

x

Au Lido

Sérénade
Vénitienne

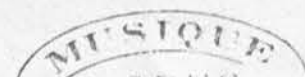


H. VERLEY

PRIX: 6^f

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AU LIDO

SÉRÉNADE VÉNITIENNE



HENRI VERLEY.

à **M^{me} Clotilde VOILLEMOT.**

Op. 17.

All^o moderato. ♩ = 80.

INTRADA.

mf *pp* *poco rit.*

p

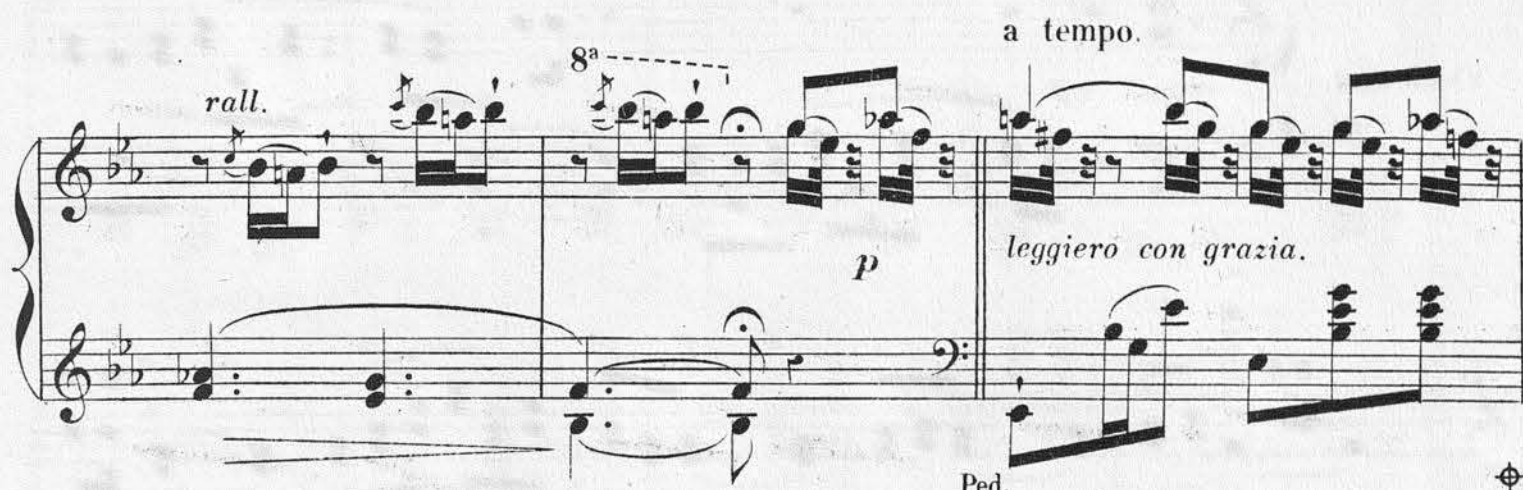
mf animato. *p*

f *mf*

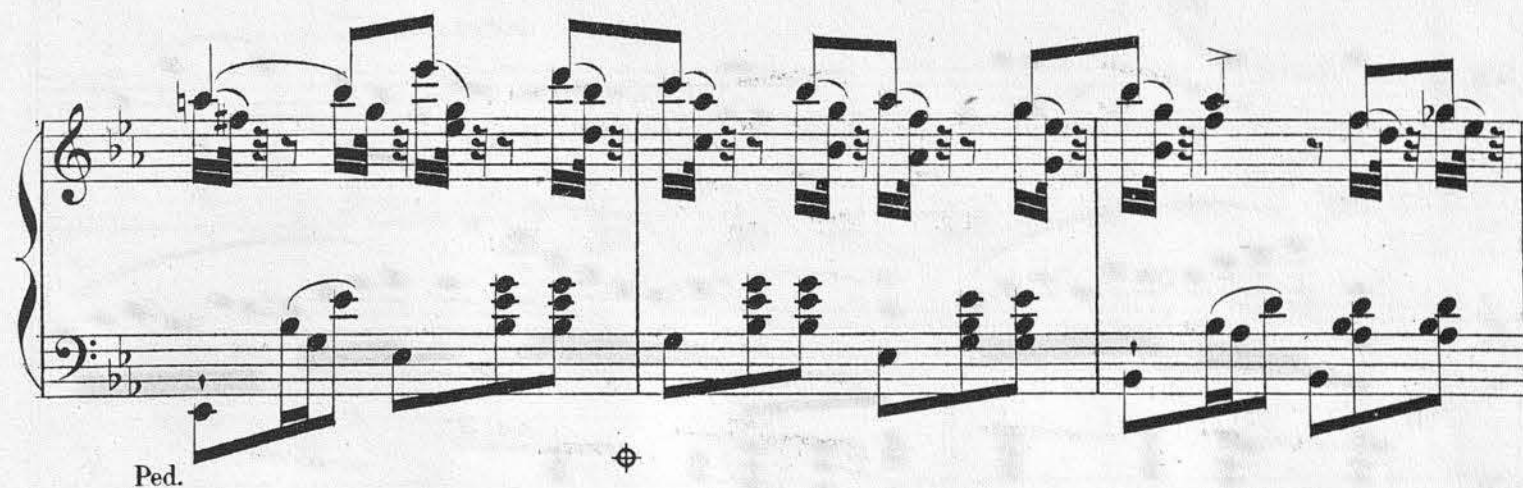
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



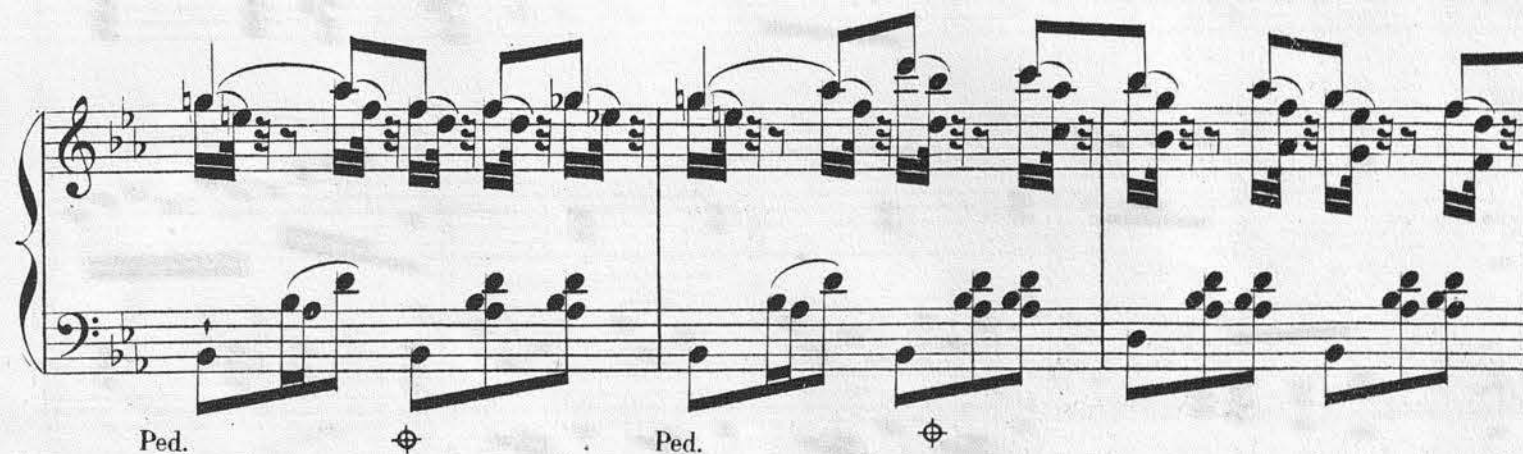
First system of musical notation. The treble clef staff begins with a trill (tr) on a dotted quarter note. The bass clef staff has a half note chord. The system concludes with a piano (p) dynamic marking and a triplet of eighth notes in the treble staff, with a *dim.* (diminuendo) instruction above it.



Second system of musical notation. The treble clef staff starts with a *rall.* (rallentando) marking and an 8va (octave) indication. The bass clef staff has a half note chord. The system concludes with a piano (p) dynamic marking and the instruction *leggero con grazia.* (light and graceful).



Third system of musical notation. The treble clef staff contains a series of eighth notes with slurs. The bass clef staff contains a series of eighth notes with slurs. The system concludes with a *Ped.* (pedal) marking and a fermata symbol.



Fourth system of musical notation. The treble clef staff contains a series of eighth notes with slurs. The bass clef staff contains a series of eighth notes with slurs. The system concludes with a *Ped.* (pedal) marking and a fermata symbol.

8^a

f
Ped. $\oplus$

8^a

Ped. $\oplus$

cres.
tr

dolce.
p
Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

First system of a musical score in B-flat major. The right hand features a rapid sixteenth-note scale with trills and a ritardando. The left hand plays a steady eighth-note accompaniment. The lyrics "cres - cen - do ." are written below the right hand. The system ends with a piano (*p*) dynamic marking.

Second system of the musical score. The right hand continues with trills and a scale marked "8^a". The left hand includes a pedaling instruction "Ped." and a pianissimo (*pp*) dynamic marking. The lyrics "una corda." are written below the right hand.

Third system of the musical score. The right hand features a long trill and a deceleration marked "dim e rall.". The left hand has a sustained chord. The lyrics "a tempo." are written above the right hand, and a piano (*p*) dynamic marking is at the end.

Fourth system of the musical score. The right hand plays a series of chords. The left hand features a steady eighth-note accompaniment with multiple pedaling instructions "Ped." marked with a circle and cross symbol. The lyrics "tre corde." are written above the right hand.

Ped. ⊕ Ped. ⊕

cres. *f* *p* *animato.* 8^a

Ped. ⊕ Ped. ⊕

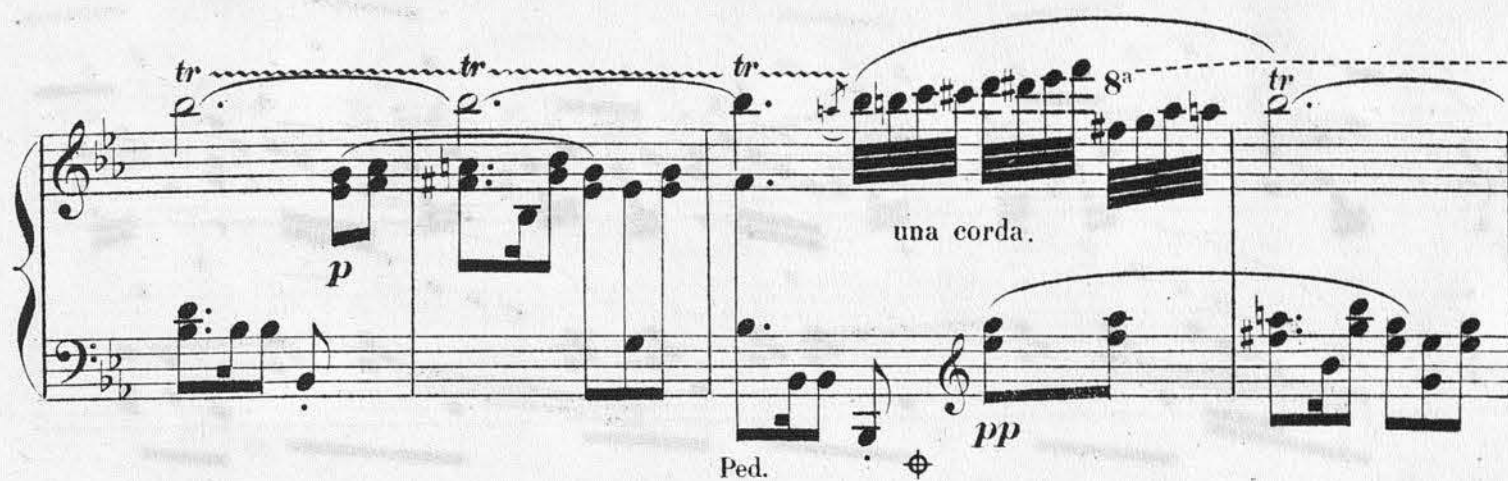
8^a 1 5 8^a 1 5

Ped. ⊕ Ped. ⊕ Ped. ⊕

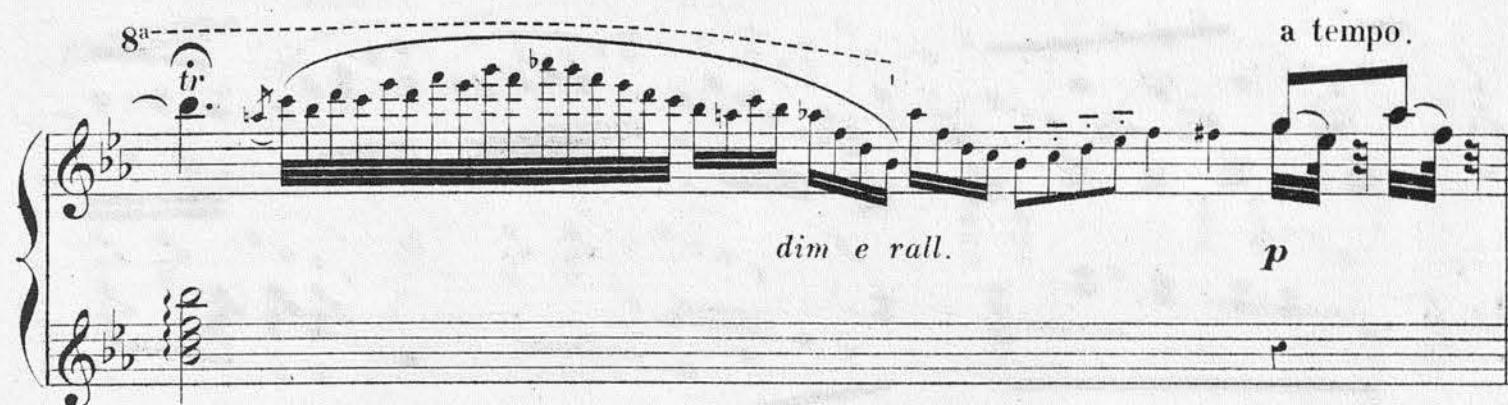
8^a

cres.

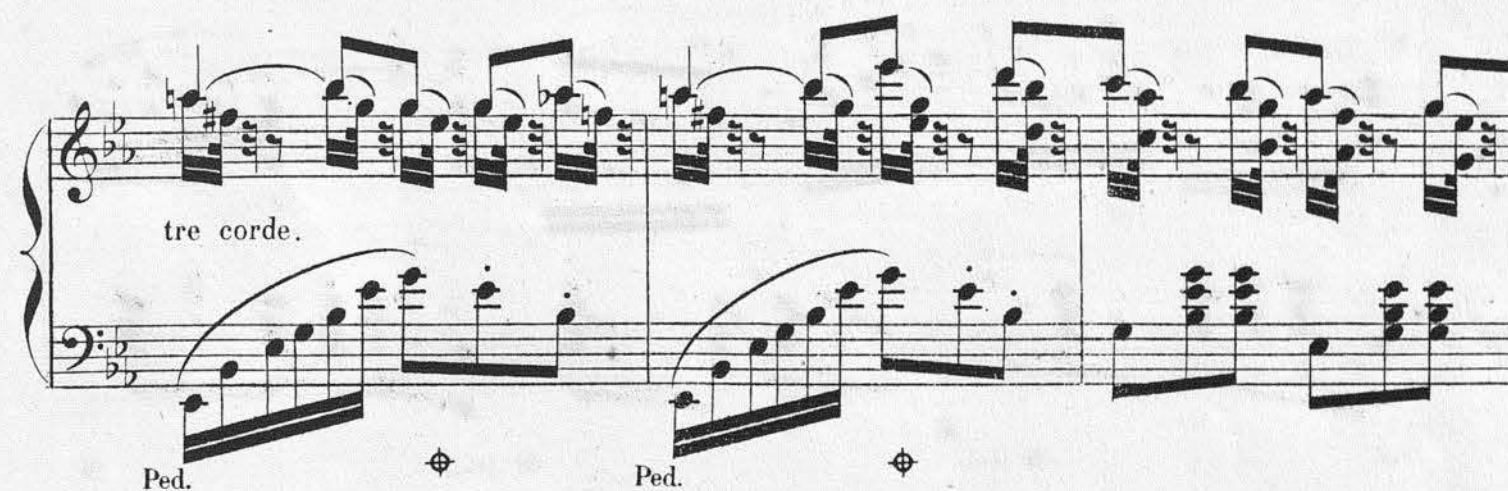
Ped. ⊕ Ped. ⊕



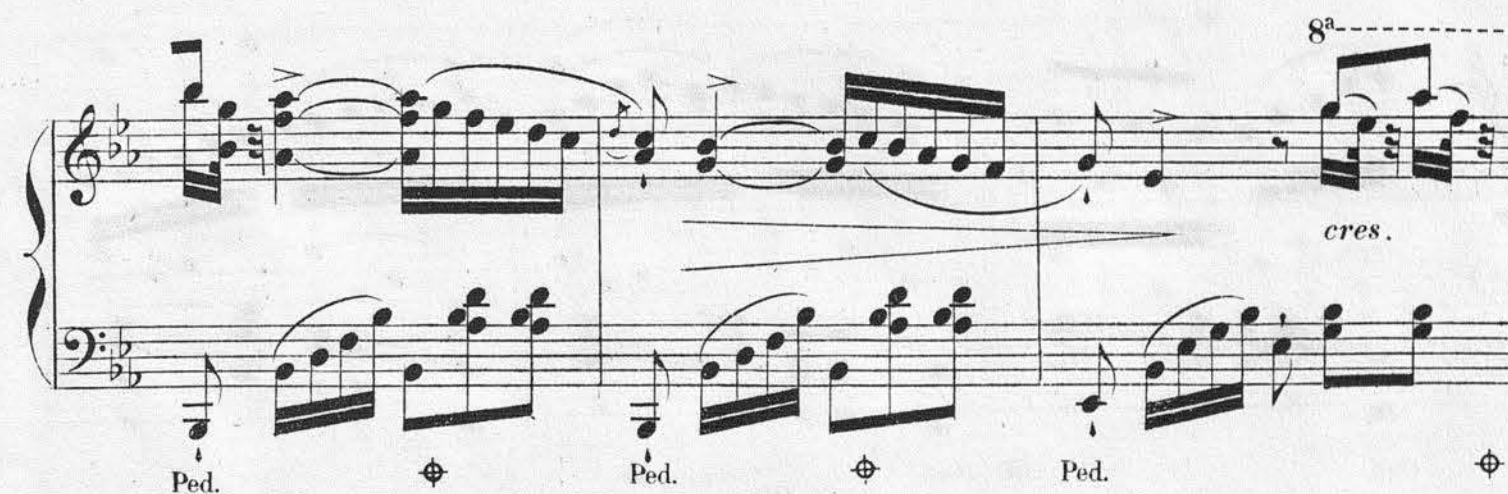
First system of musical notation. The treble clef staff features a series of trills (tr.) and a rapid ascending scale marked with an 8va (octave) sign. The bass clef staff provides harmonic support. Dynamics include *p* (piano) and *pp* (pianissimo). Pedal markings (Ped.) are present. The instruction *una corda.* is written above the treble staff.



Second system of musical notation. The treble clef staff continues with a rapid ascending scale marked with an 8va sign, followed by a melodic line. The bass clef staff has a sustained chord. Dynamics include *dim e rall.* (diminuendo e rallentando) and *p*. The instruction *a tempo.* is written above the treble staff.



Third system of musical notation. The treble clef staff features a series of chords. The bass clef staff has a rapid ascending scale. Dynamics include *tre corde.* (three chords). Pedal markings (Ped.) are present.



Fourth system of musical notation. The treble clef staff features a series of chords. The bass clef staff has a rapid ascending scale. Dynamics include *cres.* (crescendo). Pedal markings (Ped.) are present. An 8va sign is also visible.

8^a

f

Ped. $\oplus$ Ped. $\oplus$

8^a

Ped. $\oplus$ Ped. $\oplus$

sf

dim.

Ped. $\oplus$

cres -

Detailed description: This is a musical score for piano, consisting of four systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first system begins with a forte (*f*) dynamic. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a series of ascending and descending eighth-note runs. Pedal markings ('Ped.') and a circled cross symbol ($\oplus$) are present. The second system continues the right-hand pattern, with the left hand playing chords and eighth notes. The third system introduces a sforzando (*sf*) dynamic in the right hand, which plays accented chords, while the left hand continues with eighth-note runs. The system concludes with a decrescendo (*dim.*) marking. The fourth system features a crescendo (*cres -*) marking, with the right hand playing accented chords and the left hand maintaining its eighth-note pattern. The page number '8' is in the top left corner, and '8^a' appears above the first two systems.

- cen - do. *rit.* *f*

Ped.

8^a 8^a

Ped. Ped. Ped. Ped.

8^a *ff* *dim.* *p*

Ped. Ped. Ped. Ped.

8^a *tr.* *tr.* *una corda.* *pp* *poco rit.* *ff*

Ped.