



KYRIE

The image shows a handwritten musical score for a Kyrie, likely from a 19th-century manuscript. The score is written for four voices: Soprano (Sope), Alto, Tenor, and Bass. The tempo is marked 'Andante'. The lyrics are in Latin, including 'Ky-ri-e e-le-i-son', 'Ky-ri-e e-le-i-son e-lei-son', and 'Ky-rie e-lei-son Chris-te e-lei-son Chris-te'. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The paper is aged and shows some wear.

Sope Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-rie e-le-i-son

Alto Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-rie e-le-i-son

Tenor Ky-ri-e... e-le-i-son Ky-ri-e... e-le-i-son Ky-rie e-le-i-son

Bass *Andante* Ky-ri-e e-le-i-son e-lei-son Ky-ri-e e-le-i-son e-lei-son Ky-ri-e e-le-i-son

Ky-rie e-le-i-son e-lei-son e-lei-son e-lei-son e-le-i-son

Ky-rie e-le-i-son e-lei-son e-lei-son e-lei-son e-le-i-son

Ky-rie e-le-i-son e-lei-son e-lei-son e-lei-son e-le-i-son. Ky-rie e-

Ky-ri-e e-le-i-son Ky-rie e-lei-son Ky-rie e-lei-son Ky-rie e-lei-son e-le-i-son.

Ky-rie e-lei-son Chris-te e-lei-son Chris-te

lei-son Chris-te e-lei-son Chris-te Chris-te e-lei-son Chris-te e-lei-son Ky-rie e-lei-son Chris-te e-lei-son Chris-te

This image shows a page from a handwritten musical score, identified as page 3 of a Mass. The score is written on aged, slightly discolored paper. It features multiple staves of music, with Latin lyrics written below the notes. The lyrics include "Chris-te e-lei-son", "Ky-ri-e", "e-le-i-son", and "Christe, Christe". The notation is in a historical style, with various note values and rests. There are some markings like "Solo" and "Vulbi" on the staves. The page is numbered "3" in the top right corner. The overall appearance is that of an old, well-preserved manuscript.

3

Christe eleison e - - - le - - - i - son e - le - i - son e - le - i - son.

- e - - - le - - - i - son e - le - i - son e - le - i - son.

- e - - - le - - - i - son e - le - i - son.

- e - - - le - - - i - son e - le - i - son.

GLORIA

Glo - - - - - ria Glo - - - - - ria.

Gloria in excel sis De - o. Gloria in excel sis De - o.

Allegro brillante Gloria in excel sis De - o. Gloria in excel sis De - o.

Gloria in excel sis De - o. in ex - cel - sis De - o. Glo - ria in ex - cel - sis De - o in ex - cel - sis De - o.

gloria in ex-cel-sis in ex-cel-sis De-o gloria in ex-cel-sis De-o glo-ri-a glo-ri-a in ex-celsis De-o

gloria in ex-cel-sis gloria in ex-cel-sis in ex-cel-sis De-o in ex-cel-sis De-o glo-ri-a glo-ri-a in ex-cel-sis De-o

De-o in ex-cel-sis De-o glo-ri-a

Tutti
in ter-ra pa-ci ho-mi-ni-bus bo-ne vo-lun-ta-tis

Tutti
in ter-ra pa-ci ho-mi-ni-bus bo-ne vo-lun-ta-tis

Solo
Lau-da-mus te a-do-ra-mus glo-ri-fi-ca-mus te a-do-ra-mus te glo-ri-fi-ca-mus te

Lau-da-mus te a-do-ra-mus glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te

glo-ri-fi-ca-mus te

5

Lau - da - mus te lau da - mus

Gra - tias a - gi - mus a - gi - mus ti - bi propter

Lau - da - mus te lau da - mus

Gra - tias a - gi - mus a - gi - mus ti - bi

glorifica - - - - - mus te propter magnam glorificamus

propter magnam

magnam propter magnam gloriam tuam prop - ter magnam glo - riam tu - am

prop - ter magnam gloriam tuam prop - ter magnam glo - riam tu - am

gratias a - gi - mus ti - bi propter magnam gloriam tu - am

Qui tol - lis pec - ca - - - ta qui tol - lis pec - ca - - - ta mi - se - re - re no - - bis

pec - ca - ta mundi mi - se - re - re no - - bis mi - se - re - re

Qui tol - lis pec - ca - - - ta qui tol - lis pec - ca - - - ta pec - ca - ta mun - di mi - se - re - re

[illegible]

[illegible]

[illegible]

Handwritten musical score for a Mass, page 10. The score is written on five systems of staves, each with four parts (Soprano, Alto, Tenor, Bass). The lyrics are in Latin, including "men. A...", "Cum Sancto Spi-ri-tu in glo-ri-a...", "in gloria De-i Pa-tris", and "men.".

Alte mod^o ma brillante

CREDO

10

Credo Credo Cre... do in u - num

Credo in u - num De um Pa trem omni po - tem tem fac tum coeli et ter... re, in u - num

Credo in u - num De um Pa trem omni po - tem tem Cre... do in u - num

Credo Cre do Cre... do in u - num

De um Cre... do Cre... do Cre... do Je... sum Christum Fi lium De i u - ni ge... ni...

De um Cre... do Cre... do Cre... do Je... sum Christum Fi lium De i u - ni ge... ni...

De um Cre... do Vi si bi li um om ni um et in vi si bi li um et in un um Do mi num Je sum Chris tum Fi lium De i u - ni ge... ni...

Je sum Chris... tum Fi lium De...

Je sum Cre... do Cre... do et ex Pa tri na tum an te om nia se cula De um de De o lumen di lumen

lum

11

Et ex Pa-tri na-tum an-te om-ni-a se-cu-la De-um de De-o lu-men de lu-mi-ne De-um ve-ru-m

ve-tum ve-to ve-tum ve-to

Ge-ni-tum non fac-tum con-substan-tialem con-substan-tialem Pa-tris.

Ge-ni-tum non fac-tum con-substan-tialem Pa-tris.

Per quem om-nia fac-ta sunt qui propter nos

Per quem om-nia fac-ta sunt per quem om-nia fac-ta sunt

Handwritten musical score for a Mass, page 13. The score is written on ten staves, organized into three systems of four staves each. The lyrics are in Latin, including "Credo", "descendit de caelis", "ho-mi-nes, et propter nos-tram sa-lu-tem", "Credo in unum Deum", "Credo in Je-sum", "Christum qui propter nostram sa-lu-tem des-cen-dit de cae-lis de cae-lis", and "per nostram sa-lu-tem des-cen-dit de cae-lis". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The page number "13" is visible in the top right corner.

13

Andante sost. *pp* *sol. voce*
Et in-car-na-lus est et in-car-na-lus est et ho-mo fac-tus est et ho-mo fac-tus est.

Andante sost. *pp* *sol. voce*
Et in-car-na-lus est et in-car-na-lus est et ho-mo fac-tus est et ho-mo fac-tus est.

et ho-mo fac-tus est et in-car-na-lus de Spi-ri-tu San-cto ex Ma-ri-a Ma-ri-a Vir-gi-ne.

et ho-mo fac-tus est et in-car-na-lus de Spi-ri-tu San-cto ex Ma-ri-a Ma-ri-a Vir-gi-ne.

et ho-mo fac-tus est et ho-mo fac-tus est fac-tus ho-mo fac-tus est.

fac-tus et ho-mo fac-tus est fac-tus et ho-mo fac-tus est.

fac-tus et ho-mo fac-tus est fac-tus fac-tus est.

et ho-mo fac-tus est et ho-mo fac-tus et ho-mo fac-tus est.

[illegible]

15

rac... it ter-li a di e so cum dum scrip-tu-ras. Et as-son-dit in coe-lum et as-son-dit in coe-lum

Et as-son-dit in coe-lum et as-son-dit in coe-lum

rac... it ter-li a di e so cum dum scrip-tu-ras. Et as-son-dit in coe-lum et as-son-dit in coe-lum

Et as-son-dit in coe-lum et as-son-dit in coe-lum et as-

se... det ad dex-te-ram Pa-tris et i-ter-um ven-tu-rus ven-tu-rus est cum

Cre-do Cre-do Cre-do Cre-do et i-ter-um ven-tu-rus ven-tu-rus est cum

con... det

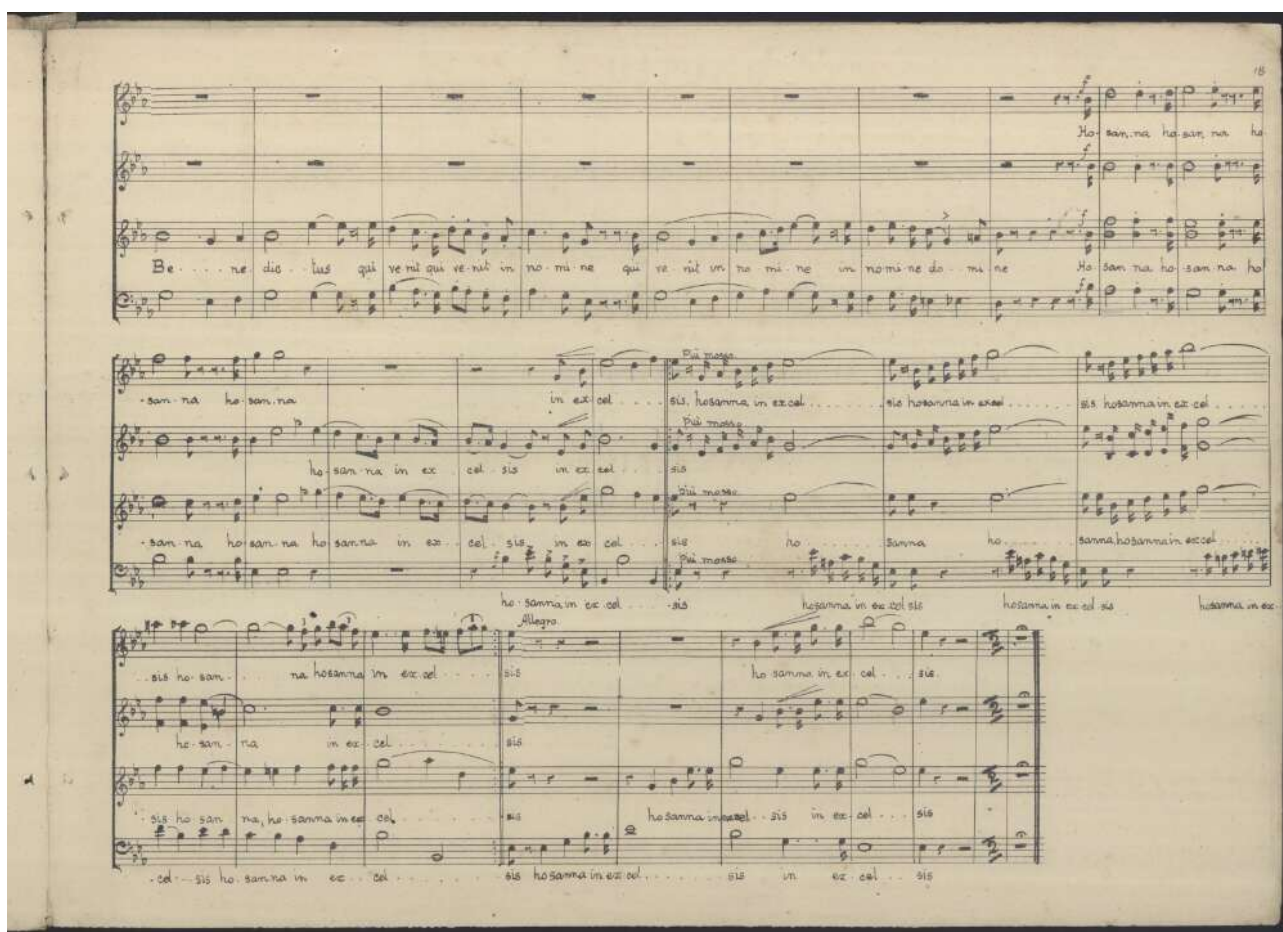
glo-ria cum glo-ria ju-di-ca-re vi-vos et mor-tu-os ju-di-ca-re vi-vos et mor-tu-os cu-jus

glo-ria cum glo-ria ju-di-ca-re vi-vos et mor-tu-os ju-di-ca-re vi-vos et mor-tu-os cu-jus

vi-vos et mor-tu-os ju-di-ca-re vi-vos et mor-tu-os cu-jus

regni non e... rit fi... ris
in te mis... o... nom
regni non e... rit fi... ris
in te mis... o... nom
jus regni non e... rit fi... ris
in te mis... o... nom in te mis... o... nom peccato... rum et ex... to resur... tie nom... re... cur res... tie nom... tu... o... tam... vi tam ventu...
in te mis... o... nom in te mis... o... nom peccato... rum et ex... to resur... tie nom... re... sur... tie nom... tu... o... rum et vi tam ventu...
vi... tam ventu... ri ven... tu... ri se... au... li A... men von... tu... ri se... au... li A... men von... tu... ri se... au... li A... men, a... men, a...
vi... tam ventu... ri ven... tu... ri se... au... li A... men von... tu... ri se... au... li A... men von... tu... ri se... au... li A... men, a... men, a...

Handwritten musical score for a religious piece, likely a Mass. The score is written on four staves. The first staff is for the vocal part, with lyrics: "men, a men, a men veni-tu-ri se-cu-li, a... men a... men a... men a men a men a men a men." The second staff is for the piano accompaniment, with lyrics: "men, a men, a men, veni-tu-ri se-cu-li a... men, a... men, a... men a men a men a men a men." The third staff is for the vocal part, with lyrics: "men, a men, a men, veni-tu-ri se-cu-li a... men." The fourth staff is for the piano accompaniment, with lyrics: "men, a men, a men, veni-tu-ri se-cu-li a... men." The title "SANCTUS" is written in large, bold letters in the center. Below the title, the tempo and mood are indicated: "Andante giusto". The score continues with the lyrics: "Sanctus sanctus sanctus sanctus Dominus Sanctus Dominus Ho-san-na ho-san-na ho-san-na ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis in ex-cel-sis De-us Sa-ba-o Ho-san-na ho-san-na ho-san-na ho-san-na in ex-cel-sis in ex-cel-sis ho-san-na in ex-cel-sis".



AGNUS DEI.

Handwritten musical score for the Agnus Dei section of a Mass. The score is written on ten staves, with the first four staves containing vocal parts and the remaining six staves containing instrumental accompaniment. The lyrics are in Latin, including "Mi-se-re-re mi-se-re-re mi-se-re-re no-bis", "A-gnus Dei", "De-i do-na", "na pa-cem do-na do-na do-na pa-cem", "do-na nobis dona nobis dona pacem dona pacem dona pacem do-na pacem", "A-gnus Dei agnus De-i do-na agnus Dei do-na pa-cem agnus De-i", "ag-nus De-i do-na pa-cem", "De-i agnus De-i do-na no-bis dona no-bis pa-cem agnus Dei dona nobis do-na nobis pa-cem", and "agnus De-i dona nobis do-na nobis do-na pacem dona pacem dona pacem do-na pacem agnus Dei agnus De-i do-na agnus Dei dona pa-cem".

Handwritten musical score for "Messa no. 1". The score is written on aged, slightly stained paper. It features four staves of vocal parts (Soprano, Alto, Tenor, and Bass) with Latin lyrics. The lyrics are: "com agnus De-i do-na no-bis agnus De-i do-na pa-tem do-na no-bis no-bis pa...". The bottom section of the page shows piano accompaniment for strings and woodwinds. The manuscript is signed "T.J. L. 1895. 12" and includes a "NATIONAL LIBRARY OF AUSTRALIA" stamp.