



Geminiano Giacomelli

1692 – 1740

DOMINE, DOMINUS NOSTER

Edited and arranged for TTB voices by Skip Purdy

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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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DOMINE, DOMINUS NOSTER

GEMINIANO GIACOMELLI

Moderato ♩ = 96

8 *mf* Tenor 1 Do - mi-ne, Do-mi-nus no - ster *f* Quam ad - mi - ra - bi-le est

8 Tenor 2 *f* Quam ad - mi - ra - bi-le,

Bass *f* Quam ad - mi -

5 T 1 no - men, Quam ad - mi - ra - bi-le est no-men, no - men tu -

8 T 2 Quam ad - mi - ra - bi-le est no - men, no - men tu -

B ra - bi-le, Quam ad - mi - ra - bi-le est no - men, no - men tu -

12

T 1

8

um in u - ni - ver - sa, in u - ni - ver - sa — ter - - - ra.

T 2

8

um in u - ni - ver - sa, in u - ni - ver - sa ter - - - ra.

B

um in u - ni - ver - sa ter - - - ra.

21

p

T 1

8

Glo - ri - a Pa - tri et Fi - li - o et Spiritu - i San - cto —

T 2

8

B

Turn page!

Allegro ♩ = 120

23 *f*

T 1 Si - cut e - rat in prin-ci - pi-o et nunc et sem -

T 2 *f* Si - cut e - rat et nunc et sem -

B *f* Si - cut e - rat in prin-ci-pi-o et nunc et sem -

29 *ff*

T 1 per et in sae-cu-la sae-cu-lo - rum. A -

T 2 per et in sae-cu-la sae-cu-lo - rum. A - men. A - *ff*

B per et in sae-cu-la sae-cu-lo -

34 *ff*

T 1 men. A - men. A - men.

T 2 men. A - men. A - men.

B rum. A - men. A - men.