

Redemption

V
MORCEAU SYMPHONIE

Franck Cesar

Maestoso poco lento Rall. Rall.

A

4 4 10 7

p *p* molto cresc. *ff* *p*

B

32 5 5 3

p *p* *pp* *p*

C

46 sosten. *sf* *ff* *sf* *sf* *p*

D

57 cresc. molto cresc. *ff* sempre *ff* cresc. *p* Riten. 2 a Tempo. 4

E

72 3 2 3

ff sec. *ff* sec. *p* *p* espress. *p*

88 11 2 11 2

p *p*

108

espress. *p*

p espress.

mf

f

f

118

ff

mf

G

3

3

126

Retenez un tant soit peu le movt.
Un pen plus lent.

H

6 2 6

dolce

Cl. I

6 2 6

dolce

146

f

ff

sempre cresc.

f

ff

sempre cresc.

153

The musical score for the ending of 'The Swan' from 'The Nutcracker' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic, followed by a *subito. p* (suddenly piano) marking, and then a *poco cresc.* (slightly crescendo) marking. The second system also consists of a single staff with a treble clef and a key signature of one sharp. It begins with a *subito. p* marking, followed by a *poco cresc.* marking, and ends with a *dim.* (diminuendo) marking. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together. The overall mood is delicate and graceful, characteristic of the 'The Swan' ballet.

158

p cresc. *fff* *molto rit.* Iº mov: a tempo. 2 2 sec. sec.