

Schoenberg
Der Wanderer
(Nietzsche)
Op. 6, No. 8

Mäßig (♩)

1 2

Es geht ein

p

3 4 5

Wand - rer durch die Nacht mit gu - tem Schritt; und

6 7 8 rit.

krum - mes Tal und lan - ge Höhn - er nimmt sie mit.

9 10 11

Die Nacht ist schön - er schrei - tet

p

nicht beschleunigen (starres Zeitmaß)

12 zu und steht nicht still, weiß nicht, wo - hin

13 p cresc. -

Detailed description: This block contains the musical notation for measures 12 and 13. The vocal line is in G major (one sharp) and 4/4 time. Measure 12 has a melodic line starting on G4, moving to A4, B4, and C5. Measure 13 continues with D5, E5, and F#5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, arpeggiated pattern in the left hand. A crescendo marking 'p cresc. -' is placed below the piano part at the start of measure 13.

14 sein Weg noch will.

15

16 rit. - - -

- f

Detailed description: This block contains measures 14, 15, and 16. Measure 14 continues the vocal line with 'sein Weg noch will.' Measure 15 is a whole rest for the voice. Measure 16 is marked 'rit. - - -' and features a more complex piano accompaniment with a forte 'f' dynamic. The piano part includes a prominent eighth-note pattern in the right hand and a more complex, arpeggiated pattern in the left hand.

Etwas langsamer

17 p Da singt ein Vo - - - gel durch die

18

19

20

p

Detailed description: This block contains measures 17, 18, 19, and 20. Measure 17 is marked 'p' and begins with 'Da singt ein Vo - - - gel durch die'. Measures 18, 19, and 20 continue the vocal line. The piano accompaniment is marked 'p' and features a steady eighth-note pattern in the right hand and a more complex, arpeggiated pattern in the left hand. The tempo marking 'Etwas langsamer' is placed above measure 17.

21 Nacht.

22

23

24 p „Ach Vo - gel,

p

Detailed description: This block contains measures 21, 22, 23, and 24. Measure 21 is marked 'p' and begins with 'Nacht.'. Measures 22, 23, and 24 continue the vocal line. The piano accompaniment is marked 'p' and features a steady eighth-note pattern in the right hand and a more complex, arpeggiated pattern in the left hand. The tempo marking 'Etwas langsamer' is placed above measure 17.

25 26 27

was hast du ge - macht! Was hemmst du mei - nen Sinn und Fuß und gie - Best sü - ßen

28 29 30 zurückhaltend -

Herz - ver - druß ins Ohr mir, daß ich ste - hen muß und lau - schen muß - -

31 32 33

was lockst du mich mit Ton und

34 35 36 37

Gruß? " Der gu - te Vo - gel schweigt

Langsamer

38 39 40

und spricht: —

sehr ausdrucksvoll

p

This system contains measures 38, 39, and 40. The vocal line begins at measure 39 with the lyrics 'und spricht:'. The piano accompaniment features a complex, chromatic texture. A dynamic marking of *p* (piano) is present in measure 40. The key signature changes from one flat to two sharps between measures 39 and 40.

41 42 43 44

Nein, Wand - rer, nein! Dich — lock' ich nicht —

This system contains measures 41, 42, 43, and 44. The vocal line continues with the lyrics 'Nein, Wand - rer, nein! Dich — lock' ich nicht —'. The piano accompaniment maintains its chromatic and expressive style.

fließender

45 46 47

mit dem Ge - tön. — Ein Weib - - - chen lock' ich von den

This system contains measures 45, 46, and 47. The tempo marking 'fließender' (flowing) is placed above measure 46. The vocal line continues with the lyrics 'mit dem Ge - tön. — Ein Weib - - - chen lock' ich von den'. The piano accompaniment features a more fluid, flowing texture.

48 49 50 51

Höh'n — was geht's dich an ?

f

This system contains measures 48, 49, 50, and 51. The vocal line continues with the lyrics 'Höh'n — was geht's dich an ?'. The piano accompaniment features a more active, rhythmic texture. A dynamic marking of *f* (forte) is present in measure 50. The key signature changes from two sharps to one flat between measures 50 and 51.

52 53 54

Al - lein ist mir die Nacht nicht schön - - - was geht's

p

55 56 57 58

dich an? Denn du sollst gehn und nim - mer, nim - - - mer stil - le stehn!

cresc. - f

zurückhaltend 59 60 61 steigernd 62

Was stehst du noch? Was tat mein Flö - ten - lied dir

rit. - f p cresc. - f

63 64 65 zurückhaltend 66

an, - - - du Wan - - - ders - mann?

ff ff ff

67 68 69 70

Der gu - te Vo - gel schwieg und sann:

p

steigernd

71 72 73 74 75

Was tat mein Flö - ten-lied ihm an? — Was steht — er noch? Der

cresc. - *f*

76 77 78 79 80

ar - - me, ar - me Wan - - ders - -

ff

81 82 83 84 85 86

- mann! —

mf *p* *pp*