

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE ANCIENNE DE STYLE A CAPPELLA

Guillaume Bouzignac (*ca.1587-ap.1665?*)

Dum silentium tenerent omnia

GBc. 3 – à six voix



Dum silentium tenerant omnia et nox in suo cursu iter haberet.
Apparuit Jesus. A regalibus sedibus venit.
Exiit edictum a Cæsare Augusto, ut describeretur universus orbis.
Tunc silentium. Gabriel ad pastores ait :
Pastores noctis, vigilias, agentes :
Quis est hoc ? – “Pastores, vox clamat de cælo, pastores nolite timere !
O vox dulcis et consolatrix.
Annuntio vobis. Quæ ? Gaudium magnum. Quale ? Natus est vobis,
Quis ? Salvator. Quando ? Hodie ! Ubi ? In Bethleem Judæ civitate David.”
Facta est cum angelorum multitudo cælestis laudantium et dicentium :
Gloria in altissimi Deo. Et in terra, pax pro papa nostro,
pax pro rege nostro, pax pro principe Henrico,
pax hæreticis ? Non ! sed hominibus bonæ voluntatis !

Dessus 1

Dessus 2

Haute-contre

Taille

Basse-taille

Basse

8

A musical score for three voices (SATB) in common time. The music consists of six staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The vocal parts are: Tenor (top), Alto (middle), and Bass (bottom). The lyrics are written below each staff, corresponding to the vocal entries. The music features eighth-note patterns and rests.

et nox in su - o cur - su i - ter ha-be - ret. Ap - pa - ru - it Je -

et nox in su - o cur - su i - ter ha-be - ret. Ap - pa - ru - it Je -

- ru - it, et nox in su - o cur - su i - ter ha-be - ret. Ap - pa - ru - it Je - - -

et nox in su - o cur - su i - ter ha-be - ret.

et nox in su - o cur - su i - ter ha-be - ret.

et nox in su - o cur - su i - ter ha-be - ret.

17

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of six staves. The vocal line begins with a rest, followed by a melodic line with lyrics. The piano accompaniment provides harmonic support with various chords and patterns. The lyrics are as follows:

sus. A re - ga - li - bus se - di - bus ve - nit. E - xi - it __

sus. A re - ga - li - bus _____ se - di - bus ve - nit. E - xi - it, _____ e-xi-it

sus. A re - ga - - li - bus se - di - bus ve - nit. E - xi - it e - dic - tum

A re - ga - li - bus se - di - bus, se - di - bus ve - nit. E - xi - it.

A _____ re - ga - li - bus se - di - bus ve - nit. E - xi - it _____ e - dic - - -

A re - ga - li - bus _____ se - di - bus ve - nit.

24

e - dic - tum a Cæ - sa - re Au - gus - to, ut des - cri - be - re - tur u - ni-ver-sus

e - dic - tum a Cæ - sa - re Au - gus - to, ut des - cri - be - re - tur u - ni-ver-sus

a Cæ - sa - re, a Cæ - sa - re Au - gus - to, ut des - cri - be - re - tur u - ni-ver-sus

e - dic - tum a Cæ - sa - re Au - gus - to, ut des - cri - be - re - tur u - ni-ver-sus

tum a Cæ - sa - re Au - gus - to, ut des - cri - be - re - tur u - ni-ver-sus

a Cæ - sa - re Au - gus - to, ut des - cri - be - re - tur u - ni-ver-sus

31

or-bis, u-ni-ver-sus or - bis. Tunc si-len - ti-um. Ga-bri - el, Ga-bri-el, Ga-bri-

or-bis, u-ni-ver-sus or - bis. Tunc si-len - ti-um. Pas-to - res noc - tis, vi - gi - li - as, a -

or-bis, u-ni-ver-sus or - bis. Tunc si-len - ti-um. Pas-to - res noc - tis, vi - gi - li - as, a -

8
or-bis, u-ni-ver-sus or - bis. Tunc si-len - ti-um. Pas-to - res noc - tis, vi - gi - li - as, a -

8
or-bis, u-ni-ver-sus or - bis. Tunc si-len - ti-um. Pas-to - res noc - tis, vi - gi - li - as, a -

or-bis, u-ni-ver-sus or - bis. Tunc si-len - ti-um. Pas-to - res noc - tis, vi - gi - li - as, a -

40

el ad pas-to - res a - it:
gen - tes: Quis est hoc, quis est hoc?
vox cla-mat, cla-mat, cla-mat de cæ -
gen - tes: Quis est hoc, quis est hoc?
vox cla-mat, cla-mat, cla-mat de cæ -
gen - tes: Quis est hoc, quis est hoc?
vox cla-mat, cla-mat, cla-mat de cæ -
gen - tes: Quis est hoc, quis est hoc?

46

pas-to - res no - li - te ti - me - re!

lo, Quis est hoc? O vox dul - cis et con - so - la - trix, con - so -

lo, Quis est hoc? O vox dul - cis et _____ con - so - la -

lo, Quis est hoc? O vox _____ dul - cis et con - - - so -

lo, Quis est hoc? O vox dul - cis _____ et con - so - la -

55

An-nun - ti - o vo - bis gau - di-um ma-gnum; na - tus__ est__ vo - bis,
la - trix. Quæ? qua - la?
- - trix. Quæ? qua - le?
la - trix. Quæ? qua - le?
- - trix. Quæ? qua - le?
- - trix. Quæ? qua - le?

63

Sal - va - tor. Ho - di - e! In Beth - le - em __ ju - dæ ci-vi-ta - te Da - vid."

quis? quan-do? u - bi?

quis? quan-do? u - bi?

8
quis? quan-do? u - bi?

8
quis? quan-do? u - bi?

quis? quan-do? u - bi?

71

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five systems of music, each starting with a soprano vocal line. The vocal parts are in common time, treble clef, and mostly C major. The basso continuo part is in common time, bass clef, and mostly G major. The vocal parts sing a repeating phrase: "Fac-ta est cum an-ge-lo mul-ti-tu-do cæ-les-tis lau-dan-ti-um et _____ di-cen-ti-". The basso continuo part provides harmonic support with sustained notes and simple chords.

Fac - ta est cum an - ge - lo mul - ti - tu - do cæ - les - tis lau - dan - ti - um et _____ di - cen - ti -

Fac - ta et cum an - ge - lo mul - ti - tu - do cæ - les - tis lau - dan - ti - um et di - cen - ti -

Fac - ta est cum an - ge - lo mul - ti - tu - do cæ - les - tis lau - dan - ti - um et di - cen - ti -

Fac - ta est cum an - ge - lo mul - ti - tu - do cæ - les - tis lau - dan - ti - um et _____ di - cen - ti -

Fac - ta est cum an - ge - lo mul - ti - tu - do cæ - les - tis lau - dan - ti - um et di - cen - ti -

Fac - ta est cum an - ge - lo mul - ti - tu - do cæ - les - tis lau - dan - ti - um et di - cen - ti -

Fac - ta est cum an - ge - lo mul - ti - tu - do cæ - les - tis lau - dan - ti - um et di - cen - ti -

76

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are labeled 'um:' on the left. The lyrics are: 'um: Glo - ri - a, glo - ri - a in al - tis - si - mi De - o. Pax pro pa -', 'um: Glo - ri - a, glo - ri - a Et in__ ter - ra,', 'um: Glo - ri - a, glo - ri - a Et in__ ter - ra,', 'um: Glo - ri - a, glo - ri - a Et _____ in ter - ra,', 'um: Glo - ri - a, glo - ri - a Et in ter - ra,', and 'um: Glo - ri - a, glo - ri - a Et _____ in ter - ra,'. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 76 starts with a forte dynamic.

um: Glo - ri - a, glo - ri - a in al - tis - si - mi De - o. Pax pro pa -

um: Glo - ri - a, glo - ri - a Et in__ ter - ra,

um: Glo - ri - a, glo - ri - a Et in__ ter - ra,

um: Glo - ri - a, glo - ri - a Et _____ in ter - ra,

um: Glo - ri - a, glo - ri - a Et in ter - ra,

um: Glo - ri - a, glo - ri - a Et _____ in ter - ra,

83

A musical score for six voices (SSAATTB) on five staves. The voices are: Soprano (S), Alto (A), Alto (A), Tenor (T), Bass (B), and Bass (B). The music consists of six measures of vocal parts, followed by a repeat sign and six more measures. The lyrics are repeated in each section. Measure 1: Soprano: pa nos - tro, Alto: pax pro re - ge nos - tro, Bass: pax pro prin - ci - . Measure 2: Alto: et in ter - ra, Bass: et in ter - ra. Measure 3: Alto: et in ter - ra, Bass: et in ter - ra. Measure 4: Bass: et _____ in ter - ra, Bass: et in ter - ra. Measure 5: Bass: et _____ in ter - ra, Bass: et _____ in ter - ra. Measure 6: Bass: et in ter - ra, Bass: et in ter - ra.

90

pe — Hen-ri - co, Non! sed ho - mi - ni-bus bo - næ vo - lun - ta - tis!

pax hæ-re - ti-cis? Non! bo - næ vo - lun-ta - tis!

pax hæ - re - ti-cis? Non! bo-næ vo-lun-ta - tis!

pax hæ - re - ti-cis? Non! sed ho-mi - ni-bus bo - næ vo-lun-ta - tis!

pax hæ-re - ti-cis? Non! bo-næ vo-lun-ta - tis!

pax hæ - re - ti-cis? Non! bo - næ vo - lun - ta - tis!