

Map H Sheriff

© DOLCE CONCENTO,
or
Away with Melancholy
A
Celebrated Air,

Arranged with THIRTEEN VARIATIONS, for the

Piano Forte,

AS IMITATIONS,

Of the most Favorite Composers,

And Dedicated to

Miss Caroline Jackson,

By
LOUIS JANSEN.

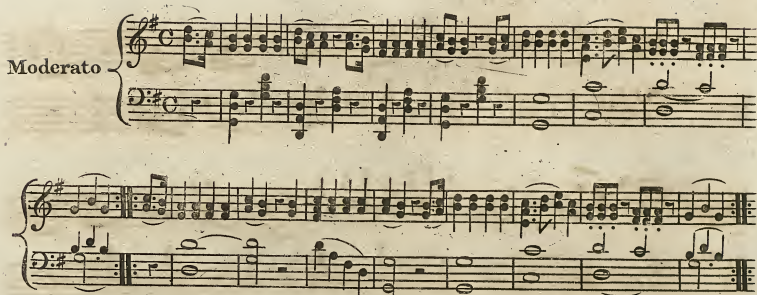
Price 4s

London

Printed by G. Walker 106, Gt Portland Street

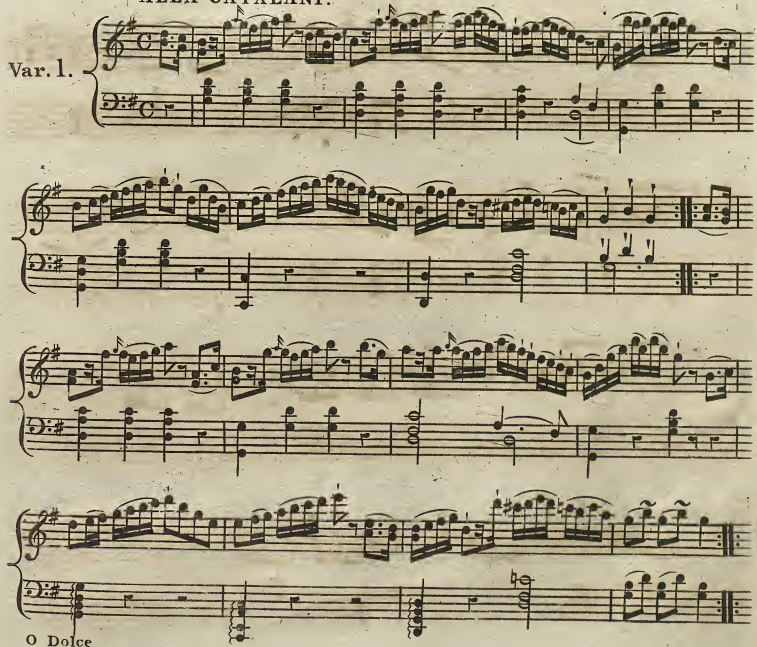
O DOLCE CONCENTO

Moderato



ALLA CATALANI.

Var. I.



ALLA LATOUR.

Var. 2

A musical score for a piano piece titled 'ALLA LATOUR. Var. 2'. The score is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The piece consists of six systems of music. The first system includes dynamic markings 'fz' (forzando) in both staves. The second system features a sustained bass line in the left hand. The third system has a melodic line in the right hand with some grace notes. The fourth system includes 'fz' markings in the right hand. The fifth system has a more active bass line. The sixth system concludes with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and slurs.

O Dolce

ALLA VON ESCH.

Var. 3.

VALCE,

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The first system begins with a piano (p) dynamic marking. The second system includes a fortissimo (fz) marking. The third system features a five-measure rest (5) in the right hand. The fourth system also includes a fortissimo (fz) marking. The fifth system includes another five-measure rest (5) in the right hand. The sixth system includes a fortissimo (fz) marking. The score concludes with a double bar line and repeat dots.

O Dolce

ALLA CRAMER.

Var. 4.

Legato

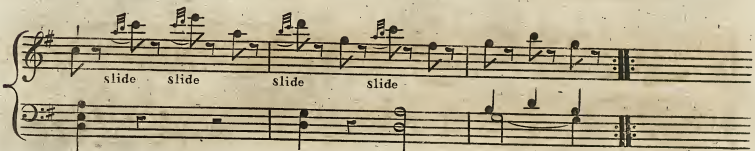
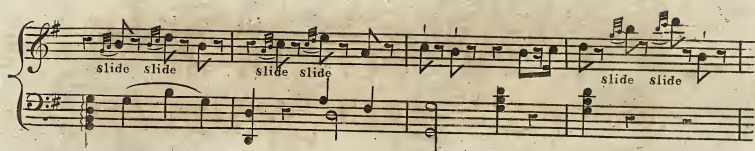
ALLA MAZZINGHI.

Var. 5.

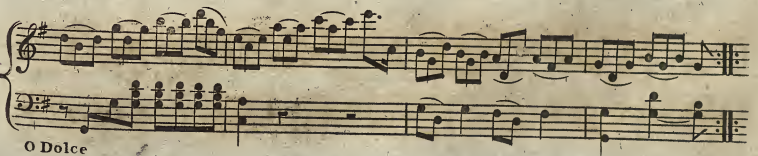
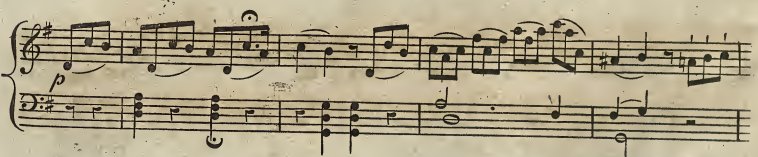
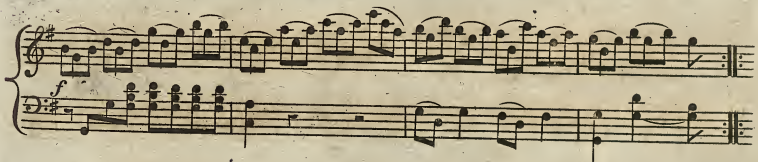
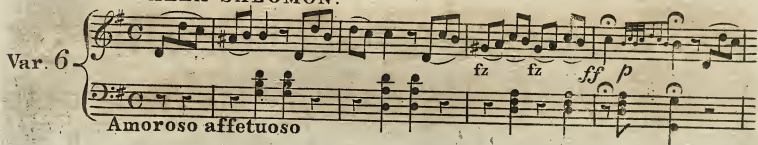
Grotesque

all with one finger. slide slide slide slide slide

O Dolce



ALLA SALOMON.



O Dolce

ALLA PLEYEL.

Var. 7



Innocente



con express.



ALLA GRIFFIN.

Var. 8

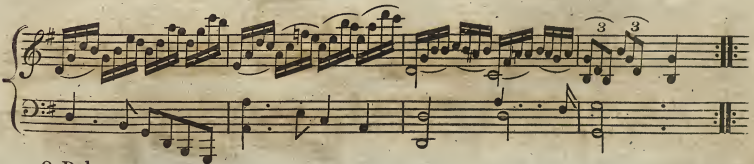
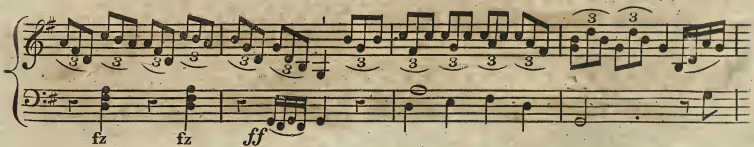
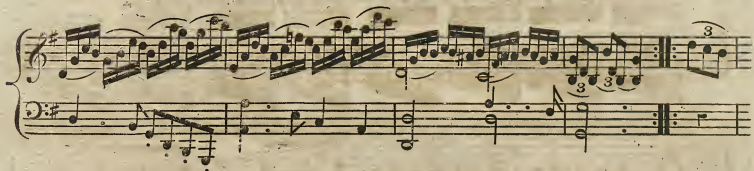
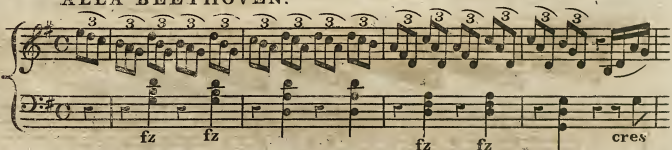


O Dolce



ALLA BEETHOVEN.

Var. 9



O Dolce

ALLA STEIBELT.

Var. 10

open Pedal
pp
Sempre

O Dolce

This musical score is for a piano piece titled 'ALLA STEIBELT. Var. 10'. It is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a dynamic marking of *pp* (pianissimo) and the instruction 'Sempre' (always). The first system includes the instruction 'open Pedal' above the bass staff. The music consists of a continuous, flowing melody in the right hand, often with triplets, and a dense, rhythmic accompaniment in the left hand. The score is divided into five systems, each with a repeat sign at the end. The final system concludes with the instruction 'O Dolce' (Oh, so sweetly), indicating a change in tempo and mood.

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a style characteristic of the 18th or 19th century, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. The first four systems are continuous, while the fifth system concludes with a double bar line and repeat dots. The handwriting is elegant and clear.

O Dolce

ALLA CLEMENTI

Var. II

ALLA WOELFL

Var. 12

Presto

O Dolce

Legato

O Dolce

MEDLEY.

VAR. 13
the last

CLEMENTI

Legato

STEIBELT

WOELFL

CATALANI

fz

BEETHOVEN

PLEYEL

MAZZINGHI

fz fz

SALOMON

GRIFFIN

slide slide

CRAMER

O Dolce

CODA

LATOUR

Presto

ff

cres

VON ESCH.

Presto

FINIS.

O Dolce

CATALOGUE OF NEW MUSIC AND BOOKS.

Published & Sold by G. Walker.

COMPOSED BY F. PANORMO		Atalanta - - Duet P. F. - - -	4.0
Elements of Music for the Piano Forte,		Cottage Rondo as a Duet - - -	3.0
particularly explaining the Art of		COMPOSED BY MORTELLARI	
Playing in Time with a new & simple		Six Var ^s on Hope told a flattering tale -	2.0
method of Tuning - - - - -	10.6	Six Var ^s on Le Jour de Harpe or the	
Un Joli Rien - - - - -	2.0	Welsh Harper - - - - -	2.0
Ciudad Rodrigo a Military Div ^{to} - - -	3.0	A Capriccio & Grand March - - -	3.0
Massena's Retreat & Quick Step - by		A Sonata in which is introduced O Nanny -	4.0
F. C. Panormo Jun ^r - - - - -	2.0	COMPOSED BY VARIOUS AUTHORS	
The Salamanca March & Quick Step by D ^o -	2.0	Edross Abbey a Scotch Div ^{to} by T. Adams	3.0
The Trumpet Rondo - by D ^o - - - - -	2.0	Eden Vale - a Rondo by T. Adams - - -	2.0
The Trip to Margate - by D ^o - - - - -	2.0	Le Serin de Canarie, or Canary Rondo	
Updown House a Rondo by D ^o - - - - -	2.0	by Gildon - - - - -	2.0
The Tournament a Sonata by D ^o - - -	3.0	The Lowland Rondo by Gildon - - -	2.0
Fly not yet - as a Rondo by D ^o - - - -	2.0	Think not my Love a Song by Gildon -	1.6
Eveleen's Bower - D ^o - - - D ^o - - -	2.0	Marcia Spaniola by T. Smith - - -	2.0
The Legacy - - D ^o - - - D ^o - - -	2.0	Smith's Duet in which is introduced	
COMPOSED BY M. HOLST		Sul Margine - - - - -	3.0
Cottage Rondo - - - - -	2.0	O Dolce Conento with 13 Var ^s each in	
Shepherd's Rondo - - - - -	3.0	Imitation of Favorite Composers by	
Passer les Temps a Mil ^y Divertimento -	3.0	L. Jansen - - - - -	4.0
The Nymph of the Woods a Rondo - - -	3.0	Siege of Badajos by L. Jansen - - -	3.0
Gustavus a Military Piece - - - - -	3.0	La Biandino as a Rondo and Duet by D ^o -	4.0
Dantiska a German Air with 7 Var ^s - - -	2.0	O Quanto Languis as D ^o - - D ^o - by Jansen	4.0
The Portuguese Bolero - - - - -	3.0	Bayarian Divertimento by Von Esch - -	4.0
Netley Abbey - - a Rondo - - - - -	3.0	Recovery as a Rondo by Mad ^o Bart. lozzi -	2.0
The Frogmore Divertimento - - - - -	3.0	Tank as a Rondo by Jansen - - - - -	2.6
Greenwich Park - - a Sonata - - - -	4.0	Robin Adair D ^o - D ^o - - - - -	2.0
Holst's Grand March - - - - -	3.0	Twelve English Melodies with Var ^s as	
Harper's Rondo - - - - -	3.0	Solos for the Flute by Jansen - - -	4.0
Lord Wellington's Grand March & Waltz -	2.0	Twelve Scotch Melodies D ^o - D ^o - - -	4.0
The Castle Rondo - - - - -	3.0	Twelve Irish D ^o - - - D ^o - D ^o - - -	4.0
HARP. BY HOLST		Twelve Welsh D ^o - - - D ^o - D ^o - - -	4.0
Nine Var ^s on a Spanish Air - Fandango -	3.0	BOOKS	
Five Var ^s on a German Air - Ohne Lieb &		The Three Spaniards a Romance in 3 Vols	
ohne wein - - - - -	3.0	Written by G. Walker - - - - -	12.0
Nine Var ^s on a Russian Air - Pridali-		Don Raphael a Romance by G. Walker, 3 Vols -	11.0
nuska Staialla - - - - -	3.0	Walker's Poems on Various occasions - -	6.0
Five Var ^s on a French Air - - J'aime		Thoughts on the Revelations by C. Goring -	6.0
mieux m'amie - - - - -	3.0	Two Girls of Eighteen a Novel. 2 Vol: - -	8.0
DUETS FOR TWO PERFORMERS BY HOLST		Hope's Essay on Consumptions - - - - -	2.0
Promenade du Fort - - - - -	4.0	Travels, Adventures & Sufferings of Sylvester	
Salieri's Celebrated Overture - - - -	3.0	Tramper, during his Journey of near 3000	
		Miles in the Interior of Africa with Plates -	3.0
		Adventures of Timothy Thoughtless who ran	
		away from Boarding School - - - - -	1.6