

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE ANCIENNE DE STYLE A CAPPELLA

Guillaume Bouzignac (ca.1587-ap.1665?)

Ecce festivitas amoris

GBc. 4 – à cinq voix



Ecce festivitas amoris
Ergo dies lætitiæ
Et lacrimarum.
Datur corpus Christi
Ergo dies lætitiæ
Recolimus pœnas.
Ecce memoria passionis.
O amor, o dolor, stupesco.
Ecce dies lætitiæ,
O mel dulce.
Ecce memoria passionis.
O lactuca amara.
Hæc admiratio non parit verbum, sed silentium.
Ecce festivitas amoris,
Ecce memoria passionis.

Dessus 1



Ec-ce fes-ti - vi - tas a - mo - ris, Er-go di-es læ - ti - ti - æ Et la - cri - ma -

Dessus 2



Ec-ce fes-ti - vi - tas a - mo - ris, Er-go di-es læ - ti - ti - æ Et la - cri - ma -

Haute-contre



Ec-ce fes-ti - vi - tas a - mo - ris, Er-go di-es læ - ti - ti - æ Et la - cri - ma -

Taille



Ec-ce fes-ti - vi - tas a - mo - ris, Er-go di-es læ - ti - ti - æ. Et la - cri - ma -

Basse



Ec-ce fes-ti - vi - tas a - mo - ris, Er-go di-es læ - ti - ti - æ Et la - cri - ma -

7

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The time signature is 3/8, and the key signature has one sharp (F#). The lyrics are: rum. Da - tur cor-pus Chris - ti Er-go di-es læ - ti - ti - æ Re - co - li - mus pœ -

rum. Da - tur cor-pus Chris - ti Er-go di-es læ - ti - ti - æ Re - co - li -

rum. Er-go di-es læ - ti - ti - æ

rum. Da - tur cor-pus Chris - ti Er-go di-es læ - ti - ti - æ Re - co - li - mus pœ -

rum. Er-go di-es læ - ti - ti - æ

14

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a 3/4 time signature, with a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by a 3/4 measure, then a common time signature, and continues with the lyrics. The second staff begins with an 8-measure rest, followed by a 3/4 measure, then a common time signature, and continues with the lyrics. The third staff begins with a 3-measure rest, followed by a 3/4 measure, then a common time signature, and continues with the lyrics. The fourth staff begins with a 3-measure rest, followed by a 3/4 measure, then a common time signature, and continues with the lyrics. The fifth staff begins with a 3-measure rest, followed by a 3/4 measure, then a common time signature, and continues with the lyrics.

- - nas. Ec-ce me-mo - ri - a pas-si - o - nis. O a - mor, o

8 mus pœ - nas. Ec-ce me-mo - ri - a pas-si - o - - - nis. O a - mor,

8 Ec-ce me-mo - ri - a pas-si - o - - - nis. O a -

8 nas. Ec-ce me-mo - ri - a pas-si - o - nis. O a -

Ec-ce me-mo - ri - a pas - si - o - - - nis. O a - mor,

20

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef (C-clef on the third line). The fourth and fifth staves are in bass clef. The music is divided into two measures by a double bar line. The first measure is in 4/4 time, and the second measure is in 3/4 time. The lyrics are: do - lor, o do - lor, stu-pes - co. Ec-ce di-es læ - ti - ti-æ, o do - lor, pa-ves - co, stu-pes - co. Ec-ce di-es læ - ti - ti-æ, mor, o do - lor, pa-ves - co, stu-pes - co. Ec-ce di-es læ - ti - ti-æ, mor, o do - lor, stu-pes - co. Ec-ce di-es læ - ti - ti-æ, o do - lor, pa-ves - co, Ec-ce di-es læ - ti - ti-æ.

do - lor, o do - lor, stu-pes - co. Ec-ce di-es læ - ti - ti-æ,

o do - lor, pa-ves - co, stu-pes - co. Ec-ce di-es læ - ti - ti-æ,

mor, o do - lor, pa-ves - co, stu-pes - co. Ec-ce di-es læ - ti - ti-æ,

mor, o do - lor, stu-pes - co. Ec-ce di-es læ - ti - ti-æ,

o do - lor, pa-ves - co, Ec-ce di-es læ - ti - ti-æ,

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O mel dul - ce. Ec - ce me - mo - ri - a pas - si - o - nis. O lac - tu - ca

O mel dul - ce. Ec - ce me - mo - ri - a pas - si - o - nis. O — lac - tu - ca a - ma -

Ec - ce me - mo - ri - a pas - si - o - nis.

O — mel dul - ce, Ec - ce me - mo - ri - a pas - si - o - nis. O — lac - tu - ca a - ma -

Ec - ce me - mo - ri - a pas - si - o - nis.

34

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'a - ma - ra. Hæc ad-mi-ra - ti - o non pa-rit ver - bum, sed si - len - ti - um.' The second staff has the lyrics '- - ra. Hæc ad-mi-ra - ti - o, hæc ad-mi - ra - ti - o sed si - len - ti - um.' The third staff has the lyrics 'Hæc ad-mi-ra - ti - o non pa-rit ver - bum, sed si - len - ti - um.' The fourth staff has the lyrics '- - ra. Hæc ad-mi-ra - ti - o non pa-rit ver - bum, sed si - len - ti - um.' The fifth staff has the lyrics 'Hæc ad-mi-ra - ti - o sed si - len - ti - um.'

a - ma - ra. Hæc ad-mi-ra - ti - o non pa-rit ver - bum, sed si - len - ti - um.

- - ra. Hæc ad-mi-ra - ti - o, hæc ad-mi - ra - ti - o sed si - len - ti - um.

Hæc ad-mi-ra - ti - o non pa-rit ver - bum, sed si - len - ti - um.

- - ra. Hæc ad-mi-ra - ti - o non pa-rit ver - bum, sed si - len - ti - um.

Hæc ad-mi-ra - ti - o sed si - len - ti - um.

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Ec-ce fes-ti - vi - tas a-mo - ris, Ec-ce me-mo - ri - a pas-si - o - nis.

8
Ec-ce fes-ti - vi - tas a-mo - ris, Ec-ce me-mo - ri - a pas-si - o - - - nis.

8
Ec-ce fes-ti - vi - tas a-mo - ris, Ec-ce me-mo - ri - a pas-si - o - - - - nis.

8
Ec-ce fes-ti - vi - tas a-mo - ris, Ec-ce me-mo - ri - a pas-si - o - nis.

Ec-ce fes-ti - vi - tas a-mo - ris, Ec-ce me-mo - ri - a pas - si - o - - - - nis.