

Violin I

1. Through Moanin' Pines

A Andante semplice (♩=66) rit. . . a tempo

6 poco rit. a tempo

11 poco accel.

16 rit.

21 a tempo **B**

27 pesante

32 rit.

36 dim.

2. The Frolic

1 **A** Risoluto (♩=176)57 **D** Andante tristezza (♩=88)

78 *piu mosso*

88 *accel.* **E**

98

107 *con grazia quasi andante*

116 *rit.*

Meno mosso (♩=120)

125 **F**

132 *poco rit.*

139 *a tempo* *rit.*

147 *poco rit.* *pizz.*

Violin I

4

3. In De Col' Moonlight

Andante doloramente (♩=60)

1 **A** *mf* *pp* *sul pont.*

7 *p* *poco rit. . . . a tempo* *norm.*

12 **B** *mf* *poco accel. .*

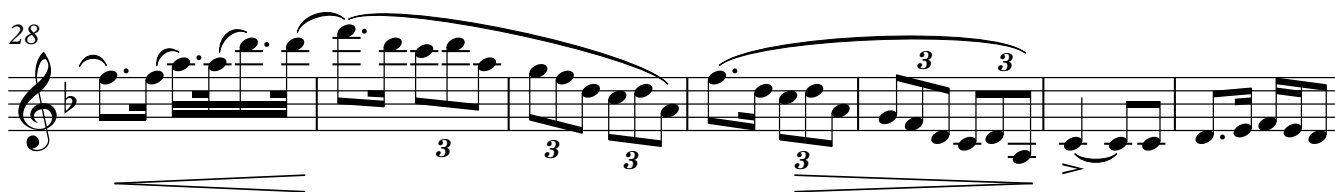
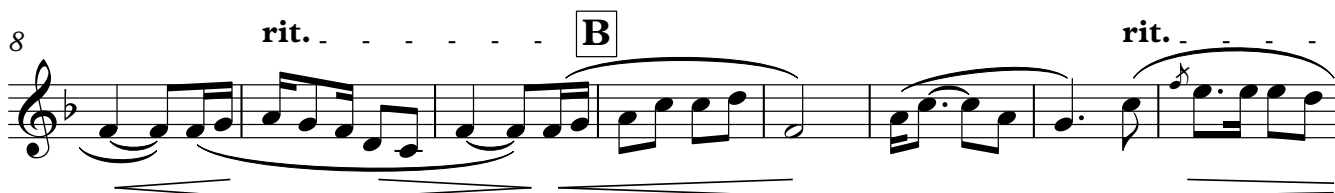
17 *rit. . . .* **C** *pp*

22 *pp*

26 *poco rit. . . . a tempo* **D** *mf* *p* *pp*

30 *rit. . . .* *ppp*

4. A Jubilee

A Allegretto ma non troppo (♩=60)

52 *rit.*

59 *a tempo* **F** *p* *mf* *rit.* *a tempo*

67 *accel.* **G** *ff*

73 *poco rit.* *accel.* *giocoso* 3

79 *rit.* **H** *espressivo* *f*

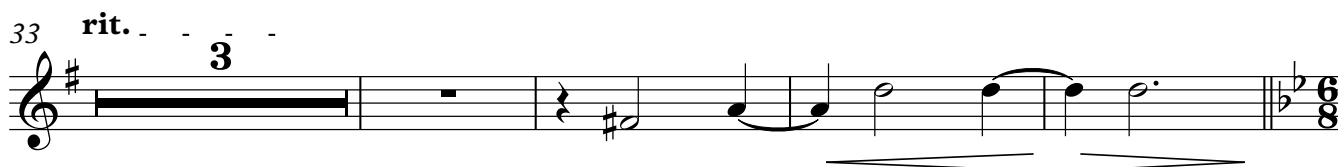
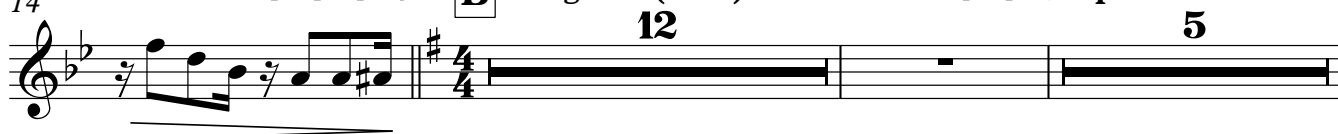
87 *rit.* *leggero e legato* *p* *mp* 3

93 *Adagio* 6 *p* *pp* *ppp* *sul pont.*

5. On Bended Knees

1 **A** Andante con gran espressione. (♩=40)

6 rit. a tempo

14 molto rit. **B** Religioso (♩=40) rit. . . a tempo40 **C** Tempo I rit. . .

44 Tempo sul pont.



49 rit. ord. Largamente



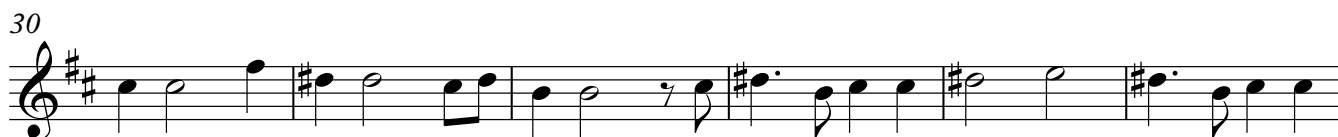
6. A New Hidin' Place

1 **A** Andante maestoso, quasi religioso (♩=56)

rit. a tempo



poco rit. (♩=96)



Violin I

9

E
piu tenuto

40 *fff* *ff*

45 *rit.* . . .

50 *Allargando e maestoso*
mp *f*

53 *ff* *sfz*

Violin I musical score for measures 40-53. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 40 starts with a treble clef and a key signature of two sharps. It features a series of eighth notes, followed by a half note E, and then a series of chords. The dynamic is marked fff. Measure 41 has a half note E, followed by a series of chords. The dynamic is marked ff. Measure 42 has a half note E, followed by a series of chords. The dynamic is marked ff. Measure 43 has a half note E, followed by a series of chords. The dynamic is marked ff. Measure 44 has a half note E, followed by a series of chords. The dynamic is marked ff. Measure 45 has a half note E, followed by a series of chords. The dynamic is marked ff. Measure 46 has a half note E, followed by a series of chords. The dynamic is marked ff. Measure 47 has a half note E, followed by a series of chords. The dynamic is marked ff. Measure 48 has a half note E, followed by a series of chords. The dynamic is marked ff. Measure 49 has a half note E, followed by a series of chords. The dynamic is marked ff. Measure 50 has a half note E, followed by a series of chords. The dynamic is marked mp. Measure 51 has a half note E, followed by a series of chords. The dynamic is marked f. Measure 52 has a half note E, followed by a series of chords. The dynamic is marked f. Measure 53 has a half note E, followed by a series of chords. The dynamic is marked ff. The score ends with a double bar line.

Violin II

1. Through Moanin' Pines

A Andante semplice (♩=66) rit.

5 **a tempo** poco rit. **a tempo**

12 **poco accel.**

17 **rit.**

23 **B** **a tempo** pesante

30 **rit.**

35

2. The Frolic

1 **A** Risoluto (♩=176)

9

17 *poco rit.* *a tempo*

23 **B** *poco rit.* . . *a tempo* *rit.*

33 **C** Meno mosso (♩=120)

36

42 *poco rit.* *a tempo*

50 *rit.*

57 **D** Andante tristezza (♩=88)

68 *rit.*

78 *accel.* *pp* *piu mosso* *p*

88 *mp* *f* **E**

98

107 *con grazia quasi andante* *mf*

116 *rit.* **F** *Meno mosso (♩=120)*

125 *p* *f*

132 *poco rit.* *p* *pp*

139 *a tempo* *ppp*

146 *rit.* *poco rit.* *pizz.*

3. In De Col' Moonlight

Andante doloramente (♩=60)

1 **A** *mf* *pp* *espressivo* *sul pont.*

7 *p* *poco rit.* *a tempo* *norm.*

12 **B** *mf*

16 *poco accel.* *rit.* *pp*

20 **C** *pp*

24 *poco rit.* *mf* *p*

28 *a tempo* **D** *pp* *rit.* *ppp* *3*

4. A Jubilee

Allegretto ma non troppo (♩=60)

1 **A** *cantabile*

8 rit. **B** rit.

16 **a tempo** accel. rit.

21 **C** pizz.

28 arco 3 3 3

36 rit. **D** *espressivo* rit.

43 **a tempo** rit.

Tempo I rit.

50 **E**

f *mf* *mp* *f*

57 **F** a tempo rit. . . .

65 a tempo accel.

70 **G** poco rit.. accel. pizz.

77 arco *giocososo*

85 **H** *espressivo* rit.

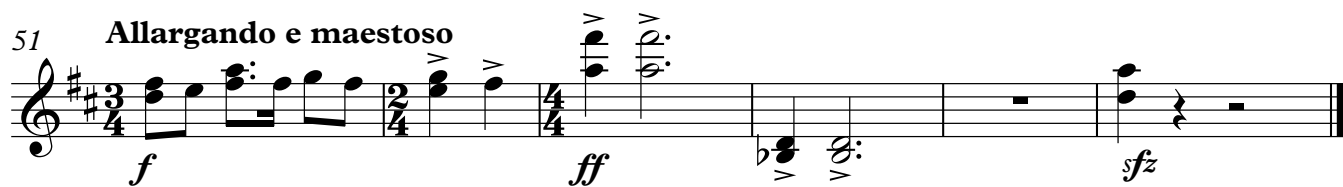
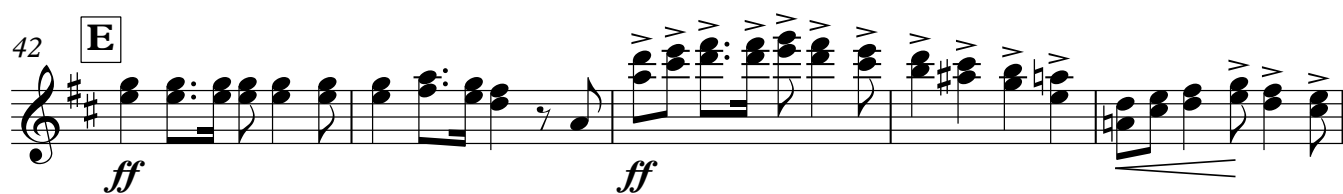
94 *leggero e legato* Adagio sul pont.

5. On Bended Knees

1 **A** Andante con gran espressione. (♩=40)15 **B** Religioso (♩=40)38 **C** Tempo I

6. A New Hidin' Place

1 **A** Andante maestoso, quasi religioso (♩=56)



Violoncello

1. Through Moanin' Pines

A Andante semplice (♩=66) rit.

5 **a tempo** **poco rit.** . . . **a tempo**

12 **poco accel.**

17 **rit.** *morendo*

23 **B a tempo** *pesante*

31 **rit.**

35 **2**

mp *ppp* *pp* *ppp*

2. The Frolic

1 **A** Risoluto (♩=176)

f

9

17 *poco rit.* *a tempo*

mp

23 **B** *poco rit.* . *a tempo* *rit.*

33 **C** Meno mosso (♩=120)

p

36

f *p*

43 *poco rit.* *a tempo*

pp

50 *rit.*

~~Andante tristezza~~ (♩=88) *pp*

57 **D**

pp

68 *rit.*

mf

79 *p* *piu mosso* *mp*

88 *accel.* *mf* *f* **E**

98

107 *con grazia quasi andante* *mf*

116 *rit.*

125 **F** *Meno mosso* (♩=120) *pp* *mf*

132 *poco rit.* *pp* *ppp*

139 *a tempo*

145 *rit.* *poco rit.* **2** *pizz.* *ppp*

Violoncello

4

3. In De Col' Moonlight

Andante doloramente (♩=60)

1 **A** sul pont.

mp *ppp*

7 *pp* poco rit. . . . a tempo

12 **B** *norm.* poco accel. . . . rit. . . .

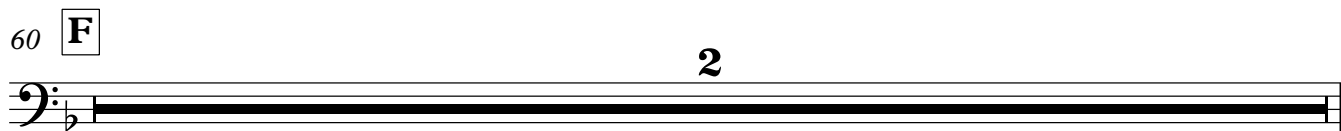
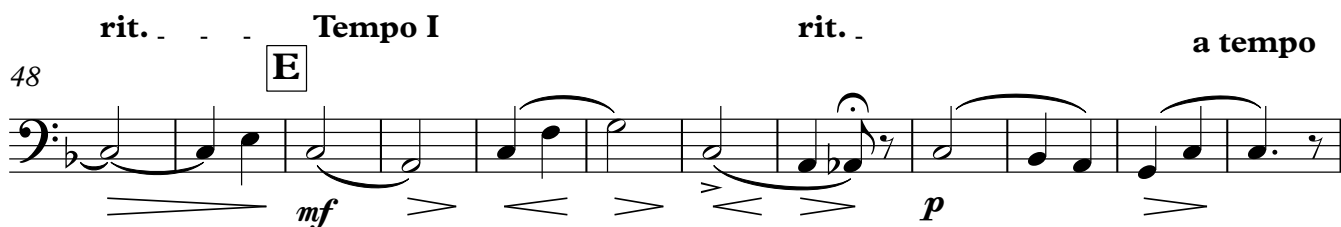
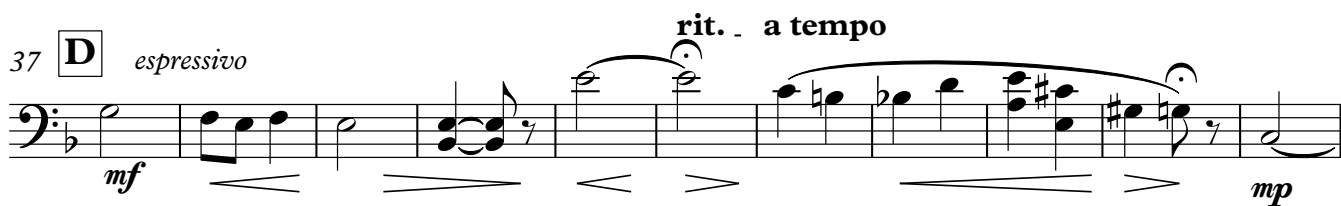
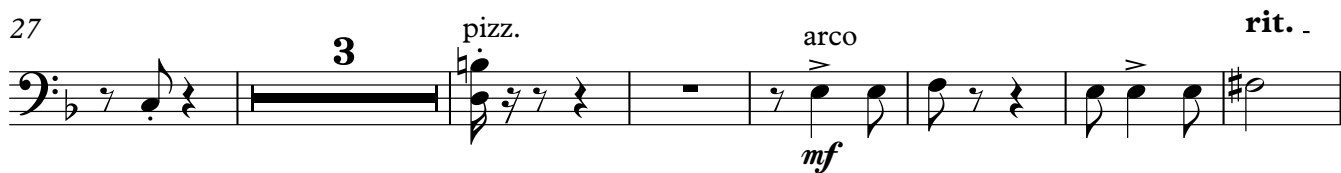
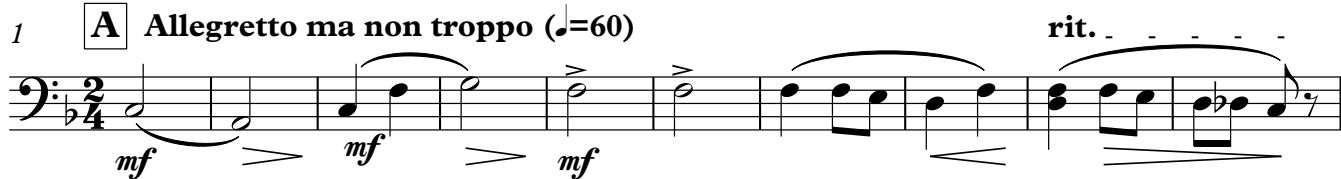
mp

19 **C** *ppp* *ppp*

25 poco rit. a tempo **D** *mp* *pp* *p* *rit.*

31 *ppp* *ppp*

4. A Jubilee

1 **A** Allegretto ma non troppo (♩=60)

62 *pp* *rit.* *a tempo* *accel.*

70 **G** *f* *poco rit.* *accel.*

77 **2** *pizz.* *arco* *f* *rit.*

86 **H** *espressivo* *mf* *pp* *p*

95 *Adagio* *pp*

5. On Bended Knees

Andante con gran espressione. (♩=40)

rit.

la melodia ben marcato

1 **A**

p

8 **a tempo** **molto rit..**

15 **B Religioso** (♩=40)

pp

22 **rit. a tempo**

p *mp*

29 **rit.**

p

35 **Tempo I** **rit.** *p*

40 **C**

46 **Tempo** **rit.**

p *pp*

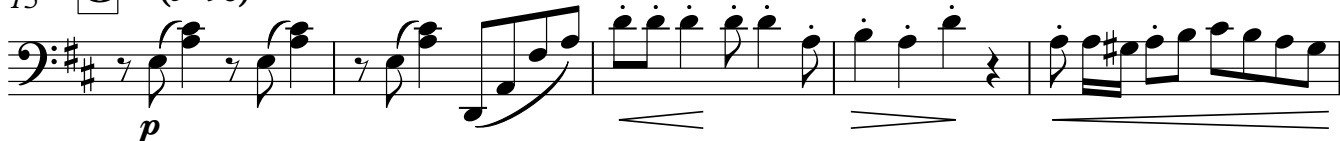
50 **Largamente**

p *pp* *ppp*

6. A New Hidin' Place

1 **A** Andante maestoso, quasi religioso (♩=56)

6 rit. a tempo

11 **B** poco rit..15 **C** (♩=96)

20



24

27 **D**

32



37



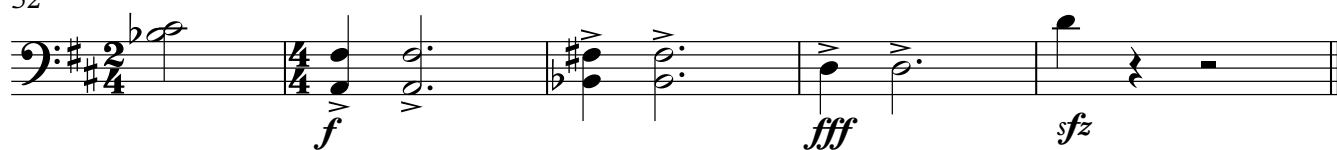
42

E

48

rit. - - - - -**f** Allargando e maestoso

52



Double Bass

1. Through Moanin' Pines

Andante semplice (♩=66) a tempo poco rit. . a tempo poco accel. .

A

16

rit. . a tempo

B

mf *mp* *pp* *pesante*

28

ppp

33

rit.

pp *ppp*

2. The Frolic

1 **A** Risoluto (♩=176)
4 pizz. *f*

9 4

17 poco rit. . . . a tempo

23 *mp* **B** poco rit. . a tempo rit.

33 **C** Meno mosso (♩=120)
p

36 *f* poco rit. *p* a tempo

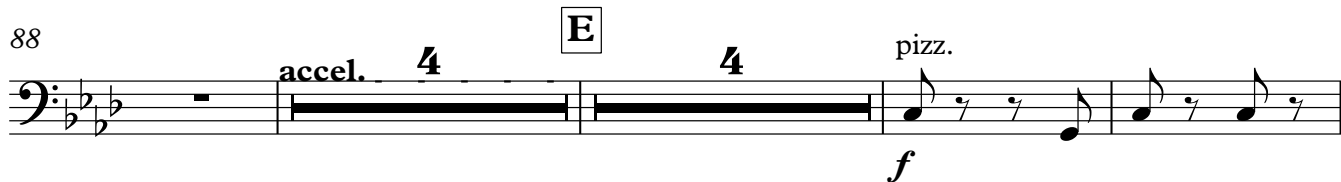
43 *pp*

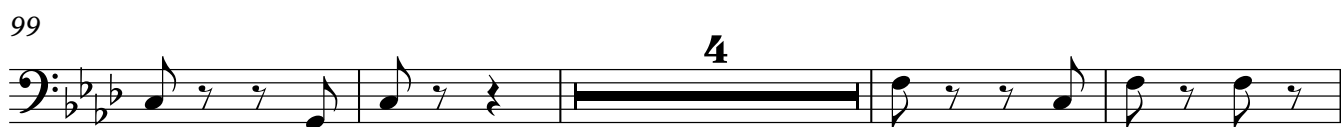
50 rit.

57 **D** arco *pp* Andante tristezza (♩=88)

68 rit. *mf*

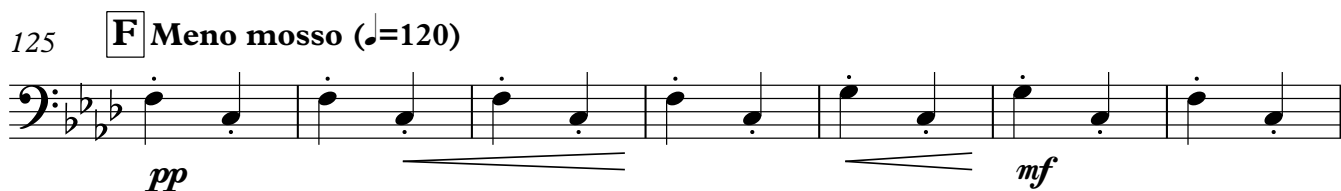
77 

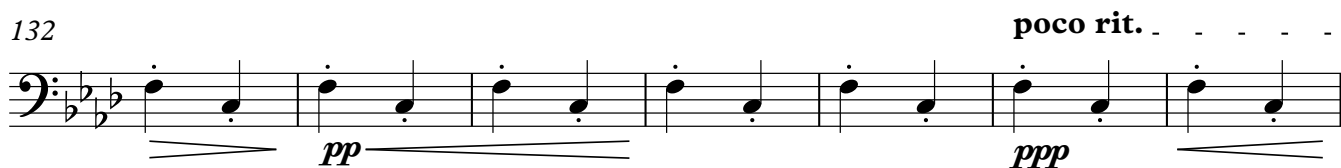
88 

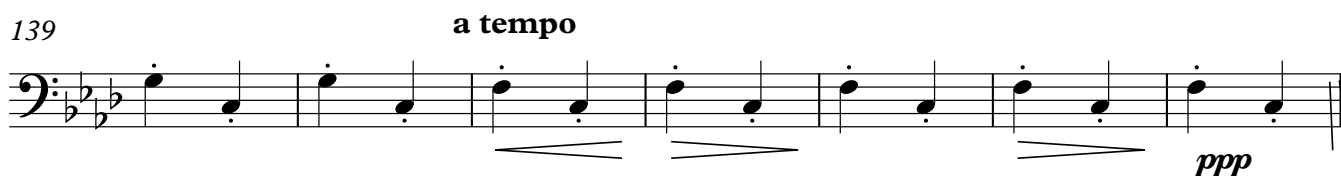
99 

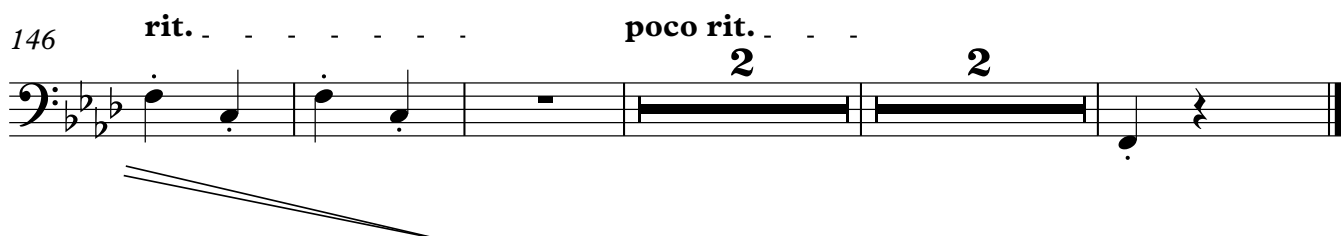
107 

116 

125 

132 

139 

146 

Double Bass

4

3. In De Col' Moonlight

Andante doloramente (♩=60)

1 **A** pizz. *mp* *ppp*

7 arco poco rit. . . . a tempo *pp*

12 **B** norm. poco accel. . . . rit. . . . *mp*

19 **C** pizz. arco pizz. arco *ppp* *ppp*

25 poco rit. . . a tempo pizz. **D** *mp* *pp* *pp*

30 rit. . . . 2 arco *ppp*

4. A Jubilee

1 **A** Allegretto ma non troppo (♩=60) rit.

mf *mf* *mf*

11 **B** rit. a tempo accel. rit. .

mp

21 **C**

mf

27 3 pizz. arco rit. .

mf

37 **D** *espressivo* rit. a tempo

mf *mp*

48 rit. **E** Tempo I rit. a tempo

mf *p*

60 **F** 3 2 rit. a tempo

p

66 **accel.** **G**

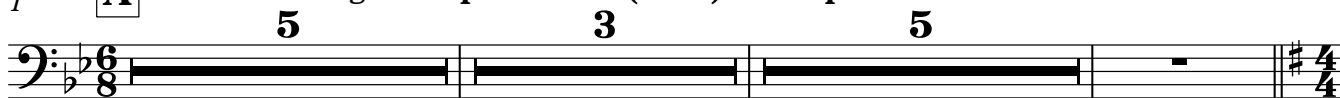
75 **poco rit.** **accel.** **2** **pizz.** **arco** **f** **rit.**

86 **H** *espressivo* **mf** **pp** **p** **rit.**

95 **Adagio** **pp** **ppp**

5. On Bended Knees

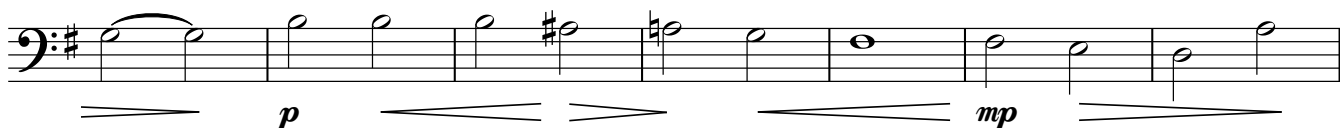
1 **A** Andante con gran espressione. (♩=40) a tempo **molto rit.**



15 **B** Religioso (♩=40)



22 **rit. a tempo**



29 **rit.**

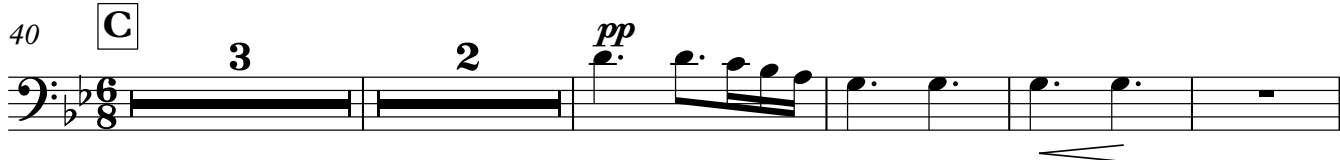


34



Tempo I

rit. Tempo



49 **rit. Largamente**



6. A New Hidin' Place

1 **A** Andante maestoso, quasi religioso (♩=56)

6 rit. a tempo



poco rit. (♩=96)



51 **Allargando e maestoso**