

Le Boudoir Musical

Collection des Morceaux de Piano favoris et brillants

2. Série

	M.		M.
131. Bendel, Ricordansa. Op. 105 No. 1	1.—	190. Jensen, Berceuse. Op. 12 (Original in G dur)	1.—
132. — Der kleine Fähnrich. Op. 107 No. 2	1.—	191. — Berceuse. Op. 12* (Ges dur)	1.—
133. — Wie berührt mich wundersam. Transcription	1.50	192. — Die Mühle. Op. 17 No. 3	—80
134. Browning, Hands up! Amerikanische Bursche	1.80	193. — Festlichkeit im Dorfe. Op. 17 No. 6	—80
135. Field, Célèbre Nocturne (B dur)	—80	194. — Serenade. Op. 32 No. 9	—50
136. Gossec, Célèbre Gavotte (Burmester)	1.—	195. — Marmelades Lüftchen. Transcription	1.—
137. Heiser, Das Grab auf der Heide. (Heins, Op. 252 No. 2)	1.50	196. Kalkbrenner, Le fou. Op. 136	1.50
138. Hertel, Königs-Gavotte	1.50	197. — La femme du marin	—80
139. Holländer, Marche célèbre. Op. 39 No. 1	1.20	198. Meyerbeer, Schattentanz aus „Dinorah“	—80
140. Juon, Petite Valse. Op. 1 No. 6	1.—	199. Minkowski, Sehnsuchtslied aus „Schönste Frau“	1.50
141. Kjerulf, Springtanz. Op. 27 No. 2	—80	200. Wagner, Kaisermarsch	1.—
142. Klein, Serenade Rococo. Op. 29 No. 2	1.20	201. Weber, Letzter Gedanke	—50
143. Lange, Polnischer Tanz	1.20	202. Herz, Cracovienne	1.—
144. Leonard, La Fée Fleurette. Valse. Op. 101	1.50	203. Voss, Un petit morceau. (M. P. Heller)	1.—
145. — Libellenspiel. Op. 107	1.20	204. Cedesco, Loreley-Fantasie. Op. 45 No. 3 (M. P. Heller)	1.50
146. — Abendfrieden. Adagio. Op. 153	—60	205. Volkmann, Walzer (aus der II. Serenade)	—80
147. Martini, Gavotte	—50	206. Beethoven, Abschied vom Klavier	—50
148. Meacham, Amerikan. Wachtparade (American Patrol)	1.—	207. Hiller, Zur Guitarre. Op. 97	1.—
149. Mercier, La Fille de Varsovie. Op. 67	1.50	208. Kafka, Erinnerung an Steinbach. Op. 32	1.—
150. — Fontaine lumineuse. Op. 68	1.80	209. — Tiroler Heimatklänge. Op. 138	1.—
151. — Carantella Sizziliana. Op. 69	1.50	210. Liszt, 2. ungarische Rhapsodie. Erleichtert v. F. Bendel	2.—
152. Michael, Glöckchen-Intermezzo. Op. 70	1.20		
153. Nesvadba, Loreley-Paraphrase. Op. 17	1.—		
154. Offenbach, Les Contes d'Hoffmann. Fantasie (Wagner)	2.—		
155. Peters, Rheinlied. Transcription	1.—		
156. Pirani, Marche mignonne. Op. 90 No. 1	1.—		
157. Schumann, Träumerei (Réverie). Op. 15 No. 7	—50		
158. Schytte, Spanischer Zapfenstreich. Op. 98 No. 4	—80		
159. Sousa, Kadettenmarsch	1.—		
160. Thalberg, Home, sweet home. Fantasie. Op. 72	1.50		
161. Tschaiakowsky, Chant sans paroles. Op. 2 No. 3	—80		
162. — Chanson triste. Op. 40 No. 2	—50		
163. Wyman, Vagues Argentines. Valse	1.50		
164. Badarszewska, La Prière exaucée — Erhöhtes Gebet	1.—		
165. — Douce Réverie	—80		
166. Gounod, Blümlein traut (Brunner, Op. 427 No. 1)	1.20		
167. Gerville, Le Bengali au réveil. Op. 1	—80		
168. Goria, Canzonetta. Op. 4	1.—		
169. — Olga. Mazurka brillante. Op. 5	—80		
170. Hummel, I. G., Das Silberglöcklein. Op. 69	1.50		
171. — Edelweiß. Op. 134	1.—		
172. Löw, Liebchens Morgengruß. Op. 173 No. 1	—80		
173. — Im Cypressenhain. Op. 173 No. 2	—80		
174. Marek, Valse brillante. Op. 4	2.—		
175. Oesten, Le Carnaval de Venise. Op. 37	1.50		
176. — Gesang der Meermädchen (aus „Oberon“). Op. 43 No. 1	—80		
177. Gounod, Faust: Valse favorite (Wagner)	—60		
178. — — Blümlein traut (Wagner)	—60		
179. — — Marche des Soldats (Wagner)	—60		
180. — — 3 Transcriptions (Wagner)	1.50		
181. Bizet, Adagietto aus „L'Arlesienne“	—50		
182. — Menuett aus „L'Arlesienne“	1.—		
183. Offenbach, Barkarole	—75		
184. — Menuett	—75		
185. — Brillante Fantasie } aus Hoffmanns	2.—		
186. — Leichte Fantasie } Erzählungen	1.50		
187. Braungardt, Waldesrauschen Op. 6 (erleichtert in G dur)	1.—		
188. Felix, Youp-la Catarina (mit Text)	1.50		
189. Air de Louis XIII	—50		

Tarantella Siciliana.

Allegro vivo.

Fr. Mercier, 69^{me} oeuvre.

Piano.

The musical score for "Tarantella Siciliana" is written for piano in 6/8 time. It begins with a treble staff and a bass staff. The first system shows the initial melody and accompaniment. The second system continues the melody with a forte (f) dynamic. The third system features a crescendo (cresc.) and a piano (p) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system includes a crescendo (cresc.) and a piano (p) dynamic. The sixth system ends with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

First system of musical notation. The treble clef staff contains a continuous eighth-note melody with slurs. The bass clef staff contains a simple harmonic accompaniment with half notes and dotted half notes. The dynamic marking *mf* is present in the bass staff.

Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff continues the harmonic accompaniment with some eighth-note patterns.

Third system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff features a more active accompaniment with eighth-note patterns. A dynamic marking *p* appears in the bass staff. An 8-measure rest is indicated above the treble staff.

Fourth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff features a more active accompaniment with eighth-note patterns. A dynamic marking *cresc.* is present in the bass staff, followed by a crescendo hairpin and a dynamic marking *p*. An 8-measure rest is indicated above the treble staff.

Fifth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff features a more active accompaniment with eighth-note patterns. A dynamic marking *mf* is present in the bass staff. An 8-measure rest is indicated above the treble staff.

Sixth system of musical notation. The treble clef staff contains a more complex melody with slurs and accents. The bass clef staff continues the harmonic accompaniment. A dynamic marking *mf cresc. poco a poco* is present in the bass staff.

First system of musical notation. The treble staff features a series of eighth-note chords with upward accents, including triplets and single notes. The bass staff provides a harmonic accompaniment with sustained notes and some movement. The dynamic marking *mf cresc. poco a poco* is written above the bass staff.

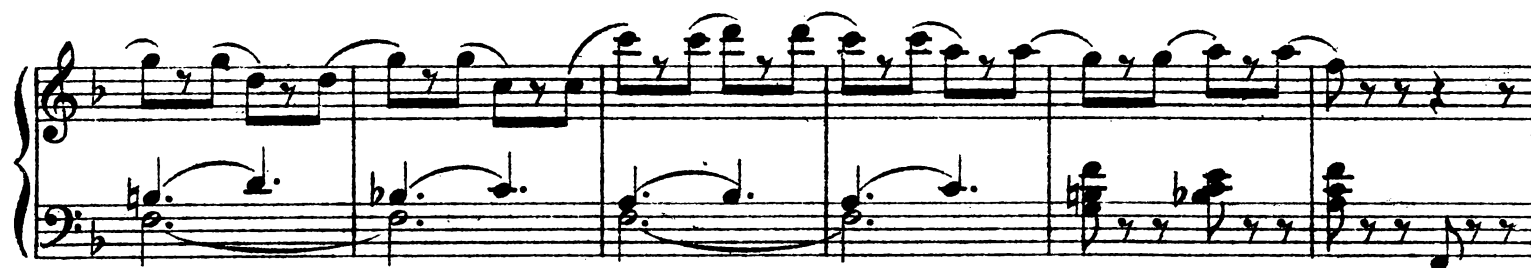
Second system of musical notation. The treble staff continues with eighth-note chords, incorporating triplets and fingerings (3, 1, 3, 5). The bass staff has a more active line with eighth notes and rests. The dynamic marking *f con fuoco* is written above the bass staff.

Third system of musical notation. The treble staff continues with eighth-note chords and fingerings (3, 1, 3, 5). The bass staff continues with eighth notes and rests.

Fourth system of musical notation. The treble staff continues with eighth-note chords and fingerings (3, 1, 3, 5). The bass staff continues with eighth notes and rests. The dynamic marking *mf cresc. poco a poco* is written above the bass staff.

Fifth system of musical notation. The treble staff continues with eighth-note chords and fingerings (3, 1, 3, 5). The bass staff continues with eighth notes and rests. The dynamic marking *mf cresc. poco a poco* is written above the bass staff.

Sixth system of musical notation. The treble staff continues with eighth-note chords and fingerings (3, 1, 3, 5). The bass staff continues with eighth notes and rests. The system concludes with a double bar line.



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	M.		M.
1. Ascher, Danse espagnole. Op. 24	1.30	66. Milde, Barcarole. Op. 14	2.—
2. — Fanfare militaire. Op. 40	1.50	67. — Valse. Op. 19	2.—
3. — La Cascade de Roses. Op. 80	1.30	68. Missler, Ramage d'oiseaux. Op. 80	1.50
4. — Sans souci. Galop. Op. 83	1.50	69. Neldy, Voix du ciel. Op. 12	1.50
5. — La Fiammina. Mazurka	1.—	70. Oesten, Maienliebe. Op. 50 No. 1	1.—
6. — Mazurka des traîneaux	1.30	71. — Seliges Glück. Op. 50 No. 4	1.—
7. — La Montagnarde	1.—	72. — Liebessehns. Op. 50 No. 5	1.—
8. — La Perle du Nord	1.—	73. — Alpenlieder. Op. 50 No. 6	1.—
9. Auber, Carantelle	—60	74. — Carantelle. Op. 80 No. 8	1.50
10. Bach, G., Frühlingserwachen	—80	75. — Alpenglöckchen. Op. 175	1.—
11. Badarzewska, Prière d'une vierge (Gebet einer Jungfrau)	—80	76. — Alpenglühn. Op. 193	1.—
12. Bayer, Pagoden-Polka	1.20	77. Pacher, Gesang der Meermädchen. Op. 22	1.20
13. Beethoven, An Elise. Albumblatt	—80	78. — Freischütz-Variationen I. Op. 32 No. 1	1.20
14. — Sehnsuchts-, Hoffnungs-, Schmerzens-Walzer	1.—	79. — Le Ruisseau. Étude. Op. 34	1.50
15. Bendel, Souvenir d'Innsbruck. Op. 90	1.—	80. — Freischütz-Variationen II. Op. 40 No. 3	1.20
16. — Invitation à la Polka. Op. 115	1.50	81. — Graziosa. Menuet. Op. 47	1.20
17. — Dornröschen	1.50	82. — Tendresse. Op. 53	1.20
18. — Spinnrädchen	1.—	83. — „Mei hersiges Dirndl.“ Op. 69 No. 1	1.20
19. Bizet, Carmen-Marsch	1.—	84. Richards, Victoria. Nocturne. Op. 26	1.—
20. Braungardt, Waldesrauschen. Op. 6	1.—	85. — Des Wanderers Traum. Op. 47	—80
21. Brunner, L'amabilité. Op. 170	1.50	86. — Marie. Nocturne. Op. 60	1.—
22. Burow, Polnisches Lied (Wagner)	—80	87. — Des Vögleins Abendlied. Op. 71	1.—
23. D'Essenelli, Addio. Valse de Salon	1.50	88. — Das Echo von Luzern. Op. 61	1.—
24. Döhler, Nocturne. Op. 24	1.—	89. Roubier, Marche des Troubadours. Op. 32	1.50
25. — Carantella. Op. 39	1.50	90. Rubinstein, 2 Mélodies. Op. 3	1.50
26. Dreyschock, Un doux entretien. Idylle. Op. 92 No. 3	1.30	91. Seeling, Simentanz. Op. 10 No. 3	—80
27. Eggeling, Bächlein im Walde. Salon-Étude. Op. 3	1.—	92. Södermann, Schwed. Hochseitsmärsche. Op. 12 u. 13	1.—
28. Egghard, Oh, ma chère Styrie! Op. 215	1.—	93. Translateur, Sternengröße. Op. 93	1.20
29. Faber, Ein Abschiedswort. Op. 15 No. 2	1.50	94. — Plaudertäschen. Op. 94	1.30
30. Favarger, L'Adieu — Lebewohl. Op. 18	1.—	95. — Maienpoesie. Op. 95	1.20
31. — Bolero (Spanischer Tanz). Op. 1	1.50	96. — Auf blumiger Au. Op. 106	1.20
32. Felix, Der Pfeifer von Dundee. Gavotte	1.50	97. — Sonnenregen. Op. 107	1.20
33. Field, Nocturne No. 5	—60	98. — Waldkonzert. Op. 108	1.20
34. Gottschalk, Le Crémolo. Op. 58	1.50	99. — Marionettenspiel. Op. 139	1.20
35. Gounod, Blümlein traut (Brunner, Op. 427 No. 1)	1.—	100. — Herbstgedanke. Op. 140	1.20
36. Graben-Hoffmann, 500 000 Teufel-Polonoise. Op. 32	1.—	101. — Mein Veilchen. Op. 141	1.20
37. Händel, Largo	—50	102. — Herr Knirps. Op. 142	1.20
38. Herblay, Caressante. Valse lente	2.—	103. — Flora, die Gärtnerin. Op. 143	1.20
39. Hertel, Rococo-Gavotte. Op. 114	1.—	104. — Da Gaisbub. Op. 144	1.20
40. — La Seguidilla. Spanischer Nationaltanz	—80	105. Tschaiowsky, Chanson triste. Op. 40 No. 2	—50
41. Hirsch, Amélie. Mazurka élégante. Op. 22	1.—	106. Vogt, Valse de Salon. Op. 154 No. 1	1.—
42. — Sehnsuchtsklänge. Op. 28	1.—	107. Wagner, Cannhäuser-Marsch	1.20
43. — Am Springbrunnen. Op. 73	1.80	108. — O, du mein holder Abendstern. Transcription	1.20
44. Hofmann, Rosenknope	1.—	109. Wagner, J., Sérénade. Op. 2	1.—
45. Ketterer, Grand Caprice hongrois. Op. 7	1.30	110. Wallace, Petite Polka de Concert. Op. 13	1.—
46. — L'Argentine (Das Silberfischchen). Op. 21	1.—	111. Wollenhaupt, La Rose. Op. 14 No. 1	1.—
47. — La Châtelaine. Valse. Op. 90	1.30	112. — La Gazelle. Op. 23 No. 2	1.—
48. — Valse des Fleurs. Op. 116	1.30	113. — Valse styrienne. Op. 27 No. 2	1.—
49. — Boute en Train. Galop. Op. 121	1.—	114. — Marche hongroise. Op. 66	1.—
50. Kjerulf, Wiegenlied. Op. 4 No. 3	—60	115. — Grand Galop. Op. 71	1.50
51. Lefébure, Les Cloches du monastère (Klosterglocken). Op. 54	1.—	116. — Scherzo brillant. Op. 72	1.50
52. Lemaitre, Cœurs et fleurs. Valse lente	2.—	117. Wrede, Mazurka de Salon. Op. 11	1.—
53. Letzte Walzer eines Wahnsinnigen	—50	118. — Melodie. Op. 28 No. 1	1.—
54. Loewe, Die Uhr (Wrede, Op. 30 No. 4)	1.—	119. Yradier, La Paloma (Wagner)	—50
55. Lumbye, Traumbilder-Fantasie	1.50	120. Zepher, Polka burleska	1.—
56. Lysberg, La Napolitana. Op. 26	1.—	121. Gottschalk, Pasquinade. Op. 59	1.—
57. — La Fontaine. Op. 34	1.—	122. Ascher, Dozia. Op. 23	1.—
58. — Le Réveil des Oiseaux. Op. 39	1.50	123. Cramer, Le Désir. Op. 14	1.—
59. — Valse brillante. Op. 48	1.50	124. Brösicke, Traumland. Valse gracieuse	1.80
60. — La Baladine. Op. 51	1.50	125. Hüntten, Les Bords du Rhin. Op. 120	1.50
61. — La Bayadère. Op. 66	1.50	126. — Grande Valse brillante. Op. 128 No. 1	1.—
62. Marek, Valse mélancolique. Op. 44	1.—	127. — Rose des Alpes. Op. 194	1.50
63. Mayer, Le Crémolo. Op. 61 No. 2	1.—	128. Nebling, Die Spieldose	—80
64. — Galop militaire. Op. 117	1.—	129. Wollenhaupt, Alla Polacca. Op. 41 No. 8	1.—
65. Meyerbeer, Berühmter Fackeltanz (Bdur)	1.—	130. Egghard, La Campanella. Glöckchen-Impr. Op. 2	1.—