

# ALLEMANDE in G MAJOR

(from: Harpsichord Suite in G Minor, HWV 452.1)

for Violin and Harpsichord

Score (02':30")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is presented in four systems. Each system contains a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The Harpsichord part is written in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. The Violin part is written in a single staff with a treble clef. The key signature is G Major (one sharp, F#), and the time signature is common time (C). The score begins with a repeat sign. The first system shows the initial entry of both instruments. The second system features a triplet of eighth notes in the Violin part, which is mirrored in the Harpsichord's right hand. The third system continues the triplet pattern, with the Violin part ending in a trill. The fourth system concludes the piece with a first ending (marked '1.') and a repeat sign. The Harpsichord part provides a steady accompaniment throughout, often using chords and rhythmic patterns that complement the Violin's melody.

## ALLEMANDE in G MAJOR - HWV 452.1 - Handel - Score

Vln. <sup>12</sup>

Hpschd. <sup>12</sup>

Vln. <sup>15</sup>

Hpschd. <sup>15</sup>

Vln. <sup>18</sup>

Hpschd. <sup>18</sup>

Vln. <sup>21</sup>

Hpschd. <sup>21</sup>

24

Vln.

Hpschd.

27

Vln.

Hpschd.

1. *tr*

2. *tr*

# ALLEMANDE in G MAJOR

(from: Harpsichord Suite in G Minor, HWV 452.1)

for Violin and Harpsichord

## Violin

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

4

7

11

15

18

21

24

27

1. *tr*

2. *tr*

# ALLEMANDE in G MAJOR

(from: Harpsichord Suite in G Minor, HWV 452.1)

for Violin and Harpsichord

## Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

The musical score is arranged in four systems. The first system shows the beginning of the piece with a key signature of one flat (F major) and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The second system continues the piece, featuring a triplet of eighth notes in the violin part. The third system shows a more complex texture with sixteenth-note patterns in both instruments. The fourth system concludes the piece with a first ending and a repeat sign.

## ALLEMANDE in G MAJOR - HWV 452.1 - Handel - Harpsichord

Vln. Hpschd.

Violin staff (12-14): Treble clef, G major key signature (one sharp), 3/4 time signature. Measure 12 starts with a first ending bracket over measures 12-13, marked with a '2.' above the staff. Measure 14 ends with a repeat sign. The melody consists of eighth and sixteenth notes.

Harpsichord staff (12-14): Grand staff (treble and bass clefs). Measure 12 starts with a first ending bracket over measures 12-13, marked with a '2.' above the staff. The accompaniment features chords and moving lines in both hands.

Vln. Hpschd.

Violin staff (15-17): Treble clef, G major key signature. Measure 15 begins with a sixteenth-note pattern. Measure 17 ends with a trill (tr) over a dotted quarter note.

Harpsichord staff (15-17): Grand staff. Measure 15 features chords in the right hand and a bass line with a trill (tr) in the left hand at the end of the measure.

Vln. Hpschd.

Violin staff (18-20): Treble clef, G major key signature. Measure 18 starts with a sixteenth-note pattern. Measure 20 ends with a repeat sign.

Harpsichord staff (18-20): Grand staff. Measure 18 features chords in the right hand and a bass line with sixteenth-note patterns in the left hand.

Vln. Hpschd.

Violin staff (21-23): Treble clef, G major key signature. Measure 21 begins with a sixteenth-note pattern. Measure 23 ends with a repeat sign.

Harpsichord staff (21-23): Grand staff. Measure 21 features chords in the right hand and a bass line with sixteenth-note patterns in the left hand.

ALLEMANDE in G MAJOR - HWV 452.1 - Handel - Harpsichord

Vln. <sup>24</sup>

Hpschd. <sup>24</sup>

Detailed description: This system contains measures 24 to 26. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of one flat (F major). It features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 25. The Harpsichord part (Hpschd.) is written in two staves (treble and bass clefs) with a key signature of one flat. It provides a rhythmic accompaniment with chords and moving lines in both hands.

Vln. <sup>27</sup>

Hpschd. <sup>27</sup>

Detailed description: This system contains measures 27 to 29. The Violin part (Vln.) includes a first ending (1.) with a trill (tr) in measure 28 and a second ending (2.) in measure 29. The Harpsichord part (Hpschd.) also features first and second endings, with the first ending (1.) including a trill (tr) in measure 28. The notation includes repeat signs and first/second ending brackets.