



Geminiano Giacomelli

1692 – 1740

DOMINE, DOMINUS NOSTER

Edited and arranged for TTB voices by Skip Purdy

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This piece was originally published in *Secunda Anthologia Vocalis*,
currently in the public domain, in Torino by Marcello Capra, 1913,
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the
above-mentioned manuscript composed by Oreste Ravanello were
excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*,
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DOMINE, DOMINUS NOSTER

GEMINIANO GIACOMELLI

Moderato $\text{♩} = 96$

Tenor 1 Tenor 2 Bass

Do - mi - ne, Do - mi - nus no - ster Quam ad - mi - ra - bi - le est

Quam ad - mi - ra - bi - le,

Quam ad - mi -

5

T 1 T 2 B

no - men, Quam ad - mi - ra - bi - le est no - men, no - men tu -

Quam ad - mi - ra - bi - le est no - men, no - men tu -

ra - bi - le, Quam ad - mi - ra - bi - le est no - men, no - men tu -

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T 1 um in u - ni - ver - sa, in u - ni - ver - sa ter - - - ra.

T 2 um in u - ni - ver - sa, in u - ni - ver - sa ter - - - ra.

B um in u - ni - ver - sa ter - - - ra.

The musical score consists of three staves: Treble (T 1), Treble (T 2), and Bass (B). The key signature is A major (no sharps or flats). The time signature is common time. The vocal parts sing in homophony. The lyrics are in Latin, referring to God as the universal and omnipotent Father. Measure 12 ends with a fermata over the bass line.

21 *p*

T 1 Glo - ri - a Pa - tri et Fi - li - o et Spiritu - i San - cto -

T 2

B

The musical score continues from measure 12. The key signature changes to G major (one sharp). The time signature changes to common time. The vocal parts sing in homophony. The lyrics continue in Latin, referring to the Holy Trinity. Measure 21 ends with a dynamic marking *p* (piano) and a repeat sign followed by a 4/4 time signature.

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Allegro $\text{♩} = 120$

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T 1 Si - cut e - rat in prin-ci - pi-o et nunc et sem -

T 2 Si - cut e - rat _____ et nunc et sem -

B Si - cut e - rat _____ in prin - ci - pi - o et nunc et sem -

29

T 1 per et in sae - cu - la sae - cu - lo rum. A -

T 2 per et in sae - cu - la sae - cu - lo rum. A - men. A -

B per et in sae - cu - la sae - cu - lo -

34

T 1 men. A - men. A - men.

T 2 men. A - men. A - men.

B rum. A - men. A - men.