

C O N C E R T I
DELL' ALTEZZA SERENISSIMA
DI MASSIMILIANO GIUSEPPE
DUCA ED ELETTOR DI BAVIERA

Ec. Ec. Ec.

A PIU' ISTROMENTI CIOE'

Violini	Corni da Caccia
Viole	Trombe
Bassi	Flauti Traversi
Oboe'	~~~~~



IN VERONA 1763.

Per l' Erede di Agostino Carattoni
A Spese della Accademia Filarmonica.

Cristoforo Dall'Acqua Vicentino Scul.

Mus. 3261-0-1

71



CONCETTI
DELL'ISTORIA DELLA
DI MASSIMILIANO GIUSEPPE

DUCHE ED ELETTORE DI SASSONIA

DEI

LAUREATI

DELL'ISTORIA DELLA

DI

DELL'ISTORIA DELLA



IN DER BIBLIOTHEK

DER UNIVERSITÄT ZU LEIPZIG

AM 10. SEPTEMBER 1877

Allegro
Sinfonia

1. Violini I & II

2. Violini III & IV

3. Violen

4. Violoncelli

5. Contrabassi

6. Flauto

7. Oboe

8. Clarinetto

9. Fagotto

10. Trombe

11. Tromboni

12. Tuba

13. Percussioni

14. Choro

15. Organ

16. Coro

Allegro Oboè Secondo

SINFONIA

First system of musical notation for Oboè Secondo, Allegro. The staff shows a melodic line with various dynamics (P^o, F^e) and articulation (t.). The key signature is one sharp (F#) and the time signature is common time (C).

Second system of musical notation for Oboè Secondo, Adagio. The staff shows a melodic line with various dynamics (P^o, F^e) and articulation (t.). The key signature is one sharp (F#) and the time signature is 3/4.

Oboè Secondo

2

Alle gro $\frac{3}{8}$ $\frac{4}{4}$

$F^e P^o$ $F P^o$ $F^e P^o$ F^e

$P^o F^e P^o F^e$

Soli

$F^e P$ $F^e P^o$ F^e

$F^e P^o$ $F^e P^o$ $F^e P^o F^e P^o F^e$

$P^o F^e P^o$ $j6$ $Soli$

t. t.

Allegro

SINFONIA II

74

Oboè Secondo

4

Allegro

The musical score for Oboè Secondo, page 4, is written in 3/4 time and D major. It begins with the tempo marking 'Allegro'. The score consists of 12 staves. Dynamics include *P°* (piano), *Cres.* (crescendo), *F°* (forte), and *Soli*. The notation includes eighth and sixteenth notes, rests, and a final trill. The score is marked with a double bar line at the end of the 12th staff.

5

Flauti

Allegro

Primo

SINFONIA III

Secondo

Andante Tacet

Flauti

Allegro Assai

The musical score is written for two flutes (Flauti) in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Assai'. The score consists of several systems of staves. The first system shows a melodic line in the right hand and a supporting line in the left hand. Subsequent systems include various musical notations such as slurs, accents, and dynamic markings like 'P°' (piano) and 'F°' (forte). There are also numerical markings like '3' and '4' indicating measures or groups of notes. The score ends with a double bar line and a wavy line indicating the end of the piece.

7 Allegro Trauersie

Primo

SINFONIA III

Secondo

j *j* *j* *P^o* *F^e* *P^o*

F^e *P^o* *F^e*

j j *Soli* *3* *Soli*

F^e *4* *3*

j *j* *Segue*

Trauersie

8

Handwritten musical score for 'Trauersie' on page 8. The score consists of eight systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes dynamic markings like P°, F°, Cres., and t. (trill). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and a wavy line indicating a fade-out or end of the piece.

Trauersie

Andante

Handwritten musical score for "Trauersie" in G major, 2/4 time, marked "Andante". The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece features a variety of musical textures, including single-note passages, dyads, and more complex chordal structures. The tempo is marked "Andante". The key signature has one sharp (F#). The score includes dynamic markings such as "F" (forte), "P" (piano), "Cres." (crescendo), and "Pmo" (pianissimo). There are also markings for "Soli" (solo) and "FP" (fortissimo). The piece concludes with a double bar line and repeat dots.

Allegro Assai

Trauersie

3 8

3 2 Soli

3 3

3 4 Soli

3 3

70