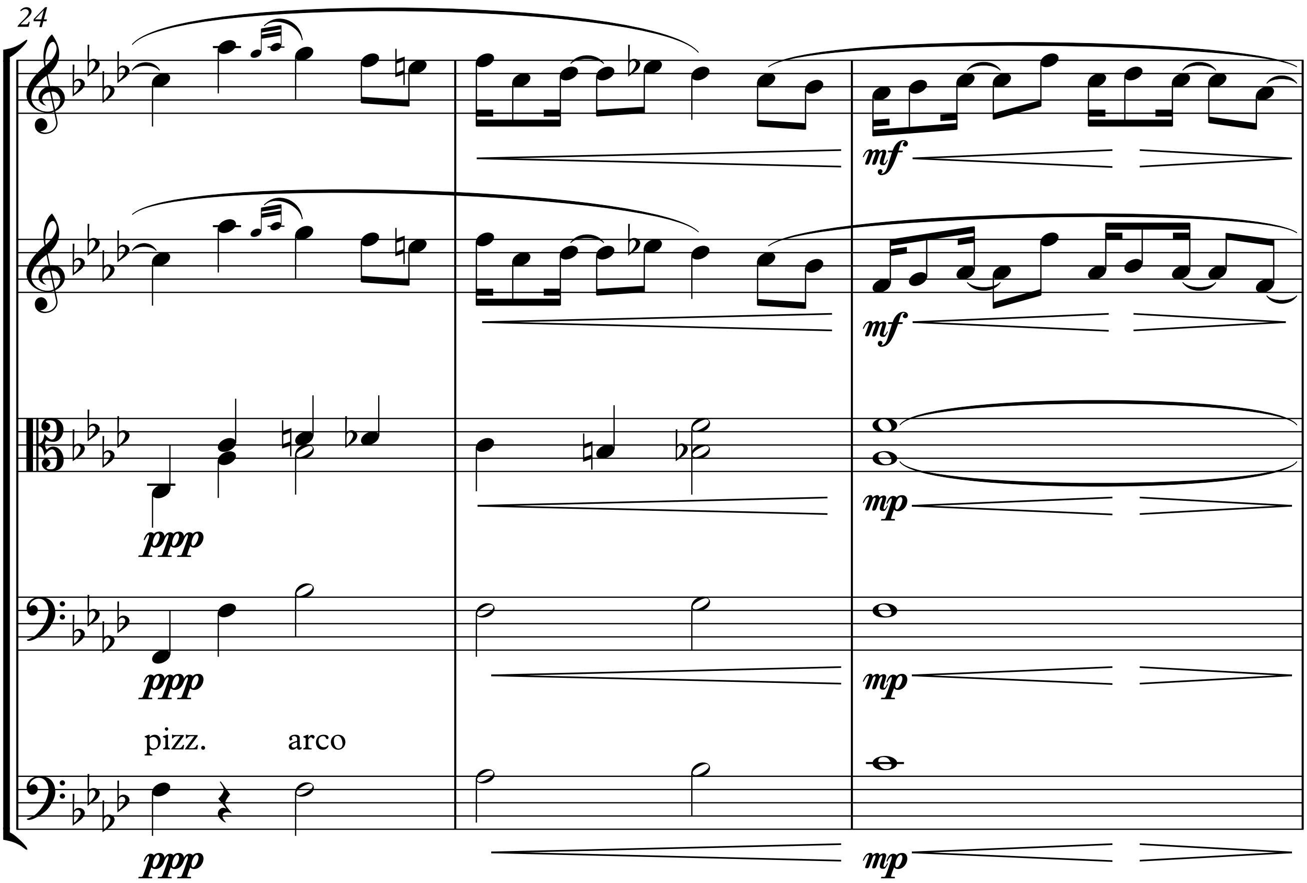

146
rit. - - - - - - - -
poco rit. - - - -
pizz.
pizz.
pizz.
pizz.

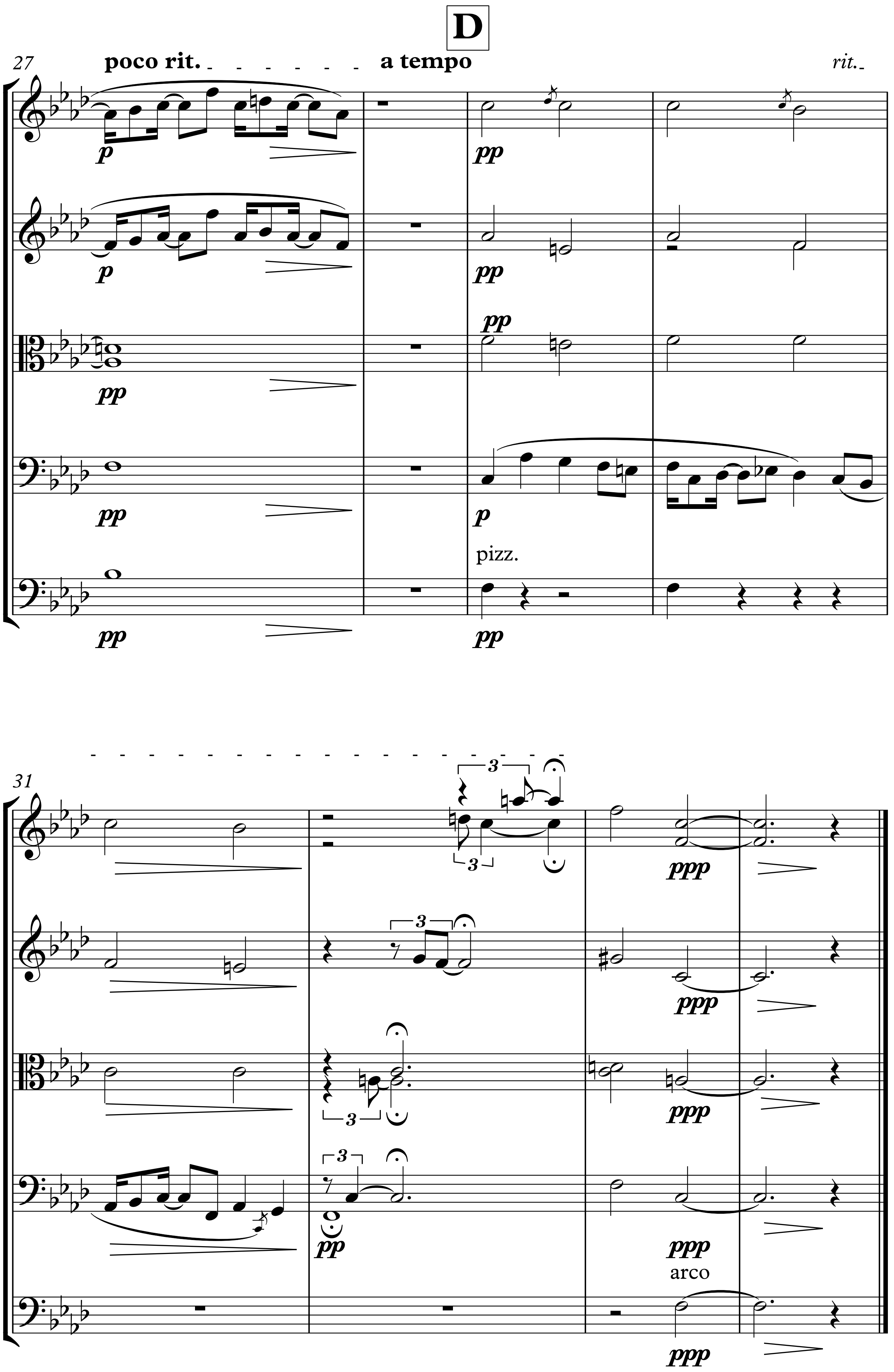
3. In De Col' Moonlight


A
1
Andante doloramente (♩.=60)
sul pont.
Violin I
mf
pp
sul pont.
Violin II
mf
pp
sul pont.
Viola
mp
ppp
sul pont.
Violoncello
mp
ppp
pizz.
Double Bass
mp
ppp
6
p
espressivo
p
pp
pp
pp

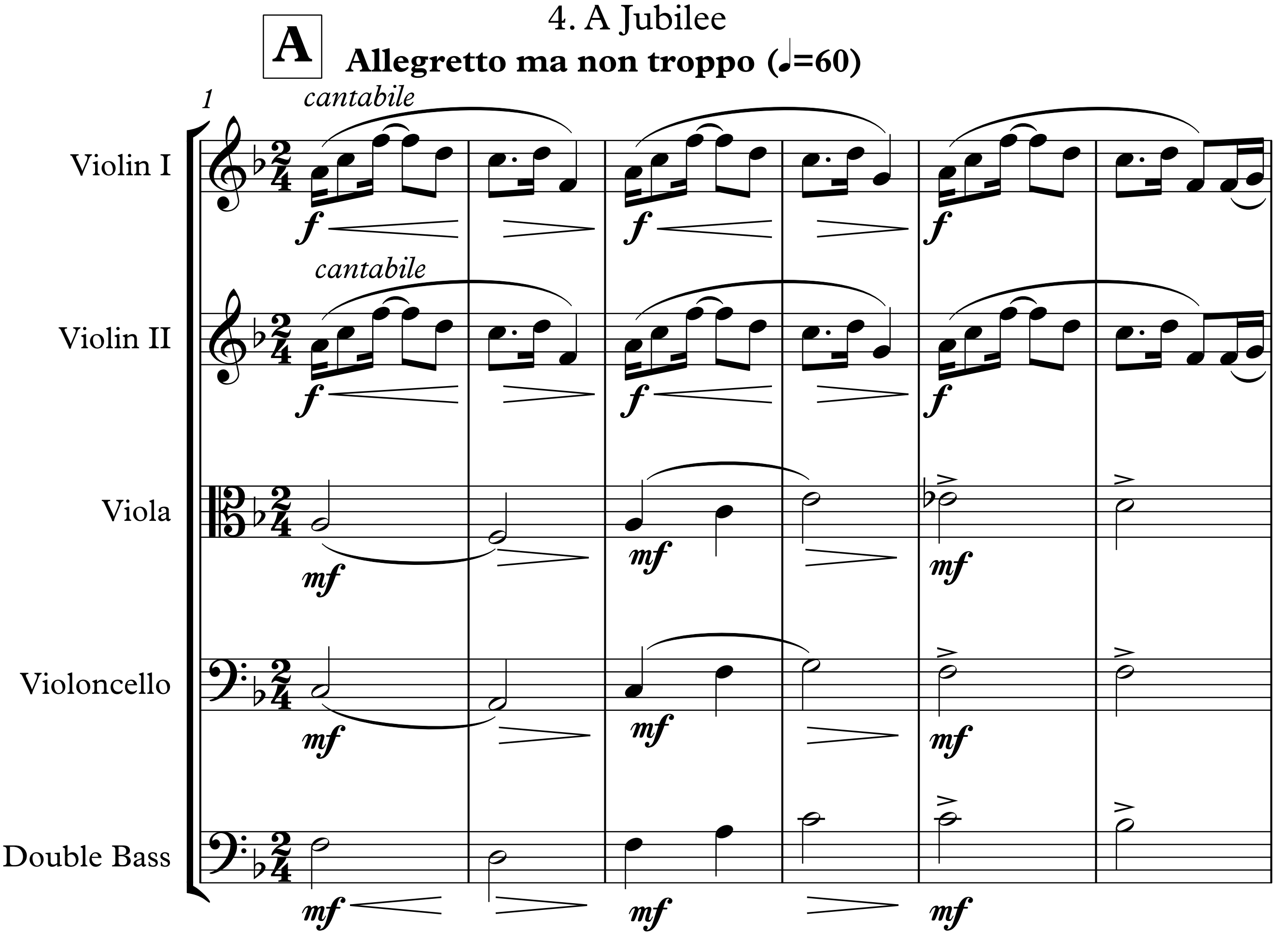

B
10
poco rit.
a tempo
norm.
norm.
norm.
norm.
arco
norm.
15
poco accel.
rit.
mf
pp
mf
pp
mp
ppp
mp
ppp
mp
ppp

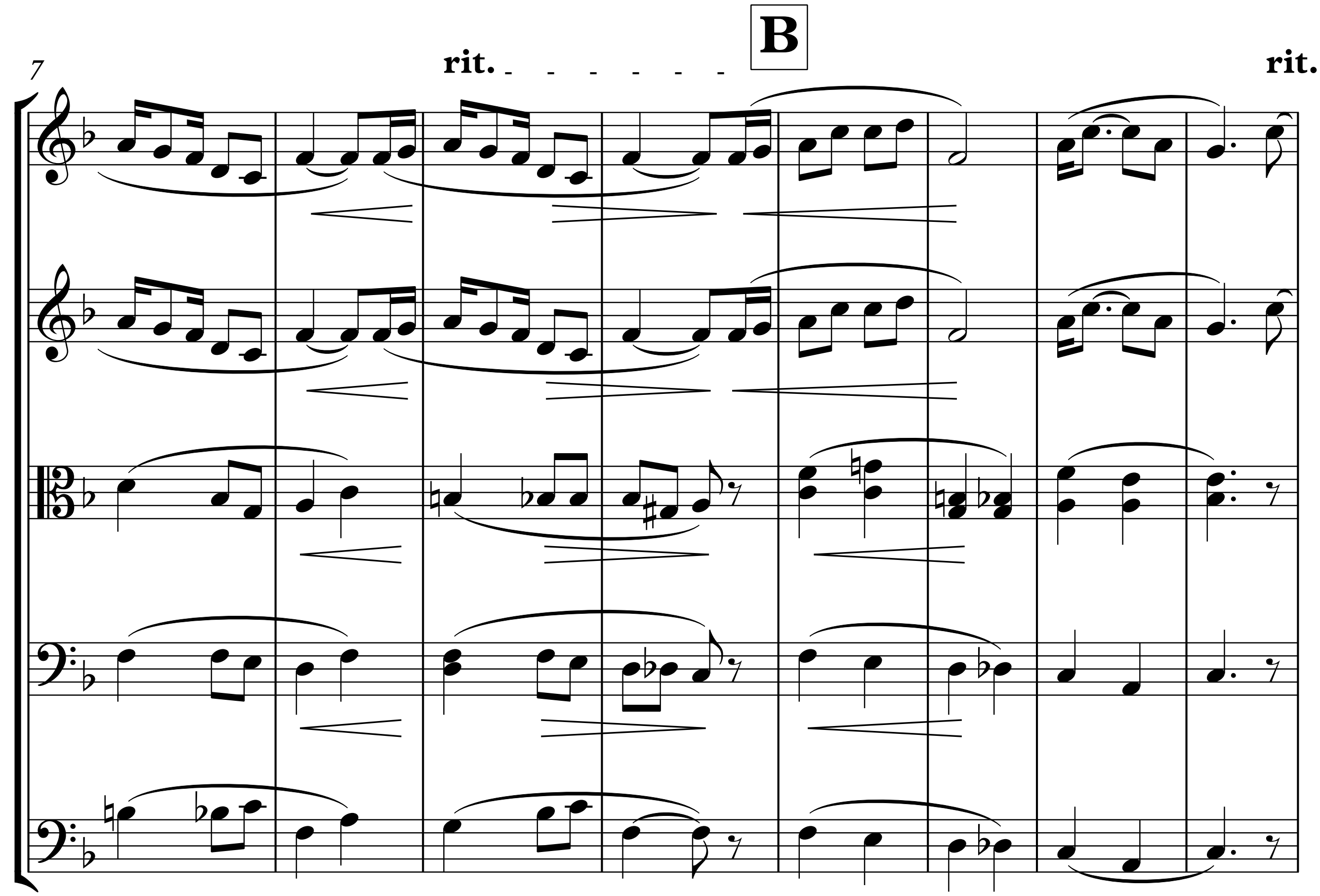

C
20
pp
pp
pizz.
arco

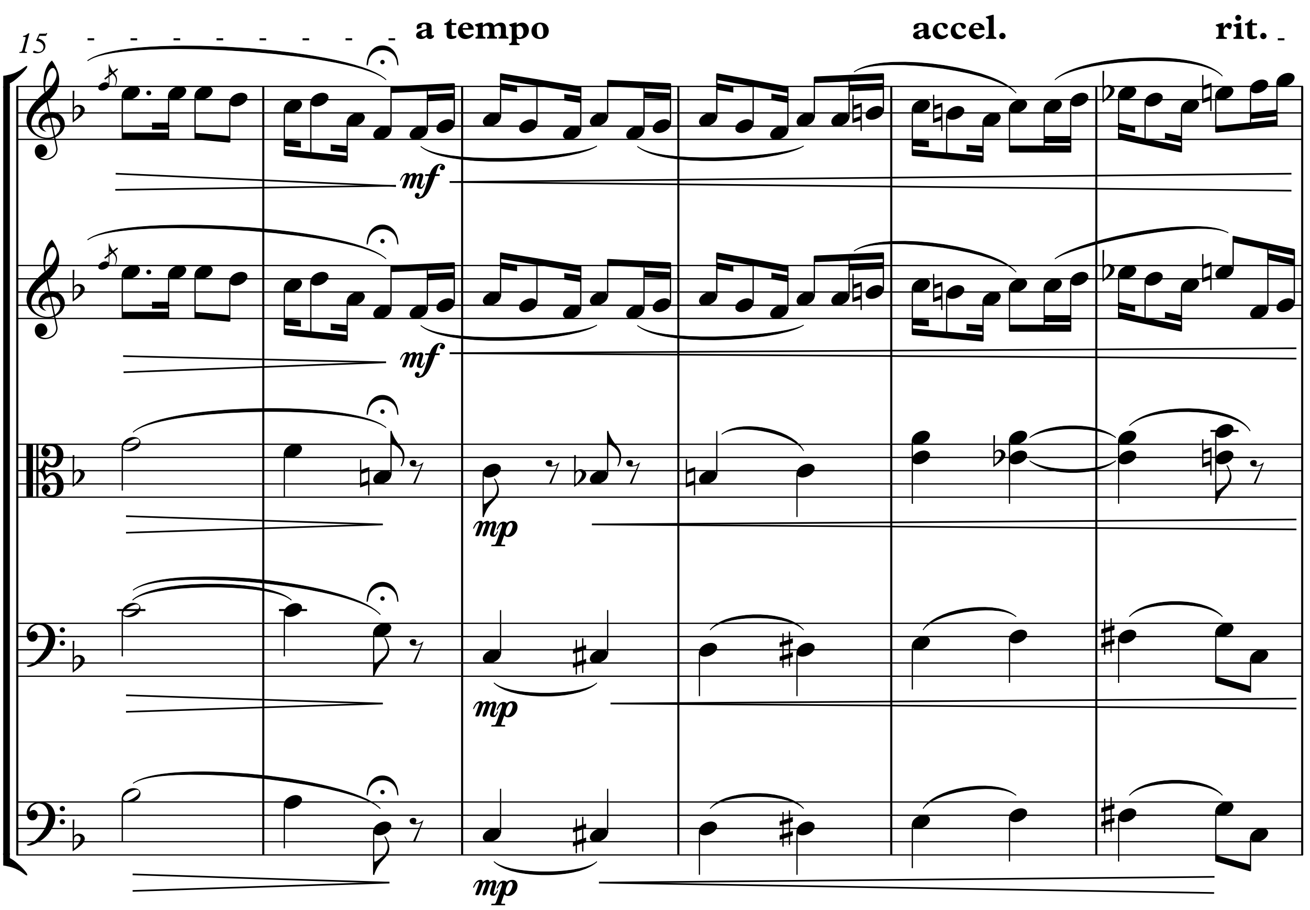

24
mf
mf
ppp
mp
ppp
mp
pizz.
arco
ppp
mp

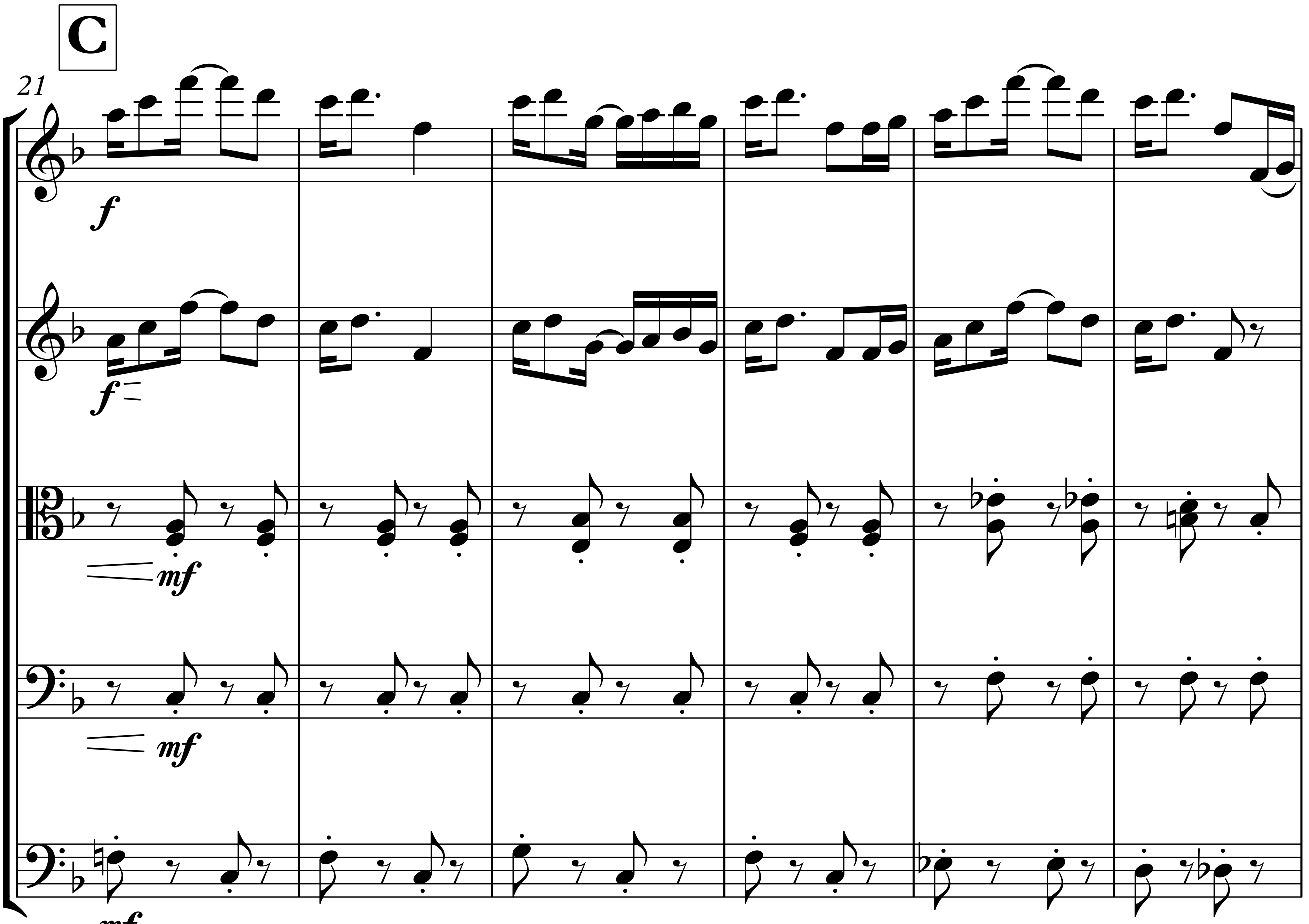

D
27
poco rit.
a tempo
rit.
p
pp
pizz.
31
3
pp
ppp
arco

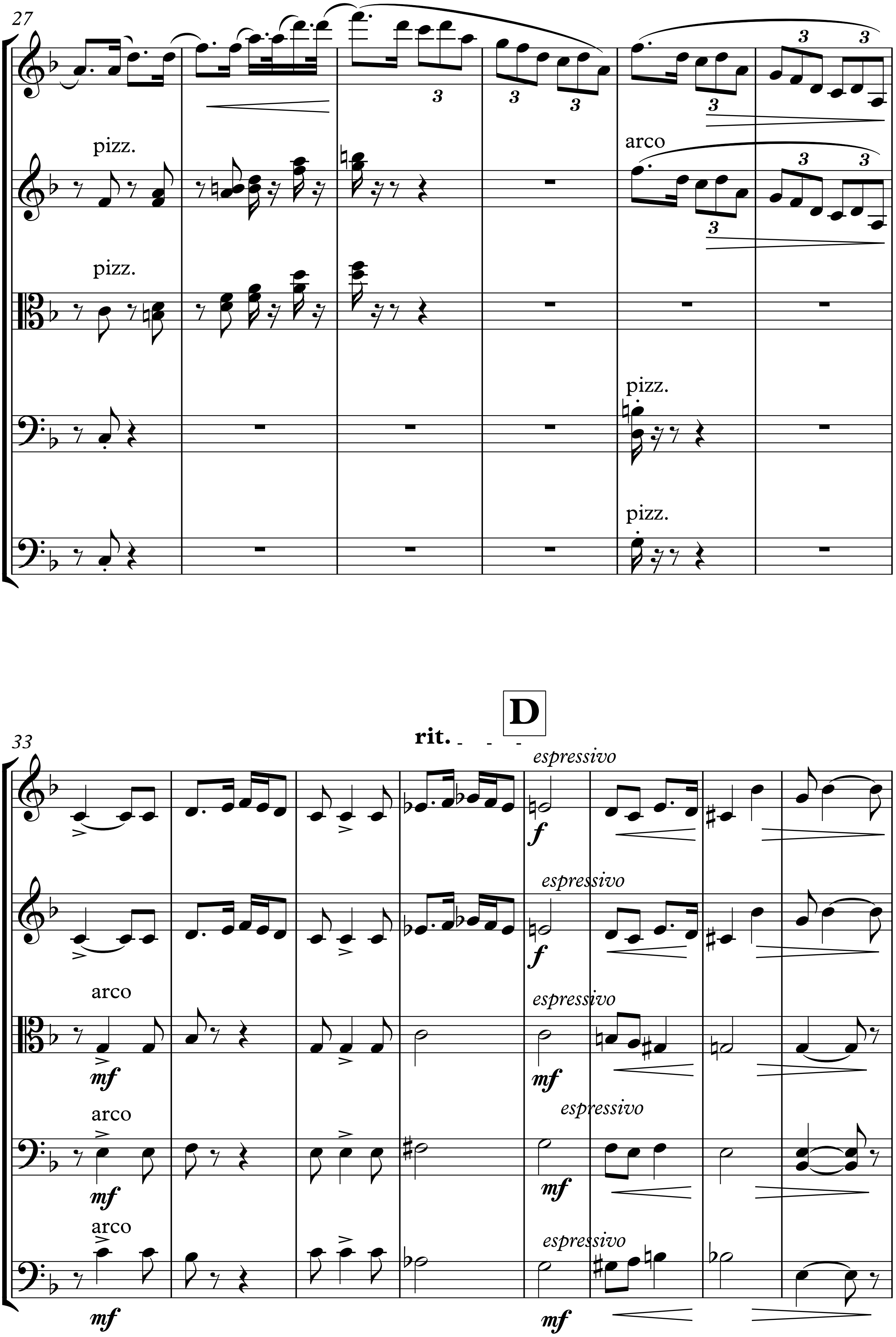
4. A Jubilee

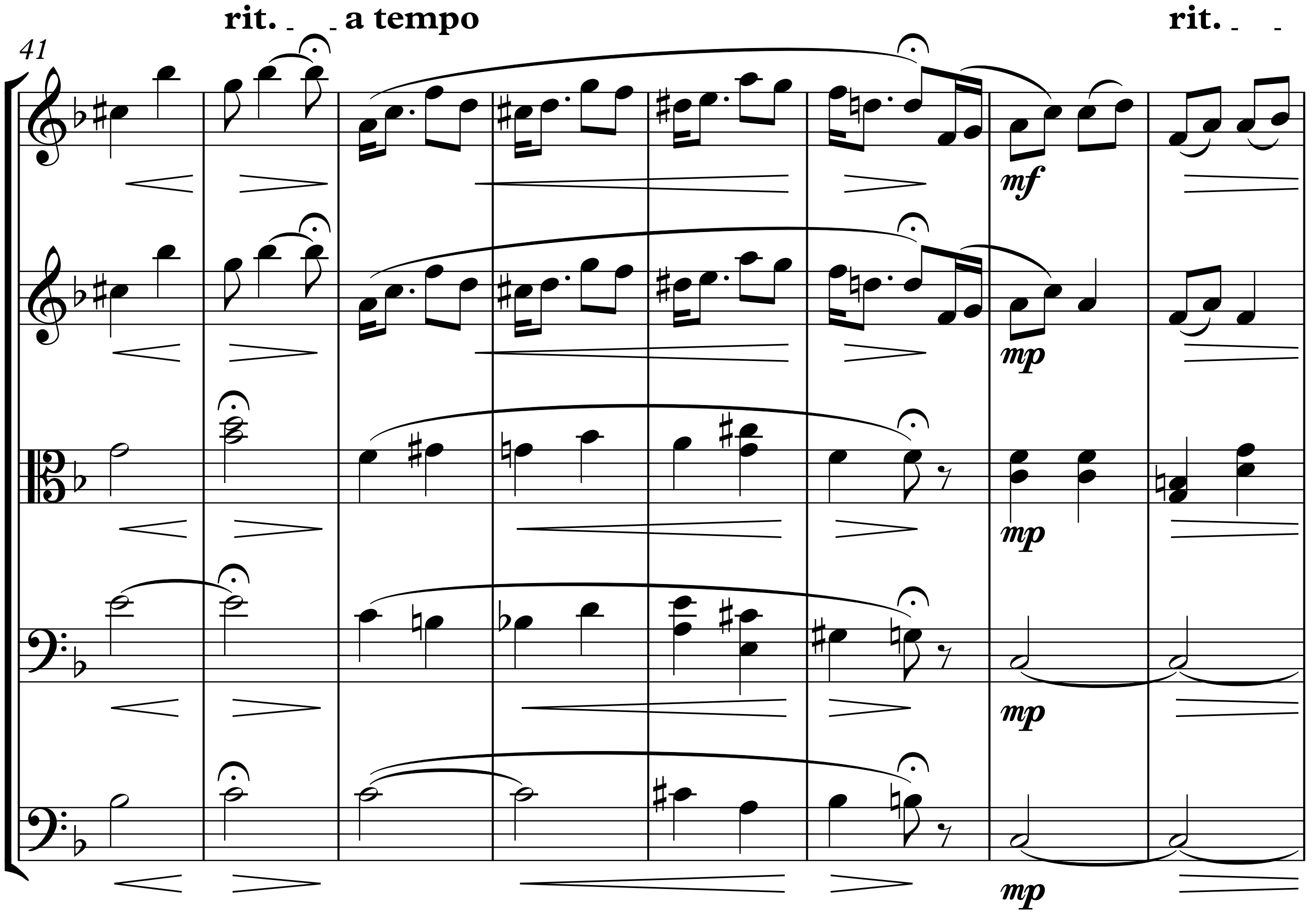

A
Allegretto ma non troppo (♩=60)
1
cantabile
Violin I
Violin II
Viola
Violoncello
Double Bass
f
mf

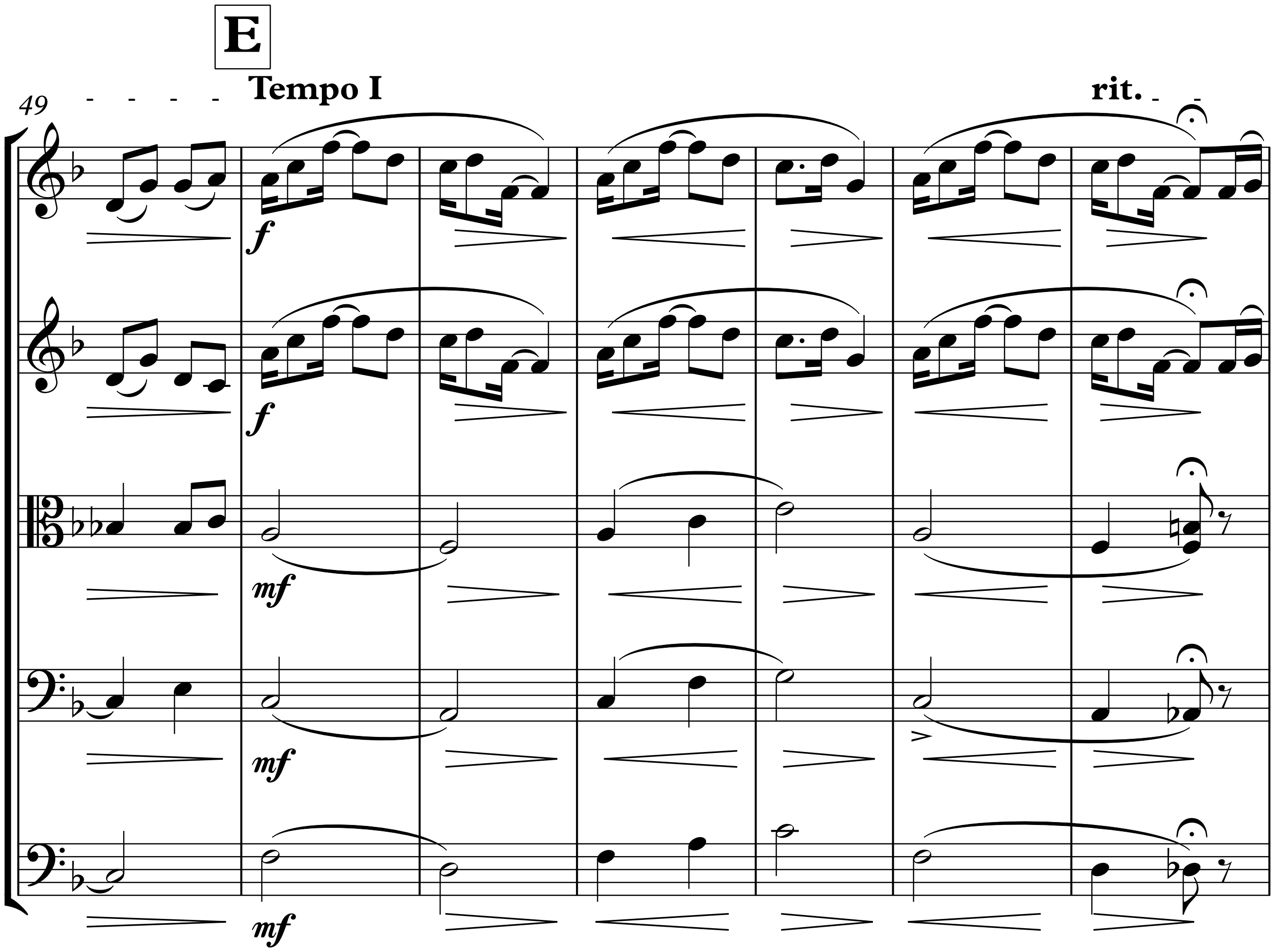

7
rit.
B
rit.

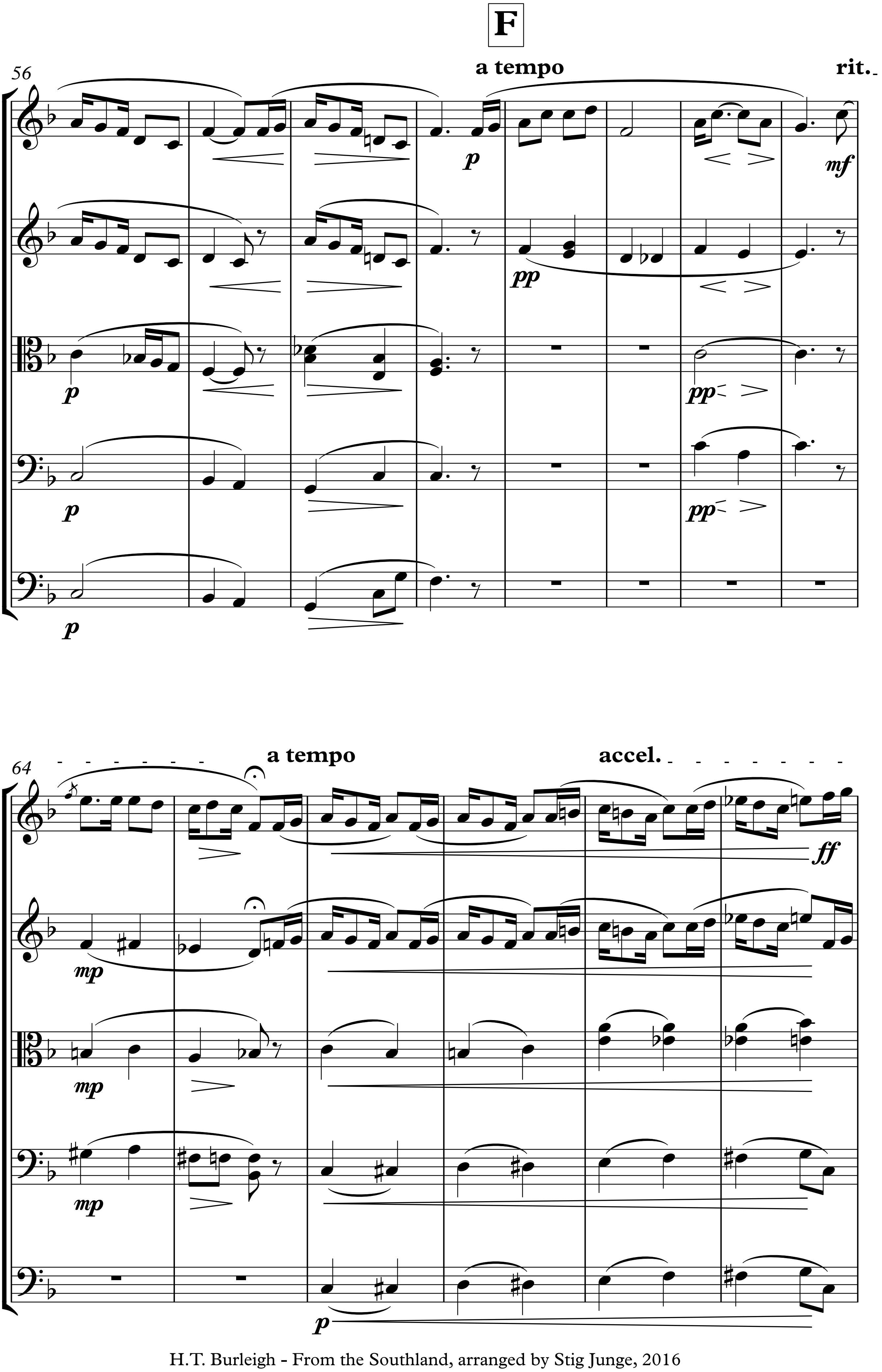

15
a tempo
accel.
rit.
mf
mf
mp
mp
mp

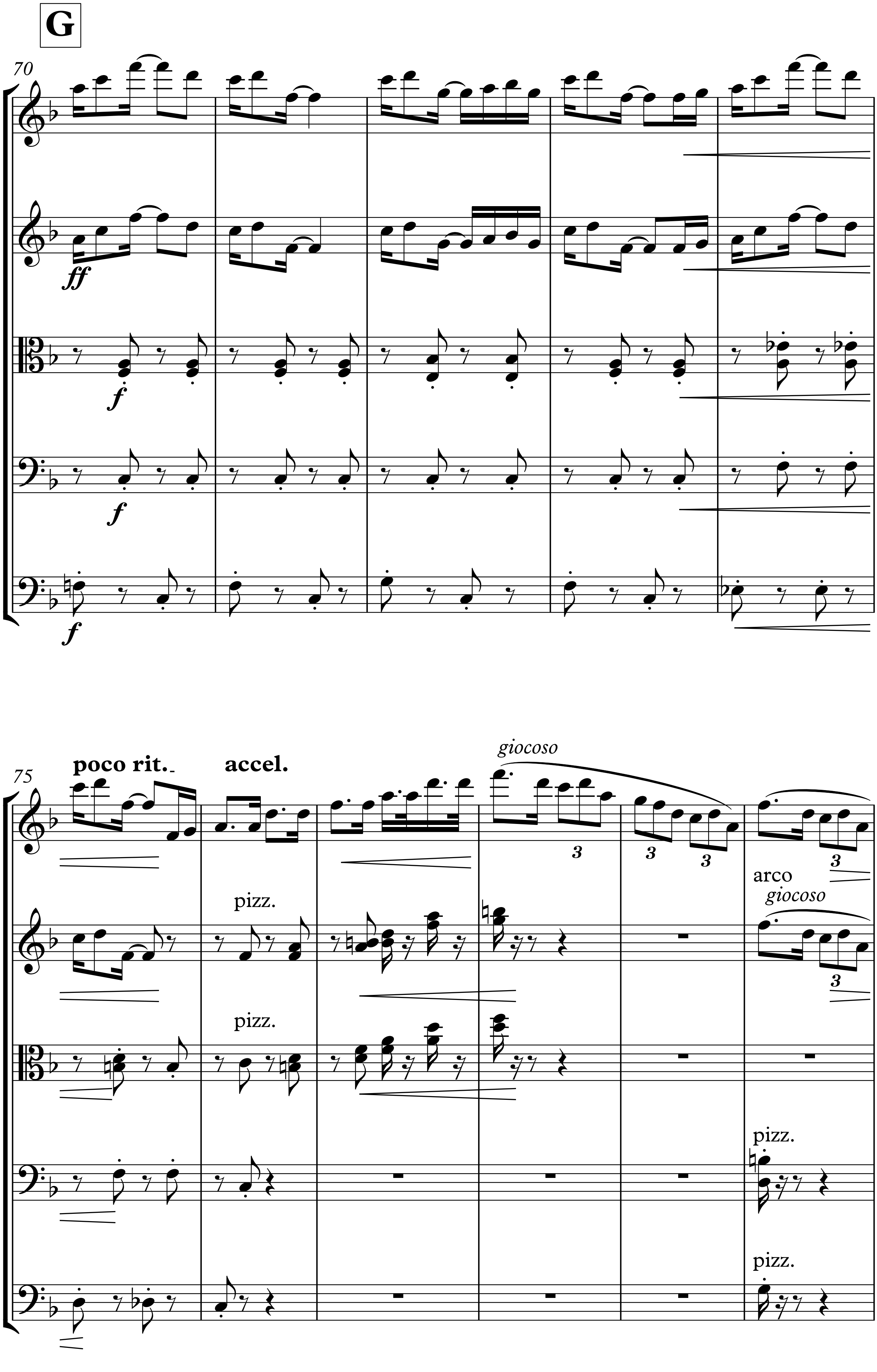

C
21
f
f
mf
mf
mf

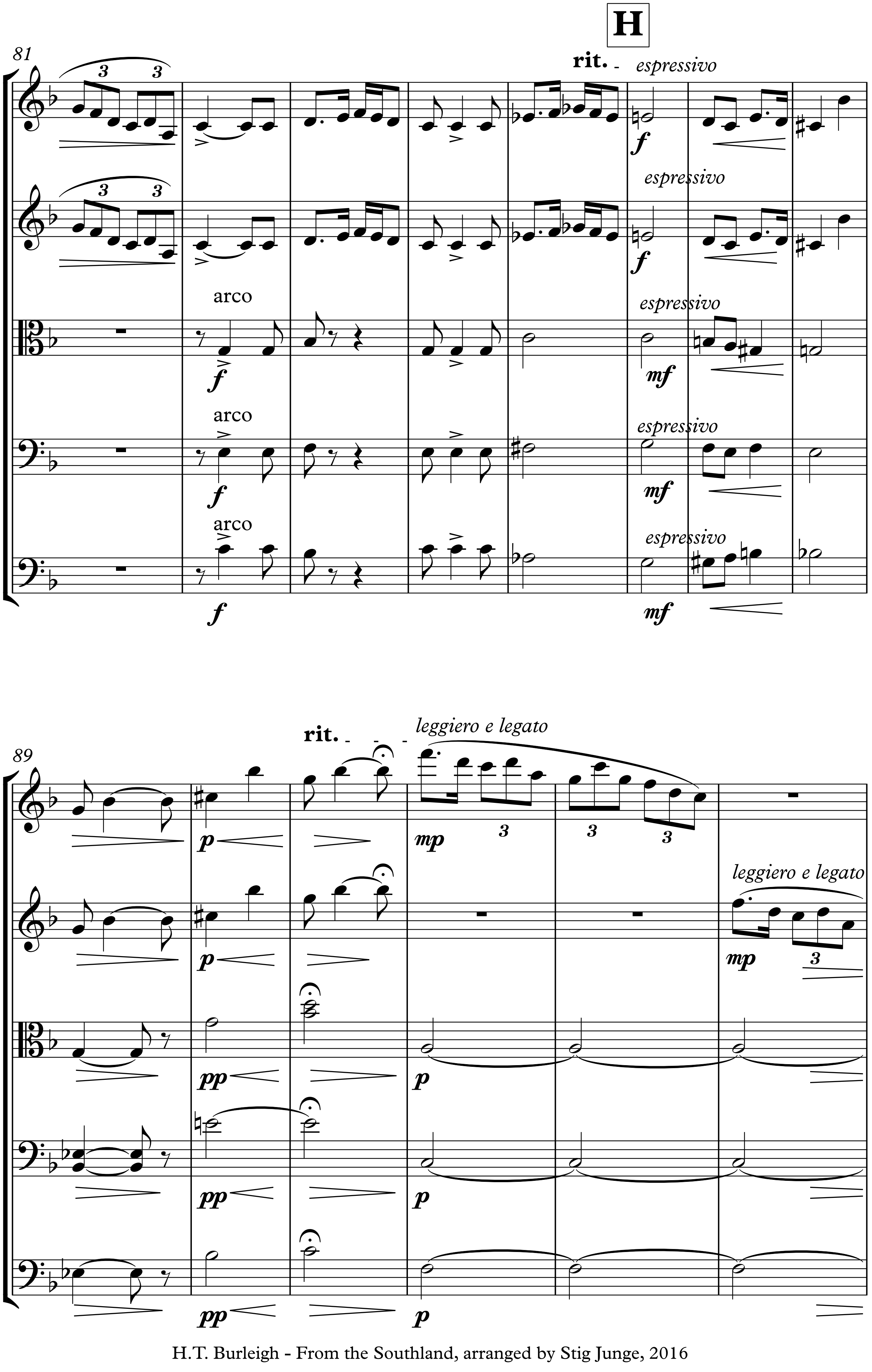

27
3
pizz.
arco
pizz.
pizz.
pizz.
33
rit.
D
espressivo
f
arco
mf
>

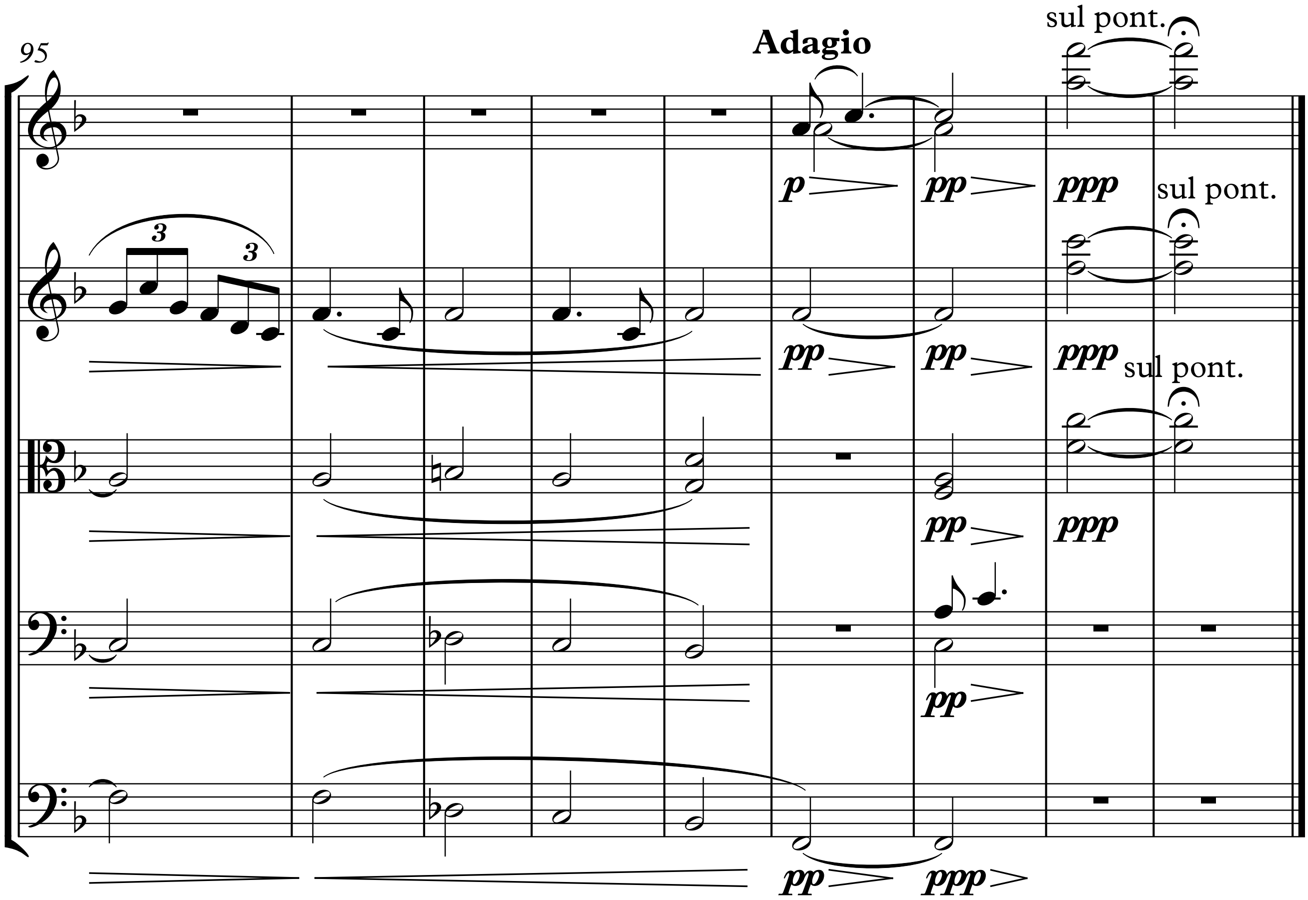

rit.
a tempo
rit.
41
mf
mp
mp
mp
mp


E
Tempo I
rit.
49
f
f
mf
mf
mf

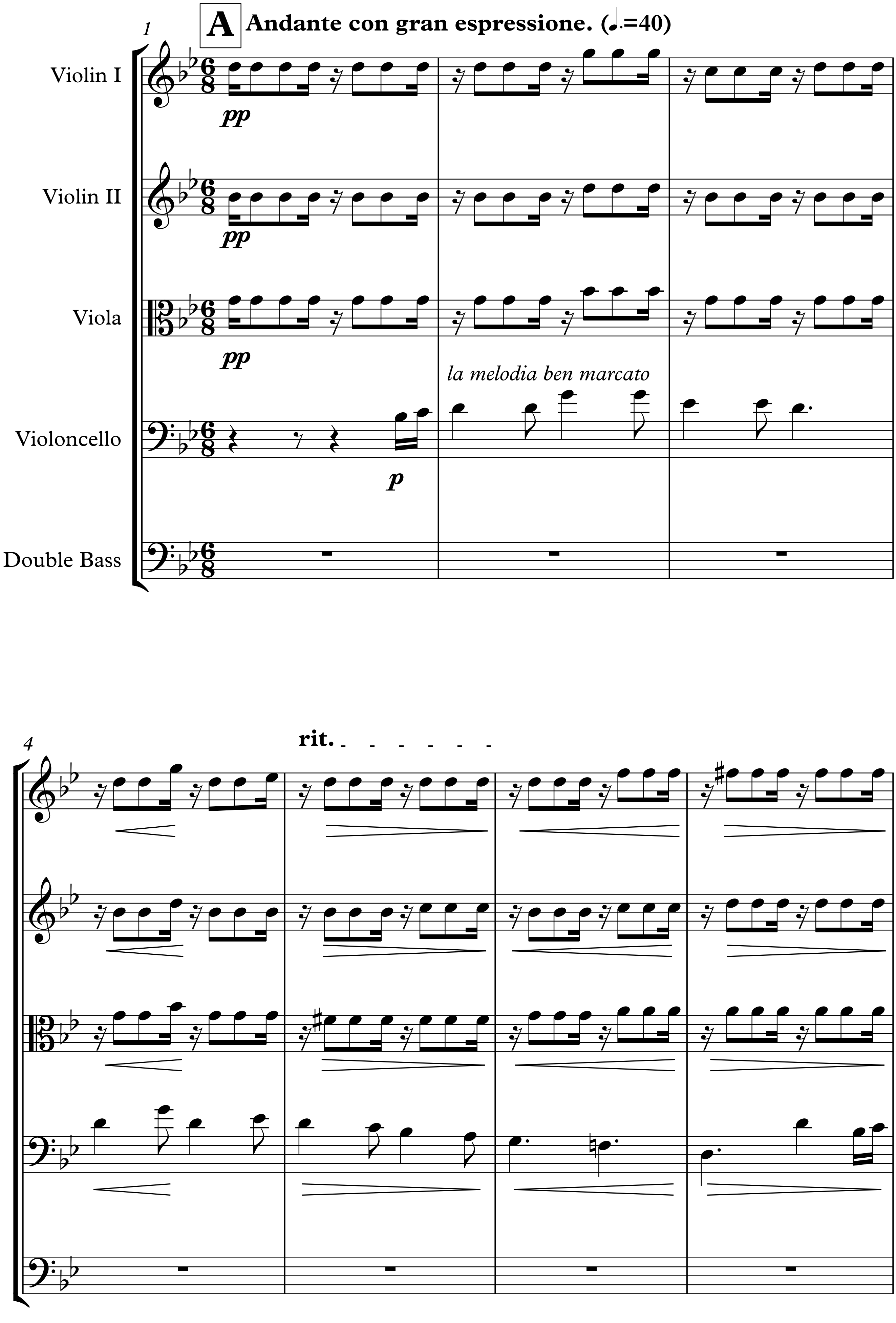

F
a tempo
rit.
56
p
mf
pp
pp
pp
p
p
64
a tempo
accel.
ff
mp
mp
mp
p

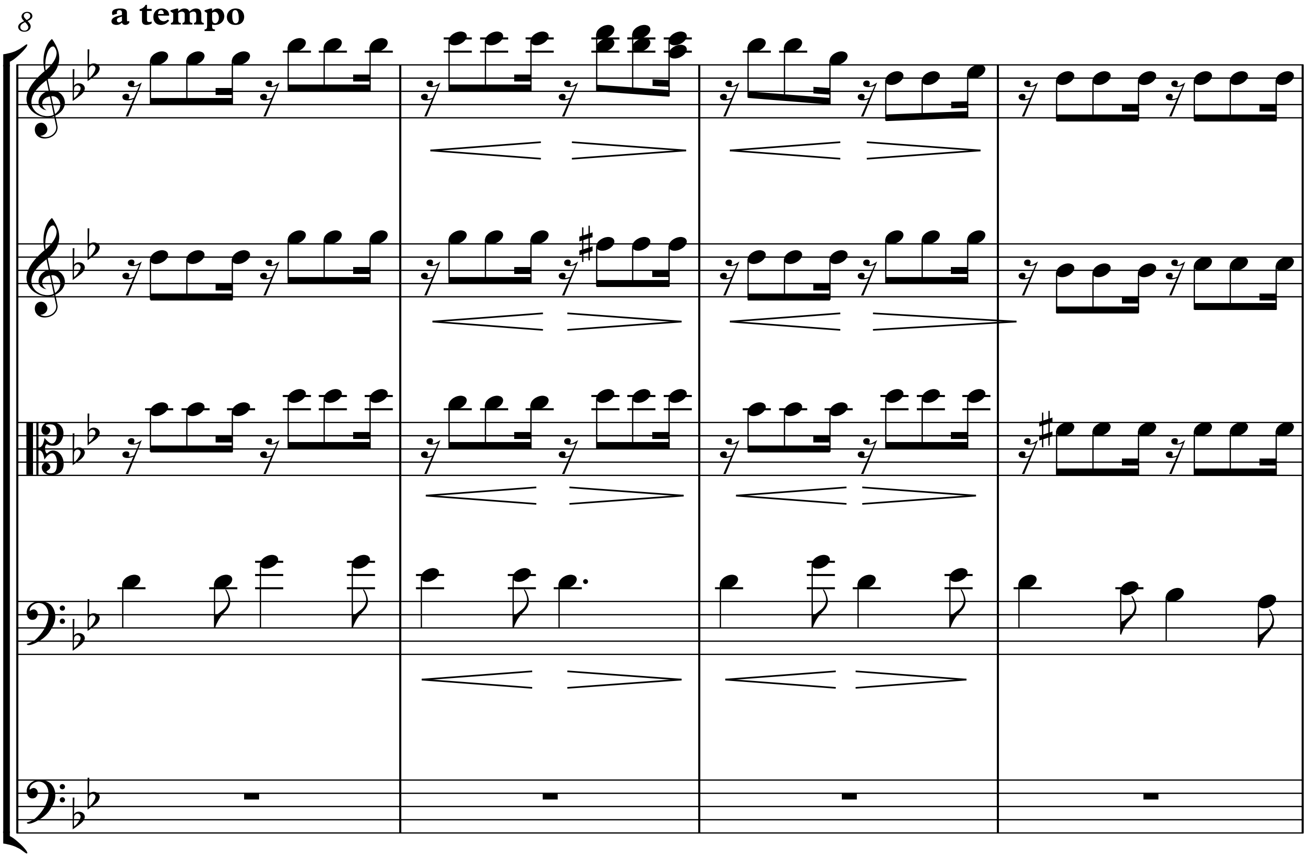

G
70
ff
f
f
f
75
poco rit.
accel.
giocoso
3
pizz.
pizz.
arco
giocoso
pizz.
pizz.

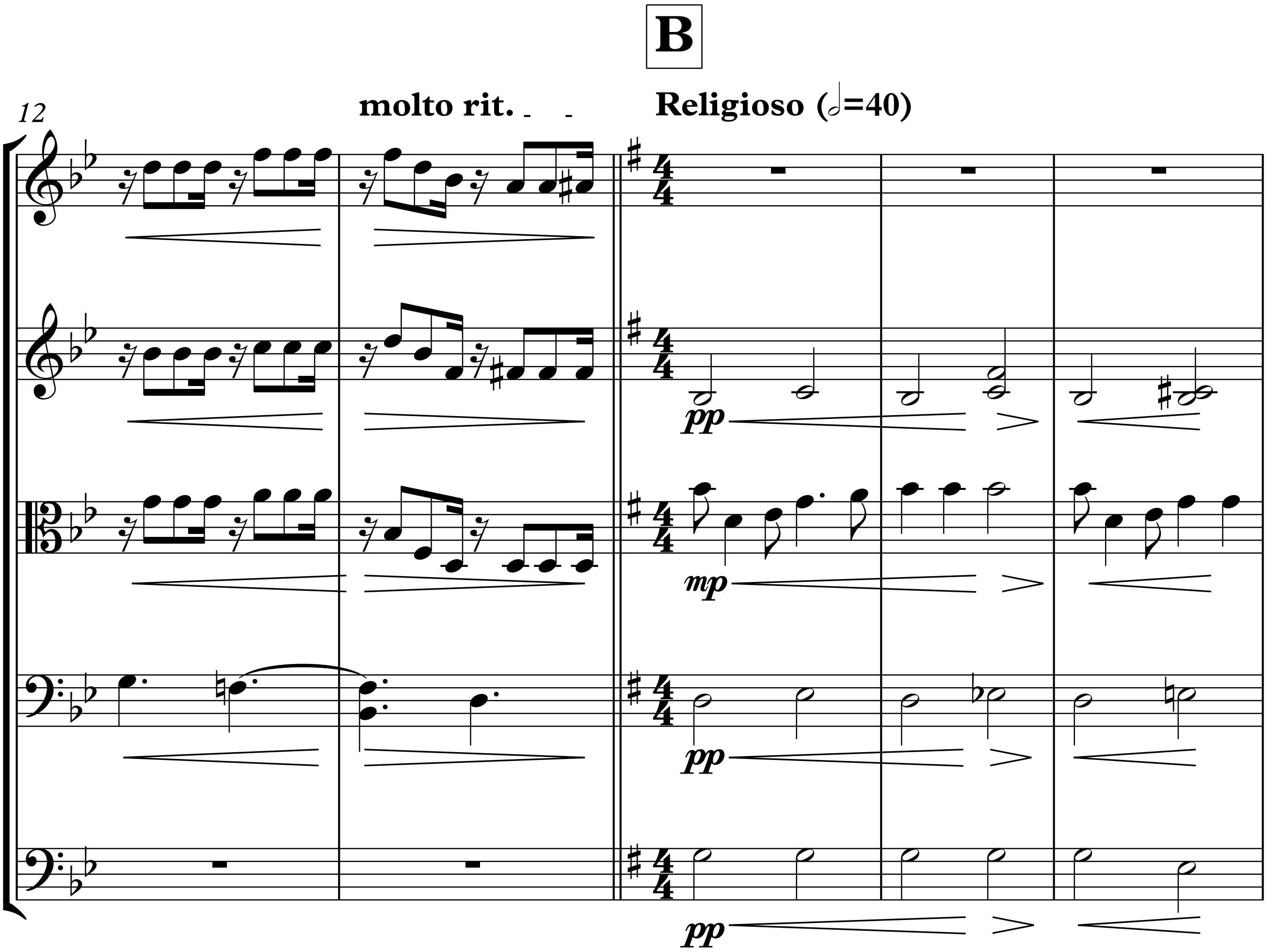

H
81
3
3
rit.
espressivo
espressivo
arco
espressivo
arco
espressivo
arco
espressivo
f
mf
89
rit.
leggiero e legato
leggiero e legato
mp
p
pp
3

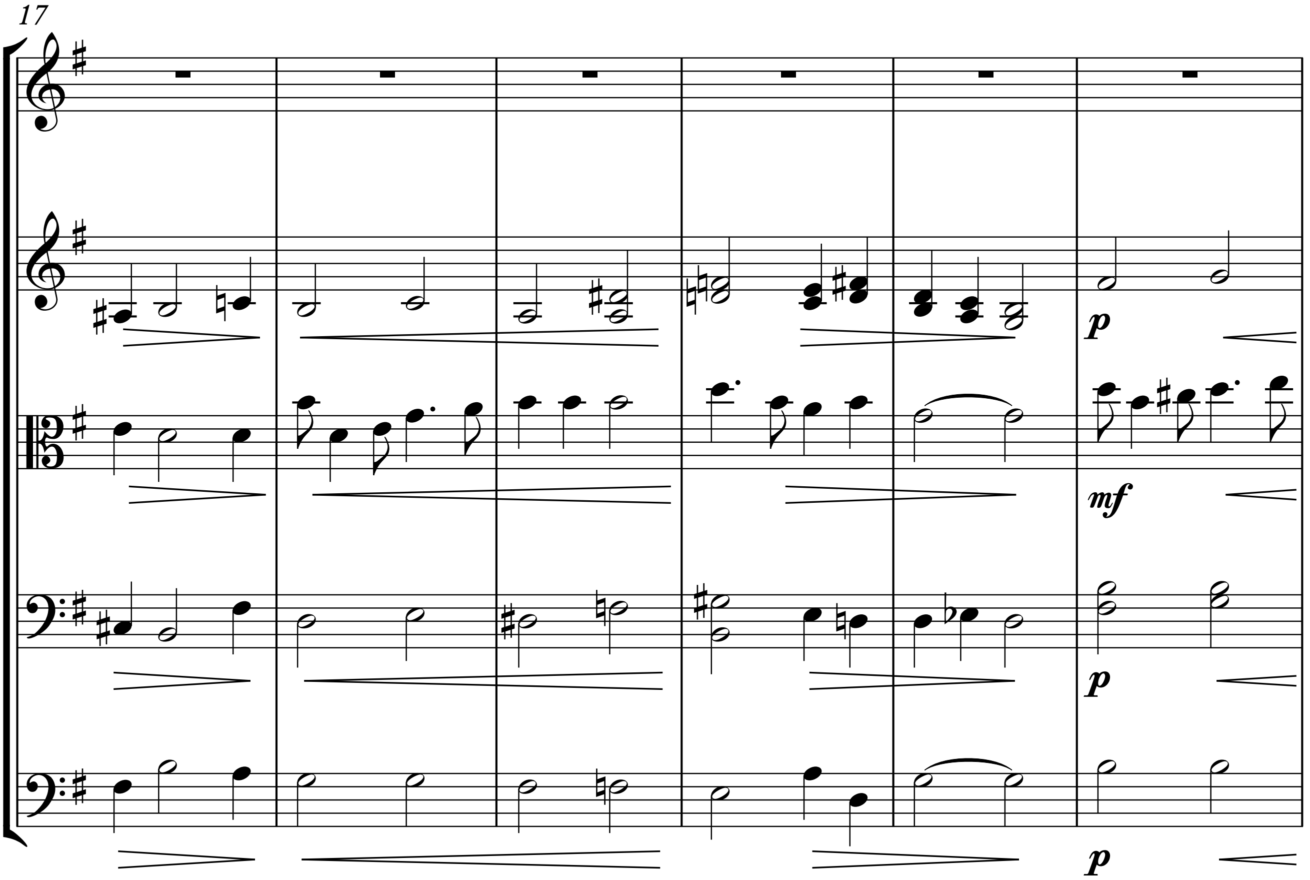

95
Adagio
sul pont.
sul pont.
sul pont.
3
3
p
pp
ppp
pp
pp
ppp
pp
ppp
pp
pp
ppp

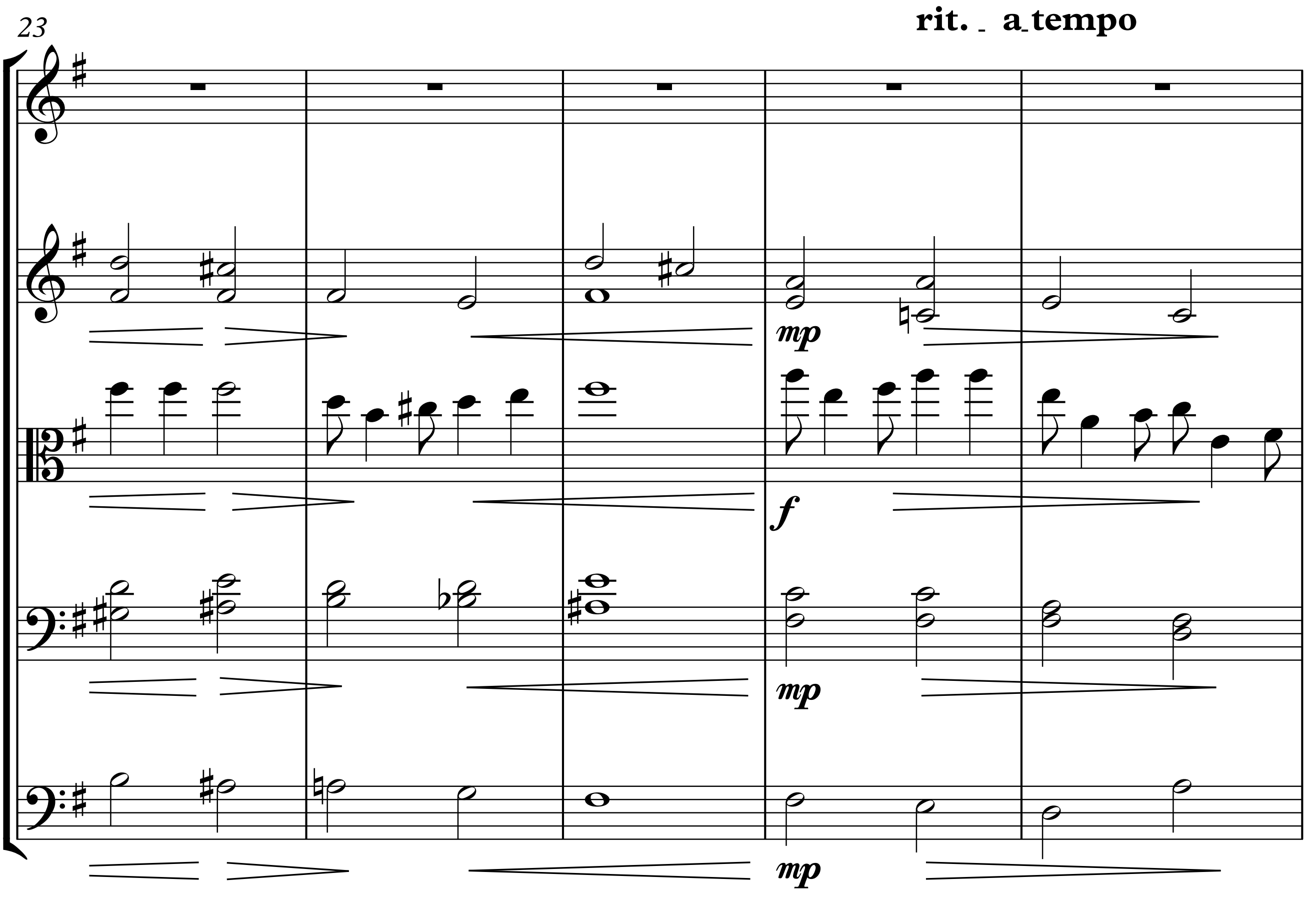
5. On Bended Knees

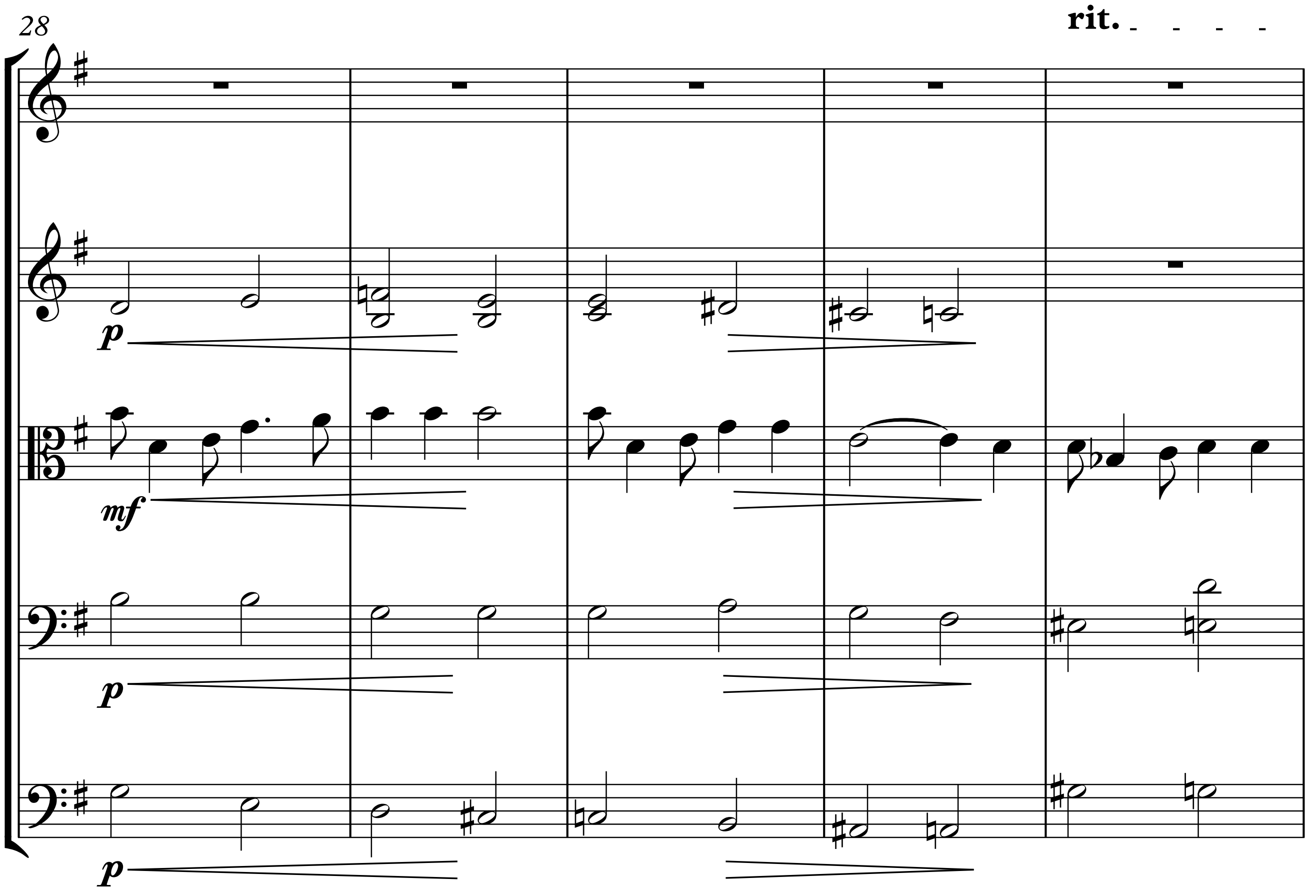

A
Andante con gran espressione. (♩.=40)
1
Violin I
Violin II
Viola
Violoncello
Double Bass
pp
pp
pp
p
la melodia ben marcato
4
rit.

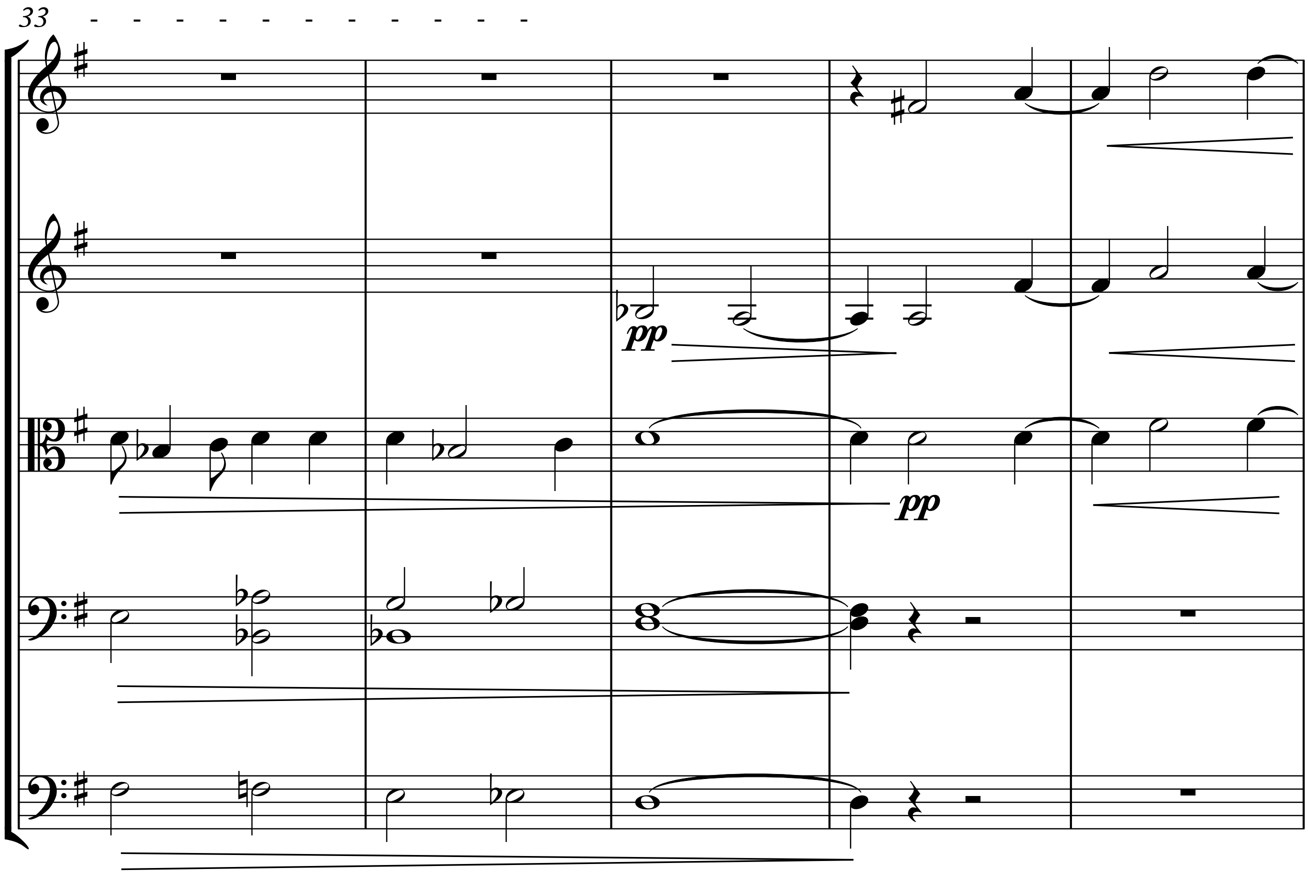

8
a tempo

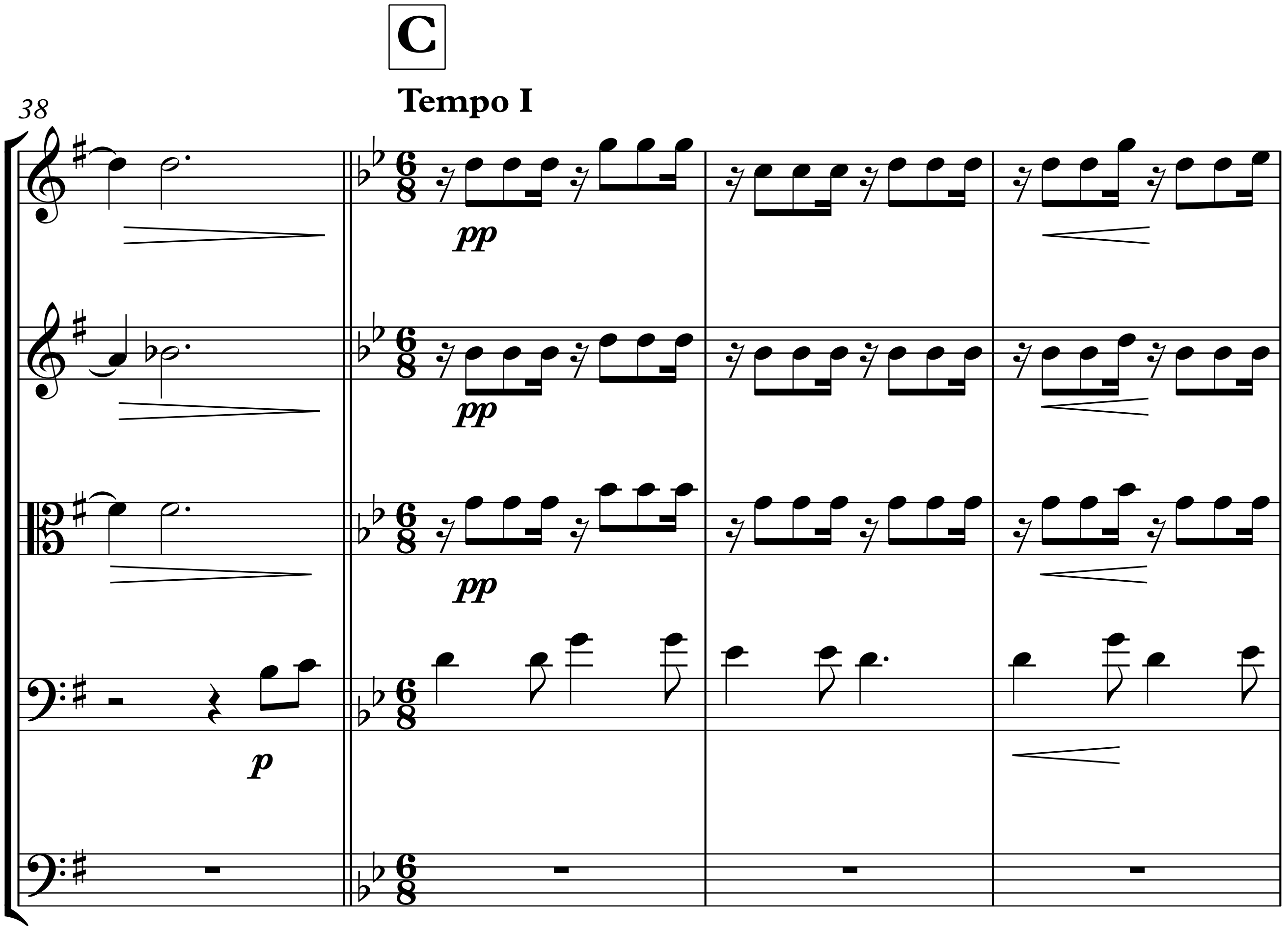

B
12
molto rit.
Religioso (𝅗𝅥=40)
pp
mp
pp
pp

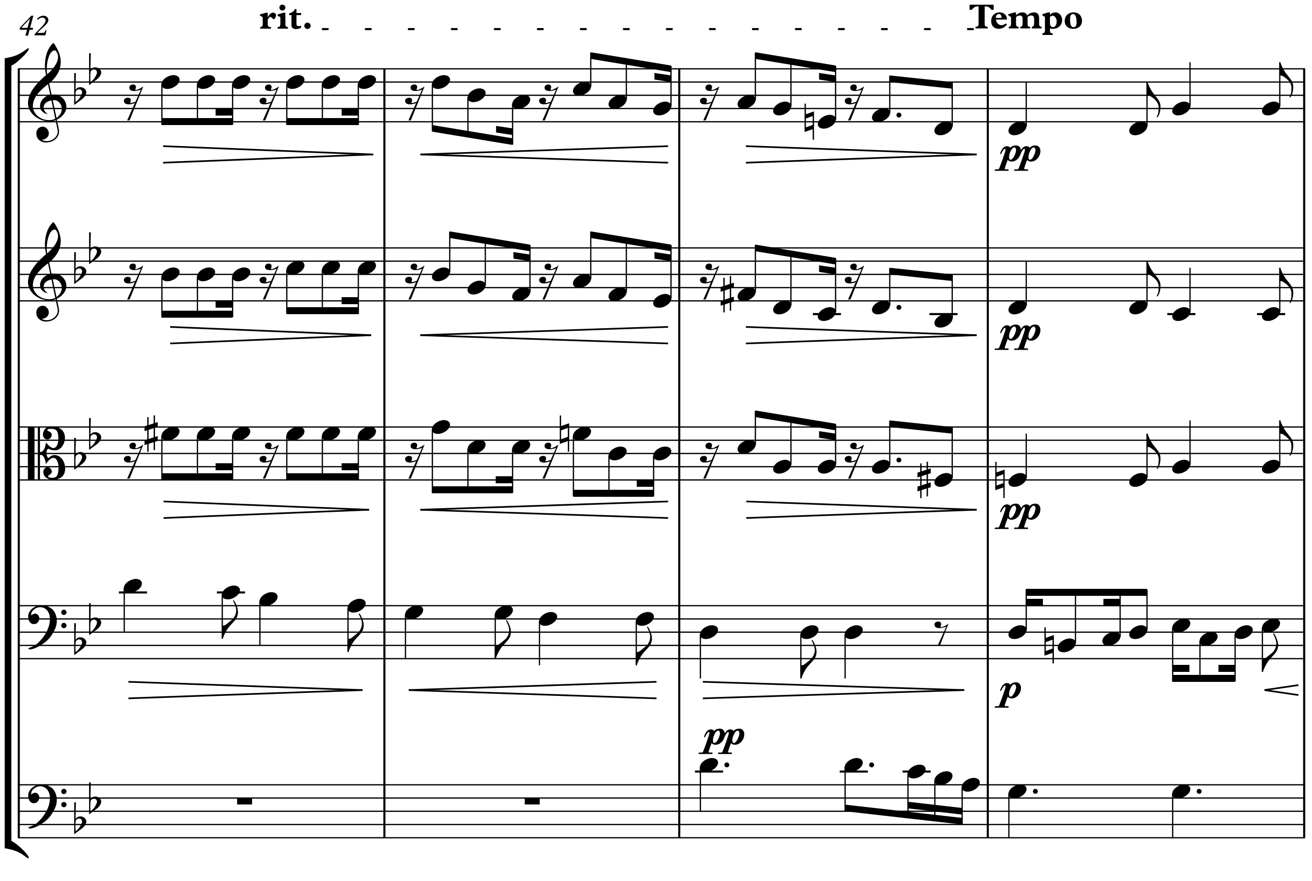

17
p
mf
p
p

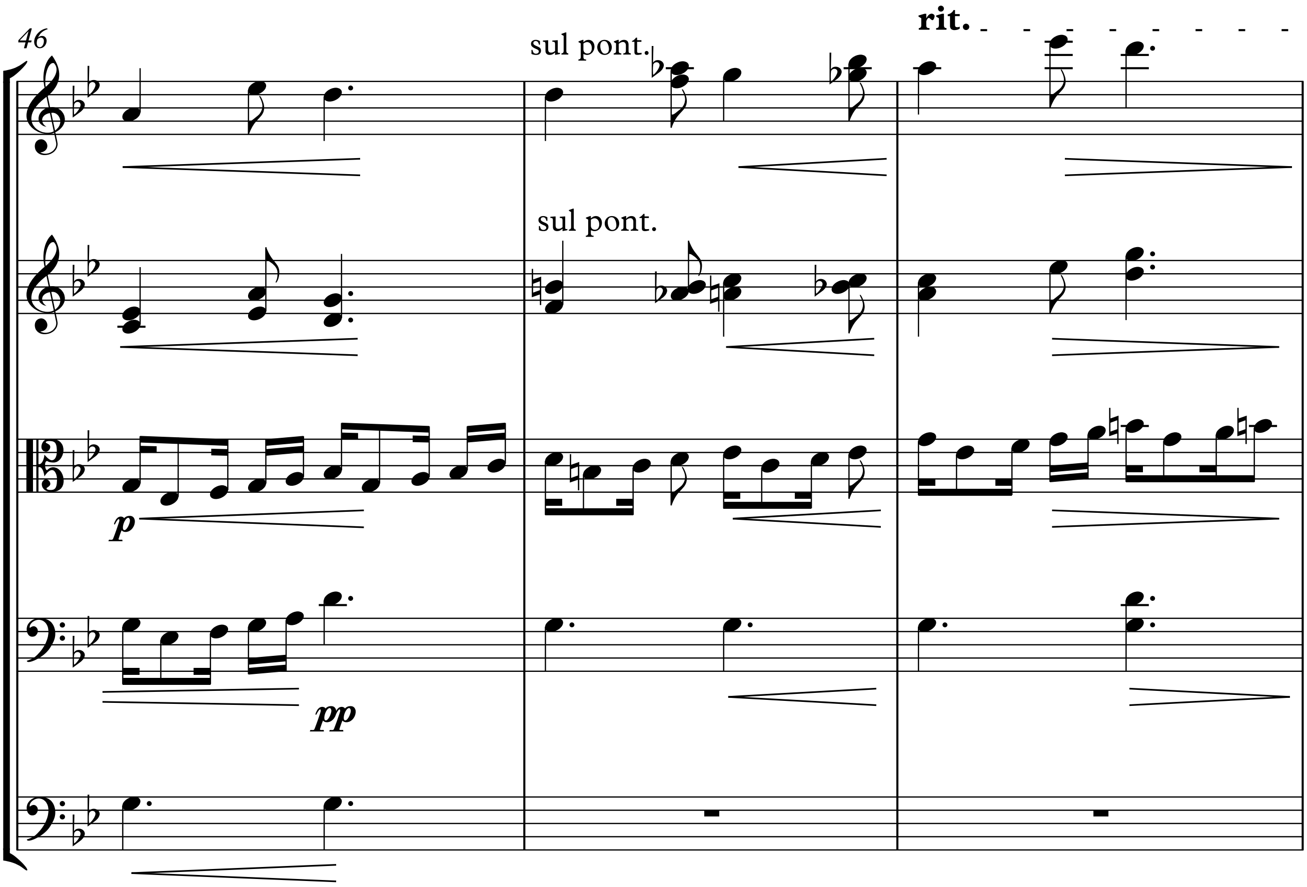

23
rit. - a tempo
mp
f
mp
mp

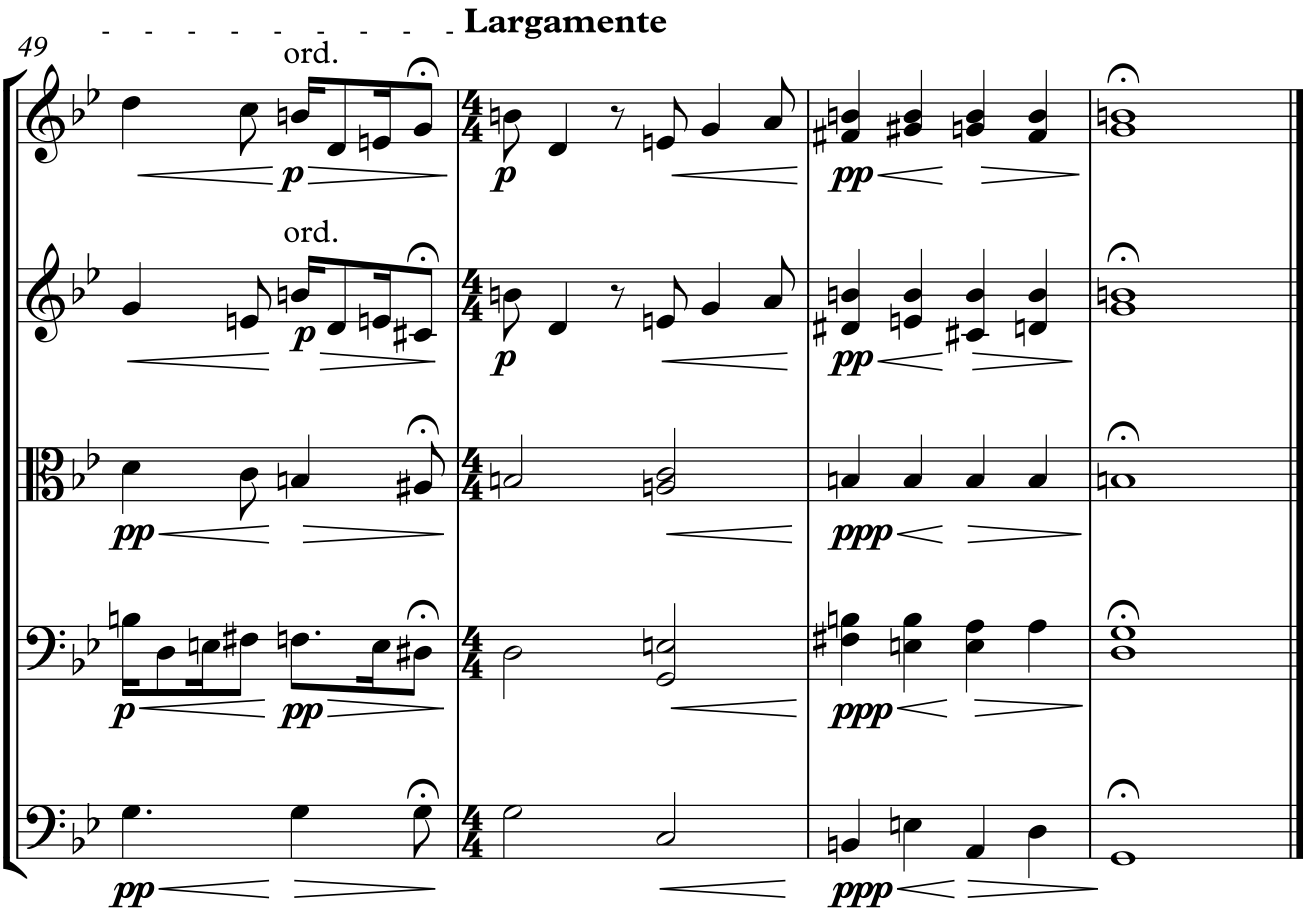

28
rit.
p
mf
p
p


33
pp
pp

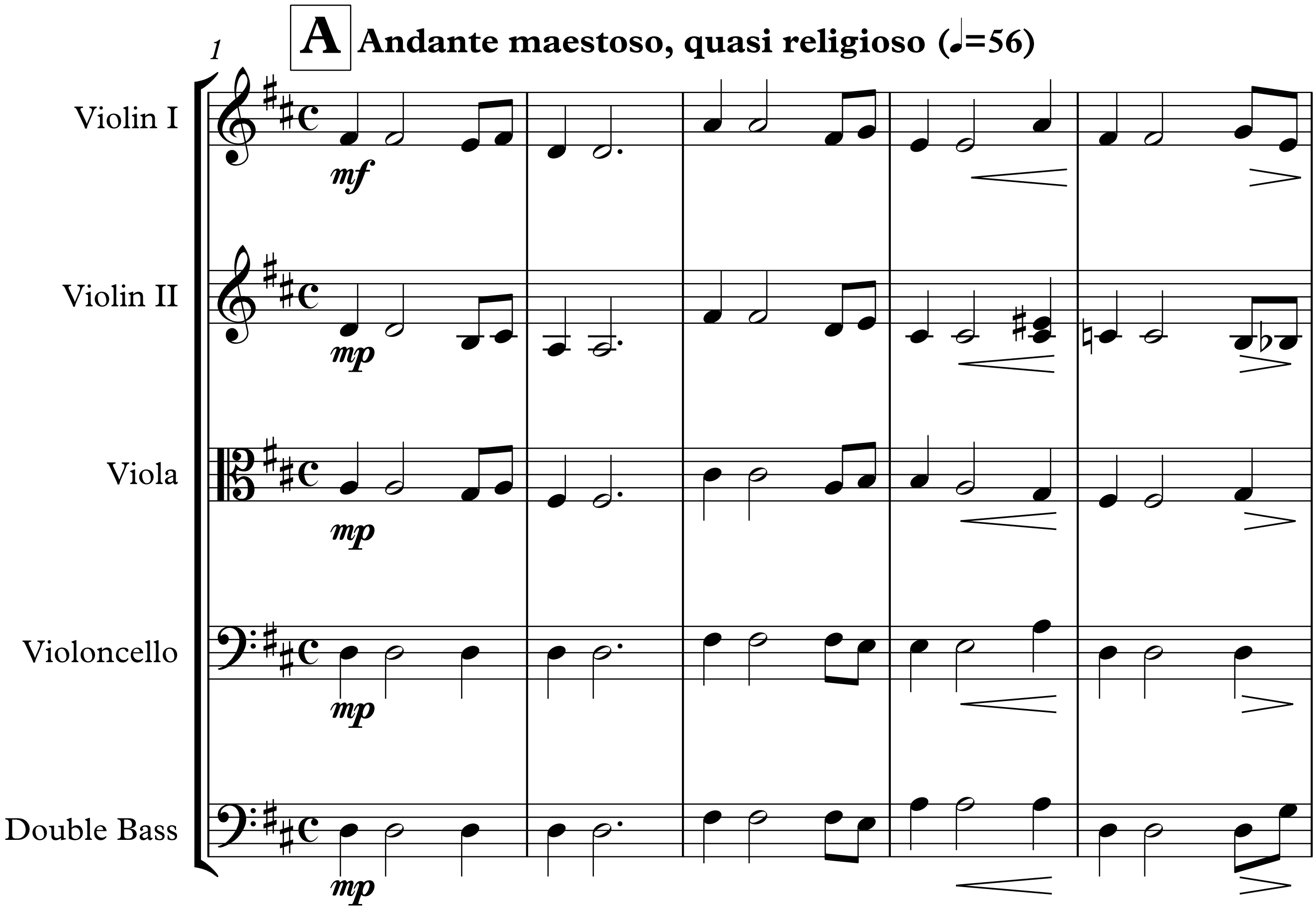

C
Tempo I
38
pp
pp
pp
p

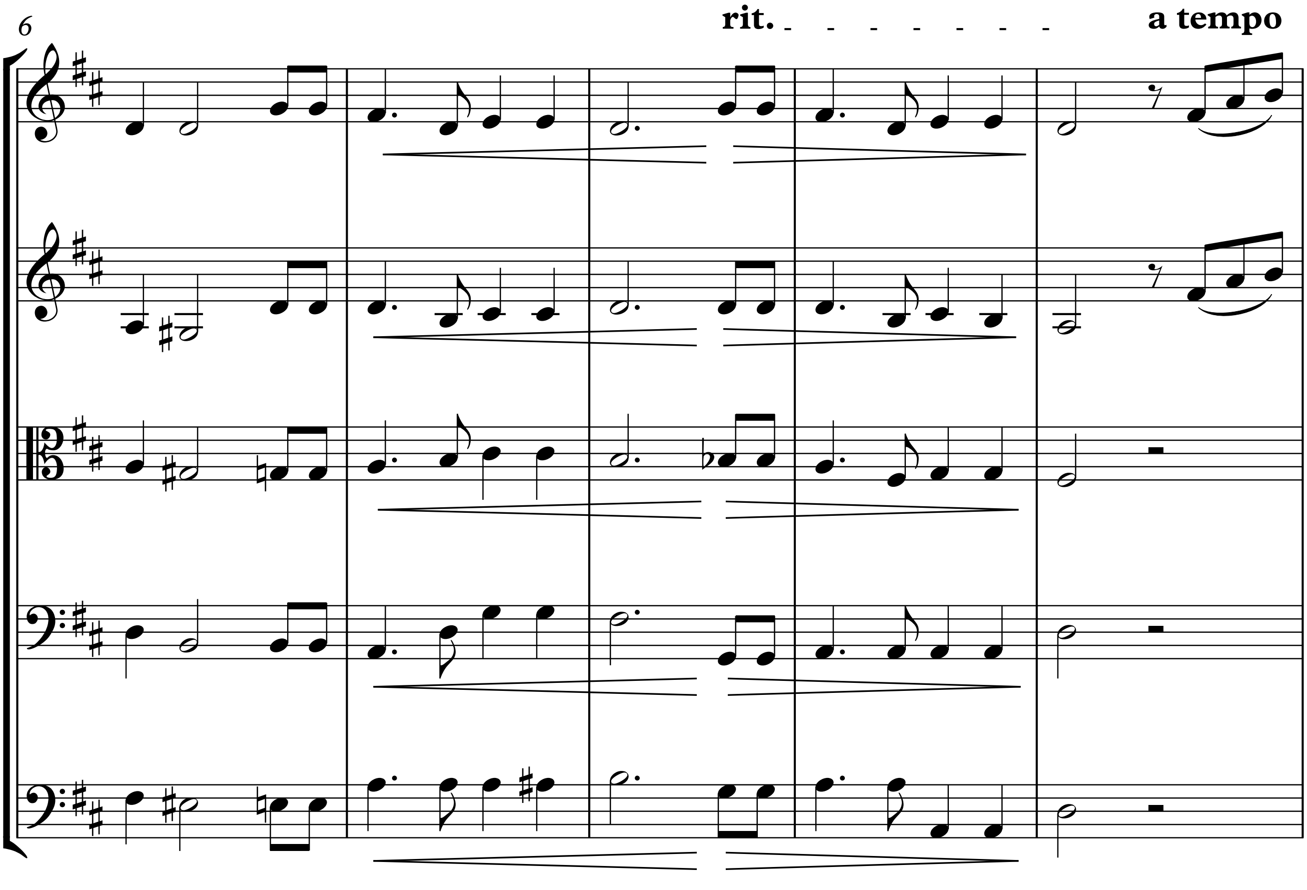

42
rit.
Tempo
pp
pp
pp
p
pp

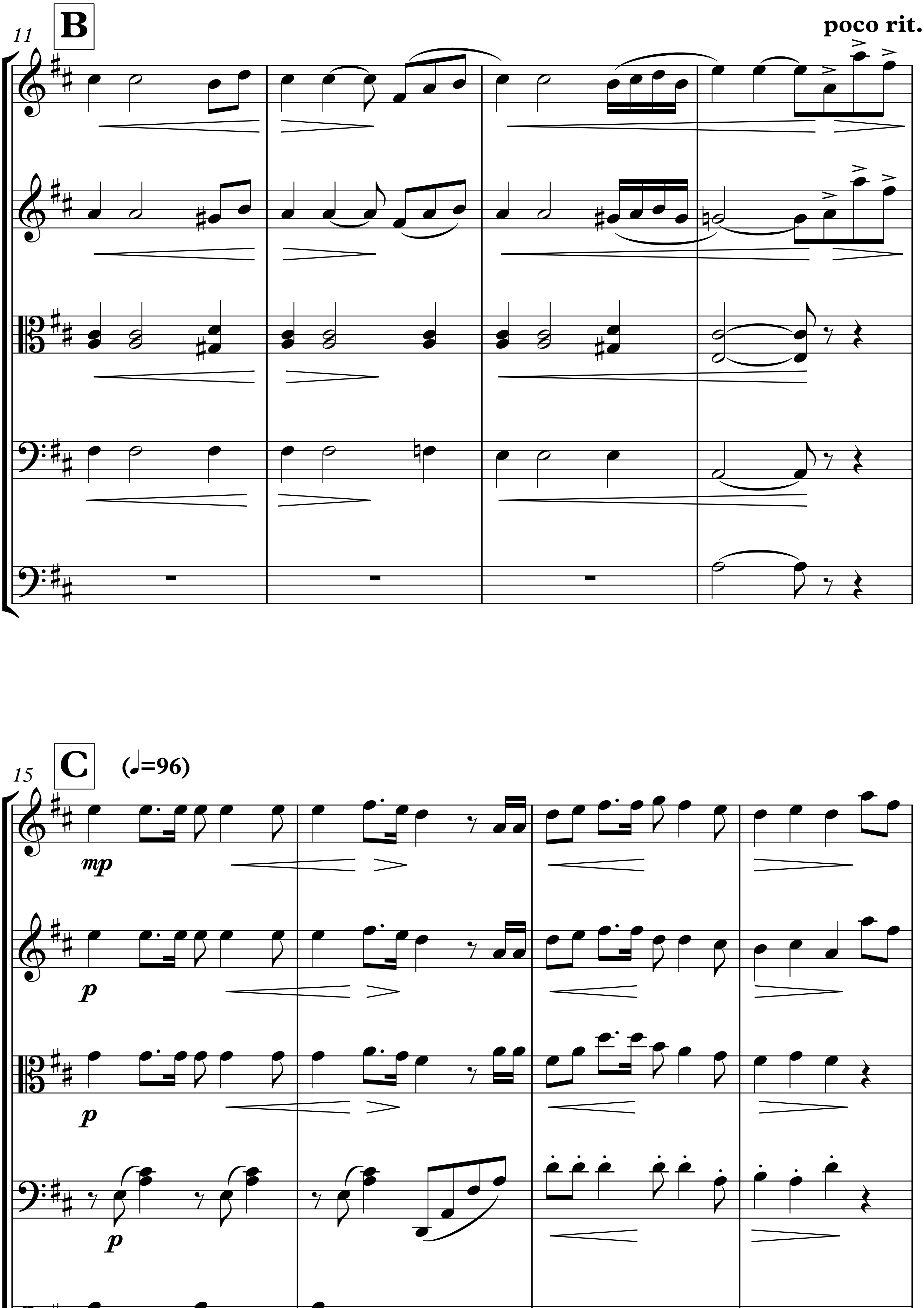

46
sul pont.
sul pont.
rit.
p
pp

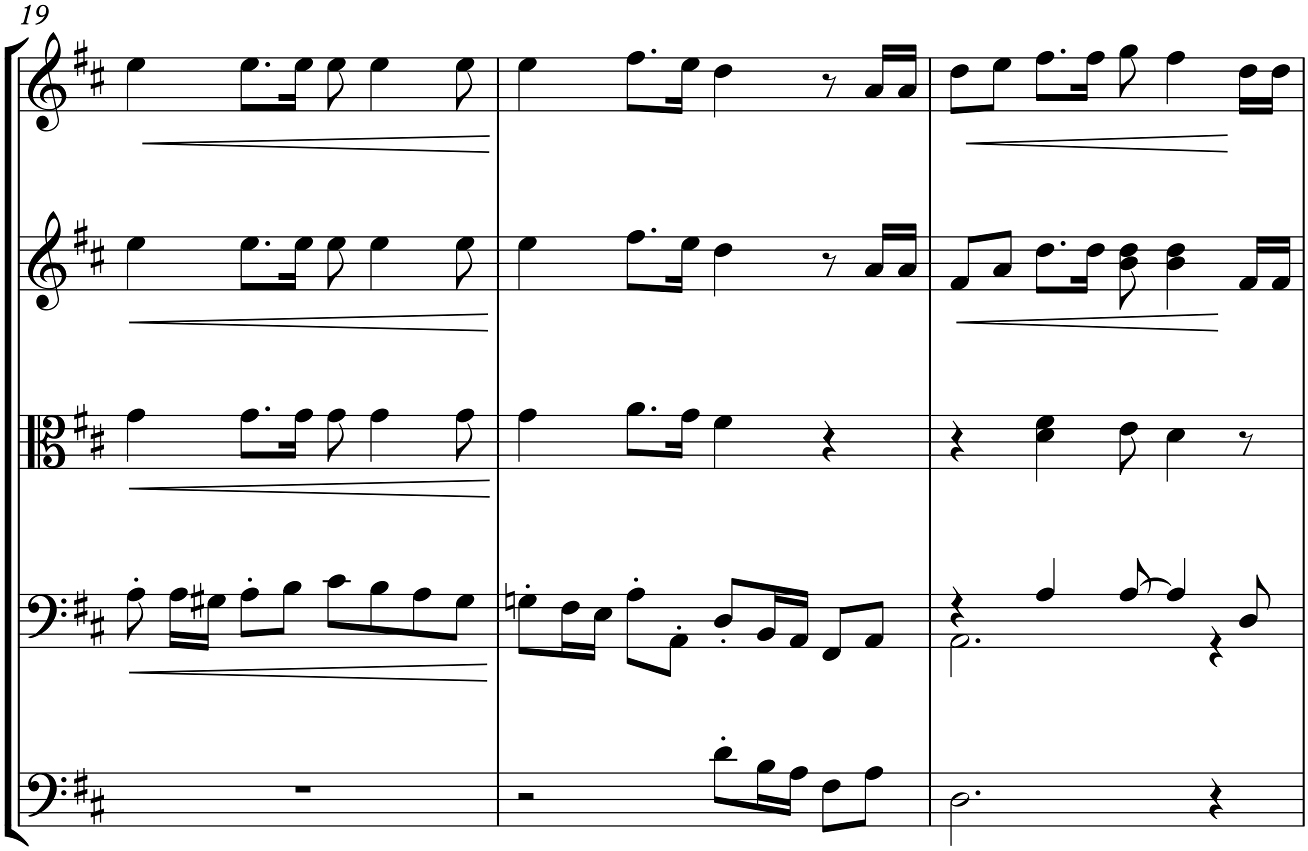

49
Largamente
ord.
ord.
p
p
p
p
pp
pp
pp
ppp
p
pp
ppp
pp
ppp

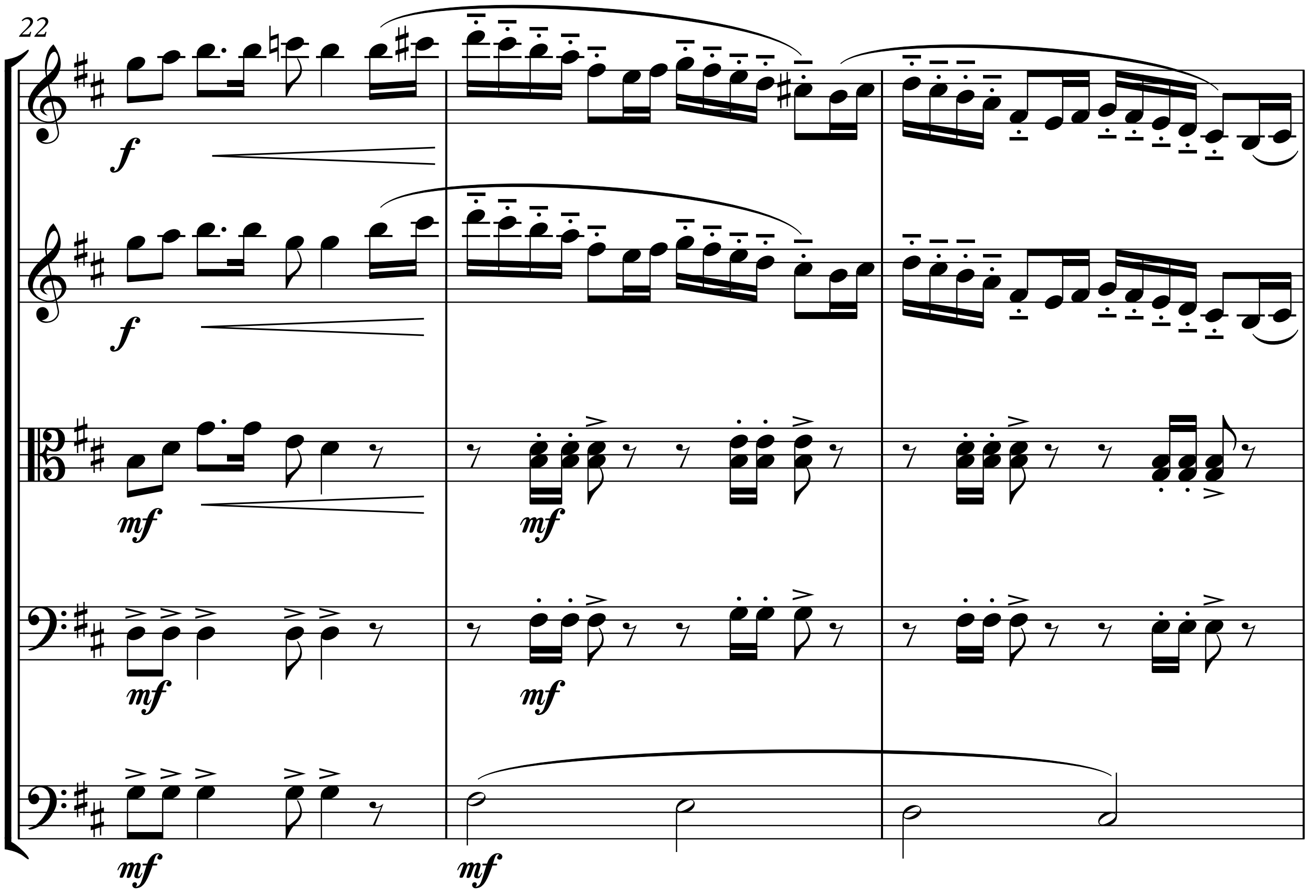
6. A New Hidin' Place

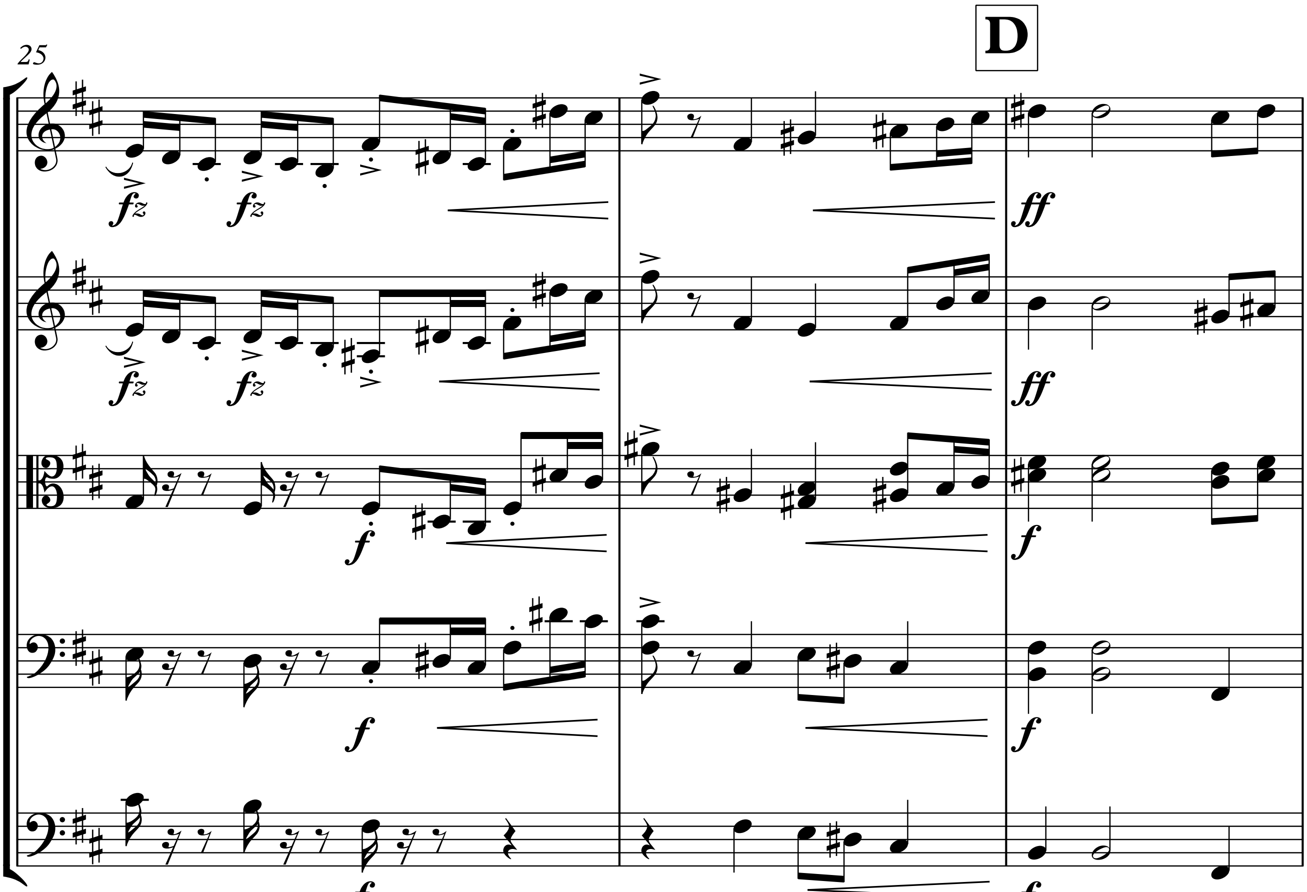

1
A
Andante maestoso, quasi religioso (♩=56)
Violin I
Violin II
Viola
Violoncello
Double Bass
mf
mp
mp
mp
mp

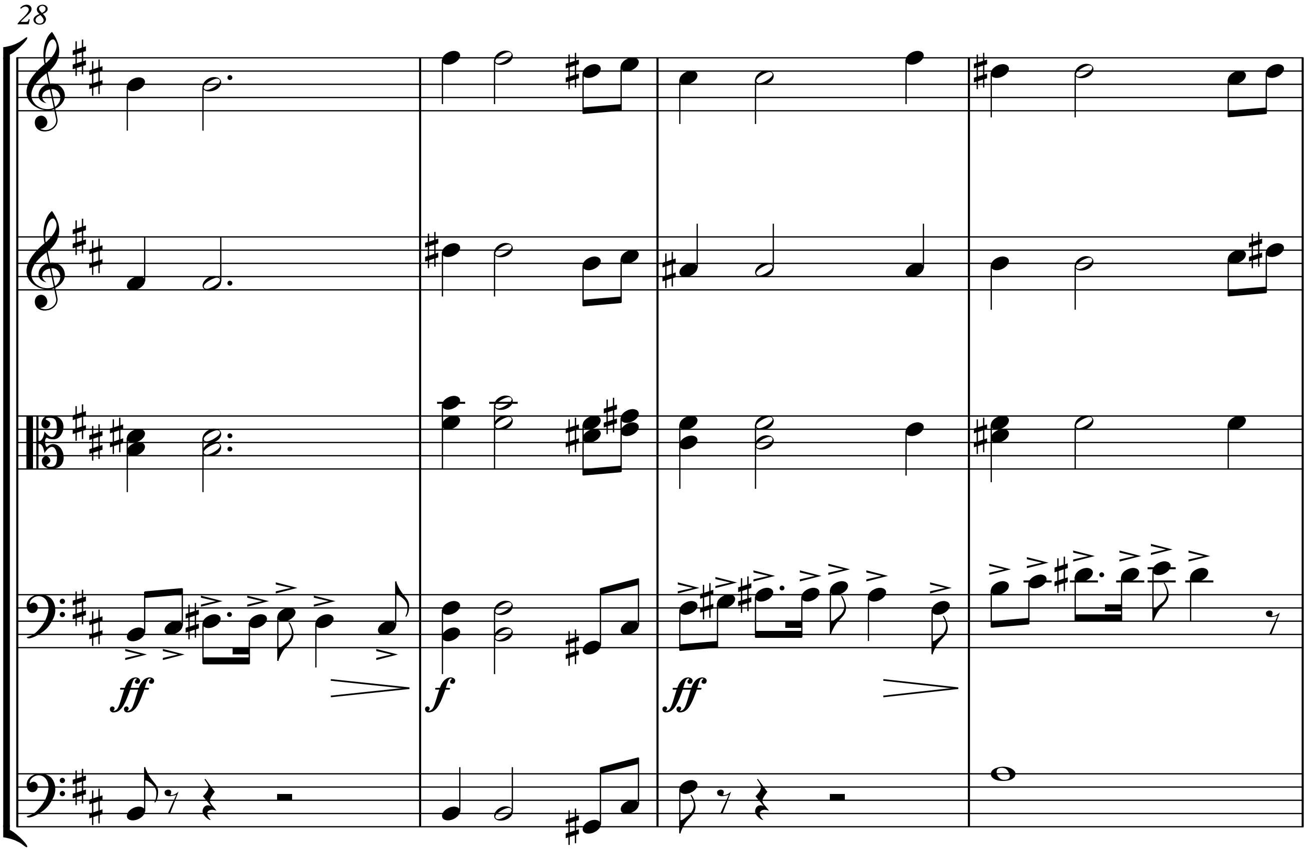

6
rit.
a tempo

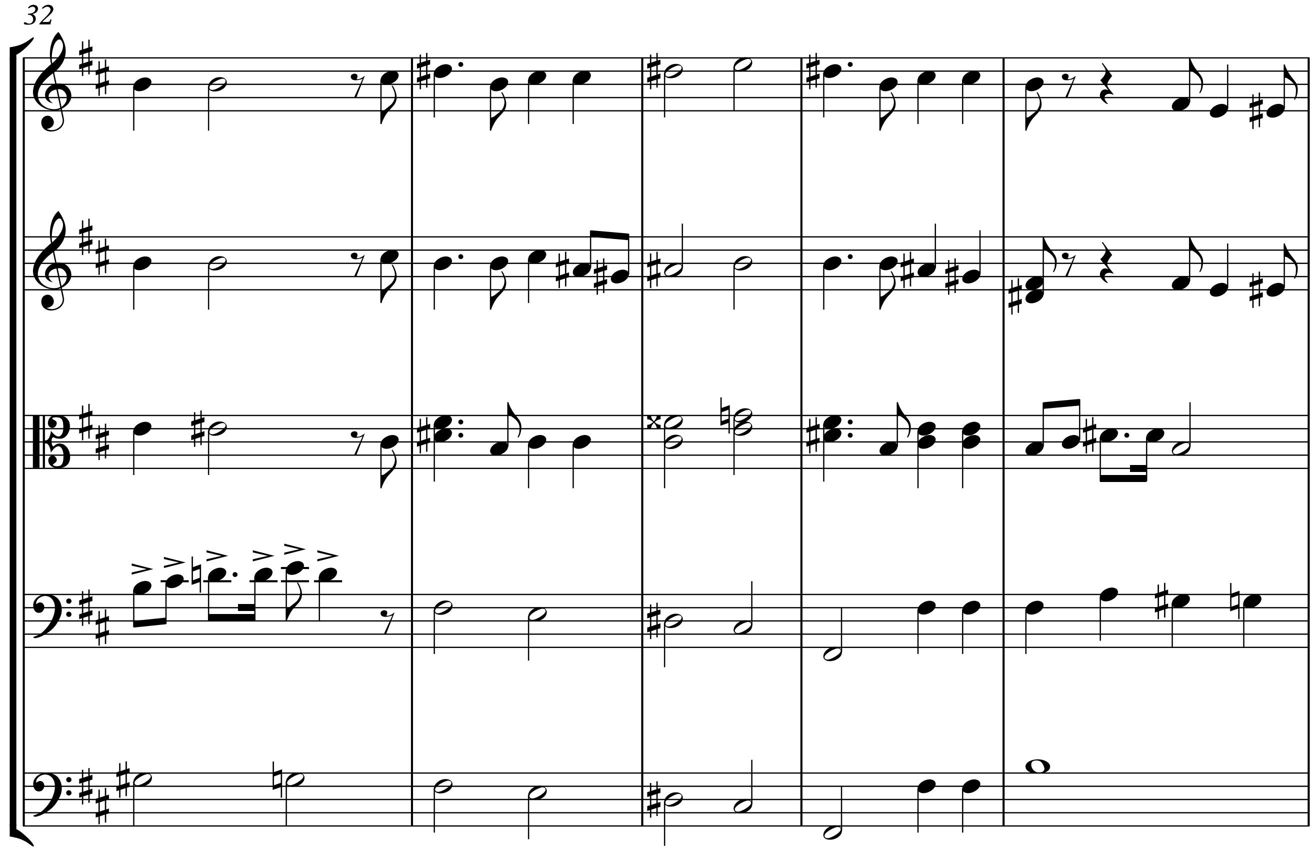

11
B
poco rit.
15
C
(♩=96)
mp
p
p
p
p

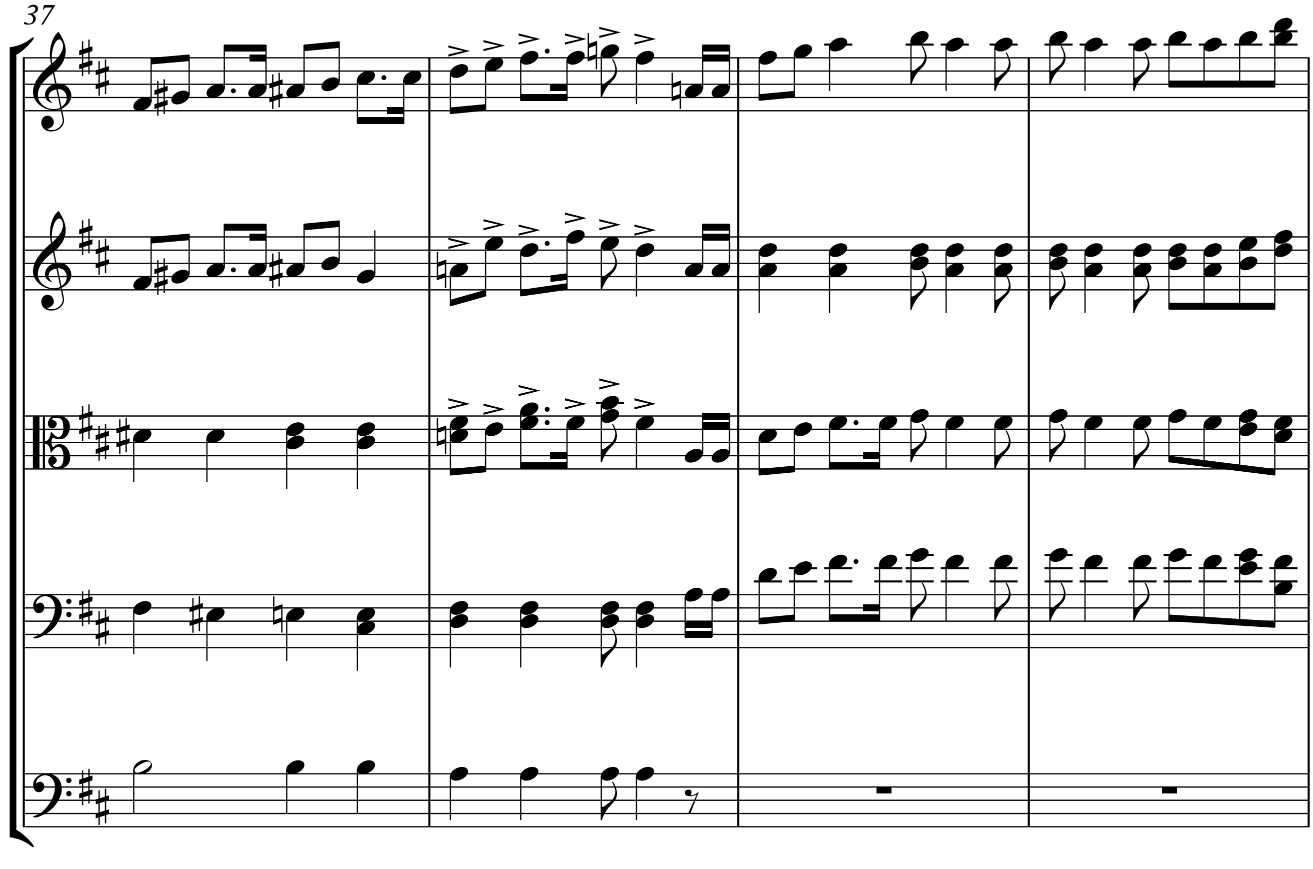

19

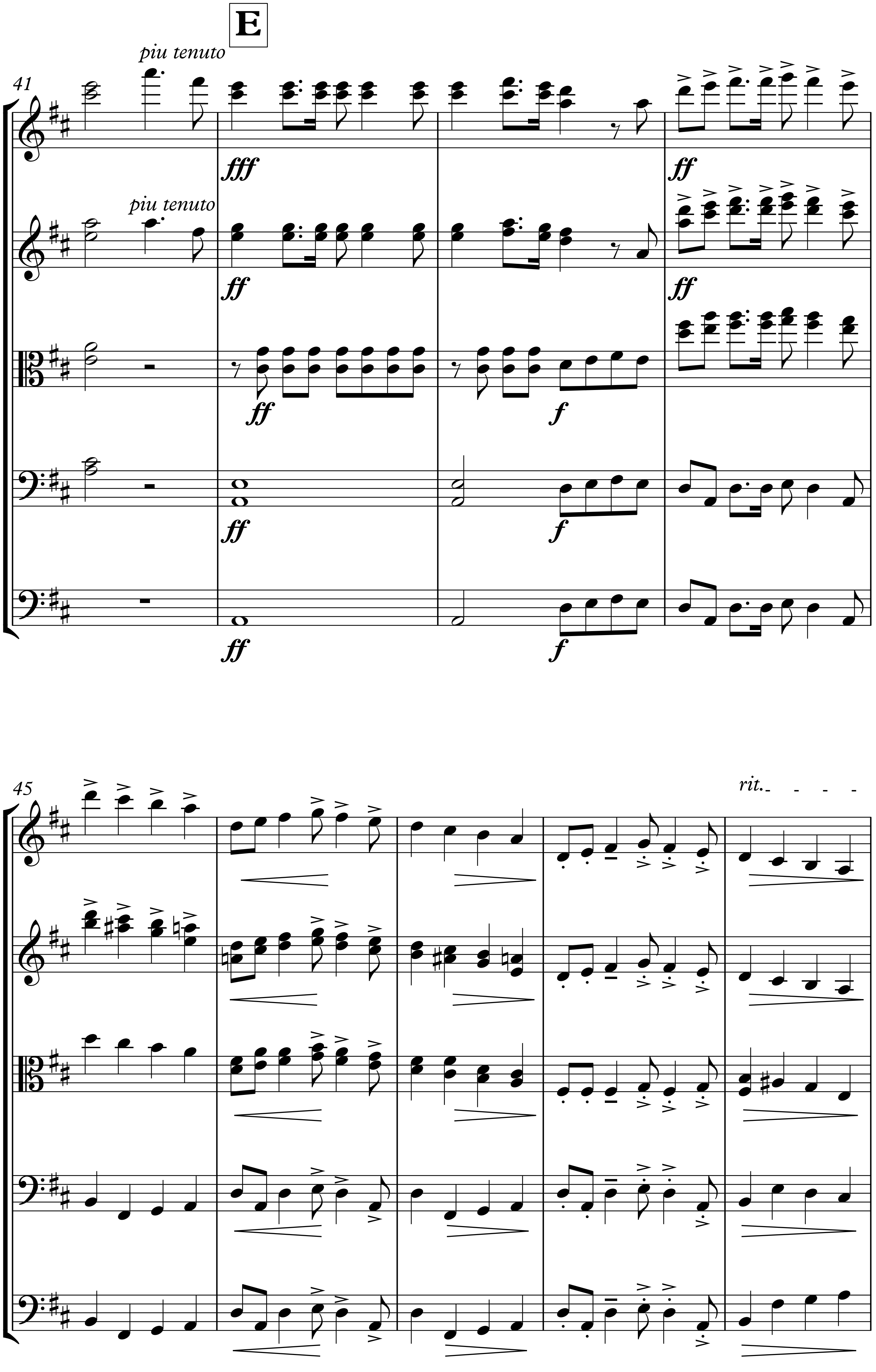

22
f
f
mf
mf
mf
mf
mf
mf


25
D
fz
fz
ff
f
f
f


28
ff
f
ff


32


37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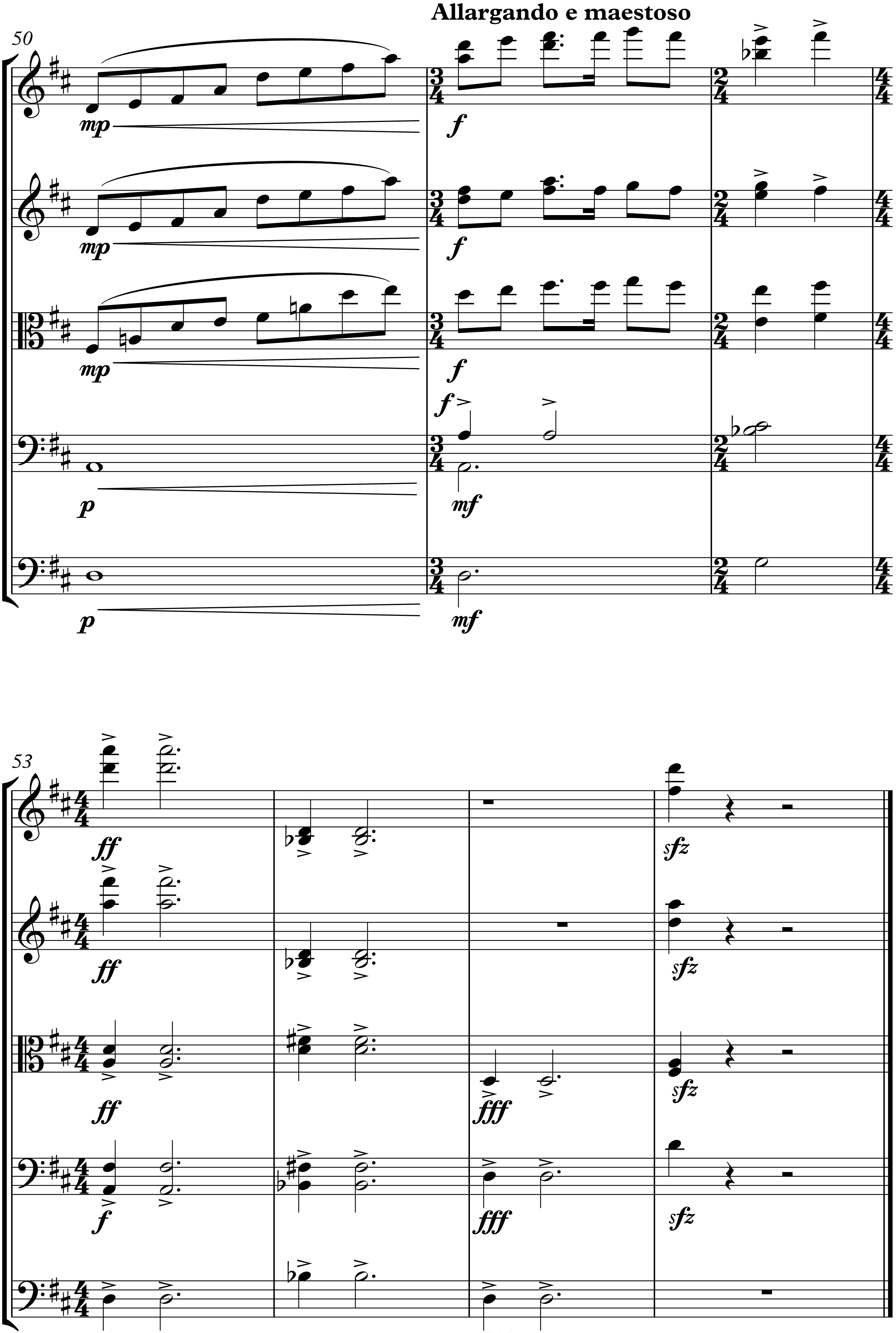
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